

AMERICAN UNIVERSITY STUDIES

Suicide in Henry James's Fiction

Mary J. Joseph

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Suicide In Henry Jamess Fiction

Paula Martín Salván, Sascha Pöhlmann



Suicide In Henry James's Fiction:

Suicide in Henry James' Fiction Mary John Joseph, 1986 Abstract **Suicide in Henry James's Fiction** Mary J. Joseph, 1994 This book is a detailed analysis of self-willed death physical as well as symbolic in Henry James's fiction in the light of penetrating studies of death in general and suicide in particular by such notable figures as Emile Durkheim Edwin Schneidman A Alvarez and Philippe Aries The study sheds light on the sociology and the psychology of self-destruction during a time when suicide was prominent in the fictional and real worlds of creative writers It also shows that in the delineation of his suicidal characters James reflects attitudes toward self-destruction prevalent in his time Autobiography cultural and social displacement and failed quests further lend cohesiveness to a private mythology which establishes Henry James as a myth maker *Death in Henry James* A. Cutting, 2005-08-10 Moving beyond established ideas of haunted Henry James this book argues that death is as important a concept for understanding James's fiction as gender sexuality and modernity which have come to dominate James studies Combining formal analysis and close reading with theoretical and historical approaches and focusing on key novels and tales from across James's career Andrew Cutting explores five instances of Jamesian death sacrifice the corpse morbidity afterlife and demography This is the first full-length study of this subject **Suicide in American Fiction** Lorna Ruth Wiedmann, 1995 Representations of Death in Nineteenth-Century US Writing and Culture Lucy Frank, 2018-01-18 From the famous deathbed scene of Harriet Beecher Stowe's Little Eva to Mark Twain's parodically morbid poetess Emmeline Grangerford a preoccupation with human finitude informs the texture of nineteenth-century US writing This collection traces the vicissitudes of this cultural preoccupation with the subject of death and examines how mortality served paradoxically as a site on which identity and subjectivity were productively rethought Contributors from North America and the United Kingdom representing the fields of literature theatre history and American studies analyze the sexual social and epistemological boundaries implicit in nineteenth-century America's obsession with death while also seeking to give a voice to the strategies by which these boundaries were interrogated and displaced Topics include race and gender-based investigations into the textual representation of death imaginative constructions and re-constructions of social practice with regard to loss and memorialisation and literary re-conceptualisations of death forced by personal and national trauma **Suicide in American Fiction, 1798-1909** Lorna Ruth Wiedmann, 1995 The Female Performer between Exhibitionism and Feminism in Novels by James, Hawthorne, and Zola Nodhar Hammami Ben Fradj, 2021-03-11 This book is concerned with the figure of the female performer in nineteenth-century fiction It explores the attitudes of Henry James Nathaniel Hawthorne and Emile Zola towards women's appearances on political daises and theatrical stages Literature as a cultural force can either boost women's participation in public life or bolster the patriarchal ideology The book verifies Henry James's feminist ideology that lies behind the positive representation of women's political activism and acting as two different modes of performance through a comparative study between him and two of his contemporary novelists It reflects

the clash of opinions among nineteenth century American and French authors on the issue of women's public manifestation as caught between the spectacular and the political. While some writers have deemed it an exhibitionist demeanour others have considered it a commitment to the feminist project. The first section shows how a feminist reading in the history of European and American female performers as emerging figures in the nineteenth century can help to understand the position of the figure in the literary works of the period. Nathaniel Hawthorne is shown to be an author who holds the same feminist temperament as James through his portrayal of a talented political rhetorician in his novel *The Blithedale Romance* which is compared to James's *The Bostonians* in the second section. The final part conducts a study in contrasts between James's supportive rendering of the actress in *The Tragic Muse* and Emile Zola's derogatory stereotyping of the female performer as a prostitute in his novel *Nana*.

Suicide Century Andrew Bennett, 2017-10-05 *Suicide Century* investigates suicide as a prominent theme in twentieth century and contemporary literature. Andrew Bennett argues that with the waning of religious and legal prohibitions on suicide in the eighteenth and nineteenth centuries and the increasing influence of medical and sociological accounts of its causes and significance in the twentieth century literature responds to the act and idea as an increasingly normalised but incessantly baffling phenomenon. Discussing works by a number of major authors from the long twentieth century the book explores the way that suicide makes and unmakes subjects, assumes and disrupts meaning, induces and resists empathy and insists on and makes inconceivable our understanding of ourselves and of others.

Encyclopedia of the American Novel Abby H. P. Werlock, 2015-04-22 Praise for the print edition: no other reference work on American fiction brings together such an array of authors and texts as this.

Prospects for the Study of American Literature Richard Kopley, 1997-08 What can there possibly be left to say about this common litany resonant both in and outside of academia? It reflects a growing sense that the number of subjects and authors appropriate for literary study is rapidly becoming exhausted. Take heart, admonishes Richard Kopley in this dynamic new anthology, for this is decidedly not the case. While generations of literary study have unquestionably covered much ground in analyzing canonical writers, many aspects of even the most well known authors, both their lives and their work, remain underexamined. Among the authors discussed are T. S. Eliot, Ralph Waldo Emerson, William Faulkner, Harriet Beecher Stowe, Walt Whitman, Ernest Hemingway, Richard Wright, Edith Wharton, Nathaniel Hawthorne, Zora Neale Hurston, Henry James, Willa Cather, Herman Melville, Edgar Allan Poe, Henry David Thoreau, and Mark Twain.

Victorian Suicide Barbara Gates, 2014-07-14 When Viscount Castlereagh, leader of the House of Commons and architect of the Grand Alliance, committed suicide in 1822, the coroner's inquest could consider only two legal verdicts: insanity or self murder. Public outrage greeted his burial in Westminster Abbey; the tradition lingered that a suicide's burial place be at a crossroads with a stake through the heart to keep the lost soul from wandering. Probing a remarkable variety of sources and individual cases, Barbara Gates shows how attitudes toward suicide changed between Castlereagh's death and the end of the century. By 1900 the Victorians' moral censure of suicide and the accompanying denial

that it was a widespread problem had been replaced by a more compassionate response and also by an unfounded belief in a suicide epidemic which Thomas Hardy described as a coming universal wish not to live Exposing a rich area of interaction between history and literature and utilizing the methodology of the new historicism Gates discusses topics ranging from the plot for Wuthering Heights to Victorian shilling shockers Among other findings she includes evidence that Victorian middle class men particularly tended to make suicide the province of other selves of men belonging to other times or places of monsters or of women Originally published in 1988 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Henry James's Major Novels**

Lyall Harris Powers,1973 **Henry James** Judith E. Funston,1991 Madness and the Loss of Identity in Nineteenth Century Fiction Judy Cornes,2007-09-11 An obsession with individual identity pervaded Western thinking in the nineteenth and early twentieth centuries This critical study examines the concept of identity in the works of nineteenth century American and British authors focusing especially on psychologically mad vague shifting and dualistic characterization Authors examined include Ambrose Bierce Henry James Wilkie Collins Robert Louis Stevenson Charles Chesnutt Lillie Devereux Blake and Mary Elizabeth Braddon The text discusses how each author was influenced by contemporary events such as the American Civil War slavery the Second Great Awakening and the beginnings of modern psychology how those experiences shaped contemporary intellectual thought regarding identity and how the resulting concern with personal identity was manifested in literary characters who were either in search of or running from themselves **The Politics of Transparency in Modern American Fiction** Paula Martín Salván,Sascha Pöhlmann,2024 A much needed contribution to and critique of debates in the newly emerging field of transparency studies from the perspective of American literary studies In the twenty first century transparency has become an ambiguous buzzword both in the public and the private realms e g Wikileaks and the Snowden affair social media This volume takes its cue from the emerging field of transparency studies recent scholarly work in sociology political theory and cultural studies that identifies a hegemonic rhetoric of transparency in public and political life While scholars in this new field routinely gesture toward literature as the realm where secrecy may be productive they rarely engage with literature directly and literary studies itself remains notably absent from their debates This collection of essays seeks to redress that state of affairs by focusing on literary texts written in an American cultural tradition steeped in the interplay between transparency and exposure fear and secrecy security and surveillance and information and disinformation The essays draw on authors ranging from Whitman James and Ellison to Pynchon Morrison and Eggers to argue that American literature complicates theoretical assumptions about transparency made in other

disciplines They question the field's strong theoretical emphasis on present day technopolitical practices and discourses as the location of hegemonic discourse on transparency and instead historicize such phenomena and extend them to discursive spheres that have so far been neglected such as issues of sexuality and race Edited by Paula Mart in Salv an and Sascha P ohlmann Contributors Tomasz Basiuk Jes us Blanco Hidalgo Cristina Chevere san Julia Faisst Michel Feith Juli an Jim enez Heffernan Tiina K akel a Juan L P erez de Luque Umberto Rossi Jelena Sesni c Toon Staes Julia Straub Alice Sundman

The Cambridge History of Modernism Vincent Sherry, 2017-01-11 This Cambridge History of Modernism is the first comprehensive history of modernism in the distinguished Cambridge Histories series It identifies a distinctive temperament of modernism within the modern period establishing the circumstances of modernized life as the ground and warrant for an art that becomes modernist by virtue of its demonstrably self conscious involvement in this modern condition Following this sensibility from the end of the nineteenth century to the middle of the twentieth tracking its manifestations across pan European and transatlantic locations the forty three chapters offer a remarkable combination of breadth and focus Prominent scholars of modernism provide analytical narratives of its literature music visual arts architecture philosophy and science offering circumstantial accounts of its diverse personnel in their many settings These historically informed readings offer definitive accounts of the major work of twentieth century cultural history and provide a new cornerstone for the study of modernism in the current century Anthony Trollope Nicholas Birns, John F. Wirenius, 2021-10-20 Anthony Trollope's novels and stories entertain while vividly bringing the Victorian era to life His deep empathy for the underdog led him to subvert conventions exploring the lives of women as well as men and choosing as heroes and heroines outsiders who would be viewed with suspicion by his readers Trollope's profound insight to human nature made him the first novelist in English to develop three dimensional characters and to create the novel sequence This literary companion introduces readers to his life and work A to Z entries explore Trollope's short story collections and nonfiction contributions as well as important themes in the works This companion also includes fresh voices of contributors that bring in their contemporary insights to bear on Trollope's achievements facilitating the understanding of Trollope's perspectives in relation to feminism queer studies and transnationalism *Provocation and Negotiation*. Gesche Ipsen, Timothy Mathews, Dragana Obradovic, 2013 This collection of essays takes on two of the most pressing questions that face the discipline of Comparative Literature today Why compare and Where do we go from here At a difficult economic time when universities all over the world once again have to justify the social as well as academic value of their work it is crucial that we consider the function of comparison itself in reaching across disciplinary and cultural boundaries The essays written for this book are by researchers from all over the world and range in topic from the problem of translating biblical Hebrew to modern atheism from Freud to Marlene van Niekerk from the formation of one person's identity to experiences of globalisation and the relation of history to fiction Together they display the ground breaking ideas which lie at the heart of an act as deceptively simple as comparing one piece of writing to

another **The 2000s: A Decade of Contemporary British Fiction** Nick Bentley, Nick Hubble, Leigh Wilson, 2015-10-22 How did social cultural and political events in Britain during the 2000s shape contemporary British fiction The means of publishing buying and reading fiction changed dramatically between 2000 and 2010 This volume explores how the socio political and economic turns of the decade bookended by the beginning of a millennium and an economic crisis transformed the act of writing and reading Through consideration of among other things the treatment of neuroscience violence the historical and youth subcultures in recent fiction the essays in this collection explore the complex and still powerful relation between the novel and the world in which it is written published and read This major literary assessment of the fiction of the 2000s covers the work of newer voices such as Monica Ali Mark Haddon Tom McCarthy David Peace and Zadie Smith as well as those more established such as Salman Rushdie Hilary Mantel and Ian McEwan making it an essential contribution to reading defining and understanding the decade

Suicide in Modern Literature Josefa Ros Velasco, 2022-01-01 This book analyzes the social and contextual causes of suicide the existential and philosophical reasons for committing suicide and the prevention strategies that modern fictional literature places at our disposal They go through the review of Modern fictional literature in the American and European geographical framework following the rationales that modern literature based on fiction can serve the purpose of understanding better the phenomenon of suicide its most inaccessible impulses and that has the potential to prevent suicide From the turn of the 20th century to the present debates over the meaning of suicide became a privileged site for efforts to discover the reasons why people commit suicide and how to prevent this behavior Since the French sociologist and philosopher mile Durkheim published his study *Suicide A Study in Sociology* in 1897 a reframing of suicide took place giving rise to a flourishing group of researchers and authors devoting their efforts to understand better the causes of suicide and to the formation of suicide prevention organizations A century later we still keep on trying to reach such an understanding of suicide the nature and nuances of its modern conceptualization to prevent suicidal behaviors The question of what suicide means in and for modernity is not an overcome one Suicide is an act that touches all of our lives and engages with the incomprehensible and unsayable Since the turn of the millennium a fierce debate about the state s role in assisted suicide has been adopted Beyond the discussion as to whether physicians should assist in the suicide of patients with unbearable and hopeless suffering the scope of the suicidal agency is much broader concerning general people wanting to die

Unveiling the Magic of Words: A Report on "**Suicide In Henry Jamess Fiction**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Suicide In Henry Jamess Fiction**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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