

The Social Circulation of Poetry in the Mid-Northern Song

Emotional Energy and Literati Self-Cultivation



Colin S.C. Huang

Social Circulation Of Poetry In The Mid Northern Song

Sookja Cho



Social Circulation Of Poetry In The Mid Northern Song:

The Social Circulation of Poetry in the Mid-Northern Song Colin S. C. Hawes, 2012-02-01 Observing that the vast majority of surviving Northern Song poems are directly addressed to other people Colin S C Hawes explores how literati of China's mid Northern Song period developed a social and therapeutic tradition in poetry These social poems produced in group settings and exchanged with friends and acquaintances are often lighthearted in tone and full of witty banter and wordplay Hawes challenges previous scholars' dismissal of these poems as trivial and insignificant because they lacked serious political and moral content by arguing that the central function of poetry at the time was to release pent up emotions and share them with others in a socially acceptable manner what Hawes views as circulating emotional energy or qi Focusing on the circle of poets around Ouyang Xiu 1007-72 CE and Mei Yaochen 1002-60 CE the most influential literary figures of the mid Northern Song period and the creators of a distinctive Song poetic style Hawes provides a number of translations of poems of the period Several major functions of poetic composition are discussed including poetry as a game as therapy as a means of building relationships and as a way of finding solace in history and in the natural world Ultimately the Northern Song attitude toward poetic composition spread throughout Chinese society *The Social Circulation of Poetry in the Mid-Northern Song* Colin S. C. Hawes, 2006-06-01 Explores how literati of China's mid Northern Song period developed a social and therapeutic tradition in poetry Includes a number of translations of the witty poems of the period **Emperor Huizong** Patricia Buckley Ebrey, 2014-01-06 China was the most advanced country in the world when Huizong ascended the throne in 1100 CE Artistically gifted he guided the Song Dynasty toward cultural greatness but is known to posterity as a political failure who lost the throne to Jurchen invaders and died their prisoner In this comprehensive biography Patricia Ebrey corrects the prevailing view of Huizong as decadent and negligent recasting him as a ruler ambitious in pursuing glory for his flourishing realm After a rocky start trying to overcome political animosities at court Huizong turned his attention to the good he could do He greatly expanded the court's charitable ventures founding schools hospitals orphanages and paupers' cemeteries Surrounding himself with poets painters and musicians he built palaces temples and gardens of unsurpassed splendor Often overlooked however is the importance of Daoism in Huizong's life He treated spiritual masters with great deference wrote scriptural commentaries and urged his subjects to adopt his beliefs and practices This devotion to the Daoist vision of sacred kingship eventually alienated the Confucian mainstream and compromised Huizong's ability to govern Ebrey's lively biography adds new dimensions of understanding to a passionate paradoxical ruler who many centuries later inspires both admiration and disapproval *Modern Archaics* Shengqing Wu, 2020-10-26 After the collapse of the Qing dynasty in 1911 and the rise of a vernacular language movement most scholars and writers declared the classical Chinese poetic tradition to be dead But how could a longstanding high poetic form simply grind to a halt even in the face of tumultuous social change In this groundbreaking book Shengqing Wu explores the transformation of Chinese classical style

poetry in the early twentieth century Drawing on extensive archival research into the poetry collections and literary journals of two generations of poets and critics Wu discusses the continuing significance of the classical form with its densely allusive and intricately wrought style She combines close readings of poems with a depiction of the cultural practices their authors participated in including poetry gatherings the use of mass media international travel and translation to show how the lyrical tradition was a dynamic force fully capable of engaging with modernity By examining the works and activities of previously neglected poets who maintained their commitment to traditional aesthetic ideals *Modern Archaics* illuminates the splendor of Chinese lyricism and highlights the mutually transformative power of the modern and the archaic ***Urban Life and Intellectual Crisis in Middle-Period China, 800-1100*** Christian Pee,2025-10-01 In the eleventh century the cities of the Song Empire 960 1279 emerged into writing Literati in prior centuries had looked away from crowded streets but literati in the eleventh century found beauty in towering buildings and busy harbors Their purpose in writing the city was ideological On the written page they tried to establish a distinction that eluded them in the avenues and to discern an immanent pattern in the movement of people goods and money By the end of the eleventh century however they recognized that they had failed in their efforts They had lost the Way in the city *Urban Life and Intellectual Crisis in Middle Period China 800 1100* reveals the central place of urban life in the history of the eleventh century Important developments in literary innovation and monetary policy in canonical exegesis and civil engineering in financial reform and public health converge in this book as they converged in the city ***Song Dynasty Figures of Longing and Desire*** Lara C.W. Blanchard,2018-06-05 This book is the winner of the 2020 Joseph Levenson Pre 1900 Book Prize awarded by the Association for Asian Studies In *Song Dynasty Figures of Longing and Desire* Lara Blanchard analyzes images of women in painting and poetry of China's middle imperial period focusing on works that represent female figures as preoccupied with romance She discusses examples of visual and literary culture in regard to their authorship and audience examining the role of interiority in constructions of gender exploring the rhetorical functions of romantic images and considering connections between subjectivity and representation The paintings in particular have sometimes been interpreted as simple representations of the daily lives of women or as straightforward artifacts of heteroerotic desire Blanchard proposes that such works could additionally be interpreted as political allegories representations of the artist's or patron's interiorities or models of idealized femininity ***Berkshire Dictionary of Chinese Biography*** Kerry Brown,2017-12-27 The *Berkshire Dictionary of Chinese Biography* the first publication of its kind since 1898 is the work of more than one hundred internationally recognized experts from nearly a dozen countries It has been designed to satisfy the growing thirst of students researchers professionals and general readers for knowledge about China It makes the entire span of Chinese history manageable by introducing the reader to emperors politicians poets writers artists scientists explorers and philosophers who have shaped and transformed China over the course of five thousand years In 135 entries ranging from 1 000 to 8 000 words and written by some of the world's leading

China scholars the Berkshire Dictionary of Chinese Biography takes the reader from the important even if possibly mythological figures of ancient China to Communist leaders Mao Zedong and Deng Xiaoping The in depth essays provide rich historical context and create a compelling narrative that weaves abstract concepts and disparate events into a coherent story Cross references between the articles show the connections between times places movements events and individuals **The Southern Garden Poetry Society** David B Honey,2013-03-06 What has traditionally been the main matter explored by Cantonese literati From the earliest poets oceanic elements and riparian scenes contrasted with stunning rock formations a love for the exotic especially local plants products and lore Daoist transcendentalism and finally a concern for pointing up local loyalty to the distant throne and a fierce pride in being culturally authentically Chinese The Southern Garden Poetry Society in Guangzhou was the only major literary club in Chinese history to be periodically reconvened over the Ming Qing and Republican eras Beginning with an examination of its five founding members during the Yuan Ming transition period in particular Sun Fen 1335 1393 David Honey traces the various elements of this Southern Muse that became embodied in later Cantonese poetry and pursues the issue of social memory by focusing on later reconvenings of the society *Qing Travelers to the Far West* Jenny Huangfu Day,2018-12-06 Prior to the nineteenth century the West occupied an anomalous space in the Chinese imagination populated by untamable barbarians and unearthly immortals First hand accounts and correspondence from Qing envoys and diplomats to Europe unraveled that perception In this path breaking study Jenny Huangfu Day interweaves the history of Qing legation building with the personal stories of China s first official travelers envoys and diplomats to Europe She explores how diplomat travelers navigated the conceptual and physical space of a land virtually unmapped in the Chinese intellectual tradition and created a new information order This study reveals the fluidity heterogeneity and ambivalence of their experience and the layers of tension between thinking writing and publishing about the West By integrating diplomatic and intellectual history with literary analysis and communication studies Day offers a fundamentally new interpretation of the Qing s engagement with the West **Wang Anshi and Song Poetic Culture** Xiaoshan Yang,2022-03-07 A poetic culture consists of a body of shared values and conventions that shape the composition and interpretation of poetry in a given historical period This book on Wang Anshi 1021 1086 and Song poetic culture the first of its kind in any Western language brings into focus a cluster of issues that are central to the understanding of both the poet and his cultural milieu These issues include the motivations and consequences of poetic contrarianism and the pursuit of novelty the relationship between anthology compilation and canon formation the entanglement of poetry with partisan politics Buddhist orientations in poetic language and the development of the notion of late style Though diverse in nature and scope the issues all bear the stamp of the period as well as Wang Anshi s distinct personality Conceived of largely as a series of case studies the book s individual chapters may be read independently of each other but together they form a varied if only partial mosaic of Wang Anshi s work and its critical reception in the larger context of Song poetic culture **One Who**

Knows Me Anna Shields, 2020-10-26 The friendships of writers of the mid Tang era 780s 820s between literary giants like Bai Juyi and Yuan Zhen Han Yu and Meng Jiao Liu Zongyuan and Liu Yuxi became famous through the many texts they wrote to and about one another What inspired mid Tang literati to write about their friendships with such zeal And how did these writings influence Tang literary culture more broadly In *One Who Knows Me* the first book to delve into friendship in medieval China Anna M Shields explores the literature of the mid Tang to reveal the complex value its writers discovered in friendship as a rewarding social practice a rich literary topic a way to negotiate literati identity and a path toward self understanding Shields traces the evolution of the performance of friendship through a wide range of genres including letters prefaces exchange poetry and funerary texts and interweaves elegant translations with close readings of these texts For mid Tang literati writing about friendship became a powerful way to write about oneself and to reflect upon a shared culture Their texts reveal the ways that friendship intersected the public and private realms of experience and in the process reshaped both

Fantasy in the Grotto: Otherworldly Adventures in Classical Chinese Literature Timothy Wai Keung Chan, 2025-02-20 In a fourth century tale two farmers get lost in a pleasure grotto and unwittingly sever their fragile ties with the mortal world Surprisingly this simple cautionary fantasy spawned a complex literary tradition The narrative instability of the tale was part of its snowballing appeal Early in the tale's journey through literary history the girls met by the farmers morphed into female entertainers Daoist priestesses and spiritual transcendents This malleability offered a wealth of artistic possibilities The feature of time dilation and its associated dangers was also to become a flexible literary instrument and a defining feature of grotto fantasy literature

Behaving Badly in Early and Medieval China N. Harry Rothschild, Leslie V. Wallace, 2018-10-31 *Behaving Badly in Early and Medieval China* presents a rogues gallery of treacherous regicides impious monks cutthroat underlings ill bred offspring and disloyal officials It plumbs the dark matter of the human condition placing front and center transgressive individuals and groups traditionally demonized by Confucian annalists and largely shunned by modern scholars The work endeavors to apprehend the actions and motivations of these men and women whose conduct deviated from normative social cultural and religious expectations Early chapters examine how core Confucian bonds such as those between parents and children and ruler and minister were compromised even severed The living did not always reverently pay homage to the dead children did not honor their parents with due filiality a decorous distance was not necessarily observed between sons and stepmothers and subjects often pursued their own interests before those of the ruler or the state The elasticity of ritual and social norms is explored Chapters on brazen Eastern Han 25 220 mourners and deviant calligraphers audacious falconers volatile Tang 618 907 Buddhist monks and drunken Song 960 1279 literati reveal social norms treated not as universal truths but as debated questions of taste wherein political and social expedience both determined and highlighted individual roles within larger social structures and defined what was and was not aberrant A Confucian predilection to valorize the civil and disparage the martial and Buddhist

proscriptions on killing led literati and monks alike to condemn the cruelty and chaos of war The book scrutinizes cultural attitudes toward military action and warfare including those surrounding the bloody and capricious world of the Zuozhuan Chronicle of Zuo the relentless violence of the Five Dynasties and Ten States periods 907-979 and the exploits of Tang warrior priests a series of studies that complicates the rhetoric by situating it within the turbulent realities of the times By the end of this volume readers will come away with the understanding that behaving badly in early and medieval China was not about morality but perspective politics and power

Transforming Gender and Emotion Sookja Cho, 2018-03-08
Illuminates how one folktale serves as a living record of the evolving cultures and relationships of China and Korea

Boundless Winds of Empire Sixiang Wang, 2023-07-11 Winner 2025 James B Palais Prize Association for Asian Studies Winner 2024 UC Berkeley Hong Yung Lee Book Award Center for Korean Studies at UC Berkeley For more than two hundred years after its establishment in 1392 the Chosŏn dynasty of Korea enjoyed generally peaceful and stable relations with neighboring Ming China which dwarfed it in size population and power This remarkably long period of sustained peace was not an inevitable consequence of Chinese cultural and political ascendancy In this book Sixiang Wang demonstrates how Chosŏn political actors strategically deployed cultural practices values and narratives to carve out a place for Korea within the Ming imperial order Boundless Winds of Empire is a cultural history of diplomacy that traces Chosŏn's rhetorical and ritual engagement with China Chosŏn drew on classical Chinese paradigms of statecraft political legitimacy and cultural achievement It also paid regular tribute to the Ming court where its envoys composed paeans to Ming imperial glory Wang argues these acts were not straightforward affirmations of Ming domination instead they concealed a subtle and sophisticated strategy of diplomatic and cultural negotiation He shows how Korea's rulers and diplomats inserted Chosŏn into the Ming Empire's legitimating strategies and established Korea as a stakeholder in a shared imperial tradition Boundless Winds of Empire recasts a critical period of Sino-Korean relations through the Korean perspective emphasizing Korean agency in the making of East Asian international relations

Courtesans, Concubines, and the Cult of Female Fidelity Beverly Bossler, 2020-10-26 This book traces changing gender relations in China from the tenth to fourteenth centuries by examining three critical categories of women courtesans concubines and faithful wives It shows how the intersection and mutual influence of these groups and of male discourses about them transformed ideas about family relations and the proper roles of men and women Courtesan culture had a profound effect on Song social and family life as entertainment skills became a defining feature of a new model of concubinage and as entertainer concubines increasingly became mothers of literati sons Neo-Confucianism the new moral learning of the Song was significantly shaped by this entertainment culture and by the new markets in women that it created Responding to a broad social consensus Neo-Confucians called for enhanced recognition of concubine mothers in ritual and expressed increasing concern about wifely jealousy The book also details the surprising origins of the Late Imperial cult of fidelity showing that from inception the drive to celebrate female

loyalty was rooted in a complex amalgam of political social and moral agendas By taking women and men s relationships with women seriously this book makes a case for the centrality of gender relations in the social political and intellectual life of the Song and Yuan dynasties

Senses of the City Joseph S C Lam, 2017-03-15 From its first designation as temporary capital in 1138 the city of Hangzhou then called Lin an was deemed representative of the diminished empire of the Song 960 1279 in all its contradictory aspects The exquisite beauty of the city confirmed its destiny to become an imperial residence but it also portended its fatal corruption The wealth and ease of Hangzhou epitomized the vigor of the southern empire as well as its oblivious decadence The city was paramount and feeble aweinspiring and threatened the most admired city in the civilized world and a disgrace to the dynastic founders Rather than perpetuating the debate about the merit of these polemical judgments the contributors of *Senses of the City* treat them as expressions of their historical moment revealing of ideological conviction or aesthetic preference rather than of historical truth By reading the sources as expressions of individual experience and political conviction the contributors defy the impassioned rhetoric of past generations in order to recover the solid ground of historical evidence Leading scholars of the field including Beverly Bossler Stephen West and Martin Powers have produced essays that relate changes in literary convention to shifts in territorial boundaries and analyze writing painting dance and music as means by which individual literati placed themselves in time and space The contributors reestablish the historical connections between writing and meaningful action between text and world between the sources and their own words and between the page and the senses Their efforts to retrieve the sounds sights and smells of Hangzhou from Southern Song texts replicate in reverse direction the attempts of twelfth and thirteenth century authors to devise effective tropes and suitable genres that would preserve their living impressions of the city in writing

Songs of Contentment and Transgression Tian Yuan Tan, 2020-10-26 A discharged official in mid Ming China faced significant changes in his life This book explores three such officials in the sixteenth century Wang Jiushi Kang Hai and Li Kaixian who turned to literary endeavors when forced to retire Instead of the formal writing expected of scholar officials however they chose to engage in the stigmatized genre of qu songs a collective term for drama and sanqu As their efforts reveal a disappointing end to an official career and a physical move away from the center led to their embrace of qu and the pursuit of a marginalized literary genre This book also attempts to sketch the largely unknown literary landscape of mid Ming north China After their retirements these three writers became cultural leaders in their native regions Wang Kang and Li are studied here not as solitary writers but as central figures in the qu communities that formed around them Using such communities as the basic unit in the study of qu allows us to see how sanqu and drama were produced transmitted and used among these writers things less evident when we focus on the individual

Women in Song and Yuan China Bret Hinsch, 2020-12-16 This deeply researched book provides an original history of Chinese women during the pivotal Song and Yuan dynasties 960 1368 Bret Hinsch explores the most important aspects of female life in this era political power family

work inheritance religious roles and emotions and considers why the status of women declined during this period

Scribes of Gastronomy Isaac Yue, Siufu Tang, 2013-09-01 The culture of food and drink occupies a central role in the development of Chinese civilization and the language of gastronomy has been a vital theme in a range of literary productions From stanzas on food and wine in the Classics of Poetry to the articulation of refined dining in The Dream of the Red Chamber and Su Shi's literary recipe for attaining culinary perfection lavish textual representations help explain the unique appeal of food and its overwhelming cultural significance within Chinese society These eight essays offer a colorful tour of Chinese gourmands whose work exemplifies the interrelationships of social and literary history surrounding food with careful explication of such topics as the importance of tea in poetry the morality of drunkenness and food's role in objectifying women

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