

Suicide, Individual and Society



Toyomasa Fusé, Ph.D.

Suicide Individual And Society

J Elliott



Suicide Individual And Society:

Suicide, Individual, and Society Toyomasa Fuse,1997 **On Suicide** Emile Durkheim,2006-09-28 Emile Durkheim's *On Suicide* 1897 was a groundbreaking book in the field of sociology. Traditionally, suicide was thought to be a matter of purely individual despair, but Durkheim recognized that the phenomenon had a social dimension. He believed that if anything can explain how individuals relate to society, then it is suicide. Why does it happen? What goes wrong? Why do certain social, religious, or racial groups have higher incidences of suicide than others? As Durkheim explored these questions, he became convinced that abnormally high or low levels of social integration lead to an increased likelihood of suicide. *On Suicide* was the result of his extensive research. Divided into three parts: individual reasons for suicide, social forms of suicide, and the relation of suicide to society as a whole, Durkheim's revelations have fascinated, challenged, and informed readers for over a century.

Individual and Society: Understanding the Sociology of Émile Durkheim N. Jayaram,2024-12-10 This comprehensive volume explores the foundational contributions of the eminent French sociologist Emile Durkheim. It delves into his writings in political sociology and the sociology of education. It discusses the seminal contributions of Emile Durkheim to the development of sociology as a positivist social science. It offers an in-depth analysis of Durkheim's methodological rules for studying social facts, exploring critical topics like the division of labor, education, political society, state, religion, secular morality, socialism, and suicide. Chapter by chapter, the book unfolds Durkheim's life and milieu, providing insights into the background and context that fueled his conceptualization of sociology and the creation of his seminal works. From portraying sociology as an empirical science of human society to dissecting the moral basis of social order and delving into the pathology of suicides, it navigates Durkheim's multifaceted contributions. The book explores Durkheim's groundbreaking analyses of the interplay between society, religion, politics, and education. It highlights his pioneering contributions to the subdisciplines of the sociology of religion, political sociology, and the sociology of education. It underscores the contemporary relevance of Durkheim's sociological legacy. This book is highly relevant for postgraduate students and researchers in sociology, social anthropology, and social sciences in understanding Emile Durkheim's work in sociology.

Suicide Emile Durkheim,2005-08-04 Originally published in 1897, this is Durkheim's pioneering attempt to offer a sociological explanation for a phenomenon regarded until then as exclusively psychological and individualistic. What does a suicide rate reveal about a society? Christine Langhoff,2003-05-03 Essay from the year 2003 in the subject Sociology: Social System and Social Structure, grade 2.1 B, Oxford University New College, language: English, abstract: Durkheim, in his book *Suicide: A Study in Sociology* (1897), stated that the term suicide is applied to every case of death which results directly or indirectly from a positive or negative act carried out by the victim himself, knowing that it will produce this result. An attempt is an act defined in the same way but falling short of actual death. He used the study of suicide in order to illustrate his own methodological approach, and many studies that followed have been at least in part a reaction to his work. Durkheim, although

acknowledging that there are individual conditions which can cause an individual to kill him herself emphasised that every society is predisposed to produce a certain number of voluntary deaths and that the sociologist studies causes that affect not the individual but the group He believed that the suicide rate constitutes an order of facts which is unified and definite and that it can reveal certain aspects of society especially when looking at the different types of suicide that have been committed I am going to explore Durkheim s theory of suicide and what he believed a suicide rate reveals about a society I am further going to look at some other theories of suicide and how these have supported or challenged Durkheim s views Marx, Durkheim, Weber Ken Morrison,2006-08-11 This Second Edition is a thoroughly revised expanded version of the bestselling student text in classical social theory Author Kenneth Morrison provides an authoritative accessible undergraduate guide to the three pivotal figures in the classical tradition Readable and stimulating the Second Edition of Marx Durkheim Weber Formations of Modern Social Thought explains the key ideas of these thinkers and situates them in their historical and philosophical contexts **Sociology** Anthony Giddens,Simon Griffiths,2006 This updated edition provides an ideal teaching text for first year university and college courses *Suicide Risk Assessment and Prevention* Maurizio Pompili,2022-12-19 This book explores suicide prevention perspectives from around the world considering both professionals points of view as well as first person accounts from suicidal individuals Scholars around the globe have puzzled over what makes a person suicidal and what is in the minds of those individuals who die by suicide Most often the focus is not on the motives for suicide nor on the phenomenology of this act but on what is found from small cohorts of suicidal individuals This book offers a tentative synthesis of a complex phenomenon and sheds some light on models of suicide that are less frequently encountered in the literature Written by international experts it makes a valuable contribution to the field of suicidology that appeals to a wide readership from mental health professionals to researchers in suicidology and students **Social Theory** Jonathan Joseph,2004-03 Introduction of key issues of social theory **Imagining Society** Catherine Corrigan-Brown,2020-01-07 Explore sociology s key concepts theories methods and original voices all in one innovative text *Imagining Society* An Introduction to Sociology is an versatile and economical resource for your introductory course With this single text you can Teach the discipline s history key concepts subfields and contributions to social science Expose students to the central building blocks of sociology short excerpts from the original works of classical and contemporary sociologists Explain sociology s key theoretical insights by connecting them to specific issues Describe and illustrate the methods used by sociologists not just in the opening chapter but throughout the entire text Engage students in thoughtful self directed projects and activities This title is accompanied by a complete teaching and learning package Revisiting Suicide Kanchan Bharati,Lancy Lobo,Jayesh Shah,2020-11-19 This book provides a socio psychological enquiry of the phenomenon of suicide in the Indian context It addresses the rising trend of suicides across the world and through case studies explores its primary reasons the after effects on survivors and families and measures to prevent them The volume focuses on deciphering the

social and psychological meanings associated with suicide Through an examination of psycho social autopsies of numerous cases it highlights the patterns and trends which emerge around mental well being suicide and bereavement It examines the primary roadblocks for robust suicide prevention measures and provides great insights into behavioral and personality categories and their relationship with suicide Offering theoretical and empirical perspectives on the issue of suicide and self harm this book will be of interest to students researchers and faculty of behavioral sciences psychology social anthropology demography criminology social work and sociology It will also be an essential read for psychologists and counselors policy makers NGOs CSOs legal experts and media personnel working in the area of suicide prevention and research

Sociological Theory George Ritzer,Jeffrey Stepnisky,2021-02-02 The authors are proud sponsors of the SAGE Keith Roberts Teaching Innovations Award enabling graduate students and early career faculty to attend the annual ASA pre conference teaching and learning workshop Sociological Theory gives readers a comprehensive overview of the major theorists and schools of sociological thought from sociology s 19th century origins through the early 21st century Written by an author team that includes one of the leading contemporary thinkers the text integrates key theories with biographical sketches of theorists placing them in historical and intellectual context The Eleventh Edition includes examples of premodern sociological theory from Islamic scholar Ibn Khaldun Harriet Martineau s feminist writings contextualized within the history of sociological thought discussions of actor network theory through Donna Haraway s work on cyborgs and companion species illustrations of historical comparative sociology with Saskia Sassen s concepts of the global city and expulsions and more ways to help students to understand sociology s major theories Included with this title The password protected Instructor Resource Site formally known as SAGE Edge offers access to all text specific resources including a test bank and editable chapter specific PowerPoint slides Sociological Theory Abhijit Kundu,2011 Sociological Theory is an attempt to trace the development of sociological theory from the classical to the modern period A comprehensive and balanced introduction it studies all the important thinkers chronologically so that the students can locate the continuity as well as the discontinuity of thoughts and themes A concise formative background of every thinker is outlined in the text to entice the reader to take a deeper plunge into the theories The introductory chapter tries to sketch the broad outlines of the classical sociological theories whereas the concluding chapter examines the thematic shifts and the inter linkage between all the theories from the classical to contemporary period All chapters are pedagogically rich with glossary keywords and discussion points The language is lucid and comprehensible and the treatment of the text is such that it develops an appreciation for the subject *Postmortem* Stefan Timmermans,2008-11-15 As elected coroners came to be replaced by medical examiners with scientific training the American public became fascinated with their work From the grisly investigations showcased on highly rated television shows like C S I to the bestselling mysteries that revolve around forensic science medical examiners have never been so visible or compelling They and they alone solve the riddle of suspicious death and the existential questions that

come with it Why did someone die Could it have been prevented Should someone be held accountable What are the implications of ruling a death a suicide a homicide or an accident Can medical examiners unmask the perfect crime Postmortem goes deep inside the world of medical examiners to uncover the intricate web of pathological social legal and moral issues in which they operate Stefan Timmermans spent years in a medical examiner's office following cases interviewing examiners and watching autopsies While he relates fascinating cases here he is also more broadly interested in the cultural authority and responsibilities that come with being a medical examiner Although these professionals attempt to remain objective medical examiners are nonetheless responsible for evaluating subtle human intentions Consequently they may end or start criminal investigations issue public health alerts and even cause financial gain or harm to survivors How medical examiners speak to the living on behalf of the dead is Timmermans's subject revealed here in the day to day lives of the examiners themselves

Pulp Surrealism Robin Walz, 2023-12-22 In addition to its more well known literary and artistic origins the French surrealist movement drew inspiration from currents of psychological anxiety and rebellion running through a shadowy side of mass culture specifically in fantastic popular fiction and sensationalistic journalism The provocative nature of this insolent mass culture resonated with the intellectual and political preoccupations of the surrealists as Robin Walz demonstrates in this fascinating study Pulp Surrealism weaves an interpretative history of the intersection between mass print culture and surrealism re-evaluating both our understanding of mass culture in early twentieth century Paris and the revolutionary aims of the surrealist movement Pulp Surrealism presents four case studies each exploring the out of the way and impertinent elements which inspired the surrealists Walz discusses Louis Aragon's *Le paysan de Paris* one of the great surrealist novels of Paris He goes on to consider the popular series of *Fant mes* crime novels the Parisian press coverage of the arrest trial and execution of mass murderer Landru and the surrealist inquiry *Is Suicide a Solution* which Walz juxtaposes with reprints of actual suicide faits divers sensationalist newspaper blurbs Although surrealist interest in sensationalist popular culture eventually waned this exploration of mass print culture as one of the cultural milieux from which surrealism emerged ultimately calls into question assumptions about the avant garde origins of modernism itself In addition to its more well known literary and artistic origins the French surrealist movement drew inspiration from currents of psychological anxiety and rebellion running through a shadowy side of mass culture specifically in fantastic popular fiction

TRIO: Three Sherlock Holmes Mysteries That Introduce Us to Cultural Studies Arthur Asa Berger, 2024-12-03 *TRIO* reprints three Sherlock Holmes novellas I wrote *Freud is Fixated* *Marx Est Mort* and *My Name is Sherlock Holmes* which provide a novel literally and figuratively introduction to cultural studies This book is meant to do two things be entertaining and also teach my readers something about psychoanalytic theory Marxist theory and the interdisciplinary field known as cultural studies Books such as *TRIO* are sometimes described as Infotainments combining both information and entertainment Each chapter is introduced by quotations of interest and I also provide bibliographies and at the end of the

book a glossary In this book as he tries to solve each crime Sherlock Holmes interrogates some of the most important thinkers of the twentieth century Which means this book is full of ideas about all kinds of things In some cases the dialogue comes from the writings of the thinkers Holmes is questioning I ve had to sacrifice my narrative line to pump as much ideational content into the stories as possible so these novels are didactic in nature but they are still works of fiction but of an unusual kind I have taken some minor liberties with the punctuation and repeat myself at times in different places in different books Teaching cultural studies by using Sherlock Holmes mysteries is an unusual way to instruct students and readers I hope after reading this book you will think it was worth your effort and mine

Social Meanings of Suicide Jack D. Douglas, 2015-03-08 This book presents a review and criticism of all sociological literature on suicide from Emile Durkheim s influential *Suicide* 1897 to contemporary writings by sociologists who have patterned their own work on Durkheim s Douglas points out fundamental weaknesses in the structural functional study of suicide and offers an alternative theoretical approach He demonstrates the unreliability of official statistics on suicide and contends that Durkheim s explanations of suicide rates in terms of abstract social meanings are founded on an inadequate and misleading statistical base The study of suicidal actions Douglas argues requires an examination of the individual s own construction of his actions He analyzes revenge escape and sympathy motives using diaries notes and observers reports he shows how the social meanings of actual cases should be studied Originally published in 1967 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

A Study of Suicide in Rural China Yanwu Liu, 2023-03-03 This book identifies and analyzes the significant regional differences in suicide rates of various age groups and different sexes among Chinese rural residents It goes beyond the analytic dichotomy in traditional Western suicide studies and argues that the phenomena of suicide among Chinese farmers are the result of a combination of social structure and social action rather than being determined by either of these two factors alone This study analyses suicide rates among young married women in rural areas as well as those of elderly people in rural areas The responsive trend for the near future is also projected The underlying dynamics and causal mechanisms of these phenomena are carefully analyzed using an innovative structure action theory framework

Essays on the Sociology of Perception Mary Douglas, 2013-10-16 First published in 1982 this is one of Mary Douglas favourite books It is based on her meetings with friends in which they attempt to apply the grip group analysis from *Natural Symbols* The essays have been important texts for preparing grid group exercises ever since She is still trying to improve the argument of *Natural Symbols* and is always hoping to find better applications to illustrate the power of the two dimensions used for accurate comparison

Disembodiment Banu Bargu, 2024-11-20 Disembodiment examines self destruction self injury and radical self endangerment as unconventional performances of resistance and refusal Banu Bargu troubles the dominant approach that treats these acts as individual pathologies cries for help and signs of despair taking the reader on an unsettling journey that passes through the suicides of enslaved Africans the hunger strikes of woman suffragists Gandhian fasting practices Bouazizi's self incineration and the lip sewing practices of migrants and asylum seekers to chart a bleak repertoire of contention performed by the oppressed As a work in global critical theory whose normative compass is the suffering body Disembodiment offers a bold materialist theory of corporeal agency that upholds the fundamental rebelliousness of the body

Suicide Individual And Society Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has are more evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **Suicide Individual And Society**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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