



THE
HORSE
IN CELTIC
CULTURE

Medieval Welsh Perspectives

edited by
Sioned Davies
and Nerys Ann Jones

The Horse In Celtic Culture Medieval Welsh Perspectives

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The Horse In Celtic Culture Medieval Welsh Perspectives:

The Horse in Celtic Culture Sioned Davies, Nerys Ann Jones, 1997 The subjects covered are the symbolic horse in pagan Celtic Europe horses in the early historic period words for horse in the Celtic languages the horse in the Welsh law texts horses in medieval Welsh court poetry the evidence of the Triads of the Horses horses in the Mabinogion poems of request and thanks for horses the horse in Welsh folklore from back cover *The Horse in Premodern European Culture* Anastasija Ropa, Timothy Dawson, 2020-01-20 This volume provides a unique introduction to the most topical issues advances and challenges in medieval horse history Medievalists who have a long standing interest in horse history as well as those seeking to widen their understanding of horses in medieval society will find here informed and comprehensive treatment of chapters from disciplines as diverse as archaeology legal economic and military history urban and rural history art and literature The themes range from case studies of saddles and bridles to hippiatric treatises to the medieval origins of dressage literary studies It shows the ubiquitous and often ambiguous role of the horse in medieval culture where it was simultaneously a treasured animal and a means of transport a military machine and a loyal companion The contributors many of whom have practical knowledge of horses are drawn from established and budding scholars working in their areas of expertise **Irish Influence on Medieval Welsh Literature** Patrick Sims-Williams, 2011 Patrick Sims Williams provides an approach to some of the issues surrounding Irish literary influence on Wales situating them in the context of the rest of medieval literature and international folklore Medieval Welsh Literature and Its European Contexts Victoria Flood, 2024 Situates Celtic languages and literatures in relation to European movements in the tradition of Helen Fulton s groundbreaking research Professor Helen Fulton s influential scholarship has pioneered our understanding of the links between Welsh and European medieval literature The essays collected here pay tribute to and reflect that scholarship by positioning Celtic languages and literatures in relation to broader European movements and conventions They include studies of texts from medieval Wales Ireland and the Welsh March alongside discussions of continental multicultural literary engagements understood as a closely related and analogous field of enquiry Contributors present new investigations of Welsh poetry from the pre Conquest poetry of the princes to late medieval and early Tudor urban subject matters Welsh Arthuriana and Irish epic the literature of the Welsh March including the writings of the Gawain poet and the multilingual contexts of medieval and post medieval Europe from the Dutch speakers of polyglot medieval Calais to the Romantic poet Shelley s probable ownership of a Welsh Bible **New Perspectives in Celtic Studies** Aleksander Bednarski, Paweł Tomasz Czerniak, Maciej Czerniakowski, 2015-02-05 This volume provides accounts of well established themes of general Celtic inquiry from new theoretical perspectives in addition to addressing new areas of research that have remained largely unexplored The collection includes contributions by both established and young scholars on diverse aspects of culture literature and linguistics reflecting the multidisciplinary character of current trends in Celtology The linguistic section of the

book includes chapters dealing with Welsh phonology and possible areas of influence of the Brittonic language on English as well as with the issues of translating culture specific aspects of medieval Welsh texts and the problems of standardising Irish orthography and font The second part of the volume is devoted to literature and considers neglected and heretofore unexplored aspects of Welsh language poetry fiction and children s literature the work of John Cowper Powys and Scottish film in the theoretical context of post humanism Approaching these issues from different angles and using different methodologies the collection highlights the connections between long established academic areas of interest and popular culture broadening the horizon of Celtic scholarship

Welsh Soldiers in the Later Middle Ages, 1282-1422 Adam Chapman, 2015 Examines the role of Welsh soldiers in English armies from the conquests under Edward I through to the Battle of Agincourt

The Mabinogion, 2007-03-01 Then they took the flowers of the oak and the flowers of the broom and the flowers of the meadowsweet and from those they conjured up the fairest and most beautiful maiden that anyone had ever seen Celtic mythology Arthurian romance and an intriguing interpretation of British history these are just some of the themes embraced by the anonymous authors of the eleven tales that make up the Welsh medieval masterpiece known as the Mabinogion They tell of Gwydion the shape shifter who can create a woman out of flowers of Math the magician whose feet must lie in the lap of a virgin of hanging a pregnant mouse and hunting a magical boar Dragons witches and giants live alongside kings and heroes and quests of honour revenge and love are set against the backdrop of a country struggling to retain its independence Sioned Davies lively translation recreates the storytelling world of medieval Wales and re invests the tales with the power of performance

Monastic Wales Janet Burton, Karen Stöber, 2013-03-30 Monastic Wales new approaches is an interdisciplinary collection of essays written by some of the leading scholars working on aspects of medieval Welsh history The chapters in this volume consider the history archaeology architecture and wider cultural social political and economic context of the religious houses of Wales between the Norman conquest in the eleventh century and the dissolution of the monasteries in the sixteenth

Historical Practices in Horsemanship and Equestrian Sports Timothy Dawson, Anastasija Ropa, 2022-11-01 New things are forgotten old things this rediscovery of the past is especially important in horsemanship and equestrian sports Despite advances in sciences and technology the physiologies and psychologies of the two principal agents the equid and the human have undergone relatively few changes since horse domestication The studies collected in this volume outline such essential and recurring challenges in equestrianism as gender issues equine identification the use of hyperflexion and groundwork in training as well as many others from prehistory to this day

Invisible Ancestor Miriam A. Bibby, 2024-04-01 The outstanding qualities of the Galloway horse landrace are referenced in literary sources from the late sixteenth century onwards Brief but eloquent and revealing allusions appear in the work of William Shakespeare Thomas Dekker Ben Jonson and other writers with connections to the Tudor Stuart Caroline and Carolean courts The Galloway nag was sufficiently influential for its name to become a generic

widely applied to small horses of a certain type speedy enduring and reliable This is still the case in the north of England and Australia where the terms Gallowa and Galloway continue to be used today The Galloway contributed to a surprising number of modern horse breeds including the Thoroughbred yet few people are aware of its influence Miriam A Bibby shows how and why its contribution has been overwritten by other narratives In doing so she also reveals previously unexplored sources that indicate the complex role played by the imagined Galloway in Anglo Scottish relations Collectively these represent a unique new genre of commentary that she identifies as Galloway Nag Satire This is the first major study devoted to the history of the Galloway horse

Horse Elaine Walker,2008-12-15 From Pegasus to Black Beauty horses have held a unique place in human society and imagination Elaine Walker tackles the long and multifaceted history of a creature valued for both beauty and usefulness Spanning the world from the wild steppes of Mongolia to the American plains *Horse* chronicles the rich and complex natural history of the animal from wild feral horses to the domesticated species that once played a central role in daily life as a means of transportation an instrument of war and a source of labour Elaine Walker charts how the long standing connection between people and horses is reflected in cultures around the world and the implications for both human and animal of such close interaction She also traces the centrality of the horse in art entertainment and literature from the rich global traditions of horse racing and equestrianism to literary classics such as *Follyfoot* Ultimately Walker contends the continuing role of the horse in the modern world reveals telling changes in human society

Trioedd Ynys Prydein Rachel Bromwich,2014-11-15 Rachel Bromwich's magisterial edition of *Trioedd Ynys Prydein* has long won its place as a classic of Celtic studies This revised edition shows the author's continued mastery of the subject including a new preface by Morfydd Owen and will be essential reading for Celticists and for those interested in early British history and literature and in Arthurian studies

War and Society in Medieval Wales 633-1283 Sean Davies,2014-11-15 The story of Wales from the end of the Roman period to the conquest by Edward I in 1283 is unknown to most but recent historiography has opened up the source material and allowed for a modern critical reappraisal The development of the country is traced within the context of the rest of post Roman western Europe in a study that is a valuable resource for anyone with an interest in military history and the history of Wales in relation to its neighbours in Britain and on the continent

The Baiuvarii and Thuringi Janine Fries-Knoblach,Heiko Steuer,John Hines,Center for Interdisciplinary Research on Social Stress,2014 A study of two Germanic tribes the Baiuvarii and Thuringi looking at their origins development and customs between the fifth and the eighth centuries The large neighbouring tribes of the Baiuvarii and Thuringi who lived between the Alps and the River Elbe from the fifth to eighth centuries are the focus of this book Using a variety of different sources drawn from the fields of archaeology history linguistics and religion the contributors discuss how an ethnos a gens or a tribe such as the Baiuvarii or Thuringi might appear in the written and archaeological evidence For the Thuringi tribal traditions started around the year 400 or even earlier while the Baiuvarii experienced a much later ethnogenesis from both immigrants and a local partly Romance

population in the mid sixth century The Baiuvarii and Thuringi are studied together because of the astonishing connections between their two settlement landscapes In the context of the row grave civilisation the Thuringi belonged primarily to the eastern the Baiuvarii to the western sphere The kingdom of the Thuringi was assimilated into the Merovingian Empire after their defeat by the Franks in the 530s which also changed their burial customs to the style of the western row grave zone In contrast the Baiuvarii were not Frankicised until more than a century later and their grave customs remained more typically Bavarian The chapters highlight typical features of each region and beyond settlements agricultural economy law religion language names craftsmanship grave goods mobility and communication Janine Fries Knoblach is a freelance archaeologist with a special interest in the fields of settlements agriculture and technology of protohistoric Central Europe and has taught at a number of German universities Heiko Steuer is Professor Emeritus of Prehistoric and Protohistoric Archaeology and Archaeology of the Middle Ages at Freiburg University Germany with a special interest in the social and economic history of Germanic tribes in Central Europe John Hines is Professor of Archaeology at Cardiff University and is supervising the publication of the remaining volumes in this series Contributors Giorgio Ausenda Janine Fries Knoblach Heike Grahn Hoek Dennis H Green Wolfgang Haubrichs Joachim Henning Max Martin Peter Neumeister Heiko Steuer Claudia Theune Vogt Ian Wood

Stars and Ribbons Rhiannon Ifans, 2022-02-15 Wassail songs are part of Welsh folk culture but what exactly are they When are they sung Why And where do stars and pretty ribbons fit in This study addresses these questions identifying and discussing the various forms of winter wassailing found in Wales in times past and present It focuses specifically on the Welsh poetry written over the centuries at the celebration of several rituals most particularly at Christmas the turn of the year and on Twelfth Night which served a distinct purpose The winter wassailing aspired to improve the quality of the earth's fertility in three specific spheres the productivity of the land the animal kingdom and the human race This volume provides a rich collection of Welsh songs in their original language translated into English for the first time and with musical notation It also provides a comprehensive analysis of these poems and of the society in which they were sung

Pagan Portals - Rhiannon Jhenah Telyndru, 2018-04-27 To truly know Rhiannon we must excavate the layers of her myth decode the meaning of her symbols and seek to restore the significance of her very name Although she has a mythology around her and has many modern day devotees nowhere in ancient lore has she been identified as a Goddess We have no known cult centers or devotional altars dedicated to Rhiannon How then do we approach this revered Lady How can we best know her as Goddess We need but call to her and ask for what we need Be it her bag of plenty the soul healing song of her birds or the empowerment of the sovereignty she holds when you call to Rhiannon the Divine Queen of the Britons know that she will stop and know that she will answer your call

Early Medieval Art and Archaeology in the Northern World, 2022-08-22 Early Medieval Art and Archaeology in the Northern World brings together leading experts on the European early Middle Ages in a celebration of the life and work of internationally renowned scholar James Graham Campbell The geographical

coverage of this volume reflects Graham Campbell's interests and expertise which ranges from Ireland to Eastern Europe and from Scandinavia to Spain. The new perspectives and original studies offered represent a major contribution to the field of medieval studies with papers on the art, archaeology, history and literature of European societies between the fifth and thirteenth centuries. Contributors are: Noë Adams, Barry Ager, Marion M. Archibald, Birgit Arrhenius, Coleen Batey, Cormac Bourke, Stuart Brookes, Ewan Campbell, Helen Clarke, Martin Comey, Rosemary Cramp, Wendy Davies, Ben Edwards, Signe Horn, Fuglesang, Richard Gem, David Griffiths, Mark A. Handley, Birgitta Hårdh, Negley Harte, David A. Hinton, Ingegerd Holand, Judith Jesch, Alan Lane, Mick Monk, Richard North, Ragnall Floinn, Patrick Ottaway, Raymond I. Page, Caroline Paterson, Neil Price, Barry Raftery, Mark Redknap, Andrew Reynolds, Ian Riddler, Else Roesdahl, John Sheehan, Alison Stones, Gudrun Sveinbjarnardóttir, Gabor Thomas, Nicola Trzaska, Nartowski, Patrick F. Wallace, Leslie Webster, Naimh Whitfield, Gareth Williams, Sir David Wilson and Sue Youngs.

Horse Color Explored Vera Kurskaya, 2017-08-15. Everyone stops and stares at a horse with beautiful or unusual color. So striking are the variations of bay, gray, chestnut, black, solid and spotted that many people breed for specific combinations. This has led to a marked increase in international interest in the study of horse color genetics, well as a need for an easy reference suitable for the layperson who also wants to understand the science behind it all. In these pages, horsemanship and genetics specialist Vera Kurskaya provides a guide that aims to not only provide basic information about horse color appropriate for a general audience but also explore the specifics of inheritance and recent color genetics research, certain to inform serious aficionados worldwide. With 160 color photographs in handy reference sections throughout, as well as a look at special hair features, the evolution of horse color and the effect of color on performance, fertility and character. *Horse Color Explored* is a fascinating and valuable resource for the modern horseperson and a Manchado horse, a Rabicano horse.

The Growth of Law in Medieval Wales, C. 1100-C. 1500 Sara Elin Roberts, 2022. A ground-breaking study of the lawbooks which were created in the changing social and political climate of post-conquest Wales.

Prehistoric Belief Mike Williams, 2011-11-08. Starting with the dawn of what we would recognise as modern human thought, this book journeys through 35,000 years of our human past. It shows how our earliest ancestors learnt to enter trance states and the revolutionary effect this had on the way they interacted with their world. Moreover, by marrying the very latest research with vivid first-person reconstructions, the book will actually take readers back in time. In its pages, we join Stone Age hunting parties, steal food from desperate starving cannibals, sit eye to eye with a mouldy Bronze Age mummy and join the Celts for a feast where you truly are what you eat. The story of our past has never been told this way before and has never been brought to life with such vividness. This is the past as our ancestors would have known it.

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