

The House With The Blind Glass Windows Women In Translation

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The House With The Blind Glass Windows Women In Translation:

The House with the Blind Glass Windows Herbjørg Wassmo, 1987 Tora a young Norwegian girl faces increasing danger from her stepfather Henrik who is bitter drunk and unemployed Norwegian Women's Writing 1850-1990 Janet Garton, 2000-12-01 Volume One in a new series this book covers Norwegian women s writing over the last 150 years setting literary developments against the background of the emergence and growth of the women s movement in Norway The work is divided chronologically into three sections the period up to 1913 when the universal suffrage was granted the period from 1913 to 1960 a time of stagnation in the women's movement with little involvement in contemporary political social and economic debates and the period from 1960 to the present day which has seen an increasing participation of women in public life Chapters on individual authors concentrate on the images of the women portrayed and investigate the conflicts behind the text the tensions between the authors and their work and the ambivalent feelings of women authors towards the act of writing The book should be of interest to all those concerned with women s writing and with Scandanavian literature and culture The series provides a survey country by country of women's writing from the beginnings of the major struggle for emancipation up to the present day While the main emphasis is on literature the social political and cultural development of each country provides a context for understanding the position and preoccupations of women writers Modern critical currents are also taken into account in relating feminist criticism to recent critical theory Forthcoming volumes in this series include Women's Writing in Italy 1870 1990 and Swedish Women's Writing 1850 1990 Culture and Customs of Norway Margaret Hayford O'Leary, 2010-09-16 This thorough introduction to modern day Norway and Norwegian culture shows the impact a small country can have on the world in terms of peace building environmental issues technological innovation and more Culture and Customs of Norway provides an up to date view of Norway showcasing a nation that is part of modern Europe yet zealously maintains its own culture and identity Providing the most current information on a broad range of topics including cinema literature food art performing arts and architecture the book also places modern day Norway in a historical context that makes it possible to understand how Norwegian culture came to be as it is today Readers will discover a nation that is a fascinating juxtaposition of advanced technology especially in such fields as oil production and climate and some of the most spectacular natural beauty in the world They will read about such famous writers artists and composers as Henrik Ibsen Edvard Munch and Edvard Grieg And they will discover how Norway confronts the challenges of modern society without sacrificing its social democratic philosophy of social justice and shared responsibility both at home and globally

The Boy Who Slept Under the Stars Roseann Lloyd,2012-09-18 This a book about that place inside us all where bafflement meets mystery a strange place sometimes frightening and sometimes filled with stars and pines clear flowing water and the deep joy of companionship Jim Moore Roseann Lloyd's new poetry collection takes us on a sister's unflinching exploration into grief for a brother lost on a solo hike in the Boundary Waters Canoe Area Wilderness in northern Minnesota

His clothes are found but not his body How does one mourn without a body This absence calls up memories of his life and mixed emotions it evokes other disappearances children missing in Iraq climbers lost on Everest a college student drowned Even though I ve said for two years now I don't need his body to do my mourning I m suddenly desperate to touch your arms muscled and tan Full of verbal energy and rich patterns of sound Lloyd's lines are allowed to breathe and move about in always interesting forms prose poems found poems section poems swirling mosaics of time and place Beautifully crafted the poems are emotionally complex yet accessible Roseann Lloyd has published eight books including three poetry collections Because of the Light Holy Cow Press War Baby Express Holy Cow Press awarded the Minnesota Book Award for Poetry and Tap Dancing for Big Mom New Rivers Press The anthology she co edited with Deborah Keenan Looking for Home Women Writing About Exile Milkweed Editions was awarded an American Book Award She lives in Minneapolis Minnesota Calyx .1989 WLW Journal, 1988 The House with the Blind Glass Windows Herbjorg Wassmo, Roseann Lloyd, Allen Simpson, 1995-01-01 Poets & Writers ,1997 Corpora and Cross-linguistic Research Stig Johansson, Signe Oksefjell, 1998 In recent years there has been increasing interest in the development and use of bilingual and multilingual corpora As Karin Aijmer writes in this book The contrastive or comparative perspective makes it possible to dig deeper and to ask new questions about the relationship between languages with the aim of sharpening our conceptions of cross linguistic correspondences and adding to our knowledge of the languages compared The papers in this volume are a showcase of the great variety of purposes to which bilingual and multilingual corpora can be put They do not only lend themselves to descriptive and applied approaches but are also suitable for theory oriented studies. The range of linguistic phenomena covered by the various approaches is very wide the papers focus on fields of research like syntax discourse semantics information structure lexis and translation studies The range of languages studied comprises English Norwegian Swedish German Dutch and Portuguese In addition to purely linguistic papers there are contributions on computer programs developed for the compilation and use of bilingual and multilingual corpora **Contemporary Authors** Scot Peacock, Terrie M. Rooney, 1998 Your students and users will find biographical information on approximately 300 modern writers in this volume of Contemporary Authors Authors in this volume include Ira Gershwin Mother Teresa William Strunk Jr Thomas A View from the Loft ,1990 500 Great Books by Women Erica Bauermeister, Jesse Larsen, Holly Smith, 1994 Wiloch Often poorly represented in buyers guides women s books are now covered in this articulate and intentionally eclectic reader s guide Covering a wealth of remarkable novels narratives biographies and more this resource for general readers offers more than 500 entries capturing the flavor of each book Includes seven cross referenced indexes **Feminist Periodicals** The New York Times Book Review ,1988 **Contemporary Western European Feminism (RLE Feminist** ,1988 **Theory)** Gisela Kaplan, 2012-11-12 Contemporary Western European Feminism is a ground breaking history of feminism Gisela Kaplan invites a critical analysis of current ideas terms and assumptions about our modern world Written confidently

and with compassion this is the story of a long revolution that has set out to change predominant attitudes and transform value hierarchies and human lifestyles By outlining the postwar histories of individual countries Kaplan contextualises women s movements and documents a significant chapter of European social history She poses questions about the interrelationship between the new movements and the parliamentary democracies in which they occurred while analysing the contradictions of living in modern capitalist countries Contemporary Western European Feminism also tackles important contradictions such as those between the welfare state and the free market economy industrialisation and religious value systems social engineering and the production of wealth and dissent and patrimonial systems of democracy For those wanting to know more about Europe without the intimidating barriers of language and for those already experts in its social history Contemporary Western European Feminism is essential reading Books in Series, 1876-1949 R.R. Bowker Company, 1982 The Publishers Weekly ,1987 The American Humanities Index Stephen H. Goode,1993 Because of the Light Roseann Lloyd, 2003 From a well known Midwestern poet a major gathering of new work created since War Baby Cahiers de la Femme ,1978 **Express**

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