



A Social History

THE
FILMS
OF



THE



William J. Palmer

EIGHTIES



The Films Of The Eighties A Social History

Brian Cogan, Tony Kelso



The Films Of The Eighties A Social History:

The Films of the Eighties William J. Palmer, 1995 In this remarkable sequel to his *Films of the Seventies A Social History* William J. Palmer examines more than three hundred films as texts that represent, revise, parody, comment upon and generate discussion about major events, issues and social trends of the eighties. Palmer defines the dialectic between film art and social history taking as his theoretical model the holograph of history that originated from the New Historicist theories of Hayden White and Dominick LaCapra. Combining the interests and methodologies of social history and film criticism, Palmer contends that film is a socially conscious interpreter and commentator upon the issues of contemporary social history. In the eighties such issues included the war in Vietnam, the preservation of the American farm, terrorism, nuclear holocaust, changes in Soviet-American relations, neoconservative feminism and yuppies. Among the films Palmer examines are *Platoon*, *The Killing Fields*, *The River*, *Out of Africa*, *Little Drummer Girl*, *Kiss of the Spiderwoman*, *Silkwood*, *The Day After*, *Red Dawn*, *Moscow on the Hudson*, *Troop Beverly Hills* and *Fatal Attraction*. Utilizing the principles of New Historicism, Palmer demonstrates that film can analyze and critique history as well as present it.

[Films of the Eighties](#) William J. Palmer, 1993

[The Films of the Nineties](#) W. Palmer, 2009-03-02 By breaking down classic films from the nineteen nineties such as *Forest Gump* and *Titanic*, this book offers a reel-to-reel cultural analysis chronicling the concept of spin as a major sociopolitical persuasion strategy.

[The History of British Literature on Film, 1895-2015](#) Greg M. Colón Semenza, Bob Hasenfratz, Robert J. Hasenfratz, 2017-01-26 From *The Death of Nancy Sykes* (1897) to *The Hobbit: The Battle of the Five Armies* (2014) and beyond, cinematic adaptations of British literature participate in a complex and fascinating history. *The History of British Literature on Film, 1895-2015* is the only comprehensive narration of cinema's 100-year-old love affair with British literature. Unlike previous studies of literature and film which tend to privilege particular authors such as Shakespeare and Jane Austen or particular texts such as *Frankenstein* or particular literary periods such as Medieval, this volume considers the multiple functions of filmed British literature as a cinematic subject in its own right, one reflecting the specific political and aesthetic priorities of different national and historical cinemas. In what ways has the British literary canon authorized and influenced the history and aesthetics of film, and in what ways has filmed British literature both affirmed and challenged the very idea of literary canonicity? Seeking to answer these and other key questions, this indispensable study shows how these adaptations emerged from and continue to shape the social, artistic and commercial aspects of film history.

The Columbia Companion to American History on Film Peter C. Rollins, 2004-03-24 American history has always been an irresistible source of inspiration for filmmakers, and today for good or ill, most Americans' sense of the past likely comes more from Hollywood than from the works of historians. In important films such as *The Birth of a Nation* (1915), *Roots* (1977), *Apocalypse Now* (1979) and *Saving Private Ryan* (1998), how much is entertainment and how much is rooted in historical fact? In *The Columbia Companion to American History on Film*, more than seventy scholars consider the gap between history and

Hollywood They examine how filmmakers have presented and interpreted the most important events topics eras and figures in the American past often comparing the film versions of events with the interpretations of the best historians who have explored the topic Divided into eight broad categories Eras Wars and Other Major Events Notable People Groups Institutions and Movements Places Themes and Topics and Myths and Heroes the volume features extensive cross references a filmography of discussed and relevant films notes and a bibliography of selected historical works on each subject The Columbia Companion to American History on Film is also an important resource for teachers with extensive information for research or for course development appropriate for both high school and college students Though each essay reflects the unique body of film and print works covering the subject at hand every essay addresses several fundamental questions What are the key films on this topic What sources did the filmmaker use and how did the film deviate or remain true to its sources How have film interpretations of a particular historical topic changed and what sorts of factors technological social political historiographical have affected their evolution Have filmmakers altered the historical record with a view to enhancing drama or to enhance the truth of their putative message **Filming the First** Helen J. Knowles-Gardner, Bruce E. Altschuler, Brandon T. Metroka, 2024-10-15

The First Amendment to the U S Constitution prohibits Congress from abridging freedom of the press But as the printed press has been transformed into mass media with Americans now more likely to get their political information from television or social media than from print confidence in this important mediating institution has fallen dramatically Movies in their role as cultural artifacts have long reflected and influenced those public attitudes inventing such iconic phrases as follow the money from All the President s Men and I m mad as hell and I m not going to take this anymore from Network Filming the First Cinematic Portrayals of Freedom of the Press analyzes eighteen films that span from Citizen Kane to Spotlight showing changes in how the press have been portrayed over time which voices receive the most attention and why the relationship between the press s Fourth Estate role and the imperatives of capitalism and how despite the First Amendment s seemingly absolute language the government has sometimes been able to limit what the public can read or view **Mainstream Maverick** Holly Chard, 2020-09-01 Winner Best First Monograph British

Association of Film Television and Screen Studies The first scholarly book on John Hughes examines Hollywood s complex relationship with genre the role of the auteur in commercial cinema and the legacy of favorites such as Sixteen Candles and Ferris Bueller s Day Off In the 1980s and 1990s John Hughes was one of Hollywood s most reliable hitmakers churning out beloved teen comedies and family films such as The Breakfast Club and Home Alone respectively But was he an artist Hughes an adamantly commercial filmmaker who was dismissed by critics might have laughed at the question Since his death in 2009 though he has been memorialized on Oscar night as a key voice of his time Now the critics lionize him as a stylistic original Holly Chard traces Hughes s evolution from entertainer to auteur Studios recognized Hughes s distinctiveness and responded by nurturing his brand He is therefore a case study in Hollywood s production not only of movies but also of genre

and of authorship itself The films of John Hughes Chard shows also owed their success to the marketers who sold them and the audiences who watched Careful readings of Hughes s cinema reveal both the sources of his iconic status and the imprint on his films of the social political economic and media contexts in which he operated The first serious treatment of Hughes Mainstream Maverick elucidates the priorities of the American movie industry in the New Hollywood era and explores how artists not only create but are themselves created

Celluloid Blackboard Alan S. Marcus,2006-10-01 This volume advocates for including feature films in secondary history classrooms through examining the ways in which films can promote students historical understanding while also addressing the potential drawbacks to using film In part one the essays explore three frameworks for the analysis of film by secondary students Part two fills a void in the scholarship reporting on four recent studies that explore how the use of film may encourage the development of students historical understanding Finally part three describes the results from two secondary teachers incorporating film into their history classrooms

The Lost Decade Chris Horn,2023-10-19 Provides an analysis of Hollywood from a fresh viewpoint that shows the careers of Robert Altman Francis Coppola William Friedkin and others in the 1980s as far from conforming to a monolithic pattern of decline but rather as diverse and complex responses to political and industrial changes The 1980s are routinely seen as the era of the blockbuster and of Reaganite entertainment whereas the dominant view of late 1960s and early 1970s American film history is that of a Hollywood Renaissance a relatively brief window of artistry based around a select group of directors Yet key directors associated with the Renaissance period remained active throughout the 1980s and their work has been obscured or dismissed by a narrow singular model of American film history This book deals with industrial contexts that conditioned these directors ability to work creatively but it is also very much about the analysis of individual films bringing to light a range of unheralded work from the visual experimentation of One from the Heart Coppola 1981 to the experimental production contexts of Secret Honor Altman 1984 and the stylistic lan of To Live and Die in L A Friedkin 1985 Behind the homogenous picture of the decline of the auteur in 1980s American cinema are films and careers that merit greater attention and this book offers a new way to perceive individual films American film history and the viability of sustained authorial creativity within post studio era Hollywood

City of promises : a history of the jews of New York Deborah Dash Moore,Howard B. Rock,Jeffrey S. Gurock,Annie Polland,Daniel Soyer,2012-09-10 New York Jews so visible and integral to the culture economy and politics of America s greatest city has eluded the grasp of historians for decades Surprisingly no comprehensive history of New York Jews has ever been written City of Promises The History of the Jews in New York a three volume set of original research pioneers a path breaking interpretation of a Jewish urban community at once the largest in Jewish history and most important in the modern world

Atomic Bomb Cinema Jerome F. Shapiro,2013-05-13 Unfathomably merciless and powerful the atomic bomb has left its indelible mark on film In Atomic Bomb Cinema Jerome F Shapiro unearths the unspoken legacy of the bombing of Nagasaki and Hiroshima and its complex aftermath in American and Japanese cinema

According to Shapiro a Bomb film is never simply an exercise in ideology or paranoia He examines hundreds of films like Godzilla Dr Strangelove and The Terminator as a body of work held together by ancient narrative and symbolic traditions that extol survival under devastating conditions Drawing extensively on both English language and Japanese language sources Shapiro argues that such films not only grapple with our nuclear anxieties but also offer signs of hope that humanity is capable of repairing a damaged and divided world [www atomicbombcinema com](http://www.atomicbombcinema.com) Back to the Fifties Michael D. Dwyer,2015-06-10 Through close attention to films like Back to the Future and popular music of artists like Michael Jackson Back to the Fifties explores how Fifties nostalgia was shaped for a generation of teenagers trained by popular culture to rewind record recycle and replay All-Stars and Movie Stars Ron Briley,Michael K. Schoenecke,Deborah A. Carmichael,2021-05-11 Sports films are popular forms of entertainment around the world but beyond simply amusing audiences they also reveal much about class race gender sexuality and national identity In All Stars and Movie Stars Ron Briley Michael K Schoenecke and Deborah A Carmichael explore the interplay between sports films and critical aspects of our culture examining them as both historical artifacts and building blocks of ideologies values and stereotypes The book covers not only Hollywood hits such as Field of Dreams and Miracle but also documentaries such as The Journey of the African American Athlete and international cinema such as the German film The Miracle of Bern The book also explores television coverage of sports commenting on the relationship of media to golf and offering a new perspective on the culture and politics behind the depictions of the world s most popular pastimes The first part of the book addresses how sports films represent the cultural events patterns and movements of the times in which they were set as well as the effect of the media and athletic industry on the athletes themselves Latham Hunter examines how the baseball classic The Natural reflects traditional ideas about gender heroism and nation and Harper Cossar addresses how the production methods used in televised golf affect viewers The second section deals with issues such as the growth of women s involvement in athletics sexual preference in the sports world and the ever present question of race by looking at sports classics such as Rocky Hoosiers and A League of Their Own Finally the authors address the historical and present day role sports play in the international and political arena by examining such films as Visions of Eight and The Loneliness of the Long Distance Runner This important and unique collection illuminates the prominent role that sports play in society and how that role is reflected in film Analysis of the depiction of sports in film and television provides a deeper understanding of the appeal that sports hold for people worldwide and of the forces behind the historic and cultural traditions linked to sports **Cinematic Terror** Tony Shaw,2014-11-20 The first history of cinema s treatment of terrorism from the birth of film to today *With Amusement for All* LeRoy Ashby,2006-05-12 With Amusement for All contextualizes what Americans have done for fun since 1830 showing the reciprocal nature of the relationships among social political economic and cultural forces and the ways in which the entertainment world has reflected changed or reinforced the values of American society **The Ashgate**

Research Companion to Modern Warfare John Buckley, George Kassimeris, 2016-03-23 This research collection provides a comprehensive study of important strategic cultural ethical and philosophical aspects of modern warfare It offers a refreshing analysis of key issues in modern warfare not only in terms of the conduct of war and the wider complexities and ramifications of modern conflict but also concepts of war the crucial shifts in the structure of warfare and the morality and legality of the use of force in a post 9 11 age *Beyond the Stars: Themes and ideologies in American popular film* Paul Loukides, Linda K. Fuller, 1990 The third of five volumes of new scholarship on American movie conventions The 19 essays explore cinematic representations of such material items as food weapons clothing tools technology and art and literature Not illustrated No index Paper edition unseen 13 95 Annotation copyright by Book News Inc Portland OR [The Time of Our Lives](#) Siân Lincoln, Yannis Tzioumakis, 2013-03-18 Fans of the movie and students and scholars of cultural performance and film history will appreciate the insight in *The Time of Our Lives* **Mosh the Polls** Brian Cogan, Tony Kelso, 2008-10-08 This timely highly readable edited collection undertakes an interdisciplinary analysis of the innovative ways in which both the political process and the entertainment industry appeal to voters under the age of 30 and how the intended audience receives these endeavors Along the way contributors shed light on the state of the modern American political system and its relationship to entertainment and popular culture By integrating academic investigations with a real world point of view the essays in this collection present information in an engaging accessible manner that will show readers how the articulation of youth culture has influenced the political engagement of young voters **Movies and the Reagan Presidency** Chris Jordan, 2003-06-30 The 1980s were unique in both American history and the history of American cinema It was a time when a United States president a former B movie actor and Cold War industry activist served as a catalyst for the coalescence of trends in Hollywood s political structure mode of production and film content Ronald Reagan championed a success ethos that recognized economic and moral self governance as the basis of a democratic society His agenda of tax reform and industry deregulation simultaneously promoted the absorption of Hollywood s major studios into tightly diversified media conglomerates and concentrations of ownership promoted the production and release of movies with maximum revenue potential Indeed the most commercially successful movies of the decade put forth the ideologies of WASP America nuclear family self sufficiency and conspicuous consumption Three genres in particular the biracial buddy movie the MTV music video movie and the yuppie movie provide case studies of how Reagan era cinema addressed issues of race gender and class in ways very much in tune with Reaganomics and the President s cultural policies Author Chris Jordan provides a complete overview of both the influence of Reagan s presidency on the film industry and on the films themselves Exploring 80s genres and movies with both a sociocultural and aesthetic eye this book will be invaluable to historians cinema scholars and film buffs

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Table of Contents The Films Of The Eighties A Social History

1. Understanding the eBook The Films Of The Eighties A Social History
 - The Rise of Digital Reading The Films Of The Eighties A Social History
 - Advantages of eBooks Over Traditional Books
2. Identifying The Films Of The Eighties A Social History
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Films Of The Eighties A Social History
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Films Of The Eighties A Social History
 - Personalized Recommendations
 - The Films Of The Eighties A Social History User Reviews and Ratings
 - The Films Of The Eighties A Social History and Bestseller Lists
5. Accessing The Films Of The Eighties A Social History Free and Paid eBooks
 - The Films Of The Eighties A Social History Public Domain eBooks
 - The Films Of The Eighties A Social History eBook Subscription Services
 - The Films Of The Eighties A Social History Budget-Friendly Options
6. Navigating The Films Of The Eighties A Social History eBook Formats
 - ePub, PDF, MOBI, and More
 - The Films Of The Eighties A Social History Compatibility with Devices
 - The Films Of The Eighties A Social History Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Films Of The Eighties A Social History
 - Highlighting and Note-Taking The Films Of The Eighties A Social History
 - Interactive Elements The Films Of The Eighties A Social History

8. Staying Engaged with The Films Of The Eighties A Social History
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Films Of The Eighties A Social History
9. Balancing eBooks and Physical Books The Films Of The Eighties A Social History
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Films Of The Eighties A Social History
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine The Films Of The Eighties A Social History
 - Setting Reading Goals The Films Of The Eighties A Social History
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of The Films Of The Eighties A Social History
 - Fact-Checking eBook Content of The Films Of The Eighties A Social History
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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