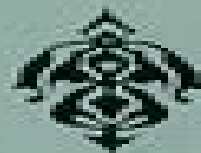


The History of al-Ṭabarī

VOLUME XXII

The Marwānīd Restoration



TRANSLATED BY EVERETT K. ROWSON

The History Of Altabari The Marwanid Restoration Volume Xxii

Simonetta Calderini



The History Of Altabari The Marwanid Restoration Volume Xxii:

The History of al-Ṭabarī Vol. 22, 2015-06-19 This volume chronicles the history of the Islamic state in the years A H 74 81 A D 693 701 after the final defeat of Ibn al Zubayr in Mecca put an end to twelve years of civil war and reunited the empire under the rule of the Marwanid caliph Abd al Malik Syria and the Hijaz enjoyed a period of relative peace during this time and stability and consolidation were furthered by such basic administrative reforms as the institution of an official Islamic coinage Pacification of Iraq where Kharijite rebel bands still roamed and mutiny was spreading among the government forces was entrusted by Abd al Malik to the victorious general al Ajjaj ibn Yusuf Al Abari gives a detailed account of this iron fisted governor's administration concentrating on his war against the redoubtable Shabib b Yazid a Kharijite guerilla leader with a band of a few hundred men who held out against all odds and twice even entered the capital at al Kufah and prayed in its mosque Vivid eyewitness reports from participants on both sides of this conflict provide a valuable picture of Arab life in Iraq at this time as well as evidence for the ideology of the Kharijites and the sources of discontent in the wider society Attention is also given to developments in the frontier provinces of the east eventually also placed under the authority of al Ajjaj In Khurasan the vicious tribal feuds that had interrupted the policy of continued conquest were gradually resolved and campaigning resumed In Sijistan a crushing defeat of Arab troops led al Ajjaj to outfit the Peacock Army a force of unprecedented size and impressiveness which when it rebelled under its leader Ibn al Ash'ath was to offer the governor the gravest challenge of his career *Islamic Studies Today: Essays in Honor of Andrew Rippin* Majid Daneshgar, Walid Saleh, 2016-12-20 *Islamic Studies Today Essays in Honor of Andrew Rippin* is a collection of essays on the Qur'an qur'anic exegesis the early history of Islam the relationship of the qur'anic text to writings from other religious traditions and the use of the Qur'an in modern discussions and debates Its scope is medieval and modern contexts and it covers regions right across the Muslim world The essays are based on and reflect Rippin's broad interests and methodological innovations his studies of text transmissions hermeneutical studies of the Qur'an careful unpacking of the complex relations between qur'anic exegesis and historical contexts and exploring potential new methodologies for future research With contributions by Herbert Berg Stefano Bigliardi Majid Daneshgar Bruce Fudge Claude Gilliot Andreas G Røke Feras Hamza Gerald Hawting Aaron W Hughes Tariq Jaffer Marianna Klar Jane McAuliffe Arnold Yasin Mol Angelika Neuwirth Gordon Nickel Johanna Pink Michael E Pregill Gabriel S Reynolds Peter G Riddell Walid A Saleh Nicolai Sinai Roberto Tottoli **Studies in the Islamic Decorative Arts** Robert Hillenbrand, 2019-12-31 Islamic artists channelled their energies not into easel painting and large scale sculpture but rather into what Western scholars obeying a very different hierarchy of art forms rather disparagingly term the decorative arts or even the minor arts In point of fact some of the greatest masterpieces of Islamic art are in the media of ceramics metalwork textiles ivory and glass Often the images they bear express a complex set of meanings for Islam inherited much material from the iconographic systems of earlier

civilizations notably those of the ancient Near East and of the classical world Islam also developed its own distinctive vocabulary of signs and symbols Accordingly questions of iconography and meaning bulk large among the studies gathered together in the present volume These studies written over a period of almost thirty years and taken from a wide variety of published sources deal with aspects of the decorative arts from Spain to India and from the 7th to the 17th century They focus in turn upon ceramics and metalwork on coins carpets and calligraphy and on carving in wood and ivory They are arranged under three headings The first comprises general surveys of the field covering the content of these arts and confronting the challenges they present such as the Islamic approach to three dimensional sculpture The second deals with questions of iconography and meaning while the third comprises a series of studies devoted to specific media such as ivory woodwork and numismatics This volume therefore offers not only a general introduction to some of the problems posed by Islamic art but also readings of key objects in an attempt to explore their meaning and finally an in depth focus on individual objects representing specific genres and media

Poverty and Charity in Middle Eastern Contexts Michael David Bonner, Mine Ener, Amy Singer, 2003-07-17 Addresses the ideals and institutions through which Middle Eastern societies have confronted poverty and the poor Offering insights and analysis in a field that has only recently come into existence this book explores the ideals and institutions through which Middle Eastern societies from the rise of Islam in the seventh century C E to the present day have confronted poverty and the poor By introducing new sources and presenting familiar ones with new questions the contributors examine ideas about poverty and the poor ideals and practices of charity and state and private initiatives of poor relief over this extensive time span They avoid easy generalizations about Islam and the Middle East as they seek to set the ideals and practices in comparative perspective

Periodica Islamica ,1995 **Women as Imams**

Simonetta Calderini, 2020-12-10 There is a long and rich history of opinion centred on female prayer leadership in Islam that has occupied the minds of theologians and jurists alike It includes outright prohibition dislike permissibility under certain conditions and although rarely unrestricted sanction or even endorsement This book discusses debates drawn from scholars of the formative period of Islam who engaged with the issue of female prayer leadership Simonetta Calderini critically analyses their arguments puts them into their historical context and for the first time tracks down how they have informed current views on female imama prayer leadership In presenting the variety of opinions discussed in the past by Sunni and Shi i scholars and some of the Sufis among them the book uncovers how they are at present being used selectively depending on modern agendas and biases It also reviews the roles and types of authority of current women imams in diverse contexts spanning from Asia Africa and Europe to America The research offers readers the opportunity to gain nuanced answers to the question of female imama today that may lead to informed discussions and to change if not necessarily in practices then at the very least in attitudes This ground breaking book interrogates the cases of women who are reported to have led prayer in the past It then analyses the voices of current women imams many of whom engage with those women of the past to

validate their own roles in the present and so pave the way for the future

Islam in Historical Perspective Alexander Knysh, 2024-09-30 Islam in Historical Perspective is a general introduction to Islam and the history of Muslim societies Richly illustrated by quotations and images from Muslim scripture historical chronicles artistic works and theological and juridical treatises it invites the reader to examine this evidence and to form a comprehensive understanding of Islam s evolution from its inception in Arabia to the present day Combining chronological and thematic principles this book examines Muslims political and intellectual struggles over the meaning and practical implications of their faith Treating Islam as a language that various factions and generations of Muslims have used to express their grievances aspirations and personal experiences and preferences the book shows the religion s remarkable potency as a social political and cultural force and source of identity It also describes and analyses Muslim devotional practices emotional responses to the revelation artistic and intellectual creativity and patterns of everyday existence The goal of this book is to help the reader to develop personal empathy for the subject by showing the relevance of the dilemmas faced by Muslims in different epochs and geographical locations to the burning issues of today s world A thorough analysis of pivotal events trends and personalities of Islamic history is accompanied by witness accounts showing how they were perceived by Muslims themselves This new edition features a thoroughly revised text updated bibliography new illustrations study questions and chapter summaries and is an outstanding resource for students of Islam and Muslim civilization

Money, Power and Politics in Early Islamic Syria Professor John Haldon, 2013-06-28 The transformation of the eastern provinces of the Roman empire from the middle of the seventh century CE under the impact of Islam has attracted a good deal of scholarly attention in recent years and as more archaeological material becomes available has been subject to revision and rethinking in ways that radically affect what we know or understand about the area about state building and the economy and society of the early Islamic world and about issues such as urbanisation town country relations the ways in which a different religious culture impacted on the built environment and about politics This volume represents the fruits of a workshop held at Princeton University in May 2007 to discuss the ways in which recent work has affected our understanding of the nature of economic and exchange activity in particular and the broader implications of these advances for the history of the region

[Index Islamicus](#) , 1995

Militarism in Arab Society John W. Jandora, 1997-05-12 A much needed reference aid for the academic and national defense communities this book provides a framework for the historical and comparative study of the military culture of Arab society In sections considering warfare in Arab traditions military roles in medieval Islam and Arab armies in the modern age each chapter s bibliography is preceded by a background essay designed to assist researchers who are unfamiliar with the general outline of Arab history or the thematic bent of Arabic historiography The work also includes a glossary and tables of Islamic dynasties Written primarily for professors and students of comparative military history national and service intelligence analysts and students of Arab Islamic or Middle Eastern history this work will also be of use to the generalist

historian **Journal of South Asian and Middle Eastern Studies** ,1995 The Oxford Dictionary of Late Antiquity Oliver Nicholson,2018-04-19 The Oxford Dictionary of Late Antiquity is the first comprehensive reference book covering every aspect of history culture religion and life in Europe the Mediterranean and the Near East including the Persian Empire and Central Asia between the mid 3rd and the mid 8th centuries AD the era now generally known as Late Antiquity This period saw the re establishment of the Roman Empire its conversion to Christianity and its replacement in the West by Germanic kingdoms the continuing Roman Empire in the Eastern Mediterranean the Persian Sassanian Empire and the rise of Islam Consisting of over 1 5 million words in more than 5 000 A Z entries and written by more than 400 contributors it is the long awaited middle volume of a series bridging a significant period of history between those covered by the acclaimed Oxford Classical Dictionary and The Oxford Dictionary of the Middle Ages The scope of the Dictionary is broad and multi disciplinary across the wide geographical span covered from Western Europe and the Mediterranean as far as the Near East and Central Asia it provides succinct and pertinent information on political history law and administration military history religion and philosophy education social and economic history material culture art and architecture science literature and many other areas Drawing on the latest scholarship and with a formidable international team of advisers and contributors The Oxford Dictionary of Late Antiquity aims to establish itself as the essential reference companion to a period that is attracting increasing attention from scholars and students worldwide **The Muslim World Book Review** ,1989

Paperbound Books in Print ,1992 *Violence and Belief in Late Antiquity* Thomas Sizgorich,2009 Thomas Sizgorich seeks to understand why and how violent expressions of religious devotion became central to the self understandings of both Christian and Muslim communities between the fourth and ninth centuries He identifies a common pool of late ancient narrative forms upon which both communities drew *Forthcoming Books* Rose Arny,1990 **Başlangıçtan 1100'lere Dicle Havzası'nda Bilimin Yükselişi ve Çöküşü** Bahattin Gümgüm, **Muqarnas, Volume 27** Gülru Necipoğlu,2010-11-11 Muqarnas An Annual on the Visual Cultures of the Islamic World is sponsored by the Aga Khan Program for Islamic Architecture at Harvard University and the Massachusetts Institute of Technology Cambridge Massachusetts The articles in Muqarnas 27 address topics such as spolia in medieval Islamic architecture Islamic coinage in the seventh century the architecture of the Alhambra from an environmental perspective and Ottoman Mamluk gift exchange in the fifteenth century The volume also features a new section entitled Notes and Sources with pieces highlighting primary sources such as Akbar s Kath sarits gara Contributors include Ebba Koch Elizabeth Lambourn Elias Muhanna Rina Avner Kathryn Moore Alicia Walker Todd Willmert Julia Gonnella Zeynep Ertu Jere Bacharach Persis Berlekamp Heike Franke Vincenza Garofalo and Fabrizio Agnello Index of Islamic Literature ,1990 CIRA Newsletter Center for Iranian Research and Analysis,1985

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