



THE Fantasy Tradition IN American Literature

From Irving to Le Guin

BRIAN ATTEBERY

The Fantasy Tradition In American Literature From Irving To Le Guin

Brian Attebery



The Fantasy Tradition In American Literature From Irving To Le Guin:

The Fantasy Tradition in American Literature Brian Attebery, 1980-11-22 Includes chapters on L Frank Baum and Ursula Le Guin with material on Washington Irving Edgar Allan Poe Herman Melville Nathaniel Hawthorne Edgar Rice Burroughs James Branch Cabell H P Lovecraft Ray Bradbury Edward Eager and James Thurber among others The Fantasy Tradition in American Literature Brian Attebery, 1980 Brian Attebery considers eccentricities and history in the writings of Baum Ruskin MacDonald Morris Lewis and Tolkien in a concise survey of the different definitions and characteristics of the genre of fantasy first exploring it as a whole then defining its influence on American folklore Kiddie Lit Beverly Lyon Clark, 2005-01-02 Honor Book for the 2005 Book Award given by the Children's Literature Association The popularity of the Harry Potter books among adults and the critical acclaim these young adult fantasies have received may seem like a novel literary phenomenon In the nineteenth century however readers considered both Tom Sawyer and Huckleberry Finn as works of literature equally for children and adults only later was the former relegated to the category of boys books while the latter even as it was canonized came frequently to be regarded as unsuitable for young readers Adults women and men wept over Little Women And America's most prestigious literary journals regularly reviewed books written for both children and their parents This egalitarian approach to children's literature changed with the emergence of literary studies as a scholarly discipline at the turn of the twentieth century Academics considered children's books an inferior literature and beneath serious consideration In Kiddie Lit Beverly Lyon Clark explores the marginalization of children's literature in America and its recent possible reintegration both within the academy and by the mainstream critical establishment Tracing the reception of works by Mark Twain Louisa May Alcott Lewis Carroll Frances Hodgson Burnett L Frank Baum Walt Disney and J K Rowling Clark reveals fundamental shifts in the assessment of the literary worth of books beloved by both children and adults whether written for boys or girls While uncovering the institutional underpinnings of this transition Clark also attributes it to changing American attitudes toward childhood itself a cultural resistance to the intrinsic value of childhood expressed through sentimentality condescension and moralizing Clark's engaging and enlightening study of the critical disregard for children's books since the end of the nineteenth century which draws on recent scholarship in gender cultural and literary studies offers provocative new insights into the history of both children's literature and American literature in general and forcefully argues that the books our children read and love demand greater respect *Patricia A. McKillip and the Art of Fantasy World-Building* Audrey Isabel Taylor, 2017-08-11 From wondrous fairy lands to nightmarish hellscapes the elements that make fantasy worlds come alive also invite their exploration This first book length study of critically acclaimed novelist Patricia A McKillip's lyrical other worlds analyzes her characters environments and legends and their interplay with genre expectations The author gives long overdue critical attention to McKillip's work and demonstrates how a broader understanding of world building enables a deeper appreciation of her fantasies **Fantasy and Mimesis**

(Routledge Revivals) Kathryn Hume, 2014-08-01 Since Plato and Aristotle's declaration of the essence of literature as imitation, western narrative has been traditionally discussed in mimetic terms. Marginalized fantasy, the deliberate from reality, has become the hidden face of fiction, identified by most critics as a minor genre. First published in 1984, this book rejects generic definitions of fantasy, arguing that it is not a separate or even separable strain in literary practice but rather an impulse as significant as that of mimesis. Together, fantasy and mimesis are the twin impulses behind literary creation. In an analysis that ranges from the Icelandic sagas to science fiction, from Malory to pulp romance, Kathryn Hume systematically examines the various ways in which fantasy and mimesis contribute to literary representations of reality. A detailed and comprehensive title, this reissue will be of particular value to undergraduate literature students with an interest in literary genres and the centrality of literature to the creative imagination.

A Short History of Fantasy Farah

Mendlesohn, Edward James, 2012-06-27 Some of the earliest books ever written, including *The Epic of Gilgamesh* and the *Odyssey*, deal with monsters, marvels, extraordinary voyages, and magic, and this genre, known as fantasy, remained an essential part of European literature through the rise of the modern realist novel. Tracing the history of fantasy from the earliest years through to the origins of modern fantasy in the 20th century, this account discusses contributions decade by decade, from Tolkien's *Lord of the Rings* trilogy and Lewis's *Narnia* books in the 1950s to J.K. Rowling's *Harry Potter* series. It also discusses and explains fantasy's continuing and growing popularity.

Rhetorics of Fantasy Farah Mendlesohn, 2014-01-01

This sweeping study of fantasy literature offers new and often surprising readings of works both familiar and obscure. A fine critical work, *Journal of the Fantastic in the Arts* Transcending arguments over the definition of fantasy literature, *Rhetorics of Fantasy* introduces a provocative new system of classification for the genre. Drawing on nearly two hundred examples of modern fantasy, author Farah Mendlesohn identifies four categories: portal, quest, immersive intrusion, and liminal, that arise out of the relationship of the protagonist to the fantasy world. Using these sets, Mendlesohn argues that the author's stylistic decisions are then shaped by the inescapably political demands of the category in which they choose to write. Each chapter covers at least twenty books in detail, ranging from nineteenth-century fantasy and horror to some of the best works in the contemporary field. Mendlesohn discusses works by more than one hundred authors, including Lloyd Alexander, Peter Beagle, Marion Zimmer Bradley, John Crowley, Stephen R. Donaldson, Stephen King, C.S. Lewis, Gregory Maguire, Robin McKinley, China Miéville, Suniti Namjoshi, Philip Pullman, J.K. Rowling, Sheri S. Tepper, J.R.R. Tolkien, Tad Williams, and many others.

George

R.R. Martin and the Fantasy Form Joseph Young, 2019-03-13 Using the frameworks of literary theory relevant to modern fantasy, Dr. Joseph Young undertakes a compelling examination of George R.R. Martin's *A Song of Ice and Fire* and his employment of the structural demands and thematic aptitudes of his chosen genre. Examining Martin's approaches to his obligations and licenses as a fantasist, Young persuasively argues that the power of *A Song of Ice and Fire* derives not from Martin's abandonment of genre convention, as is sometimes asserted, but from his ability to employ those conventions in ways

that further rather than constrain his authorial program Written in clear and accessible prose George R R Martin and the Fantasy Form is a timely work which encourages a reassessment of Martin and his approach to his most famous novels This is an important work for both students and critics of Martin s work and argues for a reading of A Song of Ice and Fire as a wide ranging example of what modern fantasy can accomplish when employed with an eye to its capabilities and purpose

Framing Monsters Joshua David Bellin,2005 Beginning with celebrated classics the author locates King Kong 1933 within the era of lynching to evince how the film protects whiteness against supposed aggressions of a black predator and reviews The Wizard of Oz 1939 as a product of the Depression s economic anxieties From there the study moves to the cult classic animated Sinbad Trilogy 1958 1977 of Ray Harryhausen films rampant with xenophobic fears of the Middle East as relevant today as when the series was originally produced Advancing to more recent subjects the author focuses on the image of the monstrous woman and the threat of reproductive freedom found in Aliens 1986 Jurassic Park 1993 and Species 1995 and on depictions of the mentally ill as dangerous deviants in 12 Monkeys 1996 and The Cell 2000 An investigation into physical freakishness guides his approach to Edward Scissorhands 1990 and Beauty and the Beast 1991 *Literature for Young Adults* Joan L. Knickerbocker,James A. Rycik,2019-08-28 Now in its second edition this book explores a great variety of genres and formats of young adult literature while placing special emphasis on contemporary works with nontraditional themes protagonists and literary conventions that are well suited to young adult readers It looks at the ways in which contemporary readers can access literature and share the works they re reading and it shows teachers the resources that are available especially online for choosing and using good literature in the classroom and for recommending books for their students personal reading In addition to traditional genre chapters this book includes chapters on literary nonfiction poetry short stories and drama and film Graphic novels diversity issues and uses of technology are also included throughout the text The book s discussion of literary language including traditional elements as well as metafictional terms enables readers to share in a literary conversation with their peers and others when communicating about books This book is an essential resource for preservice educators to help young adults understand and appreciate the excellent literature that is available to them New to the second edition New popular authors books and movies with a greater focus on diversity of literature Updated coverage of new trends such as metafiction a renewed focus on nonfiction and retellings of canonical works Increased attention to graphic novels and multimodal texts throughout the book eResources with downloadable materials including book lists awards lists and Focus Questions **The Curse of the Werewolf** Bourgault du Coudray Chantal,2006-08-25 Half man half myth the werewolf has over the years infiltrated popular culture in many strange and varied shapes from Gothic horror to the body horror films of the 1980s and today s graphic novels Yet despite enormous critical interest in myths and in monsters from vampires to cyborgs the figure of the werewolf has been strangely overlooked Embodying our primal fears of anguished masculinity of the beast within the werewolf argues Bourgault du Coudray has

revealed in its various lupine guises radically shifting attitudes to the human psyche Tracing the werewolf's use by anthropologists and criminologists and shifting interpretations of the figure from the scientific to the mythological and psychological Bourgault du Coudray also sees the werewolf in Freud's wolf man case and the sinister use of wolf imagery in Nazism *The Curse of the Werewolf* looks finally at the werewolf's revival in contemporary fantasy finding in this supposedly conservative genre a fascinating new model of the human's relationship to nature It is a required reading for students of fantasy myth and monsters No self-respecting werewolf should be without it *Performing Fantasy and Reality in Contemporary Culture* Anastasia Seregina, 2018-09-03 We frequently engage with that which we consciously perceive not to be real yet fantasy despite its pervasive presence and strong role in everyday life through its connection to identities communities desires and meanings has yet to be properly defined and researched This book examines fantasy from a performance theory perspective Drawing on multidisciplinary literature it presents ethnographic and art-based research on live action role playing games to explore fantasy as a bodily and negotiated phenomenon that involves various kinds of engagement with one's surroundings Overall this book is a study of various forms and roles that fantasy can take on as part of contemporary Western culture The study suggests that fantasy emerges as a different type of interpretation of normalised performance and reality and can thus provide individuals with the tools to wield agency in everyday life The book will appeal to scholars of sociology cultural and media studies literature and performance studies ***The Oxford Companion to Fairy Tales*** Jack Zipes, 2015-09-10 In over 1 000 entries this acclaimed Companion covers all aspects of the Western fairy tale tradition from medieval to modern under the guidance of Professor Jack Zipes It provides an authoritative reference source for this complex and captivating genre exploring the tales themselves the writers who wrote and reworked them and the artists who illustrated them It also covers numerous related topics such as the fairy tale and film television art opera ballet the oral tradition music advertising cartoons fantasy literature feminism and stamps First published in 2000 130 new entries have been added to account for recent developments in the field including J K Rowling and Suzanne Collins and new articles on topics such as cognitive criticism and fairy tales digital fairy tales fairy tale blogs and websites and pornography and fairy tales The remaining entries have been revised and updated in consultation with expert contributors This second edition contains beautifully designed feature articles highlighting countries with a strong fairy tale tradition covering Britain and Ireland France Germany Italy Japan North America and Canada Portugal Scandinavian countries Slavic and Baltic countries and Spain It also includes an informative and engaging introduction by the editor which sets the subject in its historical and literary context A detailed and updated bibliography provides information about background literature and further reading material In addition the A to Z entries are accompanied by over 60 beautiful and carefully selected black and white illustrations Already renowned in its field the second edition of this unique work is an essential companion for anyone interested in fairy tales in literature film and art and for anyone who values the tradition of storytelling *Children's*

Literature and the Fin de Siècle Roderick McGillis, 2003-11-30 The close of a century invites both retrospection and prognostication As a period of transition it also brings a sense of uncertainty finality and apocalypticism These feelings stem from various events such as political turmoil scientific advancements and social change As might be expected literature reflects such changes and the feelings they engender But perhaps more surprisingly children's literature is especially sensitive to such matters and fiction for children often struggles with dark and unpleasant issues This book examines fin de siècle tensions in 19th and 20th century children's literature from around the world Each chapter is written by an expert contributor and the volume ranges over a disparate variety of topics These include poetry series books pacifist fiction gender issues religion and literature eco criticism minority experiences humor and the Holocaust fantasy and science fiction and computer culture In exploring these issues in relation to children's literature the contributors reveal the shifting nature of our values and the world in which we live Global in nature the chapters look at children's literature from such places as Germany Holland the United Kingdom Australia and the United States Welsh Mythology and Folklore in Popular Culture Audrey L. Becker, Kristin Noone, 2011-09-07 Examining how we interpret Welshness today this volume brings together fourteen essays covering a full range of representations of Welsh mythology folklore and ritual in popular culture Topics covered include the twentieth century fantasy fiction of Evangeline Walton the Welsh presence in the films of Walt Disney Welshness in folk music video games and postmodern literature Together these interdisciplinary essays explore the ways that Welsh motifs have proliferated in this age of cultural cross pollination spreading worldwide the myths of one small British nation More Than Meets the Eye Herbert Rowland, 2006 Americans and other English speakers have long associated the name of Hans Christian Andersen exclusively with fairy tales for children Danes and other Scandinavians however have preserved an awareness that the fairy tales are but part of an extensive and respectable lifework that embraces several other literary forms Moreover they have never lost sight of the fact that the fairy tales themselves address adults no less than children Significantly many of Andersen's coevals in the U S knew of his broader literary activity and the sophistication of his fairy tales Major authors and critics commented on his various works in leading magazines and books establishing a noteworthy corpus of criticism One of them Horace E Scudder wrote a seminal essay that surpassed virtually all contemporary writing on him in any language The basic purpose of this study the first of its kind is to trace the course of American Andersen criticism over the second half of the nineteenth century and to view it in several American contexts **A Study Guide for William Goldman's "The Princess Bride"** Gale, Cengage Learning, 2016-07-12 A Study Guide for William Goldman's *The Princess Bride* excerpted from Gale's acclaimed *Novels for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Novels for Students* for all of your research needs **In the Company of Books** Sarah Wadsworth, Associate Professor of English Sarah Wadsworth, 2006-01-01 Tracing the segmentation of the literary

marketplace in 19th century America this book analyses the implications of the subdivided literary field for readers writers and literature itself Oz and Beyond Michael O'Neal Riley, 1997 Long before Judy Garland sang Over the Rainbow the denizens of Oz had already captivated the American reading public The quintessential American fairy tale L Frank Baum's The Wonderful Wizard of Oz has had a singular influence on our culture since it first appeared in 1900 Yet as Michael Riley shows Baum's achievement went far beyond this one book or even the 13 others he wrote about that magic kingdom *Poe and the Subversion of American Literature* Robert T. Tally Jr., 2014-01-16 Choice Outstanding Academic Title 2014 In Poe and the Subversion of American Literature Robert T Tally Jr argues that Edgar Allan Poe is best understood not merely as a talented artist or canny magazinist but primarily as a practical joker who employs satire and fantasy to poke fun at an emergent nationalist discourse circulating in the United States Poe's satirical and fantastic mode on display even in his apparently serious short stories and literary criticism undermines the earnest attempts to establish a distinctively national literature in the nineteenth century In retrospect Poe's work also subtly subverts the tenets of an institutionalized American Studies in the twentieth century Tally interprets Poe's life and works in light of his own social milieu and in relation to the disciplinary field of American literary studies finding Poe to be neither the *po te maudit* of popular mythology nor the representative American writer revealed by recent scholarship Rather Poe is an untimely figure whose work ultimately makes a mockery of those who would seek to contain it Drawing upon Gilles Deleuze's distinction between nomad thought and state philosophy Tally argues that Poe's varied literary and critical writings represent an alternative to American literature Through his satirical critique of U S national culture and his otherworldly projection of a postnational space of the imagination Poe establishes a subterranean nomadic and altogether worldly literary practice

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