



The History And Conservation Of Zanzibar Stone Town

**Antoni S. Folkers, Belinda A. C. van
Buiten**



The History And Conservation Of Zanzibar Stone Town:

The History & Conservation of Zanzibar Stone Town Abdul Sheriff, 1995 Illustrated with photographs plans and maps this book examines the issues underlying the conservation of the historic Stone Town of Zanzibar **Zanzibar** Chris McIntyre, Susan McIntyre, 2009 The seventh edition of the most thorough accurate and frequently updated guidebook to Zanzibar Pemba and Mafia Physical Space and Spatiality in Muslim Societies Mahbub Rashid, 2021-08-10 Mahbub Rashid embarks on a fascinating journey through urban space in all of its physical and social aspects using the theories of Foucault Bourdieu Lefebvre and others to explore how consumer capitalism colonialism and power disparity consciously shape cities Using two Muslim cities as case studies Algiers Ottoman French and Zanzibar Ottoman British Rashid shows how Western perceptions can only view Muslim cities through the lens of colonization a lens that distorts both physical and social space Is it possible he asks to find a useable urban past in a timeline broken by colonization He concludes that political economy may be less relevant in premodern cities that local variation is central to the understanding of power that cities engage more actively in social reproduction than in production that the manipulation of space is the exercise of power that all urban space is a conscious construct and is therefore not inevitable and that consumer capitalism is taking over everyday life Ultimately we reconstruct a present from a fragmented past through local struggles against the homogenizing power of abstract space

The Swahili World Stephanie Wynne-Jones, Adria LaViolette, 2017-10-16 The Swahili World presents the fascinating story of a major world civilization exploring the archaeology history linguistics and anthropology of the Indian Ocean coast of Africa It covers a 1 500 year sweep of history from the first settlement of the coast to the complex urban tradition found there today Swahili towns contain monumental palaces tombs and mosques set among more humble houses they were home to fishers farmers traders and specialists of many kinds The towns have been Muslim since perhaps the eighth century CE participating in international networks connecting people around the Indian Ocean rim and beyond Successive colonial regimes have helped shape modern Swahili society which has incorporated such influences into the region's long standing cosmopolitan tradition This is the first volume to explore the Swahili in chronological perspective Each chapter offers a unique wealth of detail on an aspect of the region's past written by the leading scholars on the subject The result is a book that allows both specialist and non specialist readers to explore the diversity of the Swahili tradition how Swahili society has changed over time as well as how our understandings of the region have shifted since Swahili studies first began Scholars of the African continent will find the most nuanced and detailed consideration of Swahili culture language and history ever produced For readers unfamiliar with the region or the people involved the chapters here provide an ideal introduction to a new and wonderful geography at the interface of Africa and the Indian Ocean world and among a people whose culture remains one of Africa's most distinctive achievements World Heritage, Tourism and Identity Laurent Bourdeau, Maria Gravari-Barbas, 2016-03-09 The remarkable success of the 1972 UNESCO Convention Concerning the Protection of World

Cultural and Natural Heritage is borne out by the fact that nearly 1 000 properties have now been designated as possessing Outstanding Universal Value and recognition given to the imperative for their protection However the remarkable success of the Convention is not without its challenges and a key issue for many Sites relates to the touristic legacies of inscription For many sites inscription on the World Heritage List acts as a promotional device and the management challenge is one of protection conservation and dealing with increased numbers of tourists For other sites designation has not brought anticipated expansion in tourist numbers and associated investments What is clear is that tourism is now a central concern to the wide array of stakeholders involved with World Heritage Sites

The Archaeology of Capitalism in Colonial Contexts Sarah K. Croucher, Lindsay Weiss, 2011-08-10 The Archaeology of Capitalism in Colonial Contexts Postcolonial Historical Archaeologies explores the complex interplay of colonial and capital formations throughout the modern world The authors present a critical approach to this topic trying to shift discourses in the theoretical framework of historical archaeology of capitalism and colonialism through the use of postcolonial theory This work does not suggest a new theoretical framework as such but rather suggests the importance of revising key theoretical terms employed within historical archaeology arguing for new engagements with postcolonial theory of relevance to all historical archaeologists as the field de centers from its traditional locations Examining case studies from North America South America the Caribbean Africa Australia the Middle East and Europe the chapters offer an unusually broad ranging geography of historical archaeology with each focused on the interplay between the particularisms of colonial structures and the development of capitalism and wider theoretical discussions Every author also draws attention to the ramifications of their case studies in the contemporary world With its cohesive theoretical framework this volume is a key resource for those interested in decolonizing historical archaeology in theory and praxis and for those interested in the development of modern global dynamics

Cracks in the Dome: Fractured Histories of Empire in the Zanzibar Museum, 1897-1964 Sarah Longair, 2016-03-09 As one of the most monumental and recognisable landmarks from Zanzibar's years as a British Protectorate the distinctive domed building of the Zanzibar Museum also known as the Beit al Amani or Peace Memorial Museum is widely known and familiar to Zanzibaris and visitors alike Yet the complicated and compelling history behind its construction and collection has been overlooked by historians until now Drawing on a rich and wide range of hitherto unexplored archival photographic architectural and material evidence this book is the first serious investigation of this remarkable institution Although the museum was not opened until 1925 this book traces the longer history of colonial display which culminated in the establishment of the Zanzibar Museum It reveals the complexity of colonial knowledge production in the changing political context of the twentieth century British Empire and explores the broad spectrum of people from diverse communities who shaped its existence as staff informants collectors and teachers Through vivid narratives involving people objects and exhibits this book exposes the fractures contradictions and tensions in creating and maintaining a colonial

museum and casts light on the conflicted character of the colonial mission in eastern Africa **Travelling Pasts: The Politics of Cultural Heritage in the Indian Ocean World**, 2019-07-15 Travelling Pasts edited by Burkhard Schnepel and Tansen Sen offers an innovative exploration of the issue of heritage in the Indian Ocean world This collection of essays demonstrates how the heritagization of the past has played a vital role in processes and strategies related to the making of socio cultural identities the establishing of political legitimacies and the pursuit of economic and geopolitical gains The contributions range from those dealing with the impact of UNESCO s World Heritage Convention in the Indian Ocean world as a whole to those that address the politics of cultural heritage in various distinct maritime sites such as Zanzibar Mayotte Cape Town the Maldives Calcutta and Penang Also examined are the Maritime Silk Road and the Project Mausam initiatives of the Chinese and Indian governments respectively The volume is an important contribution to the transdisciplinary fields on Indian Ocean Studies **World Heritage and Sustainable Development** Peter Bille Larsen, William Logan, 2018-07-03 In 2015 the General Assembly of State Parties to the World Heritage Convention passed a ground breaking Sustainable Development policy that seeks to bring the World Heritage system into line with the UN s sustainable development agenda UNESCO 2015 World Heritage and Sustainable Development provides a broad overview of the process that brought about the new policy and the implications of its enactment The book is divided into four parts Part I puts the policy in its historical and theoretical context and Part II offers an analysis of the four policy dimensions on which the policy is based environmental sustainability inclusive social development inclusive economic development and the fostering of peace and security Part III presents perspectives from IUCN ICOMOS and ICCROM the three Advisory Bodies to the World Heritage Committee and Part IV offers case study perspectives on the practical implications of the policy Contributions come from a wide range of experienced heritage professionals and practitioners who offer both inside perspectives on the evolution of the policy and outside perspectives on its implications Combined they present and analyse the main ideas debates and implications of the policy change This book is key reading for all heritage professionals interested in developing a better understanding of the new Sustainable Development policy It is also essential reading for scholars and students working in the area **Society of the Righteous** Kimberly T. Wortmann, 2024 This is a highly original work a signal contribution not only to the emerging field of Ibadi studies but also to students and scholars of Islamic African and Middle Eastern studies Wortmann demonstrates familiarity with a wide range of scholarship and considers multiple factors in her analysis including history language ethnicity nationalism education social structure the function of charitable associations and economics Valerie Hoffman author of The Essentials of Ibadi Islam This is a major contribution to understanding contemporary Ibadi society in Tanzania and how it remains shaped by cross regional networks of belonging It also goes deep into its daily ways of operation and the role of Ibadi women in shaping Ibadi presence in Tanzania The chapter on Ibadi women in particular is a welcome addition to the literature on Muslim communities in East Africa Amal Ghazal author of Islamic Reform and Arab Nationalism Expanding the Crescent

from the Mediterranean to the Indian Ocean 1880s 1930s **The Archaeology of Islam in Sub-Saharan Africa** Timothy Insoll, 2003-07-03 This is the first general study of the impact of Islam in sub Saharan Africa Timothy Insoll charts the historical background as well as the archaeological evidence attesting to the spread of Islam across the Sudan Ethiopia Eastern Africa Southern Africa and Nigeria surveying a time span from the immediate pre Islamic period through to the present He also analyses in detail the syncretism which has occurred between Islam and African traditional religions and looks at the processes jihad trade missionary activity prestige by which Islam spread This book will be of great relevance to scholars and students as well as to all those interested in Africa archaeology religion and Islam Postcolonial African Cities Fasil Demissie, 2013-09-13 The book focuses on contemporary African cities caught in the contradiction of an imperial past and postcolonial present The essays explore the cultural role of colonial architecture and urbanism in the production of meanings in the inscription of power and discipline as well as in the dynamic construction of identities It is in these new dense urban spaces with all their contradictions that urban Africans are reworking their local identities building families and creating autonomous communities made fragile by neo liberal states in a globalizing world The book offers a range of scholarly interpretations of the new forms of urbanity It engages with issues themes and topics including colonial legacies postcolonial intersections cosmopolitan spaces urban reconfigurations and migration which are at the heart of the continuing debate about the trajectory of contemporary African cities The collection discusses contemporary African cities as diverse as Dar Es Salaam Dakar Johannesburg Lagos and Kinshasa offering new insights into the current state of postcolonial African cities This was previously published as a special issue of African Identities **Agency and Changing World Views in Africa** Dieter Neubert, Christine Scherer, 2014 Current debates on the transnational impact of world views interpretive frameworks often refer to the concepts of globalization or travelling models with an emphasis on domination or on a process of translation This volume highlights situations where different world views are confronted with each other within Africa and the question of how the actors mediate between the two The conceptual chapters foster a critical view on the normative implications of agency itself as well as how they reflect on the claim of interpretive hegemony of human rights concepts of law democracy or neoliberalism In addition the book examines the confrontation of world views in particular cases Essays examine distinct empirical grounds such as law e g Islamic law children s rights law and development political ideology and analyze the role of transcendental powers Series Contributions to Research on Africa Beitrage zur Afrikaforschung Vol 40 Subject African Studies Politics Human Rights Law *Transregional Trade and Traders* Edward A. Alpers, Chhaya Goswami, 2019-02-12 Blessed with numerous safe harbours accessible ports and a rich hinterland Gujarat has been central to the history of Indian Ocean maritime exchange that involved not only goods but also people and ideas This volume maps the trajectory of the extra continental interactions of Gujarat and how it shaped the history of the Indian Ocean Chronologically the volume spans two millennia and geographically it ranges from the Red Sea to Southeast Asia The book focuses on specific

groups of Gujarati traders and their accessibility and trading activities with maritime merchants from Africa Arabia Southeast Asia China and Europe It not only analyses the complex process of commodity circulation involving a host of players huge investments and numerous commercial operations but also engages with questions of migration and diaspora Paying close attention to current historiographical debates the contributors make serious efforts to challenge the neat regional boundaries that are often drawn around the trading history of Gujarat

Africa's Urban Past David Anderson, Richard Rathbone, 2000 A selection of papers first delivered at the conference on Africa's Urban Past held at the School of Oriental and African Studies University of London 1996

Cities in the World: 1500-2000: v. 3 Adrian Green, 2018-12-13 Papers presented at the Cities in the World conference held at Southampton University and organised through the Society for Post Medieval Archaeology challenged the commonly held perception that cities are about the present and the future not about the past All cities have an innate sense of the past and this volume encompassing as it does

Wielding the Ax Thaddeus Sunseri, 2014-08-26 Forests have been at the fault lines of contact between African peasant communities in the Tanzanian coastal hinterland and outsiders for almost two centuries In recent decades a global call for biodiversity preservation has been the main challenge to Tanzanians and their forests Thaddeus Sunseri uses the lens of forest history to explore some of the most profound transformations in Tanzania from the nineteenth century to the present He explores anticolonial rebellions the world wars the depression the Cold War oil shocks and nationalism through their intersections with and impacts on Tanzania's coastal forests and woodlands In Wielding the Ax forest history becomes a microcosm of the origins nature and demise of colonial rule in East Africa and of the first fitful decades of independence Wielding the Ax is a story of changing constellations of power over forests beginning with African chiefs and forest spirits both known as ax wielders and ending with international conservation experts who wield scientific knowledge as a means to controlling forest access The modern international concern over tropical deforestation cannot be understood without an awareness of the long term history of these forest struggles

The International Journal of African Historical Studies, 1997

Bibliography of Art and Architecture in the Islamic World (2 Vol. Set) Susan Sinclair, C. H. Bleaney, Pablo García Suárez, 2012 Following the tradition and style of the acclaimed Index Islamicus the editors have created this new Bibliography of Art and Architecture in the Islamic World The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages except Turkish between 1906 and 2011 This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies

Modern Architecture in Africa Antoni S. Folkers, Belinda A. C. van Buiten, 2019-07-22 This book offers unique insights into modern African architecture influenced by modern European architecture and at the same time a natural successor to existing site specific and traditional architecture It brings together the worlds of traditional site specific architecture with the Modernist Project in Africa which to date have only been considered in isolation The book covers the

four architectural disciplines urban planning building technology building physics and conservation It includes an introduction with a historical outline and an analysis and comparison of a number of projects in various countries in Africa On the basis of examples drawn from practice the author documents and describes the hybrid architectural forms that have emerged from the confrontation and fusion with pre modern Western architecture and urban planning and in so doing he also narrates the history of African architecture

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