

SULTANS *of* STYLE

THIRTY YEARS OF FASHION
AND PASSION 1960 – 1990



GEORGINA HOWELL

Sultans Of Style Thirty Years Of Fashion And Passion 1960 1990

Michal Rosen-Zvi



Sultans Of Style Thirty Years Of Fashion And Passion 1960 1990:

Glamour Stephen Gundle, 2009-07-16 Glamour is one of the most tantalizing and bewitching aspects of contemporary culture but also one of the most elusive The aura of celebrity the style of the fashion world the vanity of the rich and beautiful and the publicity driven rites of caf society are all imbued with its irresistible magnetism But what exactly is glamour Where does it come from How old is it And can anyone quite capture its magic Stephen Gundle answers all these questions and more in this first ever history of the phenomenon from Paris in the tumultuous final decades of the eighteenth century through to Hollywood New York and Monte Carlo in the twentieth and twenty first centuries from Napoleon to Marlene Dietrich and Marilyn Monroe from Beau Brummell to Gianni Versace Throughout the book captures the excitement and sex appeal of glamour while exposing its mechanisms and exploring its sleazy and sometimes tragic underside As Gundle shows while glamour is exciting and magnetic its promise is ultimately an illusion that can only ever be partially fulfilled

Skirts Kimberly Chrisman-Campbell, 2022-09-06 In a sparkling beautifully illustrated social history Skirts traces the shifting roles of women over the twentieth century through the era s most iconic and influential dresses While the story of women s liberation has often been framed by the growing acceptance of pants over the twentieth century the most important and influential female fashions of the era featured skirts Suffragists and soldiers marched in skirts the heroines of the Civil Rights Movement took a stand in skirts Frida Kahlo and Georgia O Keeffe revolutionized modern art and Marie Curie won two Nobel Prizes in skirts When NASA put a man on the moon the computer wore a skirt in the words of one of those computers mathematician Katherine G Johnson As women made strides towards equality in the vote the workforce and the world at large their wardrobes evolved with them They did not need to wear the pants to be powerful or progressive the dress itself became modern as designers like Mariano Fortuny Coco Chanel Jean Patou and Diane von Furstenberg redefined femininity for a new era Kimberly Chrisman Campbell s Skirts looks at the history of twentieth century womenswear through the lens of game changing styles like the little black dress and the Bar Suit as well as more obscure innovations like the Taxi dress or the Pop Over dress which came with a matching potholder These influential garments illuminate the times in which they were first worn and the women who wore them while continuing to shape contemporary fashion and even opening the door for a genderfluid future of skirts At once an authoritative work of history and a delightfully entertaining romp through decades of fashion Skirts charts the changing fortunes freedoms and aspirations of women themselves

Nothing in Itself Herbert Blau, 1999 What Herbert Blau suggests in Nothing in Itself is that fashion itself today has been anticipating and redefining in the dazzle on the runway or even in ready to wear the terms in which it is critiqued while sometimes giving the impression that it is inseparable from critique in short there is little to be said of fashion that is not somehow visible in fashion though even in the mainstream we may call it antifashion Which is all the more reason to look at the clothes The book does so copiously with a fastidious eye to style as if nothing could be said of a garment no appropriate fabric of thought

without the felt sensation *Changing Clothes in China* Antonia Finnane, 2023-05-30 Historians have long regarded fashion as something peculiarly Western In this surprising sumptuously illustrated book Antonia Finnane challenges this view which she argues is based on nineteenth and twentieth century representations of Chinese dress as traditional and unchanging Fashions she shows were part of Chinese life in the late imperial era even if a fashion industry was not then apparent In the early twentieth century the key features of modern fashion became evident particularly in Shanghai and rapidly changing dress styles showed the effects The volatility of Chinese dress throughout the twentieth century matched vicissitudes in national politics Finnane describes in detail how the close fitting jacket and high collar of the 1911 Revolutionary period the skirt and jacket blouse of the May Fourth era and the military style popular in the Cultural Revolution gave way finally to the variegated globalized wardrobe of today She brilliantly connects China's modernization and global visibility with changes in dress offering a vivid portrait of the complex subtle and sometimes contradictory ways the people of China have worn their nation on their backs Giorgio Armani John Potvin, 2017-07-05 Exploring 35 years of creative output this richly illustrated book offers an unprecedented look into Giorgio Armani's unique aesthetic corporate and cultural strategies More than any other designer Armani best represents the global success of the Made in Italy label His impact is palpable not simply in women's fashion and red carpet glamour but is also inseparable from the evolution of the menswear industry Written in a lively and accessible style the book includes thoughtful and provocative chapters exploring the evolution of the man's suit boutique culture in a global reality the influence of Orientalism the designer's ambivalent relationship with the fashion press the business of vertical branding the use of the evening dress to construct the house's history power dressing for the modern woman the relationship between textiles film and the contours of masculinity the continued dialogue with early twentieth century aesthetics as well as the spaces and bodies of the theatre of fashion The first holistic and critical investigation of one of the most influential fashion houses in the world Giorgio Armani Empire of the Senses is a must read for anyone interested in the history and theories of fashion **Since Meiji** J. Thomas Rimer, 2011-10-31 Research outside Japan on the history and significance of the Japanese visual arts since the beginning of the Meiji period 1868 has been with the exception of writings on modern and contemporary woodblock prints a relatively unexplored area of inquiry In recent years however the subject has begun to attract wide interest As is evident from this volume this period of roughly a century and a half produced an outpouring of art created in a bewildering number of genres and spanning a wide range of aims and accomplishments Since Meiji is the first sustained effort in English to discuss in any depth a time when Japan eager to join in the larger cultural developments in Europe and the U S went through a visual revolution Indeed this study of the visual arts of the nineteenth and twentieth centuries suggests a fresh history of modern Japanese culture one that until now has not been widely visible or thoroughly analyzed outside that country In this extensive collection which includes some 190 black and white and color reproductions scholars from Japan Europe Australia and America explore an impressive array of subjects painting sculpture

prints fashion design crafts and gardens The works discussed range from early Meiji attempts to create art that referenced Western styles to postwar and contemporary avant garde experiments There are in addition substantive investigations of the cultural and intellectual background that helped stimulate the creation of new and shifting art forms including essays on the invention of a modern artistic vocabulary in the Japanese language and the history of art criticism in Japan as well as an extensive account of the career and significance of perhaps the best known Japanese figure concerned with the visual arts of his period Okakura Tenshin 1862 1913 whose Book of Tea is still widely read today Taken together the essays in this volume allow readers to connect ideas and images thus bringing to light larger trends in the Japanese visual arts that have made possible the vitality range and striking achievements created during this turbulent and lively period Contributors Stephen Addiss Chiaki Ajioka John Clark Ellen Conant Mikiko Hirayama Michael Marra Jonathan Reynolds J Thomas Rimer Audrey Yoshiko Seo Eric C Shiner Lawrence Smith Shuji Tanaka Reiko Tomii Mayu Tsuruya Toshio Watanabe Gennifer Weisenfeld Bert Winther Tamaki Emiko Yamanashi *Sultans of Style* Georgina Howell, 1990-01 This is a series of profiles of the people who have most influenced the world of fashion over the last 30 years including David Bailey Karl Lagerfeld fashion editor Michael Roberts Balenciaga and Issy Miyake The book includes an overview of fashion and interviews with personalities in the industry Culture in the Contemporary PRC Michel Hockx, Julia Strauss, 2005-12-26 The culture of the People's Republic of China offers a unique blend of the popular the political and the avant garde In no other country in the world are cultural products subjected to such strict censorship and at the same time consumed by such large numbers of people This volume presents essays by scholars at the cutting edge of Chinese cultural studies dealing with subjects ranging from advertising to poetry from rock music to revolutionary museums providing an authoritative and multi faceted analysis of some of the world's most complex cultural phenomena **Glossary of Art, Architecture and Design Since 1945** John Albert Walker, 1992 **Glossary of Art, Architecture & Design Since 1945** John Albert Walker, 1992 The Englishness of English Dress Christopher Breward, Becky Conekin, Caroline Cox, 2002-04 The Englishness of English Dress examines the ways in which fashion and dress might be considered in the context of national identities as they apply in England

Contemporary Fashion Richard Harrison Martin, 1995 This alphabetically arranged reference resource provides information on and assessment of fashion designers active during the period from 1945 to the present Page ix

Balenciaga S Craft Lesley Ellis Miller, 2017-05-23 The folder may include clippings announcements small exhibition catalogs and other ephemeral items **The British National Bibliography** Arthur James Wells, 1968 *Quill & Quire*, 1990 *René Gruau und die Modeillustration im 20. Jahrhundert* Birgit Liesenklas, 1993 Allgemeines Künstlerlexikon Günter Meissner, Andreas Beyer, Bénédicte Savoy, Wolf Tegethoff, 1998 Allgemeines Künstlerlexikon: Choupe-Clovio Günter Meissner, Andreas Beyer, Bénédicte Savoy, Wolf Tegethoff, 1983

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