

The First Hay(na)ku Anthology



Edited by
Jean Vengua & Mark Young

The First Haynaku Anthology

Hare-Raising Digest



The First Haynaku Anthology:

The Hay(na)ku Anthology Jean Vengua, Mark Young, 2008 Poetry Anthology The hay na ku is one of the most popular new poetic forms to come out so far in the 21st Century This is the second anthology since Eileen Tabios inaugurated the form in 2003 SPD also distributes THE FIRST HAY NA KU ANTHOLOGY released in 2005 Since THE FIRST HAY NA KU ANTHOLOGY's release the hay na ku has appeared in many literary journals anthologies and single author poetry collections worldwide Artists have created visual hay na ku The form has been written in Spanish English French Finnish Dutch Tagalog and Norwegian In this new Vol II 51 poets from around the world and representing a multiplicity of poetics participate The publishers hope you check out this volume and perhaps write your own for the hay na ku was created specifically as an Invitation to Poetry

From Series Magritte Mark Young, 2006-01-01

The First Hay(na)ku Anthology Jean Vengua, Mark Young, 2005 It began when Eileen R Tabios in 2000 read Richard Brautigan's novel The Hawkline Monster and was inspired by one of its characters Cameron was a counter He vomited nineteen times to San Francisco He liked to count everything From that moment on Tabios began a Counting Journal in which she kept track of anything she could count as her days unfolded The journal would come to reference in 2001 the Selected Letters of Jack Kerouac where Kerouac is quoted as saying I think American haikus should never have more than 3 words in a line Tabios recalled both moments on her first poetic blog WINEPOETICS as background to her decision to invent a Pinoy Haiku form that would come to be known as the hay na ku This new poetic form's name is a pun off of the Filipino exclamation Hay naku which is used in a variety of situations in the same way the English Oh is interjected Inaugurated on June 12 2003 the hay na ku is deceptively simple with its form of a tercet comprised of one two and three word lines The form swiftly became popular and since has been used by poets from all over the world

BOOK JACKET I Take Thee, English, for My Beloved Eileen Tabios, 2005 Poetry Memoir Asian American Studies With I TAKE THEE ENGLISH FOR MY BELOVED Eileen R Tabios melds the forms of poem memoir art monograph play novel and questionnaire to affirm that the poet not only speaks English but she loves English From her love she crafts poems denoting a unique vision as well as other writings that transcend inherited literary forms This collection ends with a close reading by Ron Silliman of one of Tabios poems through which he concludes Tabios tries for more in one page than many other poets would attempt in 20 And she pulls it off

Evocare: A Collection of Tanka Ayo Gutierrez, Eileen R. Tabios, Brian Cain Aene, Tanka which translates to short song is the lyrical five line poem that has historically served as the basic form of Japanese poetry Despite its shifts in style over the centuries tanka has remained a poem that captures the nuances of human experience by exploring the simultaneous simplicity and complexity found in nature relationships and situations Evocare offers tankas of love and lust solitude and togetherness the familiar and the unfamiliar hope and heartbreak strength and weakness among other themes The authors leave room for readers to draw their own connections to the poems Upon reading Evocare I admired its sense of fluidity within structure and depth in

meaning within such simple compressed form Each tanka offers spiritual nourishment through practical teachings that are embedded in the lines Some of what you will find in these pages are teachings that help us to cultivate a conscious awareness and acceptance of contrast Nature is balance Between birth and death of all Demand and supply Too much birth brings extinction Too much death makes life grow strong Gutierrez Ayo Gutierrez asserts that a balance is possible between contrasting realities By using juxtaposition she explores these notions of contrast and balance in other tankas as well In one poem she tells of the powerful policeman who was once skinny and presumably powerless In another she highlights the difference between elevating above ground level and being on ground Gutierrez teaches us to be aware of balance changes that time can bring dichotomies and contrasting forces as we navigate through the complexities of life and living There is as well much in these pages that helps us to bridge the past and the present If only bullets Could create peace not make wars A schoolchild once hoped This fantasy pays homage To the students as they march Tabios Here Eileen R Tabios uses tanka to allude to a 2018 United States gun violence protest Likewise she uses tanka to refer to the Marvel universe Tabios illustrates that modernity and tradition can interweave and hold hands Her innovative approach to tanka is present in both content and style In particular Tabios introduces readers to her experimental tankas including the ducktail tanka and the hay na ku Her inventive tankas corroborate the fluidity of poetry while maintaining structure These dualities between fluidity and structure and past and present show that a deep connection between contrasting forces can generate new meaning development and understandings In addition the book reveals that we can find a wealth of lessons from experiences that have challenged our values or hurt us Portrait 72 When things break apart Think back how He broke bread in Pieces to feed men Sometimes it takes broken heart To feed souls with great lessons Aene Brian Cain Aene reminds us that pain can be transformed into power Similar to Gutierrez and Tabios Aene forges a connection between contrasting forces namely the negative and the positive Moreover Aene s tankas provide a sensory experience for readers engaging the senses with insightful portraits about complex subjects that cannot be easily defined such as home love and lust An underlying theme in this collection of tankas is the power of connection The following tankas overall manifest a connectedness between things that are unseen but authentic our feelings and evocations with the observable world in which we live The tankas in Evocare connected me back to my own beginnings as a poet I was reminded of the loneliness and despair I felt as a teenager who was bullied and my reliance on poetry as a source of comfort I used poetry as a means to understand my feelings and to transform all negative energy into strong connective energy weaving together words symbols feelings and rhythms that empowered me Poetry projects power and can touch the soul in myriad ways I hope that the authors humble efforts in this book present you with profound mantras for living inject you with a renewed passion for life and living and instill within you a sense of connection to something that evokes feelings of comfort and empowerment Arienne L Calingo **The Light Sang as it Left Your Eyes** Eileen Tabios, 2007 Poetry Memoir Asian American Studies Filipino American Studies Winner of the Philippines National Book

Award for Poetry Eileen R Tabios has a reputation for uniquely melding ekphrasis and transcolonialism This collection of poems prose and visual poetry is her most overtly political work yet referencing her roots as a Marcos Baby a member of the generation that grew up under Ferdinand Marcos dictatorship On April 11 2006 Filamore B Tabios Sr died of brain cancer and its complications In writing about her father Eileen R Tabios explores reconciliation with Ferdinand Marcos legacy through deliberate empathy with the former Philippine dictator s daughter Imee pays homage to Judas Iscariot whose Gospel discovered during her vigil by her father s deathbed reveals him to be the most loyal disciple instead of greatest betrayer of Jesus Christ meditates on the murder statistics of the 20th century s leading killers from Idi Amin to Adolf Hitler considers the global Filipina pen pal phenomena and engages with Dante Aleghieri s Purgatorio **Fragile Replacements** William Allegrezza,2007 Poetry FRAGILE REPLACEMENTS explores the way we live through language experiencing births deaths and rebirths through it but the book also examines how our language is filled controlled and crafted by our societies Advance Words include Clayton Couch s observation that Allegrezza s capacity to create resonant deep images is extraordinary William Allegrezza has published poems around the world while editing Moria Poetry a journal dedicated to experimental poetry and poetics and Cracked Slab Books *Exchange Values* Tom Beckett,2008-09 Field of Mirrors Edwin Agustín Lozada,2008

Complications Garrett T. Caples,2007 Poetry COMPLICATIONS is the second full length poetry collection by Oakland based poet Garrett Caples Reflecting the moral disintegration of the post 9 11 world COMPLICATIONS is an even wilder darker funnier exploration of poetic consciousness than its predecessor THE GARRETT CAPLES READER From semiotic reportage to automatic writing oulipian constraint to straightforward elegy COMPLICATIONS is an eclectic tour de force in the service of a fundamental proposition surreality is real About THE GARRETT CAPLES READER Philip Lamantia earlier said a wonderful book of prose and poetry while Robert Creeley called it a lovely piece of work all the way through **Prau** Jean Vengua,2007 Poetry Asian American Studies Buddhist Studies Winner of the 2007 Filamore Tabios Sr Prize a global competition for Filipino poets Prau is Jean Vengua s debut poetry book While exploring the uncertainties and disjunctions of self language time and desire the book tacks back and forth between interior realms and external forces The opening epigraph from Herman Melville s Benito Cereno hints at the extent to which these poems address the problem of trying to find a fit vessel when life and language is never quite what it seems and power is often illusory In Prau identity shifts constantly barely contained within its trembling seams page turner addictive poetry that never falters in its gaze at the integrity of dream and the dream of integrity Nick Piombino Jean Vengua is a poet of the typo the missed step the happy and unhappy accident in short she is a poet of linguistic and global migration Susan Schultz poetry tempered by the movements of New Historicism Post Modern irony and the culture clash of living in California Catalina Cariaga *MultiCultural Review* ,2006 **Historical Dictionary of Asian American Literature and Theater** Wenying Xu,2022-08-15 A Library Journal Best Reference Book of 2022 This book represents the culmination of over 150 years of literary achievement by the most

diverse ethnic group in the United States Diverse because this group of ethnic Americans includes those whose ancestral roots branch out to East Asia Southeast Asia South Asia and Western Asia Even within each of these regions there exist vast differences in languages cultures religions political systems and colonial histories From the earliest publication in 1887 to the latest in 2021 this dictionary celebrates the incredibly rich body of fiction poetry memoirs plays and children s literature Historical Dictionary of Asian American Literature and Theater Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 700 cross referenced entries on genres major terms and authors This book is an excellent resource for students researchers and anyone wanting to know more about this topic Dark Bright Doors Jill Jones,2010 This latest book of poetry by award winning poet Jill Jones raises questions of the self as well as the ecology of place and language The poems are intimate sharp self critical and very present THE AWAKENING ARUNDHATI MUKHERJEE,2021-10-04 Poetry is one of the creative art form which awakens us to our purpose in life There are different forms of poetry created by poets across the globe Each has its own beauty Each awakens in us a different emotion I have tried to encompass different forms of poetries and experimented with them in this compilation this anthology of poetries THE AWAKENING It is a bouquet of poesy of various forms from various countries and also ranges from micro poetries to long odes ballades and reverse poetries Thus the reader can enjoy the various hues and reflect on the nuances of life in our sojourn It encompasses various emotions seasons feelings and is a perfect blend of spiritualism and materialism In this process of travelling the pathway of life we encounter different people various circumstances and with each experience we move one step forward towards our summom bonum and thus awakening to evolve to higher consciousness The Awakening also has a purpose to inspire the readers to explore and experiment with different forms of poetries thus an intermingling of culture will happen which will expand ones consciousness The Commons Hare-Raising Digest,2019 The Commons is the first Hare Raising Digest from Waterhare Press This anthology of poetry delves into the lives of different people from various backgrounds It takes note of the struggles and disillusionment that is being felt worldwide The Commons demands change Featuring various writers such as Hannah Linden John Philips Gloucestershire Poet Laureate Brenda Read Brown and Forward Prize nominee Steve Spence The Commons also shines a light on up and coming talent from the UK and around the world **Magdaragat** Jim Agapito,Hari Alluri,Christine Añonuevo,Kaia M. Arrow,Isabel Palanca Aureus,Leon Aureus,Jennilee Austria-Bonifacio,Kawika Guillermo,Hannah Balba,Monica Anne Batac,Alexa Batitis,Mila Bongco-Philipzig,Isabel Carlin,Rachel Evangeline Chiong,Kay Costales,Gemma Derpo Dalayoan,Ariel Dela Cruz,Nathalie De Los Santos,Sol Diana,Erica Dionora,Carolyn Fe,Renato Gandia,Primrose Madayag Knazan,José Romelo Lagman,Yves Lamson,Grace Sanchez MacCall,Lorina Mapa,Deann Louise C. Nardo,Rafael Palma,Remilyn “Felix” Policarpio,Leah Ranada,Alma Salazar Retuta,Rani Rivera,Aileen Santiago,Carlo Sayo,Maribeth Manalaysay Tabanera,Steffi Tad-y,Vincent Ternida,Jellyn Ayudan,Angelo Santos,2024-02-26 Since first arriving in Canada the Filipino community has contributed

invaluably and too often invisibly to the fabric of Canadian society In this anthology of Filipino Canadian writing Magdaragat explores the diverse intricacies of this growing yet underrepresented people continuing the vital work of recognizing and celebrating their cultural contributions Writers in this anthology hailing from across Turtle Island each provide their singular yet universally resonating insights through stories of new homes and old homelands of untangling internalized racism and championing solidarity of the chasms within intergenerational households and the work of repairing them and more Poems essays short fiction plays and speeches their works collected here showcase a wide breadth of Filipino Canadian experience Through stories of sacrifice violence and discrimination interspersed with stories of success recovery and solidarity

Magdaragat delves into Filipino Canadian history the joys and struggles of its present and the hopes and aspirations for the future **Silence** Christopher Okemwa, 2025-06-03 Silence is not the absence of anything it is the presence of something the existence of a god or a sort of divinity as heard in the flapping wings of a butterfly on the windowpane or as heard in the claps of thunder in the stormy rain or as heard in the susurrations of the wind among the trees it is simply the visit of a Muse a piece of God's hair which breaks off and hovers in the air infiltrating our creative compositions Indeed it is the presence of something not the absence of anything a domain of possibilities a shade of emotions and a mirror to the soul In this anthology silence embodies various metaphors such as silence is golden silence is deafening silence is a veil of snow silence is a mirror silence is a veil of secrecy silence is a sanctuary silence is a lullaby etc With its many metaphors as used by poets in this anthology silence then seems to play a role in our existence and the way we human beings perceive things *The Doctor is in Love* Angeli E. Dumatol, Suzette de Borja, EK Gonzales, Celestine Trinidad, 2021-05-30 Walk along the corridors of Sta Gianna University Hospital for a glimpse into the lives of its doctors as they heal the sick serve those in need and fall in love in this medical romance anthology **FIRST CUT BY ANGELI E DUMATOL** Tags rivals to lovers there is only one residency slot Heat Level 0 Fresh from the medical boards Sage is determined to get into the prestigious neurosurgery residency program at Sta Gianna University Hospital Unfortunately only one first year will be accepted and for that slot she has to compete with Rainier son of the renowned neurosurgeon Dr Acosta Pre residency finds the two of them going head to head in a showdown of knowledge and skill but Sage and Rainier soon realize that the coveted residency slot isn't the only thing they want anymore They also want each other **THE DAYS OF RAIN AND FLOWERS BY EK GONZALES** Tags there is only one bed friends to lovers Heat Level 3 Rain finds themselves having lost a hotel room reservation for an out of town medical conference But suddenly their crush Toni takes them as a roommate during the conference Being so close together while so far from the hospital things are finally talked about finally said finally done **FINALLY HOME BY CELESTINE TRINIDAD** Tags friends research partners to lovers second chance romance Heat Level 0 Mayumi and Joaquin were not only research partners and co fellows back during Mayumi's brief stay in the US for her fellowship maybe they were more so much more until she left him to go back home to the Philippines They meet again two years later when they are both invited as speakers in an out of

town medical conference of the Sta Gianna University Hospital Awkwardness ensues yet feelings also return Will they also get another chance at love STATUS IN A FAKE RELATIONSHIP BY SUZETTE DE BORJA Tags friends to lovers fake dating Heat Level 3 OB GYN Guia Carlos is afraid her best friend pediatrician Dominic Carpio is going to get his heart broken all over again His glamorous ex girlfriend is back in Manila and is going to the same out of town medical conference in Subic he will be attending If protecting him from another heartbreak requires tagging along to a weekend conference and posing as his new girlfriend then Guia was going to protect Dominic even if it might just be at the cost of her own heart Content warnings depictions of a broken healthcare system and government corruption mention of deceased parents mentions of homophobia concerns and toxic masculinity **Readings in Contemporary Poetry** Vincent Katz,2017-01-01 Culled from Dia Art Foundation s Readings in Contemporary Poetry series this anthology includes ninety four poets who have participated in the reading series from 2010 to 2016 Edited by poet and author Vincent Katz the book stresses the experimental aspects of contemporary poetic practice highlighting commonalities among poets and placing their diverse voices in conversation with one another

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