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THE HOLLYWOOD HISSABLES

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Gregory William Mank

The Hollywood Hissables

Sara Martín Alegre



The Hollywood Hissables:

The Hollywood Hissables Gregory W. Mank, 1989-02 **The Hollywood Hissables** Gregory W. Mank, 1989-02 *The Vampire in Folklore, History, Literature, Film and Television*, 2015-09-18 This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present More than 6 000 entries document the vampire s penetration of Western culture from scholarly discourse to popular culture politics and cook books Sections by topic list works covering various aspects including general sources folklore and history vampires in literature music and art metaphorical vampires and the contemporary vampire community Vampires from film and television from Bela Lugosi s Dracula to Buffy the Vampire Slayer True Blood and the Twilight Saga are well represented *Lugosi* Gary Don Rhodes, 2015-09-03 He was born Bela Ferenc Dezso Blasko on October 20 1882 in Hungary He joined Budapest s National Theater in 1913 and later appeared in several Hungarian films under the pseudonym Arisztid Olt After World War I he helped the Communist regime nationalize Hungary s film industry but barely escaped arrest when the government was deposed fleeing to the United States in 1920 As he became a star in American horror films in the 1930s and 1940s publicists and fan magazines crafted outlandish stories to create a new history for Lugosi The cinema s Dracula was transformed into one of Hollywood s most mysterious actors This exhaustive account of Lugosi s work in film radio theater vaudeville and television provides an extensive biographical look at the actor The enormous merchandising industry built around him is also examined

The Immortal Count Arthur Lennig, 2013-07-24 This definitive biography of the silver screen legend is a moving lively witty sad book that revives once more the long dead Count Dracula Kirkus Reviews Bela Lugosi won immediate fame for his starring role in the 1931 film Dracula the role that would forever define his persona After a decade of trying to broaden his range Lugosi resigned himself to a career as the world s most recognizable vampire often playing opposite his horror film rival Boris Karloff When he died in 1956 Lugosi could not have known that vindication of his talent would come his face would adorn theaters and his Hungarian accent would be instantly recognized across the globe In 1974 silent film expert Arthur Lennig published *The Count* a highly regarded biography of the unsung actor Now Lennig returns to his subject with a completely revised volume more than twice the length of the original *The Immortal Count* provides deeper insights into Lugosi s films and personality Drawing upon personal interviews studio memos shooting scripts research in Romania and Hungary and his own recollections Lennig has written the definitive account of Lugosi s tragic life Golden Horrors Bryan Senn, 2015-09-03 From the grindhouse oddities to major studio releases this work details 46 horror films released during the genre s golden era Each entry includes cast and credits a plot synopsis in depth critical analysis contemporary reviews time of release brief biographies of the principal cast and crew and a production history Apart from the 46 main entries 71 additional borderline horrors are examined and critiqued in an appendix Horror Film Directors, 1931-1990 Dennis Fischer, 2024-10-17 This is an exhaustive study of the major directors of horror films in the six decade period For each

director there is a complete filmography including television work a career summary critical assessment and behind the scenes production information Fifty directors are covered in depth but there is an additional section on the hopeless the obscure the promising and the up and coming Best New Horror 2 Ramsey Campbell, Stephen Jones, 2013-10-10 The sensational showcase of the year's very best horror stories from the greatest contemporary masters of fear **Masculinity and Patriarchal Villainy in the British Novel** Sara Martín, 2019-11-28 Masculinity and Patriarchal Villainy in the British Novel From Hitler to Voldemort sits at the intersection of literary studies and masculinity studies arguing that the villain in many works of contemporary British fiction is a patriarchal figure that embodies an excess of patriarchal power that needs to be controlled by the hero The villains stories are enactments of empowerment fantasies and cautionary tales against abusing patriarchal power While providing readers with in depth studies of some of the most popular contemporary fiction villains Sara Martín shows how current representations of the villain are not only measured against previous literary characters but also against the real life figure of the archvillain Adolf Hitler Screening Genders Krin Gabbard, William Luhr, 2008 Gender roles have been tested challenged and redefined everywhere during the past thirty years but perhaps nowhere more dramatically than in film Screening Genders is a lively and engaging introduction to the evolving representations of masculinity femininity and places once thought to be in between The book begins with a general introduction that traces the movement of gender theory from the margins of film studies to its center The ten essays that follow address a range of topics including screen stars depictions of gay straight queer and transgender subjects and the relationship between gender and genre Widely respected scholars including Robert T Eberwein Lucy Fischer Chris Holmlund E Ann Kaplan Kathleen Rowe Karlyn David Lugowski Patricia Mellencamp Jerry Mosher Jacqueline Reich and Chris Straayer focus on the radical ideological advances of contemporary cinema as well as on those groundbreaking films that have shaped our ideas about masculinity and femininity not only in movies but in American culture at large The first comprehensive overview of the history of gender theory in film this book is an ideal text for courses and will serve as a foundation for further discussion among students and scholars alike *Frances Farmer* Peter Shelley, 2014-01-10 Previous biographies of American actress Frances Farmer 1913-1970 have downplayed her professional achievements to emphasize her turbulent personal life including several police arrests and repeated confinements in a state mental hospital By focusing upon her acting career this book endeavors to restore her position as a significant Hollywood player of the 1930s 40s and 50s An analysis of her film radio and television work is offered as well as assessments of the three Frances Farmer biopics and the documentaries in which she is featured Each of her 16 films receives a chapter length discussion A very lengthy biographical chapter is included Anna May Wong Philip Leibfried, Chei Mi Lane, 2015-05-20 Anna May Wong born in Los Angeles in 1905 to a Chinese family that did not support her ambition is the only Asian American actress to have achieved stardom during Hollywood's Golden Age Staying single to avoid endangering her career she became the darling of the intelligentsia inspiring

poems songs and crowds of admirers in the British Isles Europe and China She leaves a legacy of some 60 film appearances numerous stage and television shows and several radio spots This book covers Anna May Wong s entire career and personal life Detailed filmographic entries with critical commentary as well as cast and technical credits synopses and newspaper and magazine reviews are followed by Wong s stage work and radio and television appearances Women in Horror Films, 1940s Gregory William Mank,2015-09-15 They had more in common than just a scream whether they faced Dracula Frankenstein s Monster the Mummy Dr Jekyll Mr Hyde King Kong the Wolf Man or any of the other legendary Hollywood monsters Some were even monsters themselves such as Elsa Lanchester as the Bride and Gloria Holden as Dracula s Daughter And while evading the Strangler of the Swamp former Miss America Rosemary La Planche is allowed to rescue her leading man This book provides details about the lives and careers of 21 of these cinematic leading ladies femmes fatales monsters and misfits putting into perspective their contributions to the films and folklore of Hollywood terror and also the sexual harassment exploitation and genuine danger they faced on the job Veteran actress Virginia Christine recalls Universal burying her alive in a backlot swamp in full mummy makeup for the resurrection scene in The Mummy s Curse and how the studio saved that scene for the last day in case she suffocated Filled with anecdotes and recollections many of the entries are based on original interviews and there are numerous old photographs and movie stills **Claude Rains** David J. Skal,Jessica Rains,2008-11-07 The first full length biography of the actor known for his roles in The Invisible Man Casablanca and other classics based on newly released interviews Given his childhood speech impediments and his origins in a destitute London neighborhood the ascent of Claude Rains to the stage and screen was remarkable Rains s difficulties in his formative years provided reserves of gravitas and sensitivity from which he drew inspiration for acclaimed performances in The Invisible Man Mr Smith Goes to Washington Casablanca Notorious Lawrence of Arabia and other classic films In this book noted Hollywood historian David J Skal draws on more than thirty hours of newly released Rains interviews to create the first full length biography of the man nominated multiple times for an Academy Awards for Best Supporting Actor Skal s portrait also benefits from the insights of Jessica Rains who provides firsthand accounts of the enigmatic man behind her father s refined screen presence and genteel public persona As Skal shows numerous contradictions informed the life and career of Claude Rains He possessed an air of nobility and became an emblem of sophistication but he never shed the insecurities that traced back to his upbringing in an abusive and poverty stricken family Though deeply self conscious about his short stature Rains drew notorious ardor from female fans and was married six times His public displays of dry wit and good humor masked inner demons that drove Rains to alcoholism and its devastating consequences Skal s layered depiction of Claude Rains reveals a complex almost inscrutable man whose nuanced characterizations were in no small way based on the more shadowy parts of his psyche With unprecedented access to episodes from Rains s private life Skal tells the full story of the consummate character actor of his generation This highly readable biography written with the help of his daughter Jessica

Rains reveals the witty talented man behind this universally respected Hollywood legend Tucson Citizen **Hoodlums** William L. Van Deburg, 2013-10-21 Martin Luther King Jr Malcolm X Muhammad Ali When you think of African American history you think of its heroes individuals endowed with courage and strength who are celebrated for their bold exploits and nobility of purpose But what of black villains Villains just as much as heroes have helped define the black experience Ranging from black slaveholders and frontier outlaws to serial killers and gangsta rappers Hoodlums examines the pivotal role of black villains in American society and popular culture Here William L Van Deburg offers the most extensive treatment to date of the black badman and the challenges that this figure has posed for race relations in America He first explores the evolution of this problematic racial stereotype in the literature of the early Republic documents in which the enslavement of African Americans was justified through exegetical claims Van Deburg then probes antebellum slave laws minstrel shows and the works of proslavery polemicists to consider how whites conceptualized blacks as members of an inferior and dangerous race Turning to key works by blacks themselves from the writings of Frederick Douglass and W E B Du Bois to classic blaxploitation films like Black Caesar and The Mack Van Deburg demonstrates how African Americans have combated such negative stereotypes and reconceptualized the idea of the badman through stories of social bandits controversial individuals vilified by whites for their proclivity toward evil but revered in the black community as necessarily insurgent and revolutionary Ultimately Van Deburg brings his story up to date with discussions of prison and hip hop culture urban rioting gang warfare and black on black crime What results is a work of remarkable virtuosity a nuanced history that calls for both whites and blacks to rethink received wisdom on the nature and prevalence of black villainy **Poverty Row HORRORS!** Tom Weaver, 1993-01-01 Poverty row horror films were usually inexpensively some would say cheaply produced with writing that ranged from bad to atrocious Yet these movies with their all star horror casts Carradine Lugosi Karloff et al and their ape men mad monsters devil bats and white zombies still have a loyal audience 50 years after their release Essays contain full filmographic data on the 31 horror chillers made by the three studios from 1940 through 1946 and are arranged by year of release Each entry includes the date of release length production credits cast credits interview quotes and a plot synopsis with critical commentary Filmographies for prominent horror actors and actresses from John Abbott to George Zucco are provided in the appendices Eleanor Parker Doug McClelland, 1989-01-01 This is the first book on enduring Hollywood star Eleanor Parker long underrated despite three best actress Academy Award nominations Caged 1950 Detective Story 1951 Interrupted Melody 1955 Parker was a beauty as well as a versatile actress and her achievements approach those of more publicized colleagues Bette Davis and Katharine Hepburn With Parker s blessing and her son Paul Clemens cooperation Doug McClelland has written one of the most thorough examinations of a film star s career The book is valuable to librarians academics and film enthusiasts for its extensive documentation and analyses of all of Parker s work for the bibliographies of her coverage in books and periodicals for the portrait of a glamorous creative era in filmmaking and for the insights into the

careers of Eleanor Parker's associates many among the most heavily researched motion picture artists of cinema's Golden Age The book contains a forward by noted screenwriter William Ludwig who won an Academy Award for Parker's *Interrupted Melody* and afterword by Marjorie Lawrence the opera singer whom Parker portrayed in *Interrupted Melody* and photos of Eleanor Parker that show her in many of her thousand faces **The Mummy Unwrapped** Thomas M.

Feramisco,2015-08-01 The mummy came to life in the 1940s out of Universal Pictures need to produce quick turnaround low budget B movies Universal produced *The Mummy's Hand* *The Mummy's Tomb* *The Mummy's Ghost* and *The Mummy's Curse* originally *The Mummy's Return* and thus created a popular franchise that is still supported today by a following of loyal fans Universal was prompted to produce a remake of its Mummy films in 1999 This book is devoted entirely to Universal's Mummy movies of the 1940s It reveals lost action and dialogue by analyzing scenes that were edited out days before *The Mummy's Hand* was released to theaters treats readers to other dialogue that was filmed and then cut down to almost nothing before being included in the films and compares and contrasts the original story of *The Mummy's Return* to the final shooting script of what was later renamed *The Mummy's Curse* Each of the films has its own chapter and chapters are also devoted to the actors who played the heroes heroines high priests victims and mummies in the films and to the filmmakers who brought the mummies to life **Encyclopedia of Early Television Crime Fighters** Everett Aaker,2024-10-17 Any

episode of a crime or mystery series involves some or all of the following the perpetration of a crime its investigation the analytical process which involves the determination of the villain the arrest and trial of the culprit and the handing out of the appropriate punishment Such series involving the exploits of a wide variety of courageous heroes and heroines were very popular during the 1950s and they featured a host of actors and actresses including famous television detectives e g Raymond Burr those famous in other genres e g Boris Karloff Charles Bronson and over 250 other players with recurring roles This reference work lists every player who had a regular role in a crime or mystery series during the early era of television All covered series offered live or filmed episodes of a crime or mystery nature and all were shown on American television All series had either regular stars or a recognizable host Entries cover the player's real name family information and education how the player originally broke into show business the player's career preceding the series and his or her marriage children death date and film and television credits Appendices provide a catalog of American mystery series and a list of regular mystery series players whose roles began after December 31 1959 **De Hitler a Voldemort. Retrato del villano** Sara Martín Alegre,2023-03-29 De Hitler a Voldemort retrato del villano mezcla estudios literarios y estudios de la

masculinidad para estudiar el protagonismo del villano en las ficciones contra el abuso del poder patriarcal Al tiempo que estudia algunos de los villanos británicos más populares desde el Gran Hermano a Voldemort pasando por Sauron Sara Martín demuestra que los villanos de ficción actuales surgen no solo de predecesores literarios sino también de la figura de la vida real del archivillano Adolf Hitler

The Hollywood Hissables: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels enthralling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have charmed audiences this year. The Hollywood Hissables : Colleen Hoover "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. The Hollywood Hissables : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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The Hollywood Hissables Introduction

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