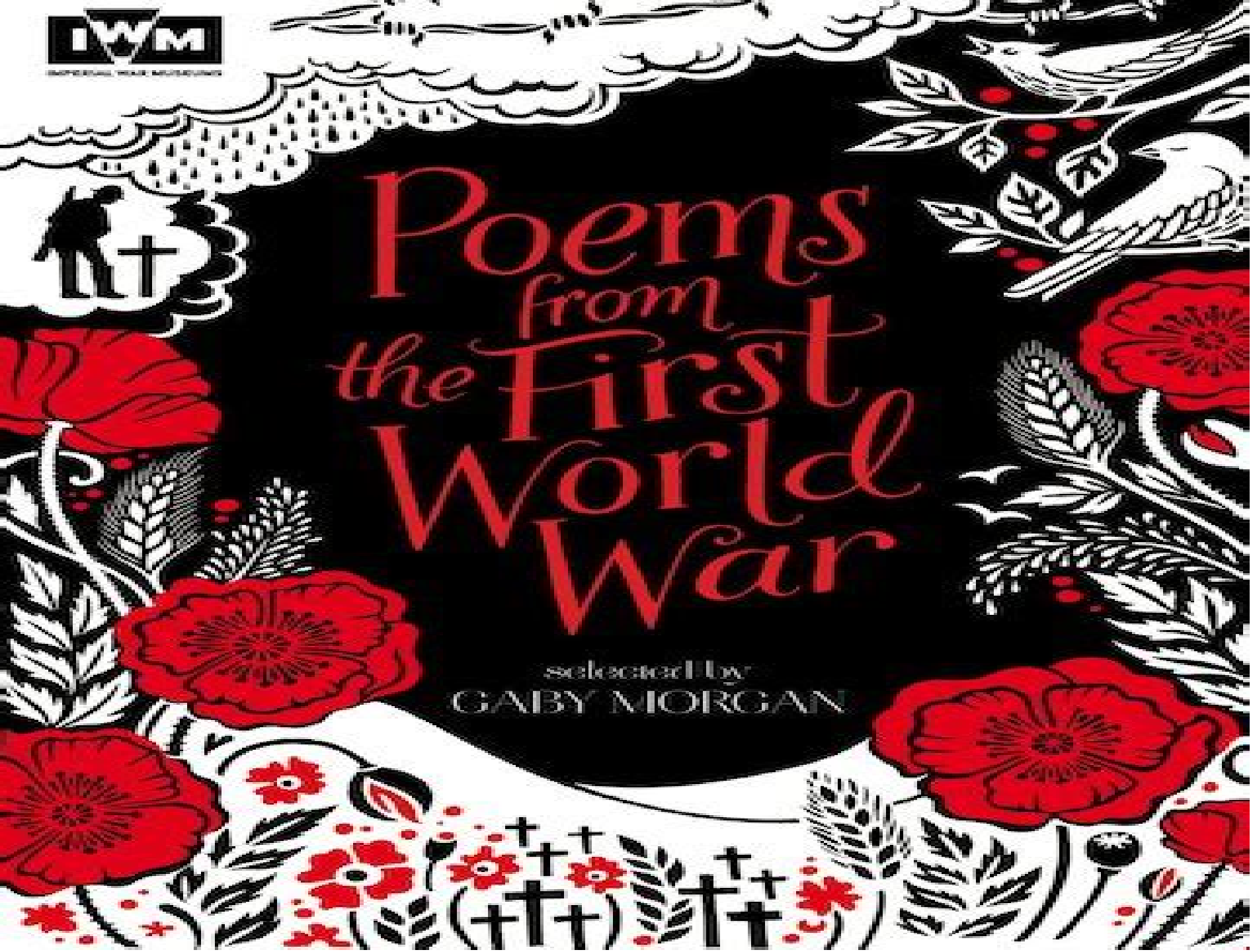


# Poems from the First World War

selected by  
GABY MORGAN



# The First World War In Irish Poetry

**Santanu Das**



## **The First World War In Irish Poetry:**

**The First World War in Irish Poetry** Jim Haughey, 2002 Revising his 1996 doctoral dissertation for the University of South Carolina Haughey seeks out the response of Irish poets to the Great War which he finds to have been cast into deep critical shadow by the dazzle of English poetry about that war and the glare of poetry on the contemporary Irish independence movement Annotation copyrighted by Book News Inc Portland OR Poetry of the First World War Tim Kendall, 2013-10-10 The First World War produced an extraordinary flowering of poetic talent poets whose words commemorate the conflict more personally and as enduringly as monuments in stone Lines such as What passing bells for these who die as cattle and They shall not grow old as they that are left grow old have come to express the feelings of a nation about the horrors and aftermath of war This new anthology provides a definitive record of the achievements of the Great War poets As well as offering generous selections from the celebrated soldier poets including Wilfred Owen Siegfried Sassoon Rupert Brooke and Ivor Gurney it also incorporates less well known writing by civilian and women poets Music hall and trench songs provide a further lyrical perspective on the War A general introduction charts the history of the war poets reception and challenges prevailing myths about the war poets progress from idealism to bitterness The work of each poet is prefaced with a biographical account that sets the poems in their historical context Although the War has now passed out of living memory its haunting of our language and culture has not been exorcised Its poetry survives because it continues to speak to and about us *The Great War in Irish Poetry* Fran Brearton, 2003 The Great War in Irish Poetry explores the impact of the First World War on the work of W B Yeats Robert Graves and Louis MacNeice in the period 1914 45 and on three contemporary Northern Irish poets Derek Mahon Seamus Heaney and Michael Longley Its concern is to place their work and memory of the Great War in the context of Irish politics and culture in the twentieth century The historical background to Irish involvement in the Great War is explained as are the ways in which issues raised in 1912 20 still reverberate in the politics of remembrance in Northern Ireland particularly through such events as the Home Rule cause the loss of the Titanic the Battle of the Somme the Easter Rising While the Great War is perceived as central to English culture and its literature holds a privileged position in the English literary canon the centrality of the Great War to Irish writing has seldom been recognised This book shows first that despite complications in Irish domestic politics which led to the repression of memory of the Great War Irish poets have been drawn throughout the century to the events and images of 1914 18 This engagement is particularly true of those writing in the troubled Northern Ireland of the last thirty years The second main concern is the extent to which recognition of the importance of the Great War in Irish writing has itself become a casualty of competing versions of the literary canon **Fields of Agony: British Poetry of the First World War** Stuart Sillars, 2007-01-01 A study of poetry written by men and women in all parts of the British Isles during the First World War 1914 18 The book discusses significant individual poems by the writers named exploring them within their social political and

aesthetic frames and *International Poetry of the First World War* Constance M. Ruzich, 2020-10-15 Ranging far beyond the traditional canon this ground breaking anthology casts a vivid new light on poetic responses to the First World War Bringing together poems by soldiers and non combatants patriots and dissenters and from all sides of the conflict across the world *International Poetry of the First World War* reveals the crucial public role that poetry played in shaping responses to and the legacies of the conflict Across over 150 poems this anthology explores such topics as the following Life at the Front Psychological trauma Noncombatants and the home front Rationalising the war Remembering the dead Peace and the aftermath of the war With contextual notes throughout the book includes poems written by authors from America Australia Austria Hungary Belgium Canada France Germany Great Britain India Ireland Italy New Zealand Russia and South Africa

**Irony and the Poetry of the First World War** S. Puissant, 2009-03-19 How does irony affect the evaluation and perception of the First World War both then and now *Irony and the Poetry of the First World War* traces one of the major features of war poetry from the author's application as a means of disguise criticism or psychological therapy to its perception and interpretation by the reader *The Cambridge Companion to the Poetry of the First World War* Santanu Das, 2013-11-11 The poetry of the First World War remains a singularly popular and powerful body of work This Companion brings together leading scholars in the field to re-examine First World War poetry in English at the start of the centennial commemoration of the war It offers historical and critical contexts fresh readings of the important soldier poets and investigations of the war poetry of women and civilians Georgians and Anglo American modernists and of poetry from England Ireland Scotland Wales and the former British colonies The volume explores the range and diversity of this body of work its rich afterlife and the expanding horizons and reconfiguration of the term First World War Poetry Complete with a detailed chronology and guide to further reading the Companion concludes with a conversation with three poets Michael Longley Andrew Motion and Jon Stallworthy about why and how the war and its poetry continue to resonate with us

*World War I in Irish Art and Literature* Karen Hannel, 2022-11-16 Focusing on Ireland's literary and artistic response to World War I this book explores works from a range of perspectives that intervened in Irish political and cultural discourse Works such as Patrick MacGill's novel *The Amateur Army* 1915 John Lavery's *Daylight Raid* from my Studio 1917 and Margaret Barrington's *My Cousin Justin* 1939 show how the war was fully examined by Irish authors but was disregarded with the beginning of World War II Diverse voices challenged prevailing notions of Irish national identity from the bourgeois cosmopolitanism of Tom Kettle to the working class internationalism of Patrick MacGill to Pamela Hinkson's cynicism about imperial patriarchy *A History of World War One Poetry* Jane Potter, 2023-01-12 Situating First World War poetry in a truly global context this book reaches beyond the British soldier poet canon *A History of World War One Poetry* examines popular and literary ephemeral and enduring poems that the cataclysm of 1914-1918 inspired Across Europe poets wrestled with the same problem how to represent a global conflict dominated by modern technology involving millions of combatants and

countless civilians For literary scholars this has meant discovering and engaging with the work of men and women writing in other languages on other fronts and from different national perspectives Poems are presented in their original languages and in English translations some for the very first time while a Coda reflects on the study and significance of First World War poetry in the wake of the Centenary A History of World War One Poetry offers a new perspective on the literary and human experience of 1914 1918 *Edinburgh Companion to the First World War and the Arts* Ann-Marie Einhaus, 2017-05-24 A new exploration of literary and artistic responses to WW1 from 1914 to the present This authoritative reference work examines literary and artistic responses to the wars upheavals across a wide range of media and genres from poetry to pamphlets sculpture to television documentary and requiems to war reporting Rather than looking at particular forms of artistic expression in isolation and focusing only on the war and inter war period the 26 essays collected in this volume approach artistic responses to the war from a wide variety of angles and where appropriate pursue their inquiry into the present day In 6 sections covering Literature the Visual Arts Music Periodicals and Journalism Film and Broadcasting and Publishing and Material Culture a wide range of original chapters from experts across literature and the arts examine what means and approaches were employed to respond to the shock of war as well as asking such key questions as how and why literary and artistic responses to the war have changed over time and how far later works of art are responses not only to the war itself but to earlier cultural production Key Features Offers new insights into the breadth and depth of artistic responses to WWI Establishes links and parallels across a wide range of different media and genres Emphasises the development of responses in different fields from 1914 to the present *The Cambridge Companion to the Literature of the First World War* Vincent Sherry, 2005-01-20 The Great War of 1914 1918 marks a turning point in modern history and culture This Companion offers critical overviews of the major literary genres and social contexts that define the study of the literatures produced by the First World War The volume comprises original essays by distinguished scholars of international reputation who examine the impact of the war on various national literatures principally Great Britain Germany France and the United States before addressing the way the war affected Modernism the European avant garde film women s writing memoirs and of course the war poets It concludes by addressing the legacy of the war for twentieth century literature The Companion offers readers a chronology of key events and publication dates covering the years leading up to and including the war and ends with a current bibliography of further reading organised by chapter topics *Touch and Intimacy in First World War Literature* Santanu Das, 2006-04-06 The First World War ravaged the male body on an unprecedented scale yet fostered moments of physical intimacy and tenderness among the soldiers in the trenches Touch the most elusive and private of the senses became central to war experience War writing is haunted by experiences of physical contact from the muddy realities of the front to the emotional intensity of trench life to the traumatic obsession with the wounded body in nurses memoirs Through extensive archival and historical research analysing previously unknown letters and diaries alongside literary writings by

figures such as Owen and Brittain Santanu Das recovers the sensuous world of the First World War trenches and hospitals This original and evocative study alters our understanding of the period as well as of the body at war and illuminates the perilous intimacy between sense experience emotion and language as we try to make meaning in times of crisis The Routledge History of the First World War Paul R. Bartrop,2024-08-27 The Routledge History of the First World War is a work which in a single volume covers a range of major themes and issues relating to that conflict Providing a comprehensive but readily accessible reference work examining the First World War in accordance with a broad range of themes this book presents the many ways in which study of the First World War can take place and introduces readers to new areas of research often untouched in other studies of the war With a scholarly Introduction and 60 chapters by specialist authors who come from 14 different countries across four continents the book is also intended to open lines of further inquiry from its solid base of academic knowledge The volume demonstrates the war s global and total nature examining the conflict in all major theatres and through the lens of the key combatants and neutrals It also fully engages with issues of race gender ideology and society during the war This book will appeal to students of all levels scholars and general readers alike interested in the First World War from several different perspectives and research areas The 60 chapters cover topics from numerous angles and provide detailed information about all aspects relating to the First World War **Scotland and the First World War** Gill Plain,2016-11-14 What did war look like in the cultural imagination of 1914 Why did men in Scotland sign up to fight in unprecedented numbers What were the martial myths shaping Scottish identity from the aftermath of Bannockburn to the close of the nineteenth century and what did the Scottish soldiers of the First World War think they were fighting for Scotland and the First World War Myth Memory and the Legacy of Bannockburn is a collection of new interdisciplinary essays interrogating the trans historical myths of nation belonging and martial identity that shaped Scotland s encounter with the First World War In a series of thematically linked essays experts from the fields of literature history and cultural studies examine how Scotland remembers war and how remembering war has shaped Scotland Handbook of British Literature and Culture of the First World War Ralf Schneider,Jane Potter,2021-09-20 The First World War has given rise to a multifaceted cultural production like no other historical event This handbook surveys British literature and film about the war from 1914 until today The continuing interest in World War I highlights the interdependence of war experience the imaginative re creation of that experience in writing and individual as well as collective memory In the first part of the handbook the major genres of war writing and film are addressed including of course poetry and the novel but also the short story furthermore it is shown how our conception of the Great War is broadened when looked at from the perspective of gender studies and post colonial criticism The chapters in the second part present close readings of important contributions to the literary and filmic representation of World War I in Great Britain All in all the contributions demonstrate how the opposing forces of focusing and canon formation on the one hand and broadening and revision of the canon on the other have

characterised British literature and culture of the First World War      *Re-Imagining the First World War* Anna Branach-Kallas, Nelly Strehlau, 2015-09-18 In the Preface to his ground breaking *The Great War and Modern Memory* 1975 Paul Fussell claimed that the dynamics and iconography of the Great War have proved crucial political rhetorical and artistic determinants on subsequent life Forty years after the publication of Fussell's study the contributors to this volume reconsider whether the myth generated by World War I is still part of the fiber of people's lives in English speaking countries What is the place of the First World War in cultural memory today How have the literary means for remembering the war changed since the war Can anything new be learned from the effort to re imagine the First World War after other bloody conflicts of the 20th century A variety of answers to these questions are provided in *Re-Imagining the First World War New Perspectives in Anglophone Literature and Culture* which explores the Great War in British Irish Canadian Australian and post colonial contexts The contributors to this collection write about the war from a literary perspective reinterpreting poetry fiction letters and essays created during or shortly after the war exploring contemporary discourses of commemoration and presenting in depth studies of complex conceptual issues such as gender and citizenship *Re-Imagining the First World War* also includes historical philosophical and sociological investigations of the first industrialised conflict of the 20th century which focus on responses to the Great War in political discourse life writing music and film from the experience of missionaries isolated during the war in the Arctic and Asia through colonial encounters exploring the role of Irish Chinese and Canadian First Nations soldiers during the war to the representation of war in the world famous series *Downton Abbey* and the 2013 album released by contemporary Scottish rock singer Fish The variety of themes covered by the essays here not only confirms the significance of the First World War in memory today but also illustrates the necessity of developing new approaches to the first global conflict and of commemorating new victims and agents of war If modes of remembrance have changed with the postmodern ethical shift in historiography and cultural studies which encourages the exploration of other subjectivities in war so far concealed affinities and reverberations are still being discovered on the macro and micro historical levels the Western and other fronts the battlefield and the home front Although it has been a hundred years since the outbreak of hostilities there is a need for increased sensitivity to the tension between commemoration and contestation and to re member re conceptualise and re imagine the Great War      **Dangerous bodies** Marie Mulvey-Roberts, 2016-01-01 Through an investigation of the body and its oppression by the church the medical profession and the state this book reveals the actual horrors lying beneath fictional horror in settings as diverse as the monastic community slave plantation operating theatre Jewish ghetto and battlefield trench The book provides original readings of canonical Gothic literary and film texts including *The Castle of Otranto* *The Monk* *Frankenstein* *Dracula* and *Nosferatu* This collection of fictionalised dangerous bodies is traced back to the effects of the English Reformation Spanish Inquisition French Revolution Caribbean slavery Victorian medical malpractice European anti-Semitism and finally warfare ranging from the Crimean up to the Vietnam War

The endangered or dangerous body lies at the centre of the clash between victim and persecutor and has generated tales of terror and narratives of horror which function to either salve purge or dangerously perpetuate such oppositions This ground breaking book will be of interest to academics and students of Gothic studies gender and film studies and especially to readers interested in the relationship between history and literature Women's Poetry of the First World War Nosheen Khan,1988-01-01 *Poetry by Women in Ireland* Lucy Collins,2012-01-01 Uncovering the hidden history of poetry written by women in Ireland from 1870 to 1970 this anthology includes more than 180 poems by fifteen women with diverse backgrounds experiences and creative aims Challenging the assumption that women wrote little poetry of note during this period this rich and original collection reveals the range of their achievement and the lasting value of their work Presented alongside biographical sketches of their authors the poems span the political and the personal From nationalist ballads to modernist lyrics this book is an essential resource for students and scholars of Irish literature **Genesis of the Rising, 1912-1916** Christopher M. Kennedy (Ph. D.),2010 The Easter Rising of 1916 had a lasting effect upon Ireland with many viewing it as a watershed in the history of modern Ireland and concurring with Yeats that a terrible beauty was born Seeking to clarify the state of nationalist opinion in the period before the Rising Genesis of the Rising is as much an undertaking in social psychology as it is a social and political history It strives to debunk many longstanding theories most significantly the turning of the tide thesis which asserts that British blunders in the wake of the failed Rising turned the tide in public opinion toward the course envisioned by the Rebels Genesis of the Rising contends that as early as 1912 with the introduction of the Third Home Rule Bill through the start of the Great War and right up to Easter 1916 the tide in nationalist opinion had been turning albeit silently and that the Rising was a catalytic force that accelerated an already ongoing process It reveals a dichotomy in nationalist opinion between covert views and misleading overt opinion when it suggests that it was the Rising and the executions that subsequently forced nationalist opinion to show its true colors In effect the tide had begun to turn long before Easter 1916 and constitutional nationalism as represented by the Third Home Rule Bill and the Irish Parliamentary Party was giving way to some aspect of physical force nationalism



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