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The History Of Tamkung University A Sequel 1986

Wolfgang Guggemos



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The History of Tamkang University Danjiang da xue,2000 **2002** Massimo Mastrogregori,2011-07-11 Annually published since 1930 the International bibliography of Historical Sciences IBOHS is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times The works are arranged systematically according to period region or historical discipline and within this classification alphabetically The bibliography contains a geographical index and indexes of persons and authors **Between Peril and Promise** J. Martin Rochester,2011-11-08 In this concise introduction to international law students gain a clear appreciation for how politics shapes the development of international law and how international law shapes political relations between states Throughout the book Rochester takes this complex subject and makes it accessible with his vibrant easy to read prose *The Cambridge History of China: Volume 15, The People's Republic, Part 2, Revolutions Within the Chinese Revolution, 1966-1982* Roderick MacFarquhar,John K. Fairbank,Denis Crispin Twitchett,1991-11-29 In continuing the post revolution study started in Volume 14 Volume 15 considers the developments in Mao s thoughts and how they related to China s government The most comprehensive account of this turbulent period in Chinese history The Political Crisis in Haiti United States. Congress. House. Committee on Foreign Affairs. Subcommittee on Western Hemisphere Affairs,1988 **Asian Studies Newsletter** ,1988 **The Soviet Union and Communist China 1945-1950: The Arduous Road to the Alliance** Dieter Heinzig,2015-06-18 Drawing on a wealth of new sources this work documents the evolving relationship between Moscow and Peking in the twentieth century Using newly available Russian and Chinese archival documents memoirs written in the 1980s and 1990s and interviews with high ranking Soviet and Chinese eyewitnesses the book provides the basis for a new interpretation of this relationship and a glimpse of previously unknown events that shaped the Sino Soviet alliance An appendix contains translated Chinese and Soviet documents many of which are being published for the first time The book focuses mainly on Communist China s relationship with Moscow after the conclusion of the treaty between the Soviet Union and Kuomintang China in 1945 up until the signing of the treaty between Moscow and the Chinese Communist Party in 1950 It also looks at China s relationship with Moscow from 1920 to 1945 as well as developments from 1950 to the present The author reevaluates existing sources and literature on the topic and demonstrates that the alliance was reached despite disagreements and distrust on both sides and was not an inevitable conclusion He also shows that the relationship between the two Communist parties was based on national interest politics and not on similar ideological convictions *Index of Conference Proceedings Received* British Library. Document Supply Centre,1987 *The Sword Or the Needle* Roland Altenburger,2009 Focusing on narratives about female knights errant xia along thematic lines in Chinese literacy history this text provides an overview of the narrative subgenre the literary representation of gender and the particularities of the Chinese knight errantry narrative **Ancestors and Anxiety**

Stephen R. Bokenkamp, 2007-08-02 This innovative work on Chinese concepts of the afterlife is the result of Stephen Bokenkamp's groundbreaking study of Chinese scripture and the incorporation of Indic concepts into the Chinese worldview. Here he explores how Chinese authors including Daoists and non-Buddhists received and deployed ideas about rebirth from the third to the sixth centuries C.E. In tracing the antecedents of these scriptures, Bokenkamp uncovers a stunning array of non-Buddhist accounts that provide detail on the realms of the dead, their denizens, and human interactions with them. Bokenkamp demonstrates that the motive for the Daoist acceptance of Buddhist notions of rebirth lay not so much in the power of these ideas as in the work they could be made to do.

Sentimental Education in Chinese History Paolo Santangelo, 2021-10-11 This is the long-awaited first book from the result of the author's pioneering interdisciplinary research on a key problem for understanding Chinese texts and therewith China: its ways of expression of emotions and states of mind. Relying on his immense database on mostly Ming and Qing sources, the author here presents the first truly solid source-based survey on the subject. After analysing the methodological problems involved, the volume focuses on contradictions between official values on the one hand and practical compromises between individual appetitive energies and personal tendencies for wealth and gratification of desires on the other hand. It analyses the negotiating process between the rigid ethical codes and dynamic social changes as well as how social control influences the cognitive elements of emotions both in restraining personal passions and promoting the virtuous sentiments.

Who's Who in Contemporary Women's Writing Jane Eldridge Miller, 2019-07-23 Unique in its breadth of coverage, *Who's Who in Contemporary Women's Writing* is a comprehensive authoritative and enjoyable guide to women's fiction, prose, poetry, and drama from around the world in the second half of the twentieth century. Over the course of 1000 entries by over 150 international contributors, a picture emerges of the incredible range of women's writing in our time, from Toni Morrison to Fleur Adcock; all are here. This book includes the established and well-loved but also opens up new worlds of modern literature which may be unfamiliar but are never less than fascinating.

Tales of the Strange by a Korean Confucian Monk Dennis Wuerthner, 2020-04-30 One of the most important and celebrated works of premodern Korean prose fiction, *K'mo sinhwa* (New Tales of the Golden Turtle) is a collection of five tales of the strange, artfully written in literary Chinese by Kim Sis-p (1435-1493). Kim was a major intellectual and poet of the early Chosŏn dynasty (1392-1897), and this book is widely recognized as marking the beginning of classical fiction in Korea. The present volume features an extensive study of Kim and the *K'mo sinhwa*, followed by a copiously annotated complete English translation of the tales from the oldest extant edition. The translation captures the vivaciousness of the original while the annotations reveal the work's complexity, unraveling the deep and diverse intertextual connections between the *K'mo sinhwa* and preceding works of Chinese and Korean literature and philosophy. The *K'mo sinhwa* can thus be read and appreciated as a hybrid work that is both distinctly Korean and Sino-centric East Asian. A translator's introduction discusses this hybridity in detail as well as the unusual life and tumultuous times of Kim Sis-p and the *K'mo sinhwa*.

creation and its translation and transformation in early modern Japan and twentieth century especially North Korea and beyond and its characteristics as a work of dissent Tales of the Strange by a Korean Confucian Monk will be welcomed by Korean and East Asian studies scholars and students yet the body of the work stories of strange affairs fantastic realms seductive ghosts and majestic but eerie beings from the netherworld will be enjoyed by academics and non specialist readers alike *Comparative Criticism: Volume 22, East and West: Comparative Perspectives* E. S. Shaffer, Elinor S.

Shaffer, 2000-11-30 *Comparative Criticism* first published in 2000 addresses itself to the questions of literary theory and criticism to comparative studies in terms of theme genre movement and influence and to interdisciplinary perspectives Articles include Afloat on the Sea of Stories World tales English Literature and geopolitical aesthetics Classics and the comparison of adjacent literatures some Pakistani perspectives Performance Literature the traditional Japanese theatre as model Am I in that name Women's writing as cultural translation in early modern China stabat mater reflections on a theme in German Jewish and Palestinian Arab poetry The winning entries in the 1999 BCLA BCLT translation competition are also published **Bibliography of Asian Studies**, 1995 The Monster That Is History David Der-Wei Wang, 2004-10-04 In ancient China a monster called Taowu was known for both its vicious nature and its power to see the past and the future Over the centuries Taowu underwent many incarnations until it became identifiable with history itself Since the seventeenth century fictive accounts of history have accommodated themselves to the monstrous nature of Taowu Moving effortlessly across the entire twentieth century literary landscape David Der wei Wang delineates the many meanings of Chinese violence and its literary manifestations Taking into account the campaigns of violence and brutality that have rocked generations of Chinese often in the name of enlightenment rationality and utopian plenitude this book places its arguments along two related axes history and representation modernity and monstrosity Wang considers modern Chinese history as a complex of geopolitical ethnic gendered and personal articulations of bygone and ongoing events His discussion ranges from the politics of decapitation to the poetics of suicide and from the typology of hunger and starvation to the technology of crime and punishment **The Lyrical in Epic Time** David Der-wei Wang, 2015-01-20 In this book David Der wei Wang uses the lyrical to rethink the dynamics of Chinese modernity Although the form may seem unusual for representing China's social and political crises in the mid twentieth century Wang contends that national cataclysm and mass movements intensified Chinese lyricism in extraordinary ways Wang calls attention to the form's vigor and variety at an unlikely juncture in Chinese history and the precarious consequences it brought about betrayal self abjuration suicide and silence Despite their divergent backgrounds and commitments the writers artists and intellectuals discussed in this book all took lyricism as a way to explore selfhood in relation to solidarity the role of the artist in history and the potential for poetry to illuminate crisis They experimented with poetry fiction film intellectual treatise political manifesto painting calligraphy and music Western critics Wang shows also used lyricism to critique their perilous epic time He reads Martin Heidegger Theodor Adorno Cleanth

Brooks and Paul de Man among others to complete his portrait The Chinese case only further intensifies the permeable nature of lyrical discourse forcing us to reengage with the dominant role of revolution and enlightenment in shaping Chinese and global modernity Wang's remarkable survey reestablishes Chinese lyricism's deep roots in its own native traditions along with Western influences and realizes the relevance of such a lyrical calling of the past century to our time *Historical Dictionary of Modern Chinese Literature* Li-hua Ying, 2021-11-15 Modern Chinese literature has been flourishing for over a century with varying degrees of intensity and energy at different junctures of history and points of locale An integral part of world literature from the moment it was born it has been in constant dialogue with its counterparts from the rest of the world As it has been challenged and enriched by external influences it has contributed to the wealth of literary culture of the entire world In terms of themes and styles modern Chinese literature is rich and varied from the revolutionary to the pastoral from romanticism to feminism from modernism to post modernism critical realism psychological realism socialist realism and magical realism Indeed it encompasses a full range of ideological and aesthetic concerns This second edition of *Historical Dictionary of Modern Chinese Literature* presents a broad perspective on the development and history of literature in modern China It offers a chronology introduction bibliography and over 400 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Chinese literature Global Transformations and World Futures - II Sohail Tahir Inayatullah, 2009-10-20 *Global Transformations and World Futures* is a component of *Encyclopedia of Development and Economic Sciences* in the global *Encyclopedia of Life Support Systems EOLSS* which is an integrated compendium of twenty one Encyclopedias The Theme on *Global Transformations and World Futures* in two volumes deals with the diversity of points of view on this complex subject The chapters in these volumes are organized into three groups The first starts with chapters introducing the Global transformations in Knowledge Social and Cultural issues Issues such as the nature of global science the challenge of building real communities in a virtual world and the transition from an information economy to a communicative economy are explored The second presents the Global Economy The final group discusses the World Futures These two volumes are aimed at the following five major target audiences University and College students Educators Professional practitioners Research personnel and Policy analysts managers and decision makers and NGOs Bamboo Shoots After the Rain Ann C. Carver, Sung-Sheng Yvonne Chang, 1993-01-01 A short story collection hailed as a welcome and valuable addition to our growing knowledge about the inner lives and literary talents of Chinese women Amy Ling author of *Between Worlds Women Writers of Chinese Ancestry* This remarkable anthology introduces the short fiction of fourteen writers major figures in the literary movements of three generations who represent a range of class ethnic and political perspectives It is filled with unexpected gems such as Lin Hai yin's story of a woman suffering under the feudal system of Old China and Chiang Hsiao yun's optimistic solutions to problems of the elderly in rapidly changing 1980s Taiwan And in between a dozen rich stories of

aristocrats comrades wives concubines children mothers sexuality female initiation rape and the tensions between traditional and modern life This is not western feminism with an Asian accent says Bloomsbury Review but a description of one culture s reality The woman protagonists survive both despite and because of their existence in a changing Taiwan

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