

While reading a text, remember:

1. In Lacanian Theory the Father governs language of symbolic order. Learning language (the word) ends the sense of oneness with the Mother. Language is, therefore, masculine.

2. Language generates differences and inequalities between the sexes.

The Gaze - man looks, women get looked at.

The Fictional Father Lacanian Readings Of The Text

Ronald Schleifer



The Fictional Father Lacanian Readings Of The Text:

The Fictional Father Robert Con Davis, 1981 Stressing parallels between textual strategies and the symbolic processes of the human mind Davis shows how Lacanian theory draws from Freudian thought to reveal the narrative function of the Symbolic Father

Using Lacan, Reading Fiction James M. Mellard, 1991

Sixteen Modern American Authors Jackson R. Bryer, 1989 Praise for the earlier edition Students of modern American literature have for some years turned to *Fifteen Modern American Authors* 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form *Sixteenth Modern American Authors* it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains

American Studies ***New Essays on Light in August*** Michael Millgate, 1987-06-26 *Light in August* 1932 is one of William Faulkner's most important most challenging and most widely studied novels demanding to be approached from many angles and with a variety of critical and scholarly skills Here five distinguished critics offer just such a range of approaches discussing the novel in terms of its composition and its place in Faulkner's oeuvre its structure and narrative techniques its relation to the religious racial and sexual assumptions of the society it depicts its presentation of women and handling of gender related issues and the social and moral implications of the hero status accorded to a figure like Joe Christmas Each contributor has had a double ambition to write clearly and directly thus making the volume accessible to the widest possible audience and to write freshly and originally so as to enhance even for those thoroughly familiar with the existing criticism understanding and appreciation of *Light in August* itself and of Faulkner's work as a whole

Robert Louis Stevenson and the Appearance of Modernism A. Sandison, 1996-05-21 Despite attracting the admiration of Modernists like Nabokov and Borges Stevenson remains for many an apologist for the lost world of the romance This is not only to misread and simplify his fiction it is greatly to undervalue his lively forward looking literary essays Strenuously resisting the authority of the literary fathers though haunted by the complexities of paternity Stevenson reveals strong affinities with emergent Modernism It is from this perspective that Alan Sandison's latest book the first to appear for nearly thirty years conducts a lively and readable re examination of this often underrated writer

Fiction's Inexhaustible Voice Stephen M. Ross, 1989 William Faulkner recognized voice as one of the most distinctive and powerful elements in fiction when he delivered his Nobel Prize acceptance speech describing the last sound at the end of the world as man's puny inexhaustible voice still talking As a testimonial of an artist's faith in his art the speech raised the value of voice to its highest reach for man as one of the props the pillars to help him endure and prevail In *Fiction's Inexhaustible Voice* Stephen Ross explores the nature of voice in William Faulkner's fiction by examining the various modes of speech and writing that his texts employ Beginning with the proposition that voice is deeply involved in the experience of reading Faulkner Ross uses theoretically grounded notions of voice to propose new ways of explaining how Faulkner's novels and stories express meaning showing how Faulkner used the

affective power of voice to induce the reader to forget the silent and originless nature of written fiction Ross departs from previous Faulkner criticism by proceeding not text by text or chronologically but by construction a workable taxonomy which defines the types of voice in Faulkner's fiction phenomenal voice a depicted event or object within the represented fictional world mimetic voice the illusion that a person is speaking psychic voice one heard only in the mind and overheard only through fiction's omniscience and oratorical voice an overtly intertextual voice which derives from a discursive practice Southern oratory recognizable outside the boundaries of any Faulkner text and identifiable as part of Faulkner's biographical and regional heritage In Faulkner's own experience listening was important As he once confided to Malcolm Cowley I listen to the voices and when I put down what the voices say it's right In Fiction's Inexhaustible Voice Ross conducts a careful analysis of this fundamental source of power in Faulkner's fiction concluding that the preponderance of voice imagery represented talking verbalized thought and oratorical rhetoric and posturing makes the novels and stories fundamentally vocal They derive their energy from the play of voices on the imaginative field of written language *Hadith* Harald Motzki, 2016-12-05 Hadith is understood here in its broader meaning as the bulk of the texts which contain information on the prophet Muhammad and his Companions having the form of transmissions from them The reliability of this material as a source for early Islam is still a highly debated issue This selection of articles presents the different points of view in this debate and the varying methodological approaches with which scholars trained in modern secular sciences have tried to find a solution to the problem **Sweet Reason** Susan Wells, 1996-07-15 In Sweet Reason Susan Wells presents a rhetorical model for understanding the diverse discourses of modernity Wells describes modernity as a system of texts which we are only now learning to read In order to comprehend how these texts organize our world she argues we must grasp how reason and desire interact to create meaning To this end Wells offers a rhetoric based on an understanding of meaning as intersubjectivity created through the work of language Wells elaborates this rhetoric of intersubjectivity by drawing on both Jürgen Habermas's concept of communicative rationality and on Jacques Lacan's theory of desire affirming the significance of reason and desire for rhetorical studies From scientific articles to classroom altercations contemporary government hearings to Maigne's Essays Wells organizes several using rhetoric as an art and she shows how rhetoric operates in practice Susan Wells is associate professor of English at Temple University **Faulkner and the Politics of Reading** Karl F. Zender, 2023-10-18 With this study Karl F Zender offers fresh readings of individual novels themes and motifs while also assessing the impact of recent politicized interpretations on our understanding of Faulkner's achievement Sympathetically acknowledging the need to decenter the canon Zender's searching interrogation of current theory clears a breathing space for Faulkner and his readers between the fustier remnants of New Criticism and the excesses of post structuralism Each chapter opens with a balanced presentation of the genuine gifts contemporary theory has bestowed on our comprehension of a particular novel or problem in Faulkner criticism and then proceeds with a groundbreaking reading The Politics of Incest

challenges older psychoanalytic interpretations of Faulkner's use of the incest motif and Faulkner's *Privacy* defends the novelist's difficulty or reticence as an aesthetic resistance against the rude candor of deregionalized and depersonalized culture. Subsequent chapters take up the volatile issues of Faulkner's representations of women and of African Americans and a close reading of the classic *Barn Burning* critiques the current tendency to blur the concepts of patriarchy and paternity. The elegiac final chapter *Where is Yoknapatawpha County* draws on a comparison with John Updike's *Pennsylvania* fiction and a reading of Joan Williams's *The Wintering* to explore Faulkner's disinclination to represent the quotidian realities of southern life in his later novels. Zender shows that Faulkner's stylistic withdrawal attempts to transform into beauty his alienation from the postwar world and his fear of aging. That *Faulkner and the Politics of Reading* itself recovers and gives new luster to Faulkner's beauty will surely please in the author's words those readers for whom literature is less a mechanism of social change than a source of pleasure. The originality of its critical vision will inspire Faulkner scholars, students of American literature and general readers. *Fielding, Dickens, Gosse, Iris Murdoch and Oedipal Hamlet* Douglas Brooks-Davies, 1989-11-13 *Cultures of Healing* Peregrine Horden, 2019-01-30 This volume brings together for the first time an updated collection of articles exploring poverty, poor relief, illness and health care as they intersected in Western Europe, the Mediterranean and the Middle East during a long Middle Ages. It offers a thorough and wide-ranging investigation into the institution of the hospital and the development of medicine and charity with focuses on the history of music therapy and the history of ideas and perceptions fundamental to psychoanalysis. The collection is both sequel and complement to Horden's earlier volume of collected studies *Hospitals and Healing from Antiquity to the Later Middle Ages* 2008. It will be welcomed by all those interested in the premodern history of healing and welfare for its breadth of scope and scholarly depth. *Faulkner* Doreen Fowler, 2000 Fowler exposes psychic conflicts that drive Faulkner's fiction and posits from them an underlying tension between the desire for difference and wholeness between the mother and the father between the living body and death. *The Form of American Romance* Edgar Dryden, 2019-12-01 Originally published in 1988, Edgar Dryden challenges recent criticism that has tended to discredit or at least devalue the importance of romance as a thematic and generic category of American fiction. In *The Form of American Romance* he examines its evolution and meaning through readings of five exemplary texts: Hawthorne's *Marble Faun*, Melville's *Pierre*, James's *Portrait of a Lady*, Faulkner's *Absalom, Absalom!* and Barth's *Letters*. Each of these novels treats the problems of reading and writing in a self-referential way that reflects on the questions they dramatize, and Dryden has chosen each with the others in mind. Taken together, they chart a line of development with representative examples of what literary history calls romanticism, realism, modernism and postmodernism, and thus they suggest a certain story about the continuity of the American novel.

Inaugural Wounds Robert E. Lougy, 2004 Desire, Jacques Lacan suggests, is a condition or expression of our wounded nature. But because such desire is also unconscious, it can be expressed only indirectly for what we consciously desire is

hardly ever what we really want Desire makes itself known but disguises its presence appearing for example in unconscious but repetitive and sometimes even self destructive patterns of behavior Informed by the voices of Freud and Lacan regarding the nature of language and desire Inaugural Wounds examines the ways in which five major nineteenth century English writers explored the trajectories and shapes of desire Arguing that we need to give to novels the same kind of close scrutiny we give to poetry author Robert Lougy suggests that when we do so we discover that they often astound us by the resonance and range of their language as well as by their ability to take us to strange and haunting places The five narratives examined Charles Dickens s Martin Chuzzlewit William Thackeray s Journey from Cornhill to Grand Cairo Elizabeth Gaskell s Ruth Wilkie Collins s The Woman in White and Thomas Hardy s Jude the Obscure testify to the mysterious origins of desire Although each of the novels tells its own story in its own way they share a fascination with the nature of desire itself Drawing upon recent work that has challenged historicist approaches toward nineteenth century British literature Professor Lougy uses the insights of psychoanalysis to enable us to more fully appreciate the depth and power of these novels Of great value to Victorian and psychoanalytic scholars Inaugural Wounds will be useful for teaching undergraduates as well

Narrating Irish Female Development, 1916-2018 Jane Elizabeth Dougherty, 2024-12-31 Narrating Irish Female Development 1916 2018 studies narratives of Irish female and feminized development arguing that these postmodern narratives present Irish female maturation as disordered and often deliberately disorderly The first full length study of the Irish female coming of age story the book develops a feminist psychoanalytic narratology derived from the belated oedipalization of Joyce s bildungsheld to read these stories This study argues that all Irish maturation stories are shaped by the uneven and belated maturation story of the Irish republic itself which took as its avatar the Irish woman whose citizenship in that republic was unrealized as indeed was her citizenship in an Irish republic of letters Dougherty takes the writing of Irish women as seriously as other critics have taken Joyce s work

The Ruling Passion Christopher Lane, 1995 In The Ruling Passion Christopher Lane examines the relationship between masculinity homosexual desire and empire in British colonialist and imperialist fictions at the turn of the twentieth century Questioning the popular assumption that Britain s empire functioned with symbolic efficiency on sublimated desire this book presents a counterhistory of the empire s many layers of conflict and ambivalence Through attentive readings of sexual and political allegory in the work of Kipling Forster James Beerbohm Firbank and others and deft use of psychoanalytic theory The Ruling Passion interprets turbulent scenes of masculine identification and pleasure power and mastery intimacy and antagonism By foregrounding the shattering effects of male homosexuality and interracial desire and by insisting on the centrality of unconscious fantasy and the death drive The Ruling Passion examines the startling recurrence of colonial failure in narratives of symbolic doubt and ontological crisis Lane argues compellingly that Britain can progress culturally and politically only when it has relinquished its residual fantasies of global mastery

The Mother / Daughter Plot Marianne Hirsch, 1989-10-22 Mothers and daughters the female figures neglected by classic psychoanalysis

and submerged in traditional narrative are at the center of this book The novels of nineteenth and twentieth century women writers from the Western European and North American traditions reveal that the story of motherhood remains the unspeakable plot of Western culture Focusing on the feminine and more controversially on the maternal this book alters our perception of both the familial structures basic to traditional narrative the Oedipus story and the narrative structures basic to traditional representations of the family Freud's family romance Confronting psychoanalytic theories of subject formation with narrative theories Marianne Hirsch traces the emergence and transformation of female family romance patterns from Jane Austen to Marguerite Duras *The Tragedy of Fatherhood* Silke-Maria Weineck, 2014-08-28 The long history of fatherhood and its entanglements with ideas of power in Western literature philosophy history and political theory A. J. Greimas and the Nature of Meaning Ronald Schleifer, 2016-08-19 In this book first published in 1987 Professor Schleifer sets Greimas work in its intellectual context and sets forth the development of his distinctive style of interpretation Moreover the author goes on to consider Greimas work against the latest examinations of discourse in philosophy depth psychology and literary criticism He tests Greimas semiotic square against Derridean deconstruction Lacanian psychoanalysis and the literary analyses of Paul de Man This book will constitute an important and lucid survey of an often inaccessible critic and will be of interest to students of literature

Holland's Guide to Psychoanalytic Psychology and Literature-and-psychology Norman Norwood Holland, 1990 As psychoanalysis becomes more and more important to literary studies and the accompanying literature bulks larger and larger students often feel overwhelmed not knowing where to turn for readings that will open up the subject Holland's Guide to Psychoanalytic Psychology and Literature and Psychology offers an ingenious solution to this problem It provides concise outlines of all types of psychoanalytic theory and shows how they apply to literary criticism The outlines point in turn to further more specific readings articles essays and books which can then be located by two extensive bibliographies that follow the discussion These offer materials that range from the earliest Freud to the latest cognitive science and include dozens of bibliographic aids Holland integrates these suggested readings with lively detailed comments on various psychologies as they relate to literature He is thus able to guide students easily to the precise subject they wish to study be it Jungian criticism ego psychology feminist psychoanalysis psychoanalytic film theory or interpretation of some specific text Holland also offers a bracing discussion of reader response criticism and a lucid guide to the work of Jacques Lacan A trenchant epilogue defends the psychological approach suggesting which points in psychoanalytic theory will work for literary critics and which will not The only such guidebook for students of psychoanalytic literary theory and literary criticism Holland's Guide will also prove an invaluable aid for those studying psychoanalysis and psychology

Delve into the emotional tapestry woven by in **The Fictional Father Lacanian Readings Of The Text** . This ebook, available for download in a PDF format (Download in PDF: *), is more than just words on a page; it's a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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