

SNAPSHOTS

A black and white photograph of a woman in a patterned dress lying down, with another person's face partially visible in the foreground. The image is used as a background for the book cover.

20TH CENTURY
MOTHER-DAUGHTER
FICTION

edited by
JOYCE
CAROL
OATES
and
JANET
BERLINER

Snapshots 20th Century Mother Daughter Fiction

Ian Pickup



Snapshots 20th Century Mother Daughter Fiction:

Snapshots Joyce Carol Oates, Janet Berliner, 2000 A collection of seventeen stories written by some of the century's best women writers deals with a single central and vital theme the relationship of mothers to daughters and daughters to mothers Front jacket

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The Short Story Anthology and Women's Writing Aleix Tura Vecino, 2025-08-14 Hundreds of anthologies of women's short stories have appeared in the literary market between the 1970s and now This publishing and cultural phenomenon is considered for the first time in this book which argues that during this period anthologies have become a literary technology used not only to make visible female short story writers but also to think about and mould ideas of womanhood Through creative and contextualised readings of the most important anthologies produced in this period this study shows that this literary form has contributed to and in some cases pioneered key developments in gender theory and feminist thought including questions of political combination among women which underlie contemporary global movements such as MeToo In doing so the book also develops the first book length conceptualisation of the features and meaning making mechanisms of the short story anthology as a literary form This book will benefit academics and students working in the fields of short fiction publishing and women's studies as well as feminist scholars and a growing number of specialists interested in the anthology as a literary form worldwide

Sex, Race, and Family in Contemporary American Short Stories M. Bostrom, 2007-08-06 This book reveals a female sexual economy in the marketplace of contemporary short fiction which locates a struggle for sexual power between mothers and daughters within a larger struggle to pursue that object of the American dream whiteness

A Study Guide for Annie Ernaux's "I Remain in Darkness" Gale, Cengage Learning, 2016 A Study Guide for Annie Ernaux's *I Remain in Darkness* excerpted from Gale's acclaimed Nonfiction Classics for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Nonfiction Classics for Students for all of your research needs

How to Write A Short Story (And Think About It) Robert Graham, 2017-09-16 Short story publishing is flourishing in the 21st century and is no longer seen as a poor relation of the novel But what is a short story And how do you write one Robert Graham takes you through everything you need to know from how a writer works to crafting and editing your own fiction This heavily revised edition features new chapters by contemporary fiction writers Stressing the importance of reading broadly and deeply the book includes a wide range of prompts and writing exercises It teaches you how to read as a writer and write like somebody who has read You will learn the elements of craft you need to produce short stories and one of the key writer's disciplines reflecting on your own work Whether you are a student or an experienced author this book will teach you how to write short stories and reflect on the

creative processes involved The book features chapters from writer teachers James Friel Rodge Glass Ursula Hurley Heather Leach Helen Newall Jenny Newman James Rice and Tom Vowler

The Mammoth Book of Vampire Stories by Women Stephen Jones, 2012-03-01 Collected here for the first time are 34 strange and erotic tales of vampires created by some of supernatural fiction's greatest mistresses of the macabre From the classic stories of Edith Nesbit Mary E Wilkins Freeman and Mary Elizabeth Braddon to modern incarnations by such acclaimed writers as Poppy Z Brite Nancy Kilpatrick Tanith Lee Caitlin R Kiernan and Pat Cadigan these blood drinkers and soul stealers range from the sexual to the sanguinary from the tormented good to the unspeakably evil Among these children of the night you will encounter Chelsea Quinn Yarbro's Byronic vampire Saint Germain Nancy A Collins undead heroine Sonja Blue Tanya Huff's vampiric detective Vicki Nelson and Freda Warrington's age old lovers Karl and Charlotte Featuring the only vampire short story written by Anne Rice the undisputed queen of vampire literature and boasting an autobiographical introduction and original tale by Ingrid Pitt the star of Hammer Films *The Vampire Lovers* and *Countess Dracula* this is one anthology from which every vampire fan will want to drink deeply

The Blue and the Gray Undercover Ed Gorman, 2002-10-01 A unique and groundbreaking collection of original spy stories based on real events and people during the Civil War Battles were won with bullets and sabers on the battlefields of the War Between the States for sure But often the outcome of those battles was affected by the heroic acts of spies both Union and Confederate Such heroes unsung while they did their vital work included those whose true stories are told in the pages of this book Elizabeth Van Lew Her Richmond Virginia neighbors thought her eccentric or crazy but her odd behavior covered her activities as a spy for the Union army Belle Boyd A daring Confederate spy whose charm and beauty were exceeded only by her boldness and resourcefulness in eluding Union's efforts to capture her Serena Freneau A beautiful spy who seduced secrets from Union officers even marrying one of them Timothy Webster A Union spy who dared to infiltrate the South's infamous Knights of Liberty as a double agent Their exploits and the other tales in this extraordinary volume are as thrilling as any spy stories from the past or present and many of them are true history

The Blue and the Gray Undercover No war is won on the battlefield alone and the Civil War was no exception Behind the lines behind closed doors in disguise spies for both the Union and the Confederacy did what spies have always done seek out information that will help their side get some advantage over the enemy In the pages of this unique volume some of the most gifted storytellers of our generation write about many different spies Editor Ed Gorman has brought together never before published tales of undercover work during the War Between the States by such bestselling authors as Doug Allyn John Lutz Brendan DuBois Loren D Estleman and by other talented writers including Janet Berliner James H Cobb Bill Crider Jane Haddam Edward D Hoch Marie Jakober Jane Lindskold P G Nagle Gary Phillips Robert J Randisi Kristine Kathryn Rusch Aileen Schumacher and Ray Vukcevic In cities and in the wild north and south of the Mason Dixon line in the Atlantic Ocean the Caribbean Sea even in Canada these stories capture the tension and excitement of the high stakes risks numberless people took to help their side in the terrible

war that sundered a nation Not all the stories are based on fact but all show people doing the kinds of things that were actually done to win the war with brains instead of bullets The result is a fascinating look at a little known part of our Civil War heritage At the Publisher s request this title is being sold without Digital Rights Management Software DRM applied

Encyclopedia of African American Women Writers Yolanda Williams Page,2007-01-30 African American women writers published extensively during the Harlem Renaissance and have been extraordinarily prolific since the 1970s This book surveys the world of African American women writers Included are alphabetically arranged entries on more than 150 novelists poets playwrights short fiction writers autobiographers essayists and influential scholars The Encyclopedia covers established contemporary authors such as Toni Morrison and Gloria Naylor along with a range of neglected and emerging figures Each entry is written by an expert contributor and provides a brief biography a discussion of major works a survey of the author s critical reception and primary and secondary bibliographies Literature students will value this book for its exploration of African American literature while social studies students will appreciate its examination of social issues through literature African American women writers have made an enormous contribution to our culture Many of these authors wrote during the Harlem Renaissance a particularly vital time in African American arts and letters while others have been especially active since the 1970s an era in which works by African American women are adapted into films and are widely read in book clubs Literature by African American women is important for its aesthetic qualities and it also illuminates the social issues which these authors have confronted This book conveniently surveys the lives and works of African American women writers Included are alphabetically arranged entries on more than 150 African American women novelists poets playwrights short fiction writers autobiographers essayists and influential scholars Some of these figures such as Toni Morrison and Gloria Naylor are among the most popular authors writing today while others have been largely neglected or are recently emerging Each entry provides a biography a discussion of major works a survey of the writer s critical reception and primary and secondary bibliographies The Encyclopedia closes with a selected general bibliography Students and general readers will welcome this guide to the rich achievement of African American women Literature students will value its exploration of the works of these writers while social studies students will appreciate its examination of the social issues these women confront in their works

How to Write Fiction (And Think About It) Robert Graham,2006-10-29 If you are a writer of fiction this practical handbook will teach you how to acquire your own writer s tool box Here you will learn all about developing your craft The wide ranging exploration of fiction writing skills contains many unique features such as the focus on reflective learning and tuition on advanced skills including foreshadowing transitions and producing short story cycles Throughout the approach is centred on 3 kinds of activity Examining the theory of particular fiction writing skills Analysing the practice of these skills in examples of published work Practising the use of skills in fiction writing exercises What makes this guide so distinctive though is the way it consistently asks you to reflect on your work and stresses the importance of

being able to articulate the processes of writing Packed with wisdom about the art of fiction and filled with writing exercises How to Write Fiction and Think about It examines the work of today s finest authors to teach you everything you need to know about writing short stories or longer fiction Whether you are a student a would be professional author or a general reader who simply likes to write for pleasure this guide will equip you with a portfolio of key fiction writing skills Women of Color and the Mother-daughter Narrative Marisa Traylor,2001 *Male Poets and the Agon of the Mother* Hannah Baker Saltmarsh,2019-04-23 A thoughtful exploration of male poets contributions to the literature of motherhood In the late 1950s the notion of a mother poem emerged during a confessional literary movement that freed poets to use personal psychosexual material about intimate topics such as parents childhood failed marriages children infidelity and mental illness In *Male Poets and the Agon of the Mother* Hannah Baker Saltmarsh argues that male poets have contributed to what we think of as the literature of motherhood that confessional and postconfessional modes have been formative in the way male poets have grappled with the stories of their mothers and how those stories reflect on the writers and their artistic identities Through careful readings of formative elegies and homages written by male poets of this time Saltmarsh explores how they engaged with femininity and feminine voices in the 1950s and 60s and sheds light on the inheritance of confessional motifs of gender and language as demonstrated by postconfessional writers responding to the rich subject matter of motherhood within the contexts of history myth and literature A foreword is provided by Jo Gill professor of twentieth century and American literature in the Department of English and associate dean for education at the University of Exeter **Isabel Allende** Mary Ellen Snodgrass,2013-03-26 Isabel Allende la Famosa to her fellow Chileans is the world s most widely read Spanish language author Her career coincides with the emergence of multiculturalism and global feminism and her powerfully honest revelatory works touch the pulse points of humankind Her bravura study of the interwoven roles of women in family history opens the minds of outsiders to the sufferings of women and their children during years of social and political nightmare This reference work provides an introduction to Allende s life as well as a guided overview of her body of work Designed for the fan and scholar alike this text features an alphabetized fully annotated listing of major terms in the Allende canon including fictional characters motifs historical events and themes A comprehensive index is included *Rite of the Dragon* Janet Berliner,2001-03-01 Dragons Ancient powerful deadly One African leader and four lovers are all that stand between the future of South Africa and the dragon Negwenya mother of all lightning birds Their destiny forever intertwined becomes the destiny of a nation a continent a world *Short Story Index* ,1999 **2001 Guide to Literary Agents** Donya Dickerson,2000 This volume couldn t be better this is a guide that should be on your desk **100 Most Popular African American Authors** Bernard A. Drew,2006-11-30 Here s a one stop resource containing 100 profiles of your favorite contemporary African American writers along with complete lists of their works Focusing on writers who have made their mark in the past 25 years this guide stresses African American writers of popular and genre literature from

Rochelle Alers and Octavia Butler and Samuel Delaney to Walter Mosley and Omar Tyree with a few classic literary giants also included Short profiles provide an overview of the author s life and summarize his or her writing accomplishments Many are accompanied by black and white photos of the author The biographies are followed by a complete list of the author s published works Where can you find information about popular contemporary African American authors Web sites can be difficult to locate and unreliable particularly for some of the newer authors and their contents are inconsistent and often inaccurate Although there are a number of reference works on African American writers the emphasis tends to be on historical and literary authors Here s a single volume containing 100 profiles of your favorite contemporary African American writers along with lists of their works Short profiles provide an overview of the author s life and summarize his or her writing accomplishments Many are accompanied by black and white photos of the author The biographies are followed by a complete list of the author s published works Focusing on writers who have made their mark in the past 25 years this guide covers African American writers of popular and genre literature from Rochelle Alers Octavia Butler and Samuel Delaney to Walter Mosley Omar Tyree and Zane A few classic literary giants who are popular with today s readers are also included e g Maya Angelou Toni Morrison and Richard Wright Readers who want to know more about their favorite African American authors or find other books written by those authors students researching AA authors for reports and papers and educators seeking background information for classes in African American literature will find this guide invaluable High school and up *Book Review Index* ,2003 Vols 8 10 of the 1965 1984 master cumulation constitute a title index *The Routledge Companion to Twenty-First Century Literary Fiction* Daniel O'Gorman,Robert Eaglestone,2019-01-15 The study of contemporary fiction is a fascinating yet challenging one Contemporary fiction has immediate relevance to popular culture the news scholarly organizations and education where it is found on the syllabus in schools and universities but it also offers challenges What is contemporary How do we track cultural shifts and changes The Routledge Companion to Twenty First Century Literary Fiction takes on this challenge mapping key literary trends from the year 2000 onwards as the landscape of our century continues to take shape around us A significant and central intervention into contemporary literature this Companion offers essential coverage of writers who have risen to prominence since then such as Hari Kunzru Jennifer Egan David Mitchell Jonathan Lethem Ali Smith A L Kennedy Hilary Mantel Marilynne Robinson and Colson Whitehead Thirty eight essays by leading and emerging international scholars cover topics such as Identity including race sexuality class and religion in the twenty first century The impact of technology terrorism activism and the global economy on the modern world and modern literature The form and format of twenty first century literary fiction including analysis of established genres such as the pastoral graphic novels and comedic writing and how these have been adapted in recent years Accessible to experts students and general readers The Routledge Companion to Twenty First Century Literary Fiction provides a map of the critical issues central to the discipline as well as uncovering new perspectives and new directions for the development of the field It is

essential reading for anyone interested in the past present and future of contemporary literature
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