

# History of Photography



5th Century

Camera Obscura was philosophized by Mozi & Aristotle (with a different name)

11th century

Alhazen invented camera obscura and pinhole camera.

1816-1822

Joseph Nicéphore Niépce created photographic process

Photos weren't permanent

1850

Daguerreotype process gets replaced by a new "Colloid process"

1839

Louis Daguerre introduces the daguerreotype process

1826 - 1827

First permanent photograph was taken - "View from the Window at Le Gras"

development period

1888

The Kodak Camera was invented (first film camera)

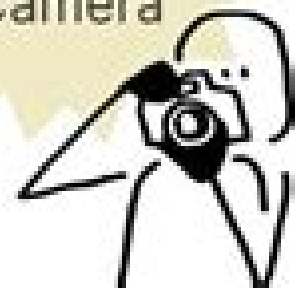
1913

Invention of first handheld camera called the Leica

1961

Color photography was invented by Thomas Sutton

1975  
First digital Camera



# The History And Practice Of The Art Of Photography

**Henry Hunt Snelling**



## **The History And Practice Of The Art Of Photography:**

*The History and Practice of the Art of Photography* Henry Hunt Snelling, 2023-08-22 In *The History and Practice of the Art of Photography* Henry Hunt Snelling meticulously examines the evolution of photography from its inception to the mid 19th century This seminal work combines detailed historical analysis with practical insights into the techniques and tools of early photography such as the daguerreotype and calotype processes Snelling employs a didactic style that marries technical rigor with accessible language positioning the book as both a scholarly reference and a practical guide for budding photographers The text reflects the burgeoning excitement surrounding photography as an art form and a scientific endeavor contextualizing it within the broader movements of Romanticism and Enlightenment thought Henry Hunt Snelling an early enthusiast and practitioner of photography himself was driven by a keen interest in both its artistic potentials and its scientific foundations His background in chemistry and optics provided him with a unique perspective on photographic practices allowing him to bridge the gap between artistic expression and technical mastery Snelling s passion for democratizing knowledge exemplified by his detailed descriptions and illustrations stems from the rapidly expanding accessibility of photography to the general public during his time This book is a must read for historians photographers and anyone captivated by the transformative nature of photography Snelling s comprehensive narrative not only preserves the legacy of early photographic techniques but also inspires contemporary artists to appreciate the intricate blend of artistry and science in their craft Engaging and informative this volume is an essential addition to any serious collection on photography In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work s timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era s events and influences that shaped the writing A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work s messages connecting them to modern life Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read [The History & Practice of the Art of](#)

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