

# THE FILMS OF PETER LORRE



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# The Films Of Peter Lorre

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## **The Films Of Peter Lorre:**

*The Films of Peter Lorre* Stephen D. Youngkin, James Bigwood, Raymond Cabana, 1982      **The Films of Peter Lorre** Susan Umpleby, 1980      *Peter Lorre* Gary Svehla, Susan Svehla, 1999 After covering horror film icons Bela Lugosi Boris Karloff Lon Chaney Jr and Vincent Price Midnight Marquee Press wanted to go in a slightly different direction for our fifth edition of the Actors Series by highlighting quasi horror man Peter Lorre While the other entries in the series were predominantly horror film actors Peter Lorre made many horror film appearances but was never actually considered a horror film star Instead it was Lorre s persona that of a quirky deviant little man sometimes charming sometimes boiling over with venom that made him a perfect match for horror films However Lorre also played opposite such mainstream stars as Clark Gable Humphrey Bogart Sydney Greenstreet Kirk Douglas Mickey Rooney and Bob Hope Lorre felt just as comfortable enacting supporting roles in A films as he did starring in the Bs This book takes an in depth look at the film work of this versatile performer by providing analyses of films such as M Mad Love The Face Behind the Mask The Maltese Falcon The Raven and The Comedy of Terrors as well as many of the other films that made Peter Lorre a film legend      **The Lost One** Stephen D. Youngkin, 2005-09-30 The first full biography of this major actor draws upon more than 300 interviews including conversations with directors Fritz Lang Alfred Hitchcock Billy Wilder John Huston Frank Capra and Rouben Mamoulian who speak candidly about Lorre both the man and the actor      **Peter Lorre: Face Maker** Sarah Thomas, 2012-02-01 Peter Lorre described himself as merely a face maker His own negative attitude also characterizes traditional perspectives which position Lorre as a tragic figure within film history the promising European artist reduced to a Hollywood gimmick unable to escape the murderous image of his role in Fritz Lang s M This book shows that the life of Peter Lorre cannot be reduced to a series of simplistic oppositions It reveals that despite the limitations of his macabre star image Lorre s screen performances were highly ambitious and the terms of his employment were rarely restrictive Lorre s career was a complex negotiation between transnational identity Hollywood filmmaking practices the ownership of star images and the mechanics of screen performance      **The Complete Films of Alfred Hitchcock** Robert A. Harris, Michael S. Lasky, 2002 A tribute to the undisputed master of terror and suspense and the visionary who revolutionised the art of filmmaking this book covers everything from his 1922 silent film The Pleasure Garden to his final 1976 film Family Plot including such masterpieces as Vertigo Psycho Rear Window and The Birds and the years of his popular television show Alfred Hitchcock Presents Complete with 450 b w stills from his many films and a text that examines the background of each production this is the ultimate portrait of the movie genius in all his cinematic glory      [The Complete Mr. Moto Film Phile](#) Howard M. Berlin, 2005-01-01 This book was written to fill a void a reference bible for Mr Moto film lovers everywhere The Complete Mr Moto Film Phile A Casebook is the culmination of Howard M Berlin s ground breaking film research It is divided into three major sections the first concerns the three individuals who helped create and develop the Mr Moto character the second part is a film guide to

the nine Mr Moto films and the third contains several important appendices essential both to researchers and readers

*Peter Lorre* Michael B Druxman, 2020-05-05 You know I can get away with murder The audience loves me Peter Lorre Peter Lorre was the master of menace From his first film Fritz Lang's *M* in which he was cast as a child murderer to his films in England with Alfred Hitchcock to his stint at Warner Brothers where he played unsavory characters in such movies as *THE MALTESE FALCON* *ALL THROUGH THE NIGHT* *CASABLANCA* and *ARSENIC AND OLD LACE* to the amusing horror pictures he made with Vincent Price for producer Roger Corman e g *THE RAVEN* the Hungarian born actor made an indelible impression on motion picture audiences for well over thirty years Lorre's personal life was also filled with conflict A half Jewish fugitive from Hitler's Europe the actor was married three times was the victim of an unscrupulous business manager and also dealt with an off and on addiction to morphine *PETER LORRE* Michael B Druxman's one person stage play finds the actor in poor health near the end of his life He contemplates his third divorce and ponders how he will provide for his young daughter while remembering the greener years that he spent with the likes of Humphrey Bogart John Huston and Sydney Greenstreet One simple set *Horror Film Directors, 1931-1990* Dennis Fischer, 2024-10-17 This is an exhaustive study of the major directors of horror films in the six decade period For each director there is a complete filmography including television work a career summary critical assessment and behind the scenes production information Fifty directors are covered in depth but there is an additional section on the hopeless the obscure the promising and the up and coming

**Horror Film Stars, 3d ed.** Michael R. Pitts, 2024-10-09 John Carradine Jamie Lee Curtis Yvonne De Carlo Faith Domergue Boris Karloff Otto Kruger Bela Lugosi Jack Palance Vincent Price Santo and George Zucco are just a few of the 80 horror film stars that are covered in this major standard reference work now in its third edition The author has revised much of the information from the two previous editions and has added several more performers to the lineup of horror film stars The performers are given well rounded career bios and detailed horror film write ups with complete filmographies provided for those most associated with horror science fiction and fantasy movies and genre oriented filmographies for the lesser stars

*The Women of Warner Brothers* Daniel Bubbeo, 2010-06-21 The lives and careers of Warner Brothers screen legends Joan Blondell Nancy Coleman Bette Davis Olivia de Havilland Glenda Farrell Kay Francis Ruby Keeler Andrea King Priscilla Lane Joan Leslie Ida Lupino Eleanor Parker Ann Sheridan Alexis Smith and Jane Wyman are the topic of this book Some achieved great success in film and other areas of show business but others failed to get the breaks or became victims of the studio system's sometimes unpleasant brand of politics The personal and professional obstacles that each actress encountered are here set out in detail often with comments from the actresses who granted interviews with the author and from those people who knew them best on and off the movie set A filmography is included for each of the fifteen **The Encyclopedia of Best Films** Jay Robert Nash, 2019-10-23 This all inclusive A Z encyclopedia by one of the world's foremost experts on cinema provides comprehensive annotations of the best films produced from 1914 on The work offers more than 5 000 three to five

star entries three stars good four stars excellent five stars masterpiece and yes author Jay Robert Nash has viewed every single one of them as well as many more that did not make the cut In addition to a precis each film s entry also includes a listing of the cast as well as the key principles involved in production from the director to the hair stylist Especially unique to this book is a rating system that helps parents determine whether or not a film is appropriate for their children Unlike the industry rating system which can be influenced by studio lobbying Nash objectively evaluates each film and confers upon it one of four recommendations for viewing recommended acceptable cautionary and unacceptable Backmatter includes a list of top films by genre i e animated drama sports mystery adventure etc as well as an annotated name index listing all persons mentioned along with their dates of birth and death Rounding out this essential volume for the film buff are over 500 still photos from the author s private collection

**Keep Watching the Skies!** Bill Warren,2009-11-30 Bill Warren s *Keep Watching the Skies* was originally published in two volumes in 1982 and 1986 It was then greatly expanded in what we called the 21st Century Edition with new entries on several films and revisions and expansions of the commentary on every film In addition to a detailed plot synopsis full cast and credit listings and an overview of the critical reception of each film Warren delivers richly informative assessments of the films and a wealth of insights and anecdotes about their making The book contains 273 photographs many rare 35 in color has seven useful appendices and concludes with an enormous index This book is also available in softcover format ISBN 978 1 4766 6618 1

*Phoenix* Brad Prager,2019 Offers not only a close reading but also a film historical contextualization of *Phoenix* constituting the most significant and thorough study of Petzold s film to date Christian Petzold s *Phoenix* 2014 a masterpiece from one of Germany s leading contemporary filmmakers portrays a death camp survivor s return to occupied Berlin just after the war has come to an end Nelly played by German film star Nina Hoss returns badly wounded her face covered in bandages hoping that her German husband will still love her Johnny fails to recognize her and instead offers her a role in an intricate criminal scheme Petzold s film which he scripted together with his frequent collaborator Harun Farocki was an international success that has been widely compared with works by Alfred Hitchcock and Rainer Werner Fassbinder This study explores the film s unique array of influences including the vast range of films novels and memoirs on which its screenwriters drew Its central argument concerns the film s integration of a long history of German Jewish works and ideas its attempt to confront its audience with a neglected tradition that included figures as diverse as Peter Lorre Fred Zinnemann and Hannah Arendt Offering a close reading of the film s themes compositions and music alongside a film historical contextualization this book constitutes the most significant and thorough study of *Phoenix* to date Brad Prager is Professor of German and Film Studies at the University of Missouri

Hollywood Gold: Films of the Forties and Fifties John Howard Reid,2005 Hollywood s Golden Era I d pick the period from 1939 through 1960 Here are 144 classic movies from this Golden Age of the Cinema ranging alphabetically from *The Admiral* Was a Lady to *You Were Never Lovelier* Other films discussed in comprehensive detail and with full background and release

information in this book include The Adventures of Mark Twain The Chase Daisy Kenyon The Ghost of Frankenstein Humoresque In Old California Joan of Paris Letter from an Unknown Woman Magic Town Nightmare Alley The Paradine Case Roughly Speaking The Scarlet Claw Where the Sidewalk Ends and You'll Never Get Rich     Screen World Presents the Encyclopedia of Hollywood Film Actors: From the silent era to 1965 Barry Monush,2003 Applause Books For decades Screen World has been the film professional's as well as the film buff's favorite and indispensable annual screen resource full of all the necessary statistics and facts Now Screen World editor Barry Monush has compiled another comprehensive work for every film lover's library In the first of two volumes this book chronicles the careers of every significant film actor from the earliest silent screen stars Chaplin Pickford Fairbanks to the mid 1960s when the old studio and star systems came crashing down Each listing includes a brief biography photos from the famed Screen World archives with many rare shots vital statistics a comprehensive filmography and an informed entertaining assessment of each actor's contributions good or bad In addition to every major player Monush includes the legions of unjustly neglected troupers of yesteryear The result is a rarity an invaluable reference tool that's as much fun to read as a scandal sheet It pulsates with all the scandal glamour oddity and glory that was the lifeblood of its subjects Contains over 1 000 photos     *The Complete Idiot's Guide to Classic Movies* Lee Pfeiffer,2006-11-07 Sit back grab some popcorn and let the credits roll The Complete Idiot's Guide to Classic Movies provides comprehensive information on the best classic films from the silent era up through 1969 cross referenced several different ways for easy access Also contains fun insider trivia and facts about the movies the stars and factors that influenced the movie or the audience at the time of the movie's release Written by a recognized name in the industry who has written books on movies and film for decades Features only the best movies 3 and 4 stars from the silent era up through 1969 Offers several indexes which are cross referenced alphabetically by actor and director in addition to the main text being indexed by film name and genre Includes appendices that provide information on the top 100 films of all time the greatest movie quotes Academy Award winners and Internet references for locating hard to find films     **Show People** Michael Newton,2019-09-15 Show People offers a comprehensive history of the idea of the film star from Mary Pickford to Andy Serkis traversing more than one hundred years and drawing on examples from America Britain Europe and Asia Renowned film writer Michael Newton explores our enduring love affair with fame glamour and the cinematic image Newton builds up an expansive picture of movie stardom through explorations of striking and diverse figures such as Ingrid Bergman and John Wayne Anna Karina and Sidney Poitier Maggie Cheung and Raj Kapoor He celebrates the great performers of the past and he looks forward to developments in the future while also illuminating the inner workings of the movie industry and what moves us in a film and in an actor's performance An encyclopedic illustrated history of film idols ready for their close ups Show People is ultimately a book about cinephilia the love of cinema and our complex connection to that celebrated and beleaguered figure the movie star     *Blackout* Sheri Chinen Biesen,2005-11-11 Sheri Chinen Biesen challenges conventional

thinking on the origins of film noir and finds the genre's roots in the political social and historical conditions of Hollywood during the Second World War      **Character-Based Film Series Part 2** Terry Rowan, 2016-04-09 A group of films or a character based series each complete on its own but sharing a common cast of main characters with continuing traits and a similar format included are Alien Austin Powers Billy the Kid Boston Blackie The Bowery Boys Captain Kidd Charley Chan The Cisco Kid Davy Crockett Dick Tracey Dracula Frankenstein Gene Autry The Green Hornet King Kong Living Dead Marx Brothers Matt Helm Mexican Spitfire Perry Mason Peter Pan The Range Busters Sherlock Holmes The Three Musketeers and The Wild Bunch These and other character based films are included in this book 2 of 3 books

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