



The Films Of Don Shebib

Gerald Pratley



The Films Of Don Shebib:

The Films of Don Shebib Piers Handling, 1978

Donald Shebib's 'Goin' Down the Road' Geoff Pevere, 2012-06-04

Since its release in July 1970 Donald Shebib's low budget road movie about displaced Maritimers in Toronto has become one of the most celebrated Canadian movies ever made In this study of *Goin Down the Road* renowned film critic Geoff Pevere provides an engaging account of how a film produced under largely improvised circumstances became the most influential Canadian movie of its day as well as an enduring cultural touchstone Featuring extensive interviews with the film's key participants Pevere provides behind the scenes history and explores how the movie's meaning and interpretation have changed over time He gives special attention to the question of why the film's creative mix of documentary techniques road movie tropes and social commentary have proven so popular and influential in Canadian filmmaking for decades

The Films of Joyce Wieland Cinematheque Ontario, 1999-09-17 A visionary who consistently explored new styles and approaches in her art and films Joyce Wieland grappled with nationalism feminism environmentalism and spirituality *The Films of Joyce Wieland* brings together essays by Canadian and American theorists about the artists and her work It includes a never before published interview between Wieland and experimental filmmaker Hollis Frampton and a comprehensive annotated bibliography of the film literature on Wieland Published by Cinematheque Ontario Distributed in Canada by Wilfrid Laurier University Press Distributed outside Canada by Indiana University Press

Canadian Film and Video Loren R. Lerner, 1997-01-01 This extensive bibliography and reference guide is an invaluable resource for researchers practitioners students and anyone with an interest in Canadian film and video With over 24 500 entries of which 10 500 are annotated it opens up the literature devoted to Canadian film and video at last making it readily accessible to scholars and researchers Drawing on both English and French sources it identifies books catalogues government reports theses and periodical and newspaper articles from Canadian and non Canadian publications from the first decade of the twentieth century to 1989 The work is bilingual descriptive annotations are presented in the language(s) of the original publication *Canadian Film and Video Film et vid o canadiens* provides an in depth guide to the work of over 4000 individuals working in film and video and 5000 films and videos The entries in Volume I cover topics such as film types the role of government laws and legislation censorship festivals and awards production and distribution companies education cinema buildings women and film and video art A major section covers filmmakers video artists cinematographers actors producers and various other film people Volume II presents an author index a film and video title index and a name and subject index In the tradition of the highly acclaimed publication *Art and Architecture in Canada* these volumes fill a long standing need for a comprehensive reference tool for Canadian film and video This bibliography guides and supports the work of film historians and practitioners media librarians and visual curators students and researchers and members of the general public with an interest in film and video

Torn Sprockets Gerald Pratley, 1987 The history of Canadian filmmaking is a fascinating topic and in this book the

author takes the reader through the early years of the twentieth century when Hollywood monopolized the industry Edison's Kinetoscope enthralled the public and motion picture exhibitions swept across Canada *Canada's Best Features* Eugene P. Walz, 2002 Long recognized for outstanding National Film Board documentaries and innovative animated movies Canada has recently emerged from the considerable shadow of the Hollywood elephant with a series of feature films that have captured the attention of audiences around the world This is the first anthology to focus on Canada's feature films those acknowledged as its very best With essays by senior academics and leading scholars from across the country as well as some fresh new voices Canada's Best Features offers penetrating analyses of fifteen award-winning films Internationally acclaimed directors David Cronenberg Atom Egoyan Denys Arcand and Claude Jutra are represented here Noteworthy films include *Mon oncle Antoine* often cited as Canada's number one film of all time such Cannes Festival favourites as *Le dclin de l'empire amricain* and *Exotica* and cult films *Careful* by Guy Maddin and *Masala* by Srinivas Krishna The essays offer the latest word on these films and filmmakers done from a variety of perspectives Some of the films have never been examined in depth before Complete filmographies and bibliographies accompany each essay A contextualizing introduction by Professor Gene Walz provides the necessary overview An annotated bibliography of books on the Canadian film industry completes this impressive package

Guide to the Cinema(s) of Canada Peter Rist, 2001-07-30 This new volume in the Greenwood Press series Reference Guides to the World's Cinema discusses the films and personalities of the Canadian cinema This guide encompasses the diverse output of both the English and French Canadian communities and includes 175 films and 125 filmmakers and actors Alphabetically arranged entries discuss important films actors directors shorts and a number of experimental films With few exceptions films are included only if their production company was incorporated in Canada Similarly filmmakers and actors represent people who have worked primarily in Canada This guide will interest scholars students and film buffs Brief bibliographies after each entry provide sources for further reading Three appendixes provide additional information regarding Canadian born filmmakers and actors excluded from the main text winners of Canadian film awards and a listing of the top ten Canadian films

Take One's Essential Guide to Canadian Film Wyndham Wise, 2001-12-15 *Take One's Essential Guide to Canadian Film* is the most exhaustive and up to date reference book on Canadian film and filmmakers combining 700 reviews and biographical listings with a detailed chronology of major events in Canadian film and television history Compiled by Wyndham Wise the editor and publisher of *Take One* Canada's most respected film magazine with a foreword by Canadian director Patricia Rozema this is the only reference book of its kind published in English Each film title is listed with credits a mini review and significant awards Biographical listings of directors producers actors writers animators cinematographers distributors exhibitors and independent filmmakers are accompanied by date and place of birth date of death if applicable a brief career overview and a filmography Wise celebrates Canadian achievement on both a national and an international scale and juxtaposes the distinctly Canadian with Canada's

exports to Hollywood Maury Chaykin and Jim Carrey John Candy and William Shatner Mon Oncle Antoine and Porky's Highway 61 and Meatballs The Red Violin and The Art of War From great early Hollywood stars like Walter Huston Fay Wray Mary Pickford Norma Shearer and Marie Dressler to our current crop of star directors including Patricia Rozema Atom Egoyan David Cronenberg Denys Arcand Peter Mettler Guy Maddin and Robert Lepage Canadians have made an important but largely unrecorded contribution to the history of world cinema Impressive for its breadth of coverage refreshing in its opinionated informality this comprehensive and lively look at Canadian film culture at the start of the twenty first century admirably fills the gap

5001 Nights at the Movies Pauline Kael,1991-05-15 Smart funny and unforgettable Pauline Kael is the most interesting and influential film critic in America Her ability to skewer an actor or director and her wit insight and thorough knowledge of the film business make her by far the most rewarding regular observer of the movie scene This new collection covers films that have come out since the previous 1985 edition

Conspiracy of Brothers Mick Lowe,2013 Investigates the murder of small town biker Bill Matiyek in Port Hope in 1978 and the subsequent trial of members of the rival motorcycle club Satan's Choice

Shocking Representation Adam Lowenstein,2005 How the modern horror film has represented the social conflicts left in the wake of national trauma

The Best Laid Plans Jim Leach,Jeannette Sloniowski,2017-12-04 The Best Laid Plans includes an accessible group of essays that will meet the needs of students and scholars in film and media studies by offering new insights into an important and neglected area in genre criticism

Roger Ebert's Four Star Reviews--1967-2007 Roger Ebert,2008-02 Presents a collection of the critic's most positive film reviews of the last four decades arranged alphabetically from About Last Night to Zodiac

The Film Companion Peter Morris,1984

Hamilton Babylon Stephen Broomer,2016-02-24 Founded in 1966 at McMaster University by avant garde filmmaker John Hofsess and future frat comedy innovator Ivan Reitman the McMaster Film Board was a milestone in the development of Canada's commercial and experimental film communities McMaster's student film society quickly became the site of art filmmaking and an incubator for some of the country's most famous commercial talent as the well as the birthplace of the first Canadian film to lead to obscenity charges Hofsess's Columbus of Sex In Hamilton Babylon Stephen Broomer traces the history of the MFB from its birth as an organization for producing and exhibiting avant garde films through its transformation into a commercial industrial enterprise and into its final decline as a show business management style suppressed many of its voices The first book to highlight the work of Hofsess an innovative filmmaker whose critical role in the MFB has been almost entirely eclipsed by Reitman's legend Hamilton Babylon is a fascinating study of the tension between art and business in the growth of the Canadian film industry

Image and Identity R. Bruce Elder,2006-01-01 What do images of the body which recent poets and filmmakers have given us tell us about ourselves about the way we think and about the culture in which we live In his new book A Body of Vision R Bruce Elder situates contemporary poetic and cinematic body images in their cultural context Elder examines how recent artists have tried to recognize and to convey primordial forms of experiences He proposes

the daring thesis that in their efforts to do so artists have resorted to gnostic models of consciousness He argues that the attempt to convey these primordial modes of awareness demands a different conception of artistic meaning from any of those that currently dominate contemporary critical discussion By reworking theories and speech in highly original ways Elder formulates this new conception The works of Brakhage Artaud Schneeman Cohen and others lie naked under Elder's razor sharp dissecting knife and he exposes the essence of their work cutting deeply into the themes and theses from which the works are derived His remarks on the gaps in contemporary critical practices will likely become the focus of much debate

Don Owen Steve Gravestock, Toronto International Film Festival Group, 2005-10-06 Don Owen perhaps best known as the director of the seminal 1964 feature *Nobody Waved Goodbye* is one of the central figures in the development of English Canadian cinema Owen spent much of his career at the National Film Board of Canada working on both short documentary films including *Runner Cowboy and Indian* and *You Don't Back Down* and feature length works such as *The Ernie Game* which sparked a scandal in Parliament the innovative Godard influenced short features *Notes for a Film about Donna and Gail* and *Ladies and Gentlemen Mr Leonard Cohen* a portrait of the poet co directed with Donald Brittain In *Don Owen Notes on a Filmmaker and His Culture* the first book length treatment of themes and motifs in Owen's work Steve Gravestock situates Owen within a cultural context while focusing on the development of the English Canadian film industry in the 1960s and beyond The book also features interviews with Owen and many of his principal collaborators Published by the Toronto International Film Festival and distributed in Canada by Wilfrid Laurier University Press Distributed outside Canada by Indiana University Press *Cinema Canada*, 1978 *Working on Screen* Malek Khouri, Darrell Varga, 2006-01-01 *Working on Screen* thus expands the scholarly debates on the concept of national cinema and builds on the rich formative efforts of Canadian cultural criticism that held dear the need for cultural autonomy *Great Canadian Film Directors* George Melnyk, 2007-06-15 *Great Canadian Film Directors* is the first major study that reflects the cultural and linguistic diversity of Canada's most dynamic film directors The 19 essays in this collection focus on each filmmaker's ability to create a vision that both reveals and redefines our national cultures Together these essays by established and emerging scholars highlight the diversity imaginative power and talent of Canadian filmmakers This collection's value is in its contemporary analysis of major figures as well as critical discussions of the work of women directors and young filmmakers Filmographies and selected bibliographies for each director provide film students and the movie going public with an unrivalled study of a cinema that now garners world attention

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