

SARAH F. WAKEFIELD



SIX WEEKS IN THE SIOUX TEPEES

A FASCINATING FIRST-PERSON ACCOUNT OF A
WOMAN'S SIX-WEEK CAPTIVITY BY THE SIOUX IN 1862

Six Weeks In The Sioux Tepees

Susan Faludi



Six Weeks In The Sioux Tepees:

Six Weeks in the Sioux Tepees Sarah F. Wakefield, 2002-04-01 The Dakota War 1862 was a searing event in Minnesota history as well as a signal event in the lives of Dakota people Sarah F Wakefield was caught up in this revolt A young doctor's wife and the mother of two small children Wakefield published her unusual account of the war and her captivity shortly after the hanging of thirty eight Dakotas accused of participation in the Sioux uprising Among those hanged were Chaska We Chank Wash ta don pee a Mdewakanton Dakota who had protected her and her children during the upheaval In a distinctive and compelling voice Wakefield blames the government for the war and then relates her and her family's ordeal as well as Chaska's and his family's help and ultimate sacrifice This is the first fully annotated modern edition of *Six Weeks in the Sioux Tepees* June Namias's extensive introduction and notes describe the historical and ethnographic background of Dakota white relations in Minnesota and place Wakefield's narrative in the context of other captivity narratives

Six Weeks in the Sioux Tepees Sarah F. Wakefield, 1863 *Six Weeks in the Sioux Tepees* Sarah F. Wakefield, 2016-03-03 Clashes between white and Indian societies are erupting into war when Sarah Wakefield is taken captive in 1862 She is the wife of an Agency doctor and a known friend of the Sioux As desperate Sioux warriors attack the Agency Sarah falls victim to the circumstances In her narrative of the six weeks she is held captive she vividly describes her trials anguish and pain both physically and psychologically Caught between two cultures she is a woman and a mother struggling with a situation thrown upon her and her family When she returns to white society she finds that her battles are not over yet With this reprint of the classic narrative of her survival readers will come to know the Sioux culture and appreciate her struggle on the Great Plains *Six Weeks in the Sioux Tepees* is a reprint of the classic narrative of Sarah Wakefield's survival Told in her own words this compelling tale was a best seller when it was originally published more than one hundred years ago Today it offers readers a unique perspective on Sioux culture and what life was like on the Great Plains in mid nineteenth century America *Six Weeks in the Sioux Tepees* , *Six Weeks in the Sioux Teepees* Sarah F. Wakefield, 1863 **Collections of the Minnesota Historical Society** , 1880 **A Fate Worse Than Death** Gregory Michno, Susan Michno, 2007 Captivity narratives have been a standard genre of writings about Indians of the East for several centuries a Until now the West has been almost entirely neglected a Now Gregory and Susan Michno have rectified that with this painstakingly researched collection of vivid and often brutal accounts of what happened to those men and women and children that were captured by marauding Indians during the settlement of the West

Tipis, Tepees, Teepees Linda Holley, 2007-03-12 Tipis Tepees Teepees is the history and evolution of the tipi with instructions on how to make your own *Women's Indian Captivity Narratives* Various, 1998-11-01 Enthralling generations of readers the narrative of capture by Native Americans is arguably the first American literary form dominated by the experiences of women The ten selections in this anthology span the early history of this country 1682 1892 and range in literary style from fact based narrations to largely fictional spellbinding adventure stories The women are

variously victimized triumphant or in the case of Mary Jemison permanently transculturated This collection includes well known pieces such as Mary Rowlandson's A True History 1682 Cotton Mather's version of Hannah Dunstan's infamous captivity and escape after scalping her captors and the Panther Captivity as well as lesser known texts As Derounian Stodola demonstrates in the introduction the stories also raise questions about the motives of their often male narrators and promoters who in many cases embellish melodrama to heighten anti British and anti Indian propaganda shape the tales for ecclesiastical purposes or romanticize them to exploit the growing popularity of sentimental fiction in order to boost sales For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

The Terror Dream
Susan Faludi, 2024-05-01 From the Pulitzer Prize winning journalist and bestselling author of Backlash an unflinching dissection of the mind of America after 9 11 In this most original examination of America's post 9 11 culture Susan Faludi shines a light on the country's psychological response to the attacks on that terrible day Turning her acute observational powers on the media popular culture and political life Faludi unearths a barely acknowledged but bedrock societal drama shot through with baffling contradictions Why she asks did our culture respond to an assault against American global dominance with a frenzied summons to restore traditional manhood marriage and maternity Why did we react as if the hijackers had targeted not a commercial and military edifice but the family home and nursery Why did an attack fueled by hatred of Western emancipation lead us to a regressive fixation on Doris Day womanhood and John Wayne masculinity with trembling security moms swaggering presidential gunslingers and the rescue of a female soldier cast as a helpless little girl The answer Faludi finds lies in a historical anomaly unique to the American experience the nation that in recent memory has been least vulnerable to domestic attack was forged in traumatizing assaults by nonwhite barbarians on town and village That humiliation lies concealed under a myth of cowboy bluster and feminine frailty which is reanimated whenever threat and shame looms In The Terror Dream Faludi provides stunning and depressing evidence of a concerted effort to silence women and roll back women's rights in the wake of 9 11 She brings in a Mack truck's worth of testimony and proof Amy Wilentz Los Angeles Times

The Dakota Conflict and Its Leaders, 1862-1865 Paul Williams, 2020-06-25 Custer Sitting Bull and Little Bighorn are familiar names in the history of the American West Yet the Great Sioux War of 1876 was a less notorious affair than earlier events in Minnesota during 1862 when over a few bloody weeks hundreds of white settlers were killed by Sioux led by Little Crow The following three years saw military thrusts under generals Sibley and Sully onto the Western Plains where hundreds of Indians as innocent as the white victims were cut down by American soldiers From this carnage Sitting Bull first emerged as a military leader This history reexamines the facts behind Sitting Bull's legend and that

of the white captive Fanny Kelly Massacre in Minnesota Gary Clayton Anderson, 2019-10-17 In August 1862 the worst massacre in U S history unfolded on the Minnesota prairie launching what has come to be known as the Dakota War the most violent ethnic conflict ever to roil the nation When it was over between six and seven hundred white settlers had been murdered in their homes and thirty to forty thousand had fled the frontier of Minnesota But the devastation was not all on one side More than five hundred Indians many of them women and children perished in the aftermath of the conflict and thirty eight Dakota warriors were executed on one gallows the largest mass execution ever in North America The horror of such wholesale violence has long obscured what really happened in Minnesota in 1862 from its complicated origins to the consequences that reverberate to this day A sweeping work of narrative history the result of forty years research Massacre in Minnesota provides the most complete account of this dark moment in U S history Focusing on key figures caught up in the conflict Indian American and Franco and Anglo Dakota Gary Clayton Anderson gives these long ago events a striking immediacy capturing the fears of the fleeing settlers the animosity of newspaper editors and soldiers the violent dedication of Dakota warriors and the terrible struggles of seized women and children Through rarely seen journal entries newspaper accounts and military records integrated with biographical detail Anderson documents the vast corruption within the Bureau of Indian Affairs the crisis that arose as pioneers overran Indian lands the failures of tribal leadership and institutions and the systemic strains caused by the Civil War Anderson also gives due attention to Indian cultural viewpoints offering insight into the relationship between Native warfare religion and life after death a nexus critical to understanding the conflict Ultimately what emerges most clearly from Anderson s account is the outsize suffering of innocents on both sides of the Dakota War and identified unequivocally for the first time the role of white duplicity in bringing about this unprecedented and needless calamity

A Thrilling Narrative of Indian Captivity Mary Butler Renville, Legacy of Violence John D. Bessler, 2003 The first comprehensive history of lynchings and state sanctioned executions in Minnesota Minnesota is one of only twelve states that does not allow the death penalty but that was not always the case In fact until 1911 executions in the state were legal and frequently carried out In Legacy of Violence John D Bessler takes us on a compelling journey through the history of lynchings and state sanctioned executions that dramatically shaped Minnesota s past Through personal accounts of those involved with the events Bessler traces the history of both famous and lesser known executions and lynchings in Minnesota the state s anti death penalty and anti lynching movements and the role of the media in the death penalty debate Bessler reveals Abraham Lincoln thoughts as he ordered the largest mass execution in U S history of thirty eight Indians in Mankato after the Dakota Conflict of 1862 He recounts the events surrounding the death of Ann Bilansky the only woman ever executed in Minnesota and the infamous botched hanging of William Williams which led to renewed calls for the abolition of capital punishment He tells the story of the 1920 lynching in Duluth of three African Americans circus workers wrongfully accused of rape and the anti lynching crusade that followed The significant role that Minnesota played in America s

transformation to private after dark executions is presented in the discussion of the midnight assassination law Bessler's account is made more timely by thirty five hundred people on death row in America today more than at any other time in our nation's history Is Minnesota's current approach superior to that of states that have capital punishment Bessler looks at Minnesota history to ask whether the application of the death penalty can truly solve the problem of violence in America

BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **38 Nooses** Scott W. Berg, 2013-09-10 A Kirkus Reviews Best Book of the Year In August 1862 after suffering decades of hardship broken treaties and relentless encroachment on their land the Dakota leader Little Crow reluctantly agreed that his people must go to war After six weeks of fighting the uprising was smashed thousands of Indians were taken prisoner by the US army and 303 Dakotas were sentenced to death President Lincoln embroiled in the most devastating period of the Civil War personally intervened to save the lives of 265 of the condemned men but in the end 38 Dakota men would be hanged in the largest government sanctioned execution in U S history Writing with uncommon immediacy and insight Scott W Berg details these events within the larger context of the Civil War the history of the Dakota people and the subsequent United States Indian wars and brings to life this overlooked but seminal moment in American history *Little Crow* Gary Clayton Anderson, 2008-10-14 I Ta o ya te du ta am not a coward I will die with you With this statement Little Crow reluctantly put himself at the head of the Indian forces in the Dakota War of 1862 Twice before he had risked his life to lead his people To become chief of his band he had told the warriors to kill him or follow him Tribal spokesman politician war leader these three positions were worth his life to Little Crow but created for him a never resolved personal dilemma **Indian Cities** Kent Blansett, Cathleen D. Cahill, Andrew Needham, 2022-02-17 From ancient metropolises like Pueblo Bonito and Tenochtitl n to the twenty first century Oceti Sakowin encampment of NoDAPL water protectors Native people have built and lived in cities a fact little noted in either urban or Indigenous histories By foregrounding Indigenous peoples as city makers and city dwellers as agents and subjects of urbanization the essays in this volume simultaneously highlight the impact of Indigenous people on urban places and the effects of urbanism on Indigenous people and politics The authors Native and non Native anthropologists and geographers as well as historians use the term Indian cities to represent collective urban spaces established and regulated by a range of institutions organizations churches and businesses These urban institutions have strengthened tribal and intertribal identities creating new forms of shared experience and giving rise to new practices of Indigeneity Some of the essays in this volume explore Native participation in everyday economic activities whether in the commerce of colonial Charleston or in the early development of New Orleans Others show how Native Americans became entwined in the symbolism associated with Niagara Falls and Washington D C with dramatically different consequences for Native and non Native perspectives Still others describe the roles local Indigenous community groups have played in building urban Native American communities from Dallas to Winnipeg All the contributions to this volume show how from colonial

times to the present day Indigenous people have shaped and been shaped by urban spaces Collectively they demonstrate that urban history and Indigenous history are incomplete without each other **The Infamous Dakota War Trials of 1862**

John A. Haymond, 2016-05-19 The U S Dakota War the bloodiest Indian war of the 19th century erupted in southwestern Minnesota during the summer of 1862 In the war s aftermath a hastily convened commission of five army officers conducted trials of 391 Indians charged with murder and massacre In 36 days 303 Dakota men were sentenced to death In the largest simultaneous execution in American history 38 were hanged on a single gallows on December 26 1862 an incident now widely considered an act of revenge rather than judicial punishment Providing fresh insight into this controversial event this book examines the Dakota War trials from the perspective of 19th century military law The author discusses the causes and far reaching consequences of the war the claims of widespread atrocities the modern debate over the role of culture in lawful warfare and how the war has been depicted by historians The Oxford Handbook of Indigenous American Literature James H. Cox, Daniel Heath Justice, 2014-07-31 Over the course of the last twenty years Native American and Indigenous American literary studies has experienced a dramatic shift from a critical focus on identity and authenticity to the intellectual cultural political historical and tribal nation contexts from which these Indigenous literatures emerge The Oxford Handbook of Indigenous American Literature reflects on these changes and provides a complete overview of the current state of the field The Handbook s forty three essays organized into four sections cover oral traditions poetry drama non fiction fiction and other forms of Indigenous American writing from the seventeenth through the twenty first century Part I attends to literary histories across a range of communities providing for example analyses of Inuit Chicana o Anishinaabe and M tis literary practices Part II draws on earlier disciplinary and historical contexts to focus on specific genres as authors discuss Indigenous non fiction emergent trans Indigenous autobiography Mexicanoh and Spanish poetry Native drama in the U S and Canada and even a new Indigenous children s literature canon The third section delves into contemporary modes of critical inquiry to expound on politics of place comparative Indigenism trans Indigenism Native rhetoric and the power of Indigenous writing to communities of readers A final section thoroughly explores the geographical breadth and expanded definition of Indigenous American through detailed accounts of literature from Indian Territory the Red Atlantic the far North Yucat n Amerika Samoa and Francophone Quebec Together the volume is the most comprehensive and expansive critical handbook of Indigenous American literatures published to date It is the first to fully take into account the last twenty years of recovery and scholarship and the first to most significantly address the diverse range of texts secondary archives writing traditions literary histories geographic and political contexts and critical discourses in the field North Star State Anne J. Aby, 2002

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