

Six Restoration Plays

Edited by
John Harold Wilson



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Six Restoration Plays

John R. Clark



Six Restoration Plays:

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Montgomery, 2011-08-11 The standard location tool for full length plays published in collections and anthologies in England and the United States since the beginning of the 20th century Ottomiller's Index to Plays in Collections has undergone seven previous editions the latest in 1988 covering 1900 through 1985 In this new edition Denise Montgomery has expanded the volume to include collections published in the entire English speaking world through 2000 and beyond This new volume lists more than 3 500 new plays and 2 000 new authors as well as birth and or death information for hundreds of authors Representing the largest expansion between editions this updated volume is a valuable resource for libraries worldwide

The Playgoer's Handbook to Restoration Drama Malcolm Elwin, 1928 *Six Restoration and French Neoclassic Plays* David Thomas, 1998-10-15 This edition offers an ideal introduction to the plays and theater of the late seventeenth century in England and France It brings together key texts exploring the themes of sex marriage and society The English play texts are based on first editions while those of the French texts are based on the earliest published translations Textual notes explain unfamiliar terms allusions and points of detail in the translations A full introduction locates the plays in their cultural and political context and gives a comparative account of playhouses in London and Paris *Drama in English From the Middle Ages to the Early Twentieth Century* Christopher J. Wheatley, 2016-05 Part 3 Drama of the Restoration and Early Eighteenth Century John Dryden All for Love William Wycherley The Plain Dealer George Farquhar The Beaux Stratagem George Lillo The London Merchant John Gay The Beggar's Opera Part 4 Drama of the Nineteenth and Early Twentieth Centuries Dion Boucicault The Shaughraun John Synge The Playboy of the Western World Bernard Shaw St Joan *The Business of English Restoration Theatre, 1660-1700* Deborah C. Payne, 2024-06-13 Deborah C Payne explores how the duopoly of 1660 impacted company practices stagecraft the box office and actors and writers **Gender and the Fictions of the Public Sphere, 1690-1755** Anthony Pollock, 2010-03-17 Challenging the longstanding interpretation of the early English public sphere as polite inclusive and egalitarian this book re interprets key texts by representative male authors from the period Addison Steele Shaftesbury and Richardson as reactionary responses to the widely consumed and surprisingly subversive work of

women writers such as Mary Astell Delarivier Manley and Eliza Haywood whose political and journalistic texts have up until now received little scholarly consideration By analyzing a wide range of materials produced between the 1690s to the 1750s Pollock exposes a literary marketplace characterized less by cool rational discourse and genial consensus than by vehement contestation and struggles for cultural authority particularly in debates concerning the proper extent of women s participation in English public life Utilizing innovative methods of research and analysis the book reveals that even at its moment of inception there was an immanent critique of the early liberal public sphere being articulated by women writers who were keenly aware of the hierarchies and techniques of exclusion that contradicted their culture s oft repeated appeals to the principles of equality and universality

The Modern Satiric Grotesque and Its Traditions John R.

Clark,2021-05-11 Thomas Mann predicted that no manner or mode in literature would be so typical or so pervasive in the twentieth century as the grotesque Assuredly he was correct The subjects and methods of our comic literature and much of our other literature are regularly disturbing and often repulsive no laughing matter In this ambitious study John R Clark seeks to elucidate the major tactics and topics deployed in modern literary dark humor In Part I he explores the satiric strategies of authors of the grotesque strategies that undercut conventional usage and form the de basement of heroes the denigration of language and style the disruption of normative narrative technique and even the debunking of authors themselves Part II surveys major recurrent themes of grotesquerie tedium scatology cannibalism dystopia and Armageddon or the end of the world Clearly the literature of the grotesque is obtrusive and ugly its effect morbid and disquieting and deliberately meant to be so Grotesque literature may be unpleasant but it is patently insightful Indeed as Clark shows all of the strategies and topics employed by this literature stem from age old and spirited traditions Critics have complained about this grim satiric literature asserting that it is dank cheerless unsavory and negative But such an interpretation is far too simplistic On the contrary as Clark demonstrates such grotesque writing in its power and its prevalence in the past and present is in fact conventional controlled imaginative and vigorous no mean achievements for any body of art

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