



The Far West
and the Great Plains
in Transition
1859-1900

Rodman W. Paul
Foreword by Martin Ridge

The Far West And The Great Plains In Transition 1859 19

David M. Wrobel



The Far West And The Great Plains In Transition 1859 19:

The Far West and the Great Plains in Transition, 1859-1900 Rodman Wilson Paul, Henry Steele Commager, 1988
Traces the development of the Far West and Great Plains after the passing of the California gold rush followed by cattlemen merchants and bankers

The Far West and the Great Plains in Transition, 1859-1900 Rodman Wilson Paul, 1988
In this book his final work Rodman W Paul explores the settlement of the American West in the latter half of the nineteenth century Lured by stories of open spaces fertile farming their successors on the transcontinental railroads which linked western cities with their eastern counterparts This comprehensive history describes not only population movement mining development but also banking farming ranching other economic ventures In a new foreword Martin Ridge places Paul s history in the context of contemporary scholarship Paul has given us an authoritative indeed a brilliant history of the Far West the Great Plains as he saw it through the lens of miners businessmen immigrants JOURNAL OF AMERICAN HISTORY
Rodman W Paul was Professor of History at the California Institute of Technology in Pasadena the foremost historian of mining in the West Among his many books are CALIFORNIA GOLD MINING FRONTIERS OF THE FAR WEST 1848 1880 THE FRONTIER THE AMERICAN WEST Martin Ridge who originally saw Paul s work through the press is also a Professor of History at the California Institute of Technology the author of WESTWARD EXPANSION A HISTORY OF THE AMERICAN FRONTIER

Founding the Far West David Alan Johnson, 2023-12-22
Founding the Far West is an ambitious and vividly written narrative of the early years of statehood and statesmanship in three pivotal western territories Johnson offers a model example of a new approach to history that is transforming our ideas of how America moved west one that breaks the mold of regional and frontier histories to show why Western history is also American history Johnson explores the conquest immigration and settlement of the first three states of the western region He also investigates the building of local political customs habits and institutions as well as the socioeconomic development of the region While momentous changes marked the Far West in the later nineteenth century distinctive local political cultures persisted These were a legacy of the pre Civil War conquest and settlement of the regions but no less a reflection of the struggles for political definition that took place during constitutional conventions in each of the three states At the center of the book are the men who wrote the original constitutions of these states and shaped distinctive political cultures out of the common materials of antebellum American culture Founding the Far West maintains a focus on the individual experience of the constitution writers on their motives and ambitions as pioneers their ideological intentions as authors of constitutions and the successes and failures after statehood of their attempts to give meaning to the constitutions they had produced Founding the Far West is an ambitious and vividly written narrative of the early years of statehood and statesmanship in three pivotal western territories Johnson offers a model example of a new approach to history that is transforming our ideas o

Outsiders in 19th-century Press History
Frankie Hutton, Barbara Straus Reed, 1995
This anthology of journalism history brings together essays on the early Black

press pioneer Jewish journalism Spanish language newspapers Native American newspapers woman suffrage peace advocacy and Chinese American and Mormon publications It shows how marginal groups developed their own journalism to counter the prejudices and misconceptions of the white establishment press The essays address the important questions of freedom of expression in religious matters as well as the domains of race and gender *George Wingfield* C. Elizabeth

Raymond,2013-09-15 Banker hotel owner and political powerhouse George Wingfield was a significant figure in Nevada history He was influential in developing Reno s gambling and divorce related tourism Raymond s biography depicts the man and his times from his birth in Arkansas in 1876 until his death in Reno in 1959 Wilbur S Shepperson Series in History and Humanities Land in the American West William G. Robbins,James C. Foster,2011-12-01 Throughout the history of the

United States the concepts of land and the West have fired the American imagination and fueled controversy The essays in Land in the American West deal with complex troublesome and interrelated questions regarding land Who owns it Who has access to it What happens when private rights infringe upon the public good or when one ethnic group is pitted against another or when there is a conflict between economic and environmental values Many of these questions have deep historical roots They all have special significance in the modern American West where natural resources are still abundant and large areas of land are federally owned **Great Land Rush and the Making of the Modern World, 1650-1900** John C.

Weaver,2003-04-24 He also underscores the tragic history of the indigenous peoples of these regions and shoes how they came to lose possession of their land to newly formed governments made up of Europeans with European interests at heart Weaver shows that the enormous efforts involved in defining and registering large numbers of newly carved out parcels of property for reallocation during the Great Land Rush were instrumental in the emergence of much stronger concepts of property rights and argues that this period was marked by a complete disregard for previous notions of restraint on dreams of unlimited material possibility Today while the traditional forms of colonization that marked the Great Land Rush are no longer practiced by the European powers and their progeny in the new world the legacy of this period can be seen in the western powers insatiable thirst for economic growth including newer forms of economic colonization of underdeveloped countries and a continuing evolution of the concepts of property rights including the development and increasing growth in importance of intellectual property rights **The Epic History of the American West** William Nester,2025-10-30 The

American West evokes powerful imagery warriors on horseback cowboys in saloons and pioneers in wagons heading westward It symbolizes freedom reinvention and the American Dream However this idealized image obscures the complex often violent history of the West which is as unjust as it is inspiring Historians debate the boundaries of the American West but it s clear that it s a dynamic concept both a place and an idea evolving over time For three centuries the frontier and western history overlapped until the frontier disappeared in 1890 Early narratives celebrated explorers settlers and entrepreneurs who developed the West portraying them as heroic figures However modern historians criticize this

triumphant view highlighting the exploitation racism and ecological damage caused by Western expansion They focus on marginalized groups racial minorities women and workers while critiquing the often overlooked injustices faced by Indigenous peoples and others This revisionist perspective emphasizes the darker aspects of Western history challenging previous glorifications of development and heroism The Epic History of the American West bridges traditional and revisionist views exploring the region's complex legacy from violent struggles to ongoing cultural and ideological conflicts It reflects the West's enduring significance blending history and mythology to reveal its multifaceted nature **Yellowstone and the**

Great West Marlene Deahl Merrill, 2003-09-01 Here for the first time in paperback is a fascinating daily record of Ferdinand Hayden's historic 1871 scientific expedition through Utah Idaho and Montana Territories to the Yellowstone Basin The expedition's findings quickly led Congress to establish Yellowstone as the world's first national park In addition to its scientific discoveries the expedition is famous for producing the earliest on-site images of Yellowstone by its photographer William Henry Jackson and its guest artist Thomas Moran Marlene Deahl Merrill has woven together a compelling daily narrative from the field writings of three expedition members unpublished journals kept by mineralogist Albert Peale and geologist George Allen periodic reports by Peale to his hometown newspaper and letters from Hayden to his friend and mentor Spencer Baird at the Smithsonian Institution Enriching this narrative are Jackson's photographs of camp scenes and landscapes rare panoramic drawings by the party's topographical artist Henry Elliott maps an introduction and extensive annotations *Culture in the American Southwest* Keith L. Bryant, 2014-09-01 If the Southwest is known for its distinctive

regional culture it is not only the indigenous influences that make it so As Anglo Americans moved into the territories of the greater Southwest they brought with them a desire to reestablish the highest culture of their former homes opera painting sculpture architecture and literature But their inherited culture was altered challenged and reshaped by Native American and Hispanic peoples and a new vibrant cultural life resulted From Houston to Los Angeles from Tulsa to Tucson Keith L. Bryant traces the development of high culture in the Southwest Humans create culture but in the Southwest Bryant argues the land itself has also influenced that creation Incredible light natural grandeur and a geography at once beautiful and yet brutal molded societies that sprang from unique cultural sources The peoples of the American Southwest share a regional consciousness an experience of place that has helped to create a unified but not homogenized Southwestern culture Bryant also examines a paradox of Southwestern cultural life Southwesterners take pride in their cultural distinctiveness yet they struggled to win recognition for their achievements in high culture A dynamic tension between those seeking to re-create a Western European culture and those desiring one based on regional themes and resources continues to stimulate creativity Decade by decade and city by city Bryant charts the growth of cultural institutions and patronage as he describes the contributions of artists and performers and of the elites who support them Bryant focuses on the significant role women played as leaders in the formation of cultural institutions and as writers artists and musicians The text is enhanced by more

than fifty photographs depicting the interplay between the people and the land and the culture that has resulted **Many Wests** David M. Wrobel, Michael C. Steiner, 1997 What does it mean to live in the West today Do people tend to identify with states with regions or with the larger West This book examines the development of regional identity in the American West demonstrating that it is a regionally diverse entity made up of many different wests Great Plains Southwest Rocky Mountains and more in which American regionalism finds its fullest expression These fourteen original essays tell how a sense of place emerged among residents of various regions and how a sense of those places was developed by people outside of them Wrobel and Steiner first offer a compelling overview of the West's regional nature then thirteen other rising or renowned scholars from history American Studies geography and literature tell how regional consciousness formed among inhabitants of particular regions All of the essays address the larger issue of the centrality of place in determining social and cultural forms and individual and collective identities Some focus on race and culture as the primary influences on regional consciousness while others emphasize environmental and economic factors or the influence of literature Some even examine western regionalism in areas that lie beyond the West as it has traditionally been conceived Each of the contributors believes that where a people live helps determine what they are and they write not only about the many wests within the larger West but also about the constant state of flux in which regionalism exists Many books speak of the West as a place but few others deal with the West's different places Many Wests presents a vision of the West that reflects both the common heritage and unique character of each major subregion building on the revisionist impulse of the last decade to help redirect New Western History toward an appreciation of regional diversity and integrate scholarship in the regional subfields It is a book for everyone who lives in studies or loves the West for it confirms that it is home to very different peoples economies histories and regions **The Intersectionality of Women's Lives and Resistance** Dawn L. Hutchinson, Lori

Underwood, 2020-01-21 The Intersectionality of Women's Lives and Resistance uses the tools of the arts humanities social sciences and other fields to address challenges faced by women and girls around the world both historically and in modern day with an emphasis on intersectionality Contributors offer interdisciplinary analyses of how gender intersects with race ethnicity class sexuality and other identity markers in complex ways and how these are tied to the interconnected nature of systems of oppression power and privilege Promised Lands David M. Wrobel, 2002 Whether seen as a land of opportunity or as paradise lost the American West took shape in the nation's imagination with the help of those who wrote about it but two groups who did much to shape that perception are often overlooked today Promoters trying to lure settlers and investors to the West insisted that the frontier had already been tamed that the only frontiers remaining were those of opportunity Through posters pamphlets newspaper articles and other printed pieces these boosters literally imagined places into existence by depicting backwater areas as settled culturally developed regions where newcomers would find none of the hardships associated with frontier life Quick on their heels some of the West's original settlers had begun publishing their

reminiscences in books and periodicals and banding together in pioneer societies to sustain their conception of frontier heritage Their selective memory focused on the savage wilderness they had tamed exaggerating the past every bit as much as promoters exaggerated the present Although they are generally seen today as unscrupulous charlatans and tellers of tall tales David Wrobel reveals that these promoters and reminiscers were more significant than their detractors have suggested By exploring the vast literature produced by these individuals from the end of the Civil War through the 1920s he clarifies the pivotal impact of their works on our vision of both the historic and mythic West In examining their role in forging both sense of place within the West and the nation's sense of the West as a place Wrobel shows that these works were vital to the process of identity formation among westerners themselves and to the construction of a West in the national imagination Wrobel also sheds light on the often elitist sometimes racist legacies of both groups through their characterizations of Native Americans African Americans Mexican Americans and Asian Americans In the era Wrobel examines promoters painted the future of each western place as if it were already present while the old timers preserved the past as if it were still present But as he also demonstrates that West has not really changed much promoters still tout its promise while old timers still try to preserve their selective memories Even relatively recent western residents still tap into the region's mythic pioneer heritage as they form their attachments to place Promised Lands shows us that the West may well move into the twenty first century but our images of it are forever rooted in the nineteenth

Landscapes of Promise William G. Robbins, 2009-11-23
Landscapes of Promise is the first comprehensive environmental history of the early years of a state that has long been associated with environmental protection Covering the period from early human habitation to the end of World War II William Robbins shows that the reality of Oregon's environmental history involves far more than a discussion of timber cutting and land use planning Robbins demonstrates that ecological change is not only a creation of modern industrial society Native Americans altered their environment in a number of ways including the planned annual burning of grasslands and light burning of understory forest debris Early Euro American settlers who thought they were taming a virgin wilderness were merely imposing a new set of alterations on an already modified landscape Beginning with the first 18th century traders on the Pacific Coast alterations to Oregon's landscape were closely linked to the interests of global market forces Robbins uses period speeches and publications to document the increasing commodification of the landscape and its products Environment melts before the man who is in earnest wrote one Oregon booster in 1905 reflecting prevailing ways of thinking In an impressive synthesis of primary sources and historical analysis Robbins traces the transformation of the Oregon landscape and the evolution of our attitudes toward the natural world

[Reader's Guide to American History](#) Peter J. Parish, 2013-06-17 There are so many books on so many aspects of the history of the United States offering such a wide variety of interpretations that students teachers scholars and librarians often need help and advice on how to find what they want The Reader's Guide to American History is designed to meet that need by adopting a new and constructive approach to

the appreciation of this rich historiography Each of the 600 entries on topics in political social and economic history describes and evaluates some 6 to 12 books on the topic providing guidance to the reader on everything from broad surveys and interpretive works to specialized monographs The entries are devoted to events and individuals as well as broader themes and are written by a team of well over 200 contributors all scholars of American history

Establishing Justice in Middle America Jeffrey Brandon Morris, Headquartered in St Louis and serving primarily Midwestern states the Eighth Circuit Court has ruled on cases that touch some of the most significant issues in American history including Native American rights school segregation farm bankruptcies abortion the environment pornography the war on drugs and the first successful class action sexual harassment lawsuit In *Establishing Justice in Middle America* Jeffrey Brandon Morris covers its history from its founding in 1866 through the present day Morris also provides a panoramic view discussing how the court has changed over time the judges who have served on the court and all of the court's major cases This work is one of the first histories of a court in the mostly regional tier of federal courts that are judicially speaking nearest to the Supreme Court *Establishing Justice in Middle America* reveals how in many ways the history of a regional court is a history of the nation itself Jeffrey Brandon Morris is professor of law at Touro Law Center in Long Island New York He is the author or editor of sixteen books including histories of four federal courts and is editor of the *Encyclopedia of American History* Published for the Historical Society of the United States Courts in the Eighth Circuit

Replenishing the Earth James Belich, 2011-05-05 Pioneering study of the anglophone settler boom in North America Canada South Africa Australia and New Zealand between the early 19th and early 20th centuries looking at what made it the most successful of all such settler revolutions and how this laid the basis of British and American power in the 19th and 20th centuries

The Gilded Age Joel Shrock, 2004-06-30 The Gilded Age the time between Reconstruction and the Spanish American War marked the beginnings of modern America The advertising industry became an important part of selling the American Dream Americans dined out more than ever before and began to take leisure activities more seriously Women's fashion gradually grew less restrictive and architecture experienced an American Renaissance Twelve narrative chapters chronicle how American culture changed and grew near the end of the 20th century Included are chapter bibliographies a timeline a cost comparison and a suggested reading list for students This latest addition to Greenwood's *American Popular Culture Through History* series is an invaluable contribution to the study of American popular culture *American Popular Culture Through History* is the only reference series that presents a detailed narrative discussion of U S popular culture This volume is one of 17 in the series each of which presents essays on Everyday America The World of Youth Advertising Architecture Fashion Food Leisure Activities Literature Music Performing Arts Travel and Visual Arts

Tramps & Trade Union Travelers Kim Moody, 2019-08-13 From the author of *On New Terrain* a historical examination of why American workers never organized in early industrial America and what it means today Why has there been no viable independent labor party in the United States

Many people assert American exceptionalist arguments which state a lack of class consciousness and union tradition among American workers is to blame. While the racial, ethnic, and gender divisions within the American working class have created organizational challenges for the working class, Moody uses archival research to argue that despite their divisions, workers of all ethnic and racial groups in the Gilded Age often displayed high levels of class consciousness and political radicalism. In place of American exceptionalism, Moody contends that high levels of internal migration during the late 1800s created instability in the union and political organizations of workers. Because of the tumultuous conditions brought on by the uneven industrialization of early American capitalism, millions of workers became migrants moving from state to state and city to city. The organizational weakness that resulted undermined efforts by American workers to build independent labor-based parties in the 1880s and 1890s. Using detailed research and primary sources, Moody traces how it was that pure and simple unionism would triumph by the end of the century despite the existence of a significant socialist minority in organized labor at that time. Terrific: An entirely original take on why American labor was virtually unique in failing to build its own political party. But there's much more in investigating labor migration and the tramp phenomenon in the Gilded Age; he discovers fascinating parallels with today's struggles of immigrant workers. Mike Davis, author of *Prisoners of the American Dream*.

America Between the Civil War and the 20th Century Britannica Educational Publishing, 2012-06-01. The newly reunified United States experienced a tenuous peace following the American Civil War. It was a period characterized by great technological advances but also by increased political, economic, and social polarization. This penetrating look at American history between the Civil War and 20th century includes firsthand accounts that reveal the prevailing ideologies of the time and shed light on significant people and events.

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