



Dreiser

Sister Carrie
Jennie Gerhardt
Twelve Men

Sister Carrie Jennie Gerhardt Twelve Men

John Muir



Sister Carrie Jennie Gerhardt Twelve Men:

Sister Carrie Theodore Dreiser, 1997 *Dreiser* Theodore Dreiser, 1987 This volume contains three novels by the renowned master of naturalism including *Sister Carrie* the story of a young woman's rise in the world as her lover sinks into poverty and suicide **Selected works of Theodore Dreiser** Theodore Dreiser, 2021-02-01 Selected works of Theodore Dreiser from the series Best of the Best is the book that everyone should read to understand themselves and each other The authors and works for this book series were selected as a result of numerous studies analysis of the texts over the past 100 years and the demand for readers It must be read in order to understand the world around us its history to recognize the heroes to understand the winged expressions and jokes that come from these literary works Reading these books will mean the discovery of a world of self development and self expression for each person These books have been around for decades and sometimes centuries for the time they recreate the values they teach the point of view or simply the beauty of words This volume of the Best of the Best series includes famous works SISTER CARRIE JENNIE GERHARDT THE FINANCIER THE TITAN THE STOIC THE GENIUS AN AMERICAN TRAGEDY TWELVE MEN *Jennie Gerhardt* Theodore Dreiser, 1911 Jennie Gerhardt is a destitute young woman While working in a hotel in Columbus Ohio Jennie meets George Brander a United State Senator who becomes infatuated with her He helps her family and declares his wish to marry her Jennie grateful for his benevolence agrees to sleep with him He dies before they marry and Jennie is pregnant She gives birth to a daughter Vesta and moves to Cleveland with her mother There she meets Lester Kane a prosperous manufacturer's son and their love must contend with continual disapproval from his family **Henry James: Novels 1901-1902 (LOA #162)** Henry James, 2018-08-14 This Library of America volume brings together one of Henry James's most unusual experiments and one of his most beloved masterpieces Writing to his friend William Dean Howells Henry James characterized his experimental novel *The Sacred Fount* as the only one of his novels to be told in the first person as a fine flight into the high fantastic While traveling to the country house of Newmarch for a weekend party the nameless narrator becomes obsessed with the idea that a person may become younger or cleverer by tapping the sacred fount of another person Convinced that Grace Brissenden has become younger by drawing upon her husband Guy the narrator seeks to discover the source of the newfound wit of Gilbert Long previously a fine piece of human furniture His perplexing and ambiguous quest and the varying reactions it provokes from the other guests calls into question the imaginative inquiry central to James's art of the novel James described the essential idea of *The Wings of the Dove* as a young person conscious of a great capacity for life but early stricken and doomed condemned to die under short respite while also enamoured of the world The heroine a wealthy young American heiress Milly Theale inspired by James's beloved cousin Minny Temple is slowly drawn into a trap set for her by the English adventuress Kate Croy and her lover the journalist Morton Densher The unexpected outcome of their mercenary scheme provides the resolution to a tragic story of love and betrayal innocence and experience that has long been

acknowledged as one of James's supreme achievements as a novelist. This volume prints the New York Edition text of *The Wings of the Dove* and includes the illuminating preface James wrote for that edition. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

John Muir: Nature Writings (LOA #92)
 John Muir, 1997-04-22 Known as the Father of the National Parks, John Muir wrote about the American West with unmatched passion and eloquence as seen in this stunning one-volume collection. In a lifetime of exploration, writing, and passionate political activism, John Muir became America's most eloquent spokesman for the mystery and majesty of the wilderness. A crucial figure in the creation of our national parks system and a far-seeing prophet of environmental awareness who founded the Sierra Club in 1892, he was also a master of natural description who evoked, with unique power and intimacy, the untrammeled landscapes of the American West. *Nature Writings* collects Muir's most significant and best-loved works in a single volume, including *The Story of My Boyhood and Youth* (1913), *My First Summer in the Sierra* (1911), *The Mountains of California* (1894), and *Stickeen* (1909). Rounding out the volume is a rich selection of essays, including *Yosemite Glaciers*, *God's First Temples*, *Snow Storm on Mount Shasta*, *The American Forests*, and *Save the Redwoods*, that highlight various aspects of his career: his exploration of the Grand Canyon and of what became Yosemite and Yellowstone national parks; his successful crusades to preserve the wilderness; his early walking tour to Florida and the Alaska journey of 1879.

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Henry James: Complete Stories Vol. 3 1884-1891 (LOA #107)
 Henry James, 1999-01-11 Sometimes overshadowed by his work as a novelist, Henry James's short fiction is an astonishing achievement, a triumph of inventiveness and restless curiosity. This Library of America volume, the third of five volumes devoted to his short fiction, includes among its seventeen stories some of James's greatest masterpieces. *The Aspern Papers* is a stunning novella about emotional ruthlessness in the service of literary scholarship. *The Pupil* is a densely suggestive account of the moral perplexities underlying the relationship between an impoverished tutor and a young invalid. *The Lesson of the Master* is an intricate study of ambition, disappointment, and the demands of a life devoted to art. *Brooksmith* is a moving portrait of a house servant, and *Sir Edmund Orme* is an enthralling ghost story. In *The Liar*, a painter attempts to force a former love to admit that her present husband is a pathological liar. In *The Patagonia*, a young man cavalierly flirts with a young woman en route to her wedding in England, with disastrous consequences. More than half the

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Mark Twain: Mississippi Writings (LOA #5) Mark Twain,1982-11-01 This Library of America collection presents Twain s best known works including Adventures of Huckleberry Finn together in one volume for the first time Tom Sawyer is simply a hymn said its author put into prose form to give it a worldly air a book where nostalgia is so strong that it dissolves the tensions and perplexities that assert themselves in the later works Twain began Huckleberry Finn the same year Tom Sawyer was published but he was unable to complete it for several more It was during this period of uncertainty that Twain made a pilgrimage to the scenes of his childhood in Hannibal Missouri a trip that led eventually to Life on the Mississippi The river in Twain s descriptions is a bewitching mixture of beauty and power seductive calms and treacherous shoals pleasure and terror an image of the societies it touches and transports Each of these works is filled with comic and melodramatic adventure with horseplay and poetic evocations of scenery and with characters who have become central to American mythology not only Tom Sawyer and Huck Finn but also Roxy the mulatto slave in Puddn head Wilson one of the most telling portraits of a woman in American fiction With each book there is evidence of a growing bafflement and despair until with Puddn head Wilson high jinks and games far from disguising the terrible cost of slavery become instead its macabre evidence Through each of four works too runs the Mississippi the river that T S Eliot echoing Twain was to call the strong brown god For Twain the river represented the complex and often contradictory possibilities in his own and his nation s life The Mississippi marks the place where civilization moving west with its comforts and proprieties discovers and contends with the rough realities violence chicaneries and promise of freedom on the frontier It is the place too where the currents Mark Twain learned to navigate as a pilot an experience recounted in Life on the Mississippi move inexorably into the Deep South so that the innocence of joyful play and boyhood along its shores eventually confronts the grim reality of slavery LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation s literary heritage by publishing and keeping permanently in print America s best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries

May Swenson: Collected Poems (LOA #239) May Swenson,2013-04-04 Often compared to the works of E E Cummings and Elizabeth Bishop these poems are a free ranging exploration of outer and inner worlds of nature and the human mind In celebration of the centenary of May Swenson s birth The Library of America presents a one volume edition of all of the poems that Swenson published in her lifetime from her first collection Another Animal 1954 to the

innovative shaped poems of *Iconographs* 1970 to her final work *In Other Words* 1987 as well as a selection of previously uncollected work. The collection reveals the sweeping compass of Swenson's curiosity; nature poems display her keen observation of wildlife, exuberant and erotic love poems celebrate beauty and passion, place poems record her travels to the American Southwest, France and Italy, and her residence in New York City and Sea Cliff, Long Island. Verse analyses investigate baseball, wave motion, the DNA molecule, bronco busting, James Bond movies, and the first walk on the moon. Swenson was an inveterate reviser; poems in earlier volumes were frequently reworked for inclusion in later volumes such as *To Mix with Time* 1963 and *New and Selected Things Taking Place* 1978. While preserving the order of publication, this volume presents the author's final or definitive version. Substantive textual variants and title changes are detailed in the notes to the volume.

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Stephen Crane: Prose & Poetry (LOA #18) Stephen Crane, 1884-1913. Here in one volume are all of Stephen Crane's best-known works, including the novels *The Red Badge of Courage* about a young and confused Union soldier under fire for the first time, *Maggie: A Girl of the Streets*, a vivid portrait of slum life and a young girl's fall, *George's Mother* about New York's Bowery and its effect on a young workingman, *The Third Violet* about a bohemian artist's country romance, and *The Monster*, a novella about sacrifice and rescue. The stories collected here include masterpieces like *The Open Boat*, *The Blue Hotel*, and *The Bride Comes to the Yellow Sky*, as well as tales of childhood in small-town America. In his journalism, the best of which is presented here, Crane covered the Spanish-American and Greco-Turkish wars, traveled through Mexico and the West, and reported on the seamier sides of New York City life. The volume concludes with *The Black Riders* and *War Is Kind*, collections of epigrammatic free verse that look back to Emily Dickinson and forward to Imagism.

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