



# The First Film Makers

**Yvonne Tasker**



## **The First Film Makers:**

*Women Filmmakers in Early Hollywood* Karen Ward Mahar, 2008-08-25 A study of how and why women in early twentieth century Hollywood went from having plenty of filmmaking opportunities to very few *Women Filmmakers in Early Hollywood* explores when how and why women were accepted as filmmakers in the 1910s and why by the 1920s those opportunities had disappeared In looking at the early film industry as an industry a place of work Mahar not only unravels the mystery of the disappearing female filmmaker but untangles the complicated relationship among gender work culture and business within modern industrial organizations In the early 1910s the film industry followed a theatrical model fostering an egalitarian work culture in which everyone male and female helped behind the scenes in a variety of jobs In this culture women thrived in powerful creative roles especially as writers directors and producers By the end of that decade however mushrooming star salaries and skyrocketing movie budgets prompted the creation of the studio system As the movie industry remade itself in the image of a modern American business the masculinization of filmmaking took root Mahar s study integrates feminist methodologies of examining the gendering of work with thorough historical scholarship of American industry and business culture Tracing the transformation of the film industry into a legitimate big business of the 1920s and explaining the fate of the female filmmaker during the silent era Mahar demonstrates how industrial growth and change can unexpectedly open and close opportunities for women With meticulous scholarship and fluid writing Mahar tells the story of this golden era of female filmmaking *Women Filmmakers in Early Hollywood* is not to be missed Samantha Barbas *Women s Review of Books* Mahar views the business of making movies from the inside out focusing on questions about changing industrial models and work conventions At her best she shows how the industry s shifting business history impacted women s opportunities recasting current understanding about the American film industry s development Hilary Hallett *Reviews in American History* A scrupulously researched and argued analysis of how and why women made great professional and artistic gains in the U S film industry from 1906 to the mid 1920s and why they lost most of that ground until the late twentieth century Kathleen Feeley *Journal of American History* *Women Filmmakers in Early Hollywood* offers convincing evidence of how economic forces shaped women s access to film production and presents a complex and engaging story of the women who took advantage of those opportunities Pennee Bender *Business History Review*

**Filmmakers on Film** ,2023-08-24 This book bridges the gap between film theory and filmmakers thoughts and poetics and proposes a new way to address and elaborate film theory It brings together primary sources by filmmakers themselves drawing on their films interviews books texts and manifestos Divided into three parts the book covers the main aspects of this approach Part one discusses the concepts of author and filmmaker Part two evaluates the creative processes of a broad range of filmmakers including V ctor Gaviria Colombia Kleber Mendon a Filho Brazil Jean Luc Godard and Agn s Varda France Abbas Kiarostami Iran Pa Ranjith India Andy Warhol USA Maya Deren Ukraine USA and Nuri Bilge Ceylan Turkey The final part examines filmmakers various

techniques particularly the use of multi images after dialectical images and the use of sound as a sensorial and narrative tool This curated selection of writings with contributors from a range of countries including the USA UK India China Portugal Brazil Belgium and New Zealand reflects the global perspective of this new approach The volume also discusses the ways in which filmmakers influence each other the spectator as seen by filmmakers and ways to critically address a filmography that takes into account filmmakers other than the director

**Women Filmmakers** Jacqueline Levitin, Judith Plessis, Valerie Raoul, 2016-02-29 This wide ranging volume of new work brings together women filmmakers and critics who speak about what has changed over the past twenty years Including such filmmakers as Margarethe von Trotta Deepa Mehta and Pratibha Parmar and such critics as E Ann Kaplan this comprehensive volume addresses political artistic and economic questions vital

**Latin American Women Filmmakers** Traci Roberts-Camps, 2017-06-01 Women are noticeably marginalized from the Latin American film industry with lower budgets and inadequate distribution and they often rely on their creativity to make more interesting films This book highlights the voices and stories of some of these directors from Brazil Chile Argentina and Mexico Roberts Camps s insightful exploration is the most broad ranging account of its kind making the book relevant to the study of literature as well as film

**Fifty Filmmakers** Andrew J. Rausch, 2015-03-21 This book is an extensive collection of original interviews with 50 noted filmmakers Conducted over a seven year period expressly for this project the interviews cover various aspects of film production biographical information and the interviewees favorite or most influential films Filmmakers interviewed include highly respected auteurs Richard Linklater Wim Wenders B movie greats Roger Corman Lloyd Kaufman and well renowned documentary directors D A Pennebaker Albert Maysles Each entry includes a brief biography and filmography while dozens of personal photographs promotional materials and film stills appear throughout the work

**The Guerilla Film Makers Handbook** Chris Jones, Genevieve Jolliffe, 2006-01-01 This third edition of the UK s best selling filmmaker s bible builds upon the most successful features of the previous books Including illustrations diagrams and box outs this book comes with a DVD packed with further interviews with filmmakers as well as theatrical trailers

"A" Western Filmmakers Henryk Hoffmann, 2024-10-16 From High Noon to Unforgiven the A Western represents the pinnacle of Western filmmaking More intellectual ambitious and time consuming than the readily produced B or serial Westerns these films rely on hundreds of talented artists This comprehensive reference work provides biographies and Western filmographies for nearly 1 000 men and women who have contributed to at least three A Westerns These contributors are arranged by their role in film production Cinematographers composers actors actresses and directors receive complete biographical treatment writers whose work was used in at least two Westerns are also featured An appendix lists well known actors who have appeared in either one or two A Westerns as specified

**Contemporary Argentine Women Filmmakers** Mirna Vohnsen, Daniel Mourenza, 2023-07-06 This edited volume offers a wide ranging picture of Argentine women filmmakers contribution to the film industry from the 1980s to the present by bringing together

the work of highly acclaimed and emerging directors Through thirteen critical essays by leading scholars in the field of Argentine cinema the book acknowledges that contemporary women filmmakers have transformed the cinema of Argentina by questioning challenging and debunking hegemonic patriarchal systems of representation With a focus on women s voices and experiences the contributions redress both the under representation of women and girls onscreen and the perpetuation of stereotypes while exploring the innovative aesthetics used by these filmmakers **Dictionary of African Filmmakers**

Roy Armes,2008-07-11 Chiefly short biographies and filmographies *Encyclopedia of Arab Women Filmmakers* Rebecca Hillauer,2005 Arab women filmmakers Who are they What drives them What are their experiences in a male dominated profession How do they function within the contexts and constraints of patriarchal societies The answers are complex and sometimes surprising as complex and surprising as the vastly different films these women direct In this unprecedented book Rebecca Hillauer assembles a comprehensive and penetrating look into the history of Arab women s filmmaking as well as the political and social background of the countries Egypt Iraq Lebanon Syria Algeria among others from which these artists emerged In addition to the biographies filmographies and discussions of their most important works lively in depth interviews allow us to hear from the filmmakers themselves Collectively these women who hail from a wide range of professional religious and social backgrounds provide a varied and vivid picture of what it means to work in creative and journalistic fields in the modern Arab world For Hillauer the subject of a film its genesis and the personal story of the artist who created it reveal far more than a particular approach to cinematography Arab women filmmakers and their main characters who are often semi autobiographical not only afford us a look at seldom seen facets of Arab societies they personify an alternative women s model one that is far removed from western clich s Broad in scope and rich in insight Arab Women Filmmakers is a must read for cineastes as well as students of film feminism and the Middle East Filmmakers and Financing Louise Levison,2013-04-26 First published in 2009 Routledge is an imprint of Taylor Francis an informa company

Hispanic and Lusophone women filmmakers Parvati Nair,Julian Gutierrez-Albilla,2019-01-04 This volume examines the films of Hispanic and Lusophone women filmmakers from the 1930s to the present day It establishes productive connections between film practices across these geographical areas by identifying common areas of concern on the part of these female filmmakers Focusing on aesthetic theoretical and socio historical analyses it questions the manifest or latent gender and sexual politics that inform and structure the emerging cinematic productions by women filmmakers in Portugal Spain Latin America and the US With a combination of scholars from the UK the US Spain and Latin America the volume documents and interprets a fascinating corpus of films made by Hispanic and Lusophone women and proposes research strategies and methodologies that can expand our understanding of socio cultural and psychic constructions of gender and sexual politics An essential resource to rethink notions of gender identity and subjectivity it is a unique contribution to Spanish and Latin American Film Studies and Film Studies Fifty Contemporary Filmmakers Yvonne Tasker,2002-09-11 Fifty Contemporary

Filmmakers examines the work of some of today's most popular original and influential cinematic voices. Each entry offers both an overview and critique of its subject's career and works looking at the genres in which they work and their relationship to other film and filmmakers. It covers figures drawn from diverse cinematic traditions from around the world and includes Luc Besson, James Cameron, David Lynch, John Woo, Julie Dash, Spike Lee, Joel and Ethan Coen, Martin Scorsese, Mira Nair, Wim Wenders. With each entry supplemented by a filmography, references and suggestions for further reading, this is an indispensable guide for anyone interested in contemporary film.

*Anthropology, Film Industries, Modularity* Ramyar D. Rossoukh, Steven C. Caton, 2021-10-22. The contributors to *Anthropology Film Industries Modularity* take an anthropological and comparative approach to capturing the diversity and growth of global film industries, bringing into relief common film production practices as well as the local contingencies and deeper cultural realities at work in every film industry.

**Spanish and Latin American Filmmakers** Rob Stone, 2013-07-19. This thorough account of the life and films of the Spanish Basque filmmaker Julio Medem is the first book in English on the internationally renowned writer-director of *Vacas*, *La ardilla roja*, *Red Squirrel*, *Tierra*, *Los amantes del Círculo Polar*, *Lovers of the Arctic Circle*, *Lucía y el sexo*, *Sex and Lucia*, *La pelota vasca*, *la piel contra la piedra*, *Basque Ball*, and *Catica*. Ana Chaotic Ana. Initial chapters explore Medem's childhood, adolescence, and education, and examine his earliest short films and critical writings against a background of a dramatically changing Spain. Later chapters provide accounts of the genesis, production, and release of Medem's challenging and sensual films, which feed into complex but lucid analyses of their meanings, both political and personal, in which Stone draws on traditions and innovations in Basque art, Spanish cinema, and European philosophy to create a complete and provocative portrait of Medem and his work.

*Japanese Filmmakers in the Wake of Fukushima* Mitsuyo Wada-Marciano, 2025-10-01. In the ongoing aftermath of the nuclear accident in 2011, filmmakers have continued to issue warnings about the state of Japanese society and politics, which remain mired in refusal to change. Nearly a decade in the making, *Japanese Filmmakers in the Wake of Fukushima* is based on in-person interviews with countless filmmakers, as well as continuous dialogue with them and their work. Author Wada-Marciano has expanded these dialogues to include students, audiences, at screenings, critics, and researchers, and her observations are based on down-to-earth exchange of ideas engaged in over a long period of time. Filmmakers and artists are in the vanguard of those who grapple with what should be done regarding the struggle against fear of the invisible blight of radiation exposure. Rather than blindly following the mass media and public opinion, they have chosen to think and act independently. While repeatedly viewing and reviewing the film works from the post-Fukushima period, Wada-Marciano felt the unwavering message that emanates from them: There must be no more nuclear weapons. There must be no more nuclear power generation. The book is dedicated to convincing readers of the clarity of their message.

*Africa's Big Five and Other Wildlife Filmmakers* Jean Hartley, 2010. Jean Hartley, born in Kenya, is acknowledged as being the first to legitimise filming for wildlife film crews. Over the last 25 years, she has worked on over a

thousand films the vast majority being about wildlife and nature She features five of the great film makers who all started their careers in Kenya in the 1950s legends whom she is proud to call personal friends Watching all of their films and many more she became fascinated by the history of film making in Kenya and determined to find out when it all started In this insightful book she traces the roots of wildlife film back a hundred years drawing on accounts of the original film makers and the professional hunters who guided those early safaris She tracks the changes from those grainy speeded up silent films through to the technologically perfect High Definition and 3D films that are being made today Nascent Filmmakers in Hong Kong, 2000-2020 Fangyu Chen, 2023-07-03 This book is an interdisciplinary study of the commerce art politics nexus of Hong Kong cinema from 2000 to 2020 investigating the current nascent generation of film workers who joined the industry as it gradually entered an era marked by the domination of Hong Kong mainland co productions Fangyu Chen explores the filmmaking ideologies of the emerging filmmakers from both within and beyond their film texts and uncovers the artistic and ideological discrepancies between this generation and their predecessors the established generation who contributed to the glory days of Hong Kong cinema during its economic boom By tracing the studies of national cinema and transnational cinema Chen debunks the national transnational antagonism with the case of post 2000 Hong Kong cinema and argues that it has split into two a transnational cinema represented by the established generation of filmmakers and a national cinema that is driven by the nascent generation who are struggling for better preservation of Hong Kong local culture and their own cultural identities Employing a Hong Kong mainland film dynamics perspective this study addresses a gap in the academic study of Hong Kong cinema drawing attention to the material conditions and artistic visions of the craft labour in the industry Scholars of communication film studies and labor economics will find this book of particular interest **Guerilla Film Makers Movie Blueprint** Chris Jones, 2003-06-20 Central to The Guerilla Film Makers Movie Blueprint are flow charts crystal clear diagrams detailing every single thing no matter how small that needs to be done to make your film This visual approach to the filmmaking process ensures that new and established filmmakers get an instant overview of each and every discipline Backing up the diagrams are copious notes humorous in tone yet broad and deep in content Wherever possible the text is broken apart into box outs hot tips and sub diagrams This book is entertaining irreverent and never less than painfully practical The Guerilla Film Makers Movie Blueprint will have its own dedicated website where readers can download the tools forms software and artwork detailed in the book Jones s latest endeavor is packed with over a decade s worth of experience know how and insider tips A must read for every budding filmmaker Independent Female Filmmakers Michele Meek, 2018-12-21 Independent Female Filmmakers collects original and previously published essays interviews and manifestos from some of the most defining and groundbreaking independent female filmmakers of the last 40 years Featuring material from the seminal magazine The Independent Film and Video Monthly a leading publication for independent filmmakers for several decades as well as new interviews conducted with the filmmakers this book edited by

Michele Meek presents a unique perspective into the ethnically and culturally diverse voices of women filmmakers whose films span narrative documentary and experimental genres and whose work remains integral to independent film history from the 1970s to the present. *Independent Female Filmmakers* also includes a biographical profile of each filmmaker as well as an online resource with links to additional interviews and a sample course syllabus. The filmmakers in this book include Lisa Cholodenko *High Art*, The Kids Are All Right, Martha Coolidge *Valley Girl*, Real Genius, Introducing Dorothy Dandridge, Cheryl Dunye *The Watermelon Woman*, Stranger Inside, Miranda July *The Future Me And You And Everyone We Know*, Barbara Kopple *Harlan County USA*, Wild Man Blues, Maria Maggenti *The Incredibly True Adventures of Two Girls in Love*, Deepa Mehta *Fire Earth Water*, Trinh T. Minh-ha *Surname Viet Given Name Nam*, Night Passage, and more.



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