



The Favored Circle

The Social Foundations of Architectural Distinction

Garry Stevens

The Favored Circle The Social Foundations Of Architectural Distinction

Paul L. Knox



The Favored Circle The Social Foundations Of Architectural Distinction:

The Favored Circle Garry Stevens, 2002-02-22 A look at the field of architecture written by an outsider who demystifies the mechanics of fame and fortune The popular view of architecture focuses on individual creative geniuses those who have designed the most significant works According to Garry Stevens however successful architects owe their success not so much to genius as to social background and a host of other factors that have very little to do with native talent To concentrate only on the profession of architecture is to ignore the much larger field of architecture which structures the entire social universe of the architect and of which architects are only one part This book critically surveys that field exposing many myths and debunking a number of heroes in the process Using the conceptual apparatus of French sociologist Pierre Bourdieu Stevens describes the field of architecture on two levels First he provides a detailed account of the field as it is at any given point in time describing the different components and their relationships Second he analyzes the dynamics of the field through time from the Renaissance to the present He discusses the system of architectural education as well as everyday aspects such as the competition for reputation He concludes that throughout history the most eminent architects have been connected to each other by master pupil and collegiate relations These networks which still exist provide a mechanism for architectural influence that runs parallel to that of the university based schools

Architecture Jonathan Hill, 2001 The aim of this book is to expand the subject and matter of architecture and to explore their interdependence There are now many architectures This book acknowledges architecture far beyond the familiar boundaries of the discipline and reassesses the object at its centre the building Architectural matter is not always physical or building fabric It is whatever architecture is made of whether words bricks blood cells sounds or pixels The fifteen chapters are divided into three sections on buildings spaces and bodies which each deal with a particular understanding of architecture and architectural matter The richness and diversity of subjects and materials discussed in this book locates architecture firmly in the world as a whole not just the domain of architects In stating that architecture is far more than the work of architects this book aims not to deny the importance of architects in the production of architecture but to see their role in more balanced terms and to acknowledge other architectural producers Architecture can for example be found in the incisions of a surgeon the instructions of a choreographer or the movements of a user Architecture can be made of anything and by anyone

The Sociology of Architecture Paul Jones, 2011-07-26 States have long been active in commissioning architecture which affords one way to embed political projects within socially meaningful cultural forms Such state led architecture is often designed not only to house the activities of government but also to reflect political economic shifts and to chime with a variety of internal and external publics as part of wider discourses of belonging From the vantage point of sociology this context necessitates critical engagement with the role of leading architects designs and discourses relative to politicized identity projects Focusing on the mobilization of architecture in periods of social change The Sociology of Architecture uses critical sociological frameworks to

assess the distinctive force added to political projects by architects and their work Through engagement with a range of illustrative examples from contested contemporary and historical architectural projects Paul Jones analyses some of the ways in which architects have sought to position their architecture relative to state projects and wider publics A central objective of the book is to situate major architectural projects as a research agenda for sociologists and others interested in the relationship between power culture and collective identities Adopting a critical approach to such questions The Sociology of Architecture frames architecture as a field of contestation over symbolic and material resources which in turn provides an entry point for questioning the inextricably political ways in which collective identities are constructed maintained and mobilized

Space Unveiled Carla Jackson Bell, 2014-08-01 Since the early 1800s African Americans have designed signature buildings however in the mainstream marketplace African American architects especially women have remained invisible in architecture history theory and practice Traditional architecture design studio education has been based on the historical models of the Beaux Arts and the Bauhaus with a split between design and production teaching As the result of current teaching models African American architects tend to work on the production or technical side of building rather than in the design studio It is essential to understand the centrality of culture gender space and knowledge in design studios *Space Unveiled* is a significant contribution to the study of architecture education and the extent to which it has been sensitive to an inclusive cultural perspective The research shows that this has not been the case in American education because part of the culture remains hidden

Better By Design? Paul L. Knox, 2020-10-09 The design professions architecture city planning landscape architecture and urban design share a great deal in terms of intellectual antecedents professional ideals and praxis In particular they share a commitment to creating better cities whether at the scale of buildings neighborhoods or city regions But who decides what constitutes a good city and how should such an ideal be implemented In *Better by Design* Paul Knox explores the intellectual roots of the design professions showing how architects planners and other designers have traditionally interpreted their roles and implemented their ideas in cities across North America and the UK Drawing on his long record of research and award winning publications on the social production of the built environment Knox offers a critical appraisal of their ultimate effectiveness in achieving the goal of creating and sustaining good cities

Insuring the City Elihu Rubin, 2024-09-24 An in depth look at Boston s Prudential Center and what its story reveals about the evolution of the modern American city The Prudential Center anchors the Boston skyline with its tall gray tower It is also a historical beacon representing a midcentury moment when insurance companies such as Prudential were particularly aware of how their physical presence and civic engagement reflected upon their intangible product financial security Looking to New York s Rockefeller Center the creators of the Prudential Center aspired to use real estate development as a tool toward civic achievement reinvigorating central Boston and integrating a large complex of buildings with new infrastructure for the automobile Now available in paperback this award winning book tells the full story

of The Pru placing it in the political economic and architectural contexts of the period and providing new insights into urban renewal in postwar America

Design Education for a Sustainable Future Rob Fleming, 2013-04-26 Sustainability is a powerful force that is fundamentally reshaping humanity's relationship to the natural world and is ushering in the Age of Integration. The move from well intentioned environmental friendliness to the higher bar of integral sustainability and regenerative design demands a new type of design professional one that is deeply collaborative ethically grounded empathically connected and technologically empowered. As a response this book argues for a great leap forward in design education from an individualistic and competitive model casually focused on greening to a new approach defined by an integral consciousness shaped by the values of inclusivity and cooperation and implemented by a series of integrative behaviors including an ethically infused design brief a co creative design process on going value engineering pre emptive engineering design validation through simulation on line enabled integrated learning the use of well vetted rating systems. This book contains the integral frameworks whole system change methodologies and intrinsic values that will assist professors and their students in an authentic and effective pursuit of design education for a sustainable future.

Architecture and Film Mark Lamster, 2013-07-02 Architecture and Film looks at the ways architecture and architects are treated on screen and conversely how these depictions filter and shape the ways we understand the built environment. It also examines the significant effect that the film industry has had on the American public's perception of urban suburban and rural spaces. Contributors to this collection of essays come from a wide range of disciplines. Nancy Levinson from Harvard Design Magazine writes on how films from *The Fountainhead* to *Jungle Fever* have depicted architects. Eric Rosenberg from Tufts University looks at how architecture and spatial relations shape the Beatles films *A Hard Day's Night*, *Help* and *Let It Be*. Joseph Rosa, curator at the National Building Museum, discusses why modern domestic architecture in recent Hollywood films such as *The Ice Storm*, *L.A. Confidential* and *The Big Lebowski* has become synonymous with unstable inhabitants. I D Magazine writer Peter Hall discusses the history of film titling focusing on the groundbreaking work of Saul Bass and Maurice Binder. Edited by Mark Lamster, it examines the anti urbanism of the Star Wars trilogy. The collection also includes the voices of those from within the film industry who are uniquely able to provide a behind the scenes perspective. Edited by Bob Eisenhardt, comments on the making of *Concert of Wills*, a documentary on the construction of the Getty Museum, and Robert Kraft focuses on his work as a location director for Diane Keaton's upcoming film about Los Angeles. Also included are interviews with David Rockwell, architect of numerous Planet Hollywood restaurants worldwide and designer of a new hall to host the Academy Awards ceremony; Kyle Kooper, who created title sequences for *Seven* and *Mission Impossible*; and motion picture art director Jan Roelfs, whose credits include *Gattaca*, *Orlando* and *Little Women*.

Cities and Design Paul L. Knox, 2010-07-12 Cities, initially a product of the manufacturing era, have been thoroughly remade in the image of consumer society. Competitive spending among affluent households has intensified the importance of style and design at every scale.

and design professions have grown in size and importance reflecting distinctive geographies and locating disproportionately in cities most intimately connected with global systems of key business services Meanwhile many observers still believe good design can make positive contributions to people's lives Cities and Design explores the complex relationships between design and urban environments It traces the intellectual roots of urban design presents a critical appraisal of the imprint and effectiveness of design professions in shaping urban environments examines the role of design in the material culture of contemporary cities and explores the complex linkages among designers producers and distributors in contemporary cities for example fashion and graphic design in New York architecture fashion and publishing in London furniture industrial design interior design and fashion in Milan haute couture in Paris and so on This book offers a distinctive social science perspective on the economic and cultural context of design in contemporary cities presenting cities themselves as settings for design design services and the affect associated with design

The Icon Project Leslie Sklair, 2017 The Icon Project argues that the transnational capitalist class mobilizes two forms of iconic architecture unique icons recognized as works of art notably designed by global architects such as Frank Gehry and Zaha Hadid and typical icons copying elements of unique icons to promote the same ideological message the culture ideology of consumerism

Interpretation in Architecture Adrian Snodgrass, Richard Coyne, 2013-05-13 Drawing on cultural theory phenomenology and concepts from Asian art and philosophy this book reflects on the role of interpretation in the act of architectural creation bringing an intellectual and scholarly dimension to real world architectural design practice For practising architects as well as academic researchers these essays consider interpretation from three theoretical standpoints or themes play edification and otherness Focusing on these the book draws together strands of thought informed by the diverse reflections of hermeneutical scholarship the uses of digital media and studio teaching and practice

Mid-Century Modernism in Turkey Meltem Ö Gürel, 2018-02-05 Mid Century Modernism in Turkey studies the unfolding of modern architecture in Turkey during the 1950s and 1960s The book brings together scholars who have carried out extensive research on post WWII modernism in a global context The authors situate Turkish architectural case studies within an international framework during this period providing a close reading of how architectural culture responded to ubiquitous post war ideas and ideals and how it became intertwined with politics of modernization and urbanization This book contributes to contemporary scholarship to reconsider post war architecture beyond canonical explanations

Architecture's Afterlife Michela Barosio, Dag Boutsen, Andrea Čeko, Haydée De Loof, Johan De Walsche, Santiago Gomes, Harriet Harriss, Roberta Marcaccio, Mia Roth-Čerina, Carla Sentieri, Neal Sashore, Federica Vannucchi, Hanne Van Reusel, 2024-05-16 Almost 40% of architecture graduates choose not to practise as architects Instead by leaving their chosen profession this surprisingly large but vastly overlooked cohort are making significant contributions to a wide range of other sectors from politics to videogame design demonstrating that architectural training can be a pathway to roles and even leadership opportunities across a variety of other professions

Architecture's Afterlife is the first book to examine the sectors into which these graduates migrate and to identify the transferable skills that are learned but not always taught in their degree programmes and that prove most useful in their new careers. The book, a result of a three-year pan-European study funded by Erasmus, provides a roadmap for increasing graduate employment, addressing skills shortages across all sectors and adapting curricula to changing professional landscapes. It is therefore essential reading for all those responsible for curriculum design and delivery in architecture and other disciplines, including deans, professors, postgraduate researchers and policy makers, as well as students and professionals seeking to expand their career prospects.

Being Political Engin Fahri Isin, 2002-01-01 *Being Political* presents a powerful critique of universalistic and orientalist interpretations of the origins of citizenship and a persuasive alternative history of the present struggles over citizenship.

Between Dirt and Discussion Steven Archer, Kevin Bartoy, 2007-02-15 Interpretations of the past are under constant critical scrutiny in archaeology. In recent decades, theoretical views have profoundly changed the conceptions of both the past and archaeologists' relationship to this object of study. However, our basic excavation and analytical methods have undergone little critical re-evaluation. Often archaeological discussions begin as if data were already established, independent of the research designs and analytical choices that produce them. Interpretation often ends at the lectern, but it has many beginnings within the traditional archaeological process. Exploring how data is generated and interpreted by historical archaeologists, it is at the intersection of dirt and discussion. The cases presented in this volume revisit old methods and previous scholarly approaches with new perspectives, along with incorporating the newest technologies available to understanding the past. Rethinking the classics and engaging with new modes of data creation also generate fresh theoretical approaches. Using their own work as examples, the contributors explore the connections between methodology and interpretation. *Between Dirt and Discussion* advocates recentering the materials that make archaeology archaeology, in the hopes of reinvigorating dialogues about the historic past and archaeological contributions to its understanding.

Taste, Consumption and Markets Zeynep Arsel, Jonathan Bean, 2018-09-21 Taste is a core concept for the social sciences and an orienting notion in everyday practice. It is of equal relevance to academics and laypeople alike. Theorizations of taste are frequently multi-disciplinary, bringing an opportunity to cross-fertilize ideas and concepts. At the same time, a reader challenged by the diverse body and dispersed nature of theories on taste needs guidance navigating the literature and framing areas of interest. Until now, those interested in an academic perspective on the concept have had to traverse a wide range of literature. This is the first book that assembles a range of writings on taste from across disciplines to provide the reader with a sense of the emerging and expanding boundaries of this field of study. *Taste, Consumption and Markets* offers a comprehensive and up-to-date review of taste, with an emphasis on how taste shapes boundaries, subcultures and global culture, complemented by an introduction that provides a scaffold for the reader and a concluding section that reflects on the past, present and future of research on taste. It shows the latest state of knowledge on the topic and will be of

interest to students at an advanced level academics and reflective practitioners It addresses the topics with regard to the sociology of taste and consumption and will be of interest to researchers academics and students in the fields of consumer studies consumption ethics sociological perspectives on consumption and cultural studies **Speaking of Buildings** Naomi Stead, Janina Gosseye, Deborah van der Plaats, 2019-10-15 By and large architectural historians use texts drawings and photographs to craft their narratives Oral testimony from those who actually occupy or construct buildings is rarely taken as seriously Speaking of Buildings offers a rebuttal theorizing the radical potential of a methodology that has historically been cast as unreliable Essays by an international group of scholars look at varied topics from the role of gossip in undermining masculine narratives in architecture to workers accounts of building with cement in midcentury London to a sound art piece created by oral testimonies from Los Angeles public housing residents In sum the authors call for a renewed form of listening to enrich our understanding of what buildings are what they do and what they mean to people **Ardeth #02 (I - Spring 2018)** AA.VV., 2018-03-30 In the last fifteen years we witnessed a new ethnographic wave of studies that focused on practising architecture This body of research aimed at grasping the socio material dimension of architectural practice They all relied on the assumption that architecture is collective but it is shared with a variety of nonhumans These new ethnographies generated thick descriptions of the knowledge practices of different participants in design This issue of Ardeth collects contributions that will address the ecology of contemporary architectural practice scrutinizing it as involving actors with variable ontology scale and politics exploring empirically different formats of design and reflecting on the importance of ethnography for understanding contemporary architectural practices **Tokyoids** Francois Blanciak, 2022-09-13 A photographic survey of the robotic face of Tokyo buildings and an argument that robot aesthetics plays a central role in architectural history In Tokyoids architect Francois Blanciak surveys the robotic faces omnipresent in Tokyo buildings offering an architectural taxonomy based not on the usual variables size material historical style but on the observable expressions of buildings Are the eyes windows twinkling the mouth door laughing Is that balcony a howl of distress Investigating robot aesthetics through his photographs of fifty buildings Blanciak argues that the robot face originated in architecture before the birth of robotics and has played a central role in architectural history Blanciak first puts the robot face into historical perspective examining the importance of the face in architectural theory and demonstrating that the construction of architecture s emblematic portraits triggered the emergence of a robot aesthetics He then explores the emotions conveyed by the photographed buildings robot faces in chapters titled Awe Wrath Mirth Pain Angst and Hunger As he does so he considers among other things the architectural relevance of Tokyo s ordinary buildings the repression of the figural in contemporary architecture an aesthetic of dismemberment linked to the structure of the Japanese language and local building design and the influence of automation technology upon human interaction Part photographic survey part theoretical inquiry Tokyoids upends the usual approach to robotics in architecture by considering not the automation of

architectural output but the aesthetic properties of the robot *Actions of Architecture* Jonathan Hill, 2003 The reader
viewer user's guide The role of the user The passive user From the reactive user to the creative user The creative user
Montage after shock The montage of fragments The montage of gaps The institute of illegal architects Weather architecture
Berlin 1929 1930 Barcelona 1986 Barcelona 1999 White on white Electromagnetic weather The subject is matter Turning a
wall in to a window

Unveiling the Magic of Words: A Review of "**The Favored Circle The Social Foundations Of Architectural Distinction**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**The Favored Circle The Social Foundations Of Architectural Distinction**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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