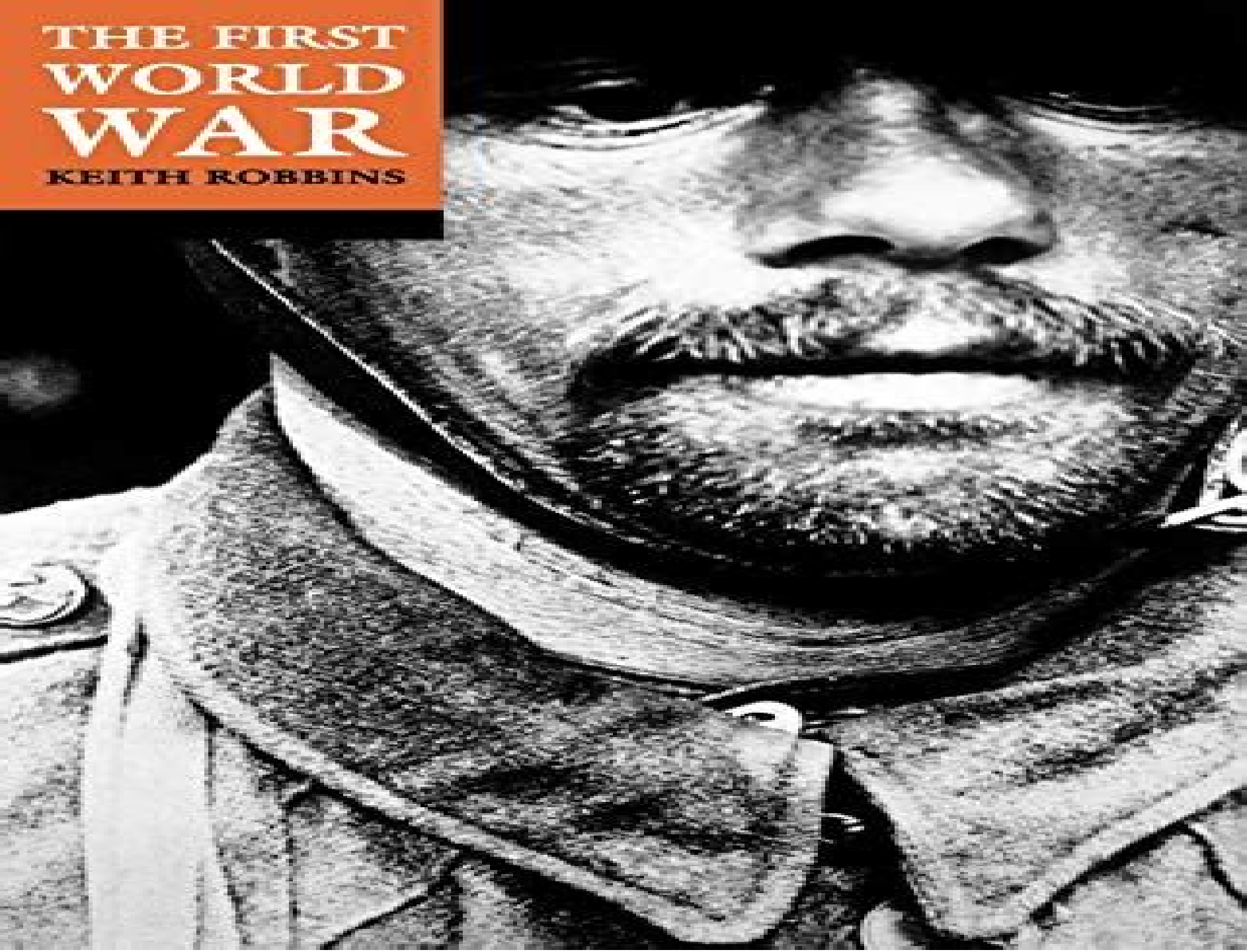


THE FIRST WORLD WAR

KEITH ROBBINS



The First World War Opus

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The First World War Opus:

The First World War Charles à Court Repington,1920 *The First World War, 1914-1918* Charles à Court Repington,1920 *Arguments of Heart and Mind* Jan Montefiore,2002 Amitav Ghosh is an authoritative critical introduction to the fictional and non fictional writings of one of the most celebrated and significant literary voices to have emerged from India in recent decades It is the first full length study of Amitav Ghosh s work to be available outside India Encompassing all of Ghosh s fictional and non fictional writings to date this book takes a thematic approach which enables in depth analysis of the cluster of themes ideas and issues that Ghosh has steadily built up into a substantial intellectual project This project overlaps significantly with many of the key debates in postcolonial studies and so this book is both an introduction to Ghosh s writing and a contribution to the development of ideas on the postcolonial in particular its relation to postmodernism Amitav Ghosh is for students and teachers of postcolonial literatures in English at both undergraduate and postgraduate levels

Astrology and Western Society from the First World War to Covid-19 William Burns,2023-10-11 This book gathers contributions on the topic of astrology in the West during the twentieth and twenty first centuries from 1914 2022 It is the first collection exclusively devoted to a period that has been mostly neglected by historians of astrology who have mostly devoted themselves to the ancient medieval and early modern periods Uninterested in vindicating or debunking astrology contributors consider its cultural impact its relation to historical events and the ways in which it has changed in the last century The broad range of subjects on modern Europe and the US include the relation of astrology with indigenous thought interwar Polish astrology and the relation of American astrologers to COVID A bibliography of studies of modern astrology on a global basis is also included This collection is a thoughtful contribution to the history of astrology and the sociology of belief as well as carrying significant implications for twentieth and twenty first century history broadly **Poetics of Loss** Katharina Lempe,2015 With the removal of death from the public sphere mourning has become a private matter At the same time particularly in poetry the trend is reversed An intensely elegiac quality and a focus on absence death and loss can be observed in contemporary Anglophone poetry This study examines the poetry of Andrew Motion in the context of the contemporary elegy a genre which is at a crossroads between the anti consolatory refusal to mourn the inability to move past grief and the strong wish for redemption from grief Motion s poetry which mainly deals with preemptive attempts to cope with loss can be seen as a typical example for the contemporary melancholy mood in poetry Series Erlanger Studies of English and American Studies Erlanger Studien zur Anglistik und Amerikanistik Vol 15 Subject Poetry Death Studies Literary Criticism Encyclopedia of Great Popular Song Recordings Steve Sullivan,2013-10-04 From John Philip Sousa to Green Day from Scott Joplin to Kanye West from Stephen Foster to Coldplay The Encyclopedia of Great Popular Song Recordings Volumes 1 and 2 covers the vast scope of its subject with virtually unprecedented breadth and depth Approximately 1 000 key song recordings from 1889 to the present are explored in full unveiling the stories behind the songs the recordings the

performers and the songwriters Beginning the journey in the era of Victorian parlor balladry brass bands and ragtime with the advent of the record industry readers witness the birth of the blues and the dawn of jazz in the 1910s and the emergence of country music on record and the shift from acoustic to electrical recording in the 1920s The odyssey continues through the Swing Era of the 1930s rhythm the rock modern soul the British invasion and the folk rock movement of the 1960s and finally into the modern era through the musical streams of disco punk grunge hip hop and contemporary dance pop Sullivan however also takes critical detours by extending the coverage to genres neglected in pop music histories from ethnic and world music the gospel recording of both black and white artists and lesser known traditional folk tunes that reach back hundreds of years This book is ideal for anyone who truly loves popular music in all of its glorious variety and anyone wishing to learn more about the roots of virtually all the music we hear today Popular music fans as well as scholars of recording history and technology and students of the intersections between music and cultural history will all find this book to be informative and interesting

The Cambridge Companion to Twentieth-Century British and Irish Women's Poetry Jane Dowson, 2011-03-17 This Companion provides new ways of reading a wide range of influential women's poetry Leading international scholars offer insights on a century of writers drawing out the special function of poetry and the poets use of language whether it is concerned with the relationship between verbal and visual art experimental poetics war landscape history cultural identity or confessional lyrics Collectively the chapters cover well established and less familiar poets from Edith Sitwell and Mina Loy through Stevie Smith Sylvia Plath and Elizabeth Jennings to Anne Stevenson Eavan Boland and Jo Shapcott They also include poets at the forefront of poetry trends such as Liz Lochhead Jackie Kay Patience Agbabi Caroline Bergvall Medbh McGuckian and Carol Ann Duffy With a chronology and guide to further reading this book is aimed at students and poetry enthusiasts wanting to deepen their knowledge of some of the finest modern poets

"Without Ceasing to be a Christian" Mark Granquist, 2017-12-01 Since his death in 2010 there has been continuing and growing interest in the life vision and thought of the late Spanish Indian mystical theologian Raimon Panikkar As well as offering both a personal affirmation and critique of Panikkar's thought from a Catholic and Protestant perspective the work compares and contrasts him with a range of Western and Indian theologians both Catholic and Protestant and outlines the possibilities of learning from Panikkar in an ecumenical context

The Politics of Immortality in Rosenzweig, Barth and Goldberg Mårten Björk, 2022-04-21 Highlighting the central importance of theological configurations of immortality and eternal life from 1914 1945 Mårten Björk explores the key writings of Franz Rosenzweig Karl Barth and Oskar Goldberg to situate their ideas in relation to the political turmoil of the period including the rise of social Darwinism nationalism and fascism The conversations happening among Christian and Jewish theologians and philosophers on the nature of immortality and eternal life during the period constitute what Björk calls a politics of immortality The speculative question of eternal life became a way to address the meaning of a good life in a period when millions of lives were lost to war camps and prisons This book

shows how theology was related to central political concepts and ideas of the era revealing how the question of immortality pursued by Rosenzweig Barth and Goldberg became a way to resist the reduction of life to race blood and soil By situating the exact political consequences of theological and metaphysical theories of immortality and eternal life Bj rk s discussion of Rosenzweig Barth and Goldberg confronts the perennial question on the relation between life and death and exposes the important connections between political theology and philosophical posthumanism [Conversations with Saint Josemaría Escrivá](#) ,2007 These interviews given during the lifetime of St Josemar a Escriv explain the nature of Opus Dei and describe some basic aspects of its spirit and organization The replies of Opus Dei s founder despite the awkwardness of the inadequate juridical terminology at the time explain its aim to spread in all spheres of society a deep awareness of the universal call to holiness and apostolate in the fulfillment of one s ordinary professional work **In Love with the Church** ,2007 In Love with the Church brings together four homilies of Saint Josemaria Escriv the founder of Opus Dei These homilies contain magnificent reflections on the Church and on the layperson s role in the Church written in Saint Josemari s attractive and compelling style This book offers the reader and opportunity to grow in love for the Church and to learn how to serve her more faithfully guided by a saint whose own love for the Church was truly remarkable *European International Law Traditions* Peter Hilpold,2020-11-20 International Law is usually considered at least initially to be a unitary legal order that is not subject to different national approaches Ex definition it should be an order that transcends the national and one that merges national perspectives into a higher understanding of law It gains broad recognition precisely because it gives expression to a common consensus transcending national positions The reality however is quite different Individual countries approaches to International Law and the meanings attached to different concepts often diverge considerably The result is a lack of comprehension that can ultimately lead to outright conflicts In this book several renowned international lawyers engage in an enquiry directed at sorting out how different European nations have contributed to the development of International Law and how various national approaches to International Law differ In doing so their goal is to promote a better understanding of theory and practice in International Law divChapter What Are and to What Avail Do We Study European International Law Traditions is available open access under a Creative Commons Attribution 4 0 International License via link springer.com **Nietzsche's Great Politics** Hugo Drochon,2016-06-21 A superb case of deep intellectual renewal and the most important book to have been written about Nietzsche in the past few years Gavin Jacobson New Statesman Nietzsche s impact on the world of culture philosophy and the arts is uncontested but his political thought remains mired in controversy By placing Nietzsche back in his late nineteenth century German context Nietzsche s Great Politics moves away from the disputes surrounding Nietzsche s appropriation by the Nazis and challenges the use of the philosopher in postmodern democratic thought Rather than starting with contemporary democratic theory or continental philosophy Hugo Drochon argues that Nietzsche s political ideas must first be understood in light of Bismarck s policies in

particular his Great Politics which transformed the international politics of the late nineteenth century Nietzsche's Great Politics shows how Nietzsche made Bismarck's notion his own enabling him to offer a vision of a unified European political order that was to serve as a counterbalance to both Britain and Russia This order was to be led by a good European cultural elite whose goal would be to encourage the rebirth of Greek high culture In relocating Nietzsche's politics to their own time the book offers not only a novel reading of the philosopher but also a more accurate picture of why his political thought remains so relevant today

The Oxford Illustrated History of Christianity John McManners, 1992 Spanning 2 000 years of stirring religious cultural and political events this lavishly illustrated volume provides the most authoritative and accessible history of Christianity ever published for the general reader Lavish illustrations genuine scholarship and crisp writing brings alive characters who for most are simply footnotes in textbooks or unworldly images in stained glass The Los Angeles Times 350 halftones 32 color plates 10 maps

Animation: A World History Giannalberto Bendazzi, 2015-10-23 A continuation of 1994's groundbreaking Cartoons Giannalberto Bendazzi's Animation A World History is the largest deepest most comprehensive text of its kind based on the idea that animation is an art form that deserves its own place in scholarship Bendazzi delves beyond just Disney offering readers glimpses into the animation of Russia Africa Latin America and other often neglected areas and introducing over fifty previously undiscovered artists Full of first hand never before investigated and elsewhere unavailable information Animation A World History encompasses the history of animation production on every continent over the span of three centuries Volume I traces the roots and predecessors of modern animation the history behind mile Cohl's Fantasmagorie and twenty years of silent animated films Encompassing the formative years of the art form through its Golden Age this book accounts for animation history through 1950 and covers everything from well known classics like Steamboat Willie to animation in Egypt and Nazi Germany With a wealth of new research hundreds of photographs and film stills and an easy to navigate organization this book is essential reading for all serious students of animation history

Key Features Over 200 high quality head shots and film stills to add visual reference to your research Detailed information on hundreds of never before researched animators and films Coverage of animation from more than 90 countries and every major region of the world Chronological and geographical organization for quick access to the information you're looking for

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Henri Pirenne, Historian Sarah Keymeulen, Jo Tollebeek, 2011 Henri Pirenne 1862-1935 was a Belgian historian of international stature He had an intellectual reputation that extended far beyond the borders of his own country This book is not merely a writer's oeuvre It is a life in pictures

Movie History: A Survey Douglas Gomery, Clara Pafort-Overduin, 2011-02-28 Covering everything from Edison to Avatar Gomery and Pafort-Overduin have written the clearest best organized and most user friendly film history textbook on the market It masterfully distills the major trends and movements of film history so that the subject can be taught in one semester And each chapter includes a compelling case study that highlights an important

moment in movie history and at the same time subtly introduces a methodological approach This book is a pleasure to read and to teach Peter Decherney University of Pennsylvania USA In addition to providing a comprehensive overview of the development of film around the world the book gives us examples of how to do film history including organizing the details and discussing their implications Hugh McCarney Western Connecticut State University USA Douglas Gomery and Clara Pafort Overduin have created an outstanding textbook with an impressive breadth of content covering over 100 years in the evolution of cinema Movie History A Survey is an engaging book that will reward readers with a contemporary perspective of the history of motion pictures and provide a solid foundation for the study of film Matthew Hanson Eastern Michigan University USA How can we understand the history of film Historical facts don t answer the basic questions of film history History as this fascinating book shows is more than the simple accumulation of film titles facts and figures This is a survey of over 100 years of cinema history from its beginnings in 1895 to its current state in the twenty first century An accessible introductory text Movie History A Survey looks at not only the major films filmmakers and cinema institutions throughout the years but also extends to the production distribution exhibition technology and reception of films The textbook is divided chronologically into four sections using the timeline of technological changes Section One looks at the era of silent movies from 1895 to 1927 Section Two starts with the coming of sound and covers 1928 until 1950 Section Three runs from 1951 to 1975 and deals with the coming and development of television and Section Four focuses on the coming of home video and the transition to digital from 1975 to 2010 Key pedagogical features include timelines in each section help students to situate the films within a broader historical context case study boxes with close up analysis of specific film histories and a particular emphasis on film reception lavishly illustrated with over 450 color images to put faces to names and to connect pictures to film titles margin notes add background information and clarity glossary for clear understanding of the key terms described references and further reading at the end of each chapter to enhance further study A supporting website is available at www.routledge.com/textbooks/moviehistory with lots of extra materials useful for the classroom or independent study including additional case studies new in depth and unique to the website international case studies for the Netherlands in Dutch and English timeline A movie history timeline charting key dates in the history of cinema from 1890 to the present day revision flash cards ideal for getting to grips with key terms in film studies related resources on the website you will find every link from the book for ease of use plus access to additional online material students are also invited to submit their own movie history case studies see website for details Written by two highly respected film scholars and experienced teachers Movie History is the ideal textbook for students studying film history

The International Cyclopedia of Music and Musicians Oscar Thompson,1975

Theories of Consciousness and the Problem of Evil in the History of Ideas Ben Lazare Mijuskovic,2023-04-08 In this book Ben Lazare Mijuskovic uses both an interdisciplinary and History of Ideas approach to discuss four forms of intertwined theories of human consciousness and reflexive self consciousness Plato Augustine

Descartes Leibniz Kant and Hegel Schopenhauer's subconscious irrational Will Brentano and Husserl's transcendent intentionality and Freud's dynamic ego Mijuskovic explores these theories within the context of psychological issues where the discussion is undergirded by the conflict between loneliness and intimacy He also explores them in the context of ethics where the dynamic is between the values of good and evil The book historically traces these issues in both a personal as well as a political framework

The First World War Opus Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has be more evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **The First World War Opus**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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