

Mel Bay Presents

ANTILLANA

# Suite Antillana

for Solo Guitar

By Ernesto Corleto



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# Suite Antillana For Solo Guitar

**R R Bowker Publishing**



## **Suite Antillana For Solo Guitar:**

**Contemporary Tangos, Sambas and Latin Ballads for Guitar** Michael N. Bellmont, 2020-08-27 This collection of Latin influenced pieces is ideal for the classical or fingerstyle guitarist seeking challenging new material that spans a number of genres and is melodically harmonically and rhythmically engaging For the classical guitarist the collection offers an excellent source of solos inspired by traditional forms and styles while providing new works that will readily compliment the traditional classical guitar repertoire Fingerstyle players will discover attractive pieces appreciating the many syncopated rhythms The composer himself with a degree in classical guitar performs on a modified steel string instrument Written in standard notation only the author's detailed fingerings and online audio recordings will facilitate learning these delightful pieces ranging from intermediate to advanced levels Includes access to online audio At Mel Bay Publications we are privileged to hear a lot of new original music With Michael Bellmont's guitar compositions we guarantee that once you hear them you'll want to play them yourself

**Diego Barber Compositions for Classical Guitar** Diego Barber, 2018-05-24 Classically trained jazz guitarist Diego Barber presents five well developed themes and a 3 movement solo sonata transcribed from his outstanding commercial CD recordings Calima One Minute Later Tales and The Choice Two of the tracks Elvira Maria and the 3 movement Sonata Banc d Arguin are strictly guitar solos while Richi is a solo accompanied by light percussion Kilian's Mountain is a reduced score of an extended duet with a pianist and Desierto and Virgianna include expert sidemen on saxophone bass and drums The music ventures from complex melody chord textures to hard swinging grooves all played with spontaneity and a heightened awareness of time dynamics color technique and tone Even seasoned guitarists will find these pieces rhythmically and technically challenging but they provide a roadmap to the recordings and rare insight to the workings of a unique musical mind Diego Barber's Compositions for Classical Guitar are written in standard notation only with online access to stellar solo and ensemble recordings About Sonata Banc d Arguin Diego Barber is a native of Lanzarote in the Canary Islands just off the northeast coast of Africa in writing Sonata Banc d Arguin the main solo piece in this collection he was inspired by the major cities Nouadhibou and Nouakchott the Banc d Arguin National Park and the desert of the West African country of Mauritania

**Guitar Music of Cuba** Elias Barreiro, 2019-05-15 An outstanding collection of 33 classic guitar solos transcribed from piano works by Manuel Saumell Ignacio Cervantes and many others Cuban song and dance rhythms have had a global impact These arrangements capture the rhythms styles and moods of the Cuban contradanza danza vals canci n and criolla of the 19th to early 20th centuries The available online audio features Segovia student and Tulane University professor Elias Barreiro performing his arrangements of the multi faceted music of Cuba Written in notation and tablature Includes access to online audio

**Definitive de Falla** Nestor Ausqui, 2013-10-24 Nestor Ausqui hails from the picturesque Argentinian city of Santa Fe a robust and vibrant city catering to the arts and culture most notably music Definitive de Falla is Ausqui's second book from Mel Bay Publications following the release of the Nestor

Ausqui Collection MB99894EB This book and accompanying audio represent an important collection in the classical guitar genre Guitarists from around the world will enjoy Ausqui's faithful attention to detail in the transcriptions making this book an excellent addition to any guitarist's library The Classical Guitar Maurice J. Summerfield, 2003-01-01 Book We proudly present the fifth edition of Maurice J. Summerfield's highly acclaimed ultimate reference book on the classical guitar This brand new book features all the original biographical entries updated with new photographs where applicable plus 100 new biographical entries in the players composers and makers section for a total of over 485 This new edition gives the reader a full and clear picture of the classical guitar's development since the beginning of the nineteenth century Also included are informative sections on composers scholars flamenco guitarists and guitar makers The book's collection of several hundred photographs is the most complete to be published in one volume There are extensive listings of the most important classical guitar recordings The final section Sources of Supply guides readers to where they can obtain the books recordings music and magazines listed in the book Without a doubt this new edition will be the essential work of reference on the subject of classical guitar for years to come My sincere congratulations to Maurice Summerfield Andres Segovia *Guitar and Lute Music in Periodicals* Dorman H. Smith, Laurie Eagleson, 1990 **Books Out Loud**, 2007 **Classical Guitar Music in Print**, 1989 **Guitar International**, 1985 Classical Guitar Music in Print Donald T. Reese, 1998 **Composers in the Classroom** James Michael Floyd, 2011-02-07 Composers in the Classroom is a bio bibliographical dictionary chronicling the careers and work of over 120 composers associated with conservatories colleges and universities in the United States and Puerto Rico Scholars and students of music seeking critical information about composers who have taken on the mantle of instruction will find a wealth of detail on their subjects Painstakingly obtained through direct correspondence with the composers themselves Floyd includes within each entry a short biography of the composer's life and education lists of previous positions most prominent commissions awards and honors and notable performers of the subject's work Each entry also contains a discography of the recordings and a bibliography of writings by the composer Researchers will find especially useful the organization of each subject's compositions by a variety of types These include vocal choral assembly dramatic keyboard solo instrument handbells chamber music jazz ensemble band and wind ensemble band and wind ensemble with solo instruments orchestra orchestra with solo instruments film television commercial electro acoustic and multimedia arrangements transcriptions and editions and reconstructions Music scholars will find under each work not only the title and date of composition but also the date of revision commission and dedication information as well as other pertinent details ranging from the names of collaborators to alternate titles under which works may circulate Composers in the Classroom is an indispensable tool to scholars of modern music seeking to research the current state of musical composition and the compositional trends of the 21st century *International Who's who in Music and Musicians' Directory*, 1988 *Music in Print Master Composer Index*, 1995 *Words on Cassette*, 2002 R R Bowker Publishing, 2002 *The Guitar Review*, 1984

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## **Suite Antillana For Solo Guitar** Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Suite Antillana For Solo Guitar**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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