



THE FIRST DUCE

D'ANNUNZIO AT FIUME

MICHAEL A. LEDEEN

The First Duce Dannunzio At Fiume

Stanley G. Payne



The First Duce Dannunzio At Fiume:

D'annunzio: the First Duce Michael Arthur Ledeen, 1977 *The First Duce* Michael Arthur Ledeen, 1977 **The First Duce** Michael A. Ledeen, 1977 *D'Annunzio* Michael Arthur Ledeen, 2017 **D'Annunzio and the Great War** Alfredo Bonadeo, 1995 This book deals with the role that World War I played in the life and literary imagination of the Italian author and soldier Gabriele D'Annunzio. D'Annunzio believed war would not only solve the mystery of death it would also provide him with a means of redemption **Italy and Its Eastern Border, 1866-2016** Marina Cattaruzza, 2016-10-04 This is the first scholarly work in Modern European History which elucidates consistently how border issues affect the history of nations and states in the 19th and 20th centuries. The book rethinks the Italian history of the last 150 years from the perspective of its eastern periphery and of the profound impact that events on the border had on the core of the country *The March on Rome* Giulia Albanese, 2019-03-27 The aim of this book is to reconstruct the violent nature of the March on Rome and to emphasise its significance in demarcating a real break in the country's history and the beginning of the Fascist dictatorship. This aspect of the March has long been obscured first by the Fascists' celebratory project and then by the ironic and reductive interpretation of the event put forward by anti-Fascists. This volume focuses on the role and purpose of Fascist political violence from its origins. In doing so it highlights the conflictual nature of the March by illustrating the violent impact it had on Italian institutions as well as the importance of a debate on this political turning point in Italy and beyond. The volume also examines how the event crucially contributed to the construction of a dictatorial political regime in Italy in the weeks following Mussolini's appointment as head of the government. Originally published in Italian, this book fills a notable gap in current critical discussion surrounding the March in the English language **The Stalin Cult** Jan Plamper, 2012-01-17 Between the late 1920s and the early 1950s one of the most persuasive personality cults of all times saturated Soviet public space with images of Stalin. A torrent of portraits, posters, statues, films, plays, songs and poems galvanized the Soviet population and inspired leftist activists around the world. In the first book to examine the cultural products and production methods of the Stalin cult, Jan Plamper reconstructs a hidden history linking artists, party patrons, state functionaries and ultimately Stalin himself in the alchemical project that transformed a pockmarked Georgian into the embodiment of global communism. Departing from interpretations of the Stalin cult as an outgrowth of Russian mysticism or Stalin's psychopathology, Plamper establishes the cult's context within a broader international history of modern personality cults constructed around Napoleon III, Mussolini, Hitler and Mao. Drawing upon evidence from previously inaccessible Russian archives, Plamper's lavishly illustrated and accessibly written study will appeal to anyone interested in twentieth-century history, visual studies, the politics of representation, dictator biography, socialist realism and real socialism *Fascism, Aviation and Mythical Modernity* Fernando Esposito, 2015-09-29 Flying and the pilot were significant metaphors of fascism's mythical modernity. Fernando Esposito traces the changing meanings of these highly charged symbols from the air show in

Brescia to the sky above the trenches of the First World War to the violent ideological clashes of the interwar period

Making the Fascist Self Mabel Berezin, 2018-10-18 In her examination of the culture of Italian fascism Mabel Berezin focuses on how Mussolini's regime consciously constructed a nonliberal public sphere to support its political aims Fascism stresses form over content she believes and the regime tried to build its political support through the careful construction and manipulation of public spectacles or rituals such as parades commemoration ceremonies and holiday festivities The fascists believed they could rely on the motivating power of spectacle and experiential symbols In contrast with the liberal democratic notion of separable public and private selves Italian fascism attempted to merge the public and private selves in political spectacles creating communities of feeling in public piazzas Such communities were only temporary Berezin explains and fascist identity was only formed to the extent that it could be articulated in a language of pre-existing cultural identities In the Italian case those identities meant the popular culture of Roman Catholicism and the cult of motherhood Berezin hypothesizes that at particular historical moments certain social groups which perceive the division of public and private self as untenable on cultural grounds will gain political ascendancy Her hypothesis opens a new perspective on how fascism works

The Balkans: Nationalism, War, and the Great Powers, 1804-2012 Misha Glenny, 2012-09-05 From the bestselling author of *McMafia* and *DarkMarket* comes this unique and lively history of Balkan geopolitics since the early nineteenth century which gives readers the essential historical background to more than one hundred years of events in this war-torn area No other book covers the entire region or offers such profound insights into the roots of Balkan violence or explains so vividly the origins of modern Serbia Croatia Bosnia Greece Bulgaria Romania and Albania Now updated to include the fall of Slobodan Milosevic the capture of all indicted war criminals from the Yugoslav wars and each state's quest for legitimacy in the European Union *The Balkans* explores the often catastrophic relationship between the Balkans and the Great Powers raising some disturbing questions about Western intervention

Political Outbreaks against the Liberal Order (1917-1939) Giorgia Priorelli, Annarita Gori, Maximiliano Fuentes Codera, 2025-09-09 This book offers a fresh perspective on right wing and left wing revolutions as well as political uprisings against the liberal order in interwar Europe focusing on how they were politically used in the public sphere and exploring how these events were narrated and visually represented to justify new authoritarian systems and generate consensus around them Bringing together both senior academics and early career scholars the volume examines ten emblematic case studies combining original research on overlooked aspects of well-known events with analyses of lesser studied or even peripheral cases To provide a comprehensive understanding the contributors approach the subject from multiple angles spanning political and cultural history the history of ideology and emotions and gender history Moreover with a transnational perspective the book examines how anti-liberal and anti-democratic ideas crossed borders shaping movements parties and regimes by influencing their symbolic practices and aesthetics elements that were borrowed adapted and reinterpreted to create a shared political language across Europe

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Italy Since 1800 Roger Abasalom, 2014-09-11 Since unification Italy has grown from a backward agrarian society into one of the world's leading industrial powers Yet her history exhibits spectacular disunities inconsistencies and paradoxes Dominated by political Catholicism she has also been home to Fascism the mafia and the largest Communist movement outside the Eastern Bloc Her politics are notoriously fissiparous yet policy itself never changes Until now This timely absorbing and richly illustrated account of the historical development of the Italian nation state traces the main paradoxes of what Italy has been and questions what she may become

Gabriele D'Annunzio John Robert Woodhouse, 2001 Novelist playwright and poet Gabriele D'Annunzio 1863-1938 shocked and dazzled early twentieth century Europe with his sexual exploits military feats and political escapades More than any other figure since the unification of Italy he casts a shadow forward to the present day His relationships with the worlds of Italian culture theatre and politics were unique fiery and always controversial His literary achievements have influenced generations of Italian writers This is the most authoritative biography of the man in any language

The Primacy of Politics Sheri Berman, 2006-08-07 Political history in the industrial world has indeed ended argues this pioneering study but the winner has been social democracy an ideology and political movement that has been as influential as it has been misunderstood Berman looks at the history of social democracy from its origins in the late nineteenth century to today and shows how it beat out competitors such as classical liberalism orthodox Marxism and its cousins Fascism and National Socialism by solving the central challenge of modern politics reconciling the competing needs of capitalism and democracy Bursting on to the scene in the interwar years the social democratic model spread across Europe after the Second World War and formed the basis of the postwar settlement This is a study of European social democracy that rewrites the intellectual and political history of the modern era while putting contemporary debates about globalization in their proper intellectual and historical context

The Fascist Effect Reto Hofmann, 2015-11-16 In *The Fascist Effect* Reto Hofmann uncovers the ideological links that tied Japan to Italy drawing on extensive materials from Japanese and Italian archives to shed light on the formation of fascist history and practice in Japan and beyond Moving between personal experiences diplomatic and cultural relations and geopolitical considerations Hofmann shows that interwar Japan found in fascism a resource to develop a new order at a time of capitalist crisis Hofmann demonstrates that fascism in Japan was neither a European import nor a domestic product it was rather the result of a complex process of global transmission and reformulation Far from being a vague term as postwar historiography has so often claimed for Japanese of all backgrounds who came of age from the 1920s to the 1940s fascism conjured up a set of concrete associations including nationalism leadership economics and a drive toward empire and a new world order

The Tomb of the Unknown Soldier, Modern Mourning, and the Reinvention of the Mystical Body Laura Wittman, 2011-01-01 I slutningen af 1

Verdenskrig indførte flere krigsførende lande et nyt hidtil ukendt ritual Kroppen af en anonym soldat der på slagmarken blev begravet i den ukendte soldats grav for at symbolisere den fælles sorg over slagmarkens voldsomme traumer Ved at undersøge hvordan forskellige lande ofte med vidt forskellig politisk og kulturel baggrund har anvendt Den ukendte Soldat symbolsk har vider forfatteren at der er skabt en ny måde at udtrykke fælles national sorg på *Decadent Genealogies* Barbara Spackman, 2018-03-15 Barbara Spackman here examines the ways in which decadent writers adopted the language of physiological illness and alteration as a figure for psychic otherness By means of an ideological and rhetorical analysis of scientific as well as literary texts she shows how the rhetoric of sickness provided the male decadent writer with an alibi for the occupation and appropriation of the female body [The Italian Empire and the Great War](#) Vanda Wilcox, 2021 A volume which brings an imperial and colonial perspective to the Italian experience of the First World War Vanda Wilcox explores how the Italian empire was conceived both in conventional terms as a system of colonies under Italian sovereignty and as an informal global empire of emigrants both were mobilised in support of the war *A History of Fascism, 1914-1945* Stanley G. Payne, 1996-01-01 A History of Fascism is an invaluable sourcebook offering a rare combination of detailed information and thoughtful analysis It is a masterpiece of comparative history for the comparisons enhance our understanding of each part of the whole The term fascist used so freely these days as a pejorative epithet that has nearly lost its meaning is precisely defined carefully applied and skillfully explained The analysis effectively restores the dimension of evil Susan Zuccotti The Nation A magisterial wholly accessible engaging study Payne defines fascism as a form of ultranationalism espousing a myth of national rebirth and marked by extreme elitism mobilization of the masses exaltation of hierarchy and subordination oppression of women and an embrace of violence and war as virtues Publishers Weekly

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