

The Home Studio Guide To Microphones

Jeffrey Pepper Rodgers

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unsure where to start or what to purchase Microphone Techniques in Stereo and Surround Recording Adam Rosiński, 2022-11-22 Sound engineering is one of the fastest growing branches of music production. The need for a broad based discussion on the issues constituting the art of sound engineering persists and loses none of its relevance revealing that sound engineering should not be investigated only in the mathematical and physical context musical acoustics or the engineering aspect signal processing and modification Publications targeted primarily at musicians are few and far between which is why the mutual understanding for different priorities which effectively concern the same issues faced by the engineer the acoustician and the musician seems to be a complex problem and the main concept explored in this publication This book is intended for musicians or sound directors but also acousticians and sound engineers wishing to learn how the musicians think The monograph is also addressed to musicians who intend to record their material in the studio in the near future but do not possess knowledge on studio construction studio workflow or the art of recording It seems important to familiarize the musicians with the reality that awaits them on the other side of the glass thus fostering their responsibility for the work jointly produced by them entering the studio and the sound director How to Start a Home-Based Recording Studio Business Joe Shambro, 2011-01-11 In the past decade the rise of independent music culture has come hand in hand with another music revolution the home based recording studio the start up costs of which can be as low or high as a budget allows How to Start a Home Based Recording Studio walks aspiring studio owners through all the steps necessary to turn their passion into a business The first ever guide to focus not only on outfitting a studio but also to offer a full range of advice on converting a studio into a profit making enterprise it is an indispensible reference for any studio at every stage of its Anatomy of a Home Studio Scott R. Wilkinson, 1997 From the pages of Electronic Musician magazine come operation these words of wisdom from Scott Wilkinson He bridges the information gap between beginner and high end user as he demystifies the decibel explains SCSI secrets and makes sense of MIDI Other topics include the principles of digital audio effects processors microphones and more You ll also get two glossaries one general and the other packed with Internet terms

The Indie Band Survival Guide, 2nd Ed. Randy Chertkow, Jason Feehan, 2012-09-04 Explains how to achieve success in the music industry even without a record label taking readers through the process of recording distributing marketing and selling music with the help of the Internet

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