

The Figure of the Poet in Renaissance Epic

Robert M. Durling



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The Figure Of The Poet In Renaissance Epic

Humphrey Tonkin



The Figure Of The Poet In Renaissance Epic:

The Figure of the Poet in Renaissance Epic Robert M. Durling, 1996 **The Christian Poet in Paradise Lost** William G. Riggs, 1972 As aspect of Paradise Lost that most readers respond to is Milton's presence in the poem a presence felt not only in the epic invocations and the other direct intrusions of the poet's voice but also in the shape and texture of the narrative itself I wish here to examine this presence and to argue that the epic characters of Milton's poem are drawn with continued reference to the poet as he is portrayed in the four lyrical prologues from Introduction **The Figure of the Poet in Renaissance Epic** Robert Marlowe Durling, 19?? **The Faerie Queene (Routledge Revivals)** Humphrey Tonkin, 2014-08-01 Edmund Spenser's *The Faerie Queene* is among the most important literary products of the Elizabethan age and the vast sweep of its moral political and social concerns tells us more about the age than any other work This volume first published in 1989 offers detailed readings of each of the poem's seven books along with introductory chapters on Spenser's career and the roots of the poem in the English and continental traditions Humphrey Tonkin pays particular attention to the work's political and cultural role and its contribution to the development of Elizabethan ideology A comprehensive analysis this reissue will be of particular value to literature students and academics alike **Homer and the Question of Strife from Erasmus to Hobbes** Jessica Wolfe, 2015-01-01 From antiquity through the Renaissance Homer's epic poems the *Iliad* the *Odyssey* and the various mock epics incorrectly ascribed to him served as a lens through which readers translators and writers interpreted contemporary conflicts They looked to Homer for wisdom about the danger and the value of strife embracing his works as a mythographic shorthand with which to describe and interpret the era's intellectual political and theological struggles *Homer and the Question of Strife from Erasmus to Hobbes* elegantly exposes the ways in which writers and thinkers as varied as Erasmus Rabelais Spenser Milton and Hobbes presented Homer as a great champion of conflict or its most eloquent critic Jessica Wolfe weaves together an exceptional range of sources including manuscript commentaries early modern marginalia philosophical and political treatises and the visual arts Wolfe's transnational and multilingual study is a landmark work in the study of classical reception that has a great deal to offer to anyone examining the literary political and intellectual life of early modern Europe *Discourses of Mourning in Dante, Petrarch, and Proust* Jennifer Rushworth, 2016-11-17 This book brings together in a novel and exciting combination three authors who have written movingly about mourning two medieval Italian poets Dante Alighieri and Francesco Petrarca and one early twentieth century French novelist Marcel Proust Each of these authors through their respective narratives of bereavement grapples with the challenge of how to write adequately about the deeply personal and painful experience of grief In Jennifer Rushworth's analysis discourses of mourning emerge as caught between the twin conflicting demands of a comforting readable shared generality and a silent solitary respect for the uniqueness of any and every experience of loss Rushworth explores a variety of major questions in the book including what type of language is appropriate to mourning

What effect does mourning have on language Why and how has the Orpheus myth been so influential on discourses of mourning across different time periods and languages Might the form of mourning described in a text and the form of closure achieved by that same text be mutually formative and sustaining In this way discussion of the literary representation of mourning extends to embrace topics such as the medieval sin of acedia the proper name memory literary epiphanies the image of the book and the concept of writing as promise In addition to the three primary authors Rushworth draws extensively on the writings of Sigmund Freud Julia Kristeva Jacques Derrida and Roland Barthes These rich and diverse psychoanalytical and French theoretical traditions provide terminological nuance and frameworks for comparison particularly in relation to the complex term melancholia

The art of The Faerie Queene Richard Danson Brown, 2019-01-15

The Art of The Faerie Queene is the first book centrally focused on the forms and poetic techniques employed by Spenser It offers a sharp new perspective on Spenser by rereading The Faerie Queene as poetry which is at once absorbing demanding and experimental Instead of the traditional conservative model of Spenser as poet this book presents the poem as radical edgy and unconventional thus proposing new ways of understanding the Elizabethan poetic Renaissance The book moves from the individual words of the poem to metre rhyme and stanza form onto its larger structures of canto and book It will be of particular relevance to undergraduates studying Elizabethan poetry graduate students and scholars of Renaissance poetry for whom the formal aspect of the poetry has been a topic of growing relevance in recent years

Geoffrey Chaucer John Norton-Smith, 2019-09-18 Originally published in 1974 This book discusses those aspects of Chaucer's art which are concerned with the problem of specific form These aspects have been concentrated on by the author for Chaucer's major poems and some of his so called minor poems in separate chapters It offers a critical evaluation of some specific literary achievements of one of the most important authors of the medieval period The author extensively compares Chaucer's poetic technique to contemporary French poets and preceding poetic structure

Boiardo's Orlando Innamorato Jo Ann Cavallo, 1993 Jo Ann Cavallo challenges the traditional tendency to view the Orlando Innamorato as pure entertainment and argues instead that the poem embodies the principal elements of fifteenth century Humanist poets

'Who the Devil taught thee so much Italian?' Jason Lawrence, 2013-07-19 This book offers a comprehensive account of the methods and practice of learning modern languages particularly Italian in late sixteenth and early seventeenth century England It is the first study to suggest a fundamental connection between language learning habits and the techniques for both reading and imitating Italian materials employed by a range of poets and dramatists such as Daniel Drummond Marston and Shakespeare in the period The widespread use of bilingual parallel text instruction manuals from the 1570s onwards most notably those of the Italian teacher John Florio highlights the importance of translation in the language learning process This study emphasises the impact of language learning translation on contemporary habits of literary imitation in its detailed analyses of Daniel's sonnet sequence Delia and his pastoral tragicomedies and Shakespeare's use of Italian materials in Measure for Measure and

Othello *The Cambridge History of Italian Literature* Peter Brand, Lino Pertile, 1999-08-28 Italy possesses one of the richest and most influential literatures of Europe stretching back to the thirteenth century This substantial history of Italian literature provides a comprehensive survey of Italian writing since its earliest origins Leading scholars describe and assess the work of writers who have contributed to the Italian literary tradition including Dante Petrarch and Boccaccio the Renaissance humanists Machiavelli Ariosto and Tasso pioneers and practitioners of commedia dell arte and opera and the contemporary novelists Calvino and Eco The Cambridge History of Italian Literature sets out to be accessible to the general reader as well as to students and scholars translations are provided along with a map chronological chart and substantial bibliographies

Chaucer's Narrators David Lawton, 1985 The book begins with a brief prefatory discussion of its relation to structuralist and post structuralist criticism The first chapter Apocryphal Voices surveys the basis of modern critical approaches to persona and irony in Chaucer's poetry and suggests that such approaches are better suited to unequivocally written contexts A systematic hesitation between a wholly written and a wholly spoken context requires critical distinctions between types of persona and a number of distinctions in the range between persona and voice Morality in its Context examines the Pardoner and his tale and argues against a dramatic view of the tale itself while the third chapter Chaucer's Development of Persona is a study of possible sources for Chaucer's handling of the narratorial 1 looking at the English disour the French dits amoureux Italian and Latin sources of influence and the Roman de la Rose The last two chapters apply the principles outlined so far to Troilus and The Canterbury Tales with a particular examination of the literary history of the Squire's tale to show that modern interest in dramatic persona has obscured many other important issues and leads to drastic misreading This is a challenging and lucid work which questions many of the received attitudes of recent Chaucer criticism and offers a reasoned and approachable alternative view

Erasmus, Contarini, and the Religious Republic of Letters Constance M. Furey, 2006 Though the paradigm of modernist progression has been challenged on many fronts Erasmus and other sixteenth century figures are still commonly viewed as people who led the transition from a religious Middle Ages to a more godless modern era Erasmus Contarini and the Religious Republic of Letters published in 2005 complicates this transition by analysing a unique realm of spiritualised scholarship that cannot fit easily into any conventional intellectual chronology By analysing the lives work and correspondence of Erasmus Thomas More Margaret More Roper Reginald Pole Gasparo Contarini and Vittoria Colonna this book demonstrates how these Catholic men and women of letters created a distinctive kind of religious community rooted in friendship and spiritualised scholarship By spanning the too frequently respected gap between humanist reformers in northern and southern Europe the book uncovers a widespread if previously less visible network that exhibited concerns we still grapple with today

The Soledades, Góngora's Masque of the Imagination Marsha Suzan Collins, 2002 Prince of Darkness or Angel of Light The pastoral masterpiece the Soledades garnered both titles for its author Luis de Góngora one of Spain's premier poets In The Soledades Góngora's Masque of the

Imagination Marsha S Collins focuses on the brilliant seventeenth century Spanish poet's contentious work of art *The Soledades* have sparked controversy since they were first circulated at court in 1612-1614 and continue to do so even now as *Guóngora* has become for some critics the poster child of postmodernism. These perplexing 2,000-plus line pastoral poems garnered endless debates over the value and meaning of the author's enigmatic challenging poetry and gave rise to his reputation causing his very name to become an English term for obscurity. Collins views these controversial poems in a different light as a literary work that is a product of European court culture. *Ovid (Routledge Revivals)* William Anderson, 2014-05 *Ovid The Classical Heritage* first published in 1995 contains a diverse collection of reflections on a poet who has been adored and reviled in equal measure. Each essay indicates a theme or perspective which remains relevant to our self-understanding today. An enormous range of topics is investigated in a variety of modes and styles: contemporary reaction, reception by Medieval Schoolmen, Ovid's influence on Chaucer and his importance for the New Mythologists. **A Critical Companion to Spenser Studies** Bart Van Es, 2005-11-30 This book provides an authoritative guide to debate on Elizabethan England's poet laureate. It covers key topics and provides histories for all of the primary texts. Some of today's most prominent Spenser scholars offer accounts of debates on the poet from the Renaissance to the present day. Essential for those producing new research on Spenser. *Inferno* Allen Mandelbaum, Anthony Oldcorn, Charles Ross, 2023-04-28 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, *Voices Revived* makes high-quality peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1998. **Lectura Dantis** Allen Mandelbaum, Anthony Oldcorn, Charles Stanley Ross, 1998 The California *Lectura Dantis* is the long-awaited companion to the three-volume verse translation by Allen Mandelbaum of Dante's *Divine Comedy*. Mandelbaum's translation with facing original text and with illustrations by Barry Moser has been praised by Robert Fagles as exactly what we have waited for these years: a Dante with clarity, eloquence, terror, and profoundly moving depths; and by the late James Merrill as lucid and strong with rich orchestration, overall sweep, and felicity, and countless free, brilliant, utterly Dantesque strokes. Charles Simic called the work a miracle: a lesson in the art of translation and a model, an encyclopedia for poets. The full range and richness of American English is displayed as perhaps never before. This collection of commentaries on the first part of the *Comedy* consists of commissioned essays, one for each canto, by a distinguished group of international scholar-critics. Readers of Dante will find this *Inferno* volume an enlightening and indispensable guide, the kind of lucid commentary that is truly adapted to the general reader as well as the student and scholar. **Cervantes, Aristotle, and the Persiles** Alban K. Forcione, 2015-03-08 Any student of Cervantes' literary production must at some point take into account the theories that inspired the plan and creation of *Los Trabajos de Persiles y Sigismunda*. For of all Cervantes' works it is the one most directly related to the author's awareness of literary theory. This

volume in attempting to clarify the *Persiles* traces the major influences reflected in the Renaissance literary theories which inspired it examines Cervantes ambivalent attitude toward those theories as revealed in his works and provides a close examination of the structure of the *Persiles* Originally published in 1970 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Spenser's Supreme Fiction Jon A. Quitslund, 2001-01-01 In *Spenser's Supreme Fiction* Jon A Quitslund offers a rich analysis of *The Faerie Queene* and of several texts contributing to the revival of Platonism stimulated by Marsilio Ficino's labours as a translator and interpreter of Plato and the ancient Neoplatonists To the old issue of the scope and character of Spenser's Platonism Quitslund brings fresh insights from contemporary views on gender and identity intertextuality and the centrality of fiction within all aspects of Renaissance culture He argues that Spenser sought authority for his poem by grounding its narrative in a divinely ordained natural order intelligible in terms derived from the ancient sources of poetry and philosophy Passages central to the poet's world making project are shown to be intertextually linked to Book VI of the *Aeneid* and to Plato's *Symposium* regarded in the commentaries of Landino and Ficino as explanations of the gentile *prisca theologia* a cosmology parallel to the tenets of Christianity The first half of the book examines Spenser's representation of the macrocosm and its replication in human nature's lesser world in the light of divergent tendencies within humanism The legacy of Plato is shown to be especially important in the esoteric tradition which made the province of natural philosophy part of the soul's itinerary back to its otherworldly origins In the second half *The Faerie Queene* is interpreted as an unfolding pattern the dynamic order of nature is flawed but not fallen and seen against that background human culture contains in its myths and images both corruptions of natural impulses and aspirations to transcend the limits imposed by mortality

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