



The Film Director As Superstar

Ray Pratt



The Film Director As Superstar:

The Film Director as Superstar Joseph Gelmis,1971 **The film director as superstar** Joseph Gelmis,1966 The film director as superstar Joseph Gelmis,1974 **Focus On: 100 Most Popular English-language Film Directors** Wikipedia contributors, **Kubrick's Men** Richard Rambuss,2021-03-02 A provocative re reading of Stanley Kubrick s work and its focus on masculine desire The work of Stanley Kubrick amounts to a sustained reflection on the male condition past present and future The persistent theme of his filmmaking is less violence or sex than it is the pressurized exertion of masculinity in unusual or extreme circumstances where it may be taxed or exaggerated to various effects tragic and comic or metamorphosed distorted and even undone The stories that Kubrick s movies tell range from global nuclear politics to the unpredictable sexual dynamics of a marriage from a day in the life of a New York City prizefighter preparing for a nighttime bout to the evolution of humankind These male melodramas center on sociality and asociality They feature male doubles pairs and rivals They explore the romance of men and their machines and men as machines They figure intensely conflicted forms of male sexual desire And they are also very much about male manners style taste and art Examining the formal thematic and theoretical affiliations between Kubrick s three bodies of work his photographs his documentaries and his feature films Kubrick s Men offers new vantages on to the question of gender and sexuality including the first extended treatment of homosexuality in Kubrick s male oriented work *Science Fiction Film Directors, 1895-1998* Dennis Fischer,2011-12-14 This enormous and exhaustive reference book has entries on every major and minor director of science fiction films from the inception of cinema circa 1895 through 1998 For each director there is a complete filmography including television work a career summary a critical assessment and behind the scenes production information Seventy nine directors are covered in especially lengthy entries and a short history of the science fiction film genre is also included

The Bloomsbury Companion to Stanley Kubrick I.Q. Hunter,Nathan Abrams,2021-01-14 Stanley Kubrick is one of the most revered directors in cinema history His 13 films including classics such as Paths of Glory 2001 A Space Odyssey A Clockwork Orange Barry Lyndon and The Shining attracted controversy acclaim a devoted cult following and enormous critical interest With this comprehensive guide to the key contexts industrial and cultural as well as aesthetic and critical the themes of Kubrick s films sum up the current vibrant state of Kubrick studies Bringing together an international team of leading scholars and emergent voices this Companion provides comprehensive coverage of Stanley Kubrick s contribution to cinema After a substantial introduction outlining Kubrick s life and career and the film s production and reception contexts the volume consists of 39 contributions on key themes that both summarise previous work and offer new often archive based state of the art research In addition it is specifically tailored to the needs of students wanting an authoritative accessible overview of academic work on Kubrick Fifty Contemporary Film Directors Yvonne Tasker,2010-10-04 This book provides an accessible overview of each director s contribution to cinema incorporating a discussion of their career major works and

impact **Kubrick, New and Expanded Edition** Thomas Allen Nelson, 2000 Stanley Kubrick ranks among the most important American film makers of his generation but his work is often misunderstood because it is widely diverse in subject matter and seems to lack thematic and tonal consistency Thomas Nelson's perceptive and comprehensive study of Kubrick rescues him from the hostility of auteurist critics and discovers the roots of a Kubrickian aesthetic which Nelson defines as the aesthetics of contingency After analyzing how this aesthetic develops and manifests itself in the early works Nelson devotes individual chapters to *Lolita* *Dr Strangelove* 2001 *A Space Odyssey* *A Clockwork Orange* *Barry Lyndon* and *The Shining* For this expanded edition Nelson has added chapters on *Full Metal Jacket* and *Eyes Wide Shut* and in the wake of the director's death reconsidered his body of work as a whole By placing Kubrick in a historical and theoretical context this study is a reliable guide into and out of Stanley Kubrick's cinematic maze **The Films of Federico Fellini** Peter Bondanella, 2002-01-17 Examines the cinematic vision of the renowned Italian filmmaker *Fast, Cheap & Under Control: Lessons Learned from the Greatest Low-Budget Movies of All Time* John Gaspard, 2023-05-29 Dying to make a feature Learn from the pros We never put out an actual textbook for the Corman School of Filmmaking but if we did it would be *Fast Cheap and Under Control* Roger Corman Producer It's like taking a Master Class in moviemaking all in one book Jonathan Demme The value of cameos John Sayles Writing to your resources Peter Bogdanovich Long continuous takes John Cassavetes *Re Shoots Steven Soderbergh Rehearsals* George Romero Casting Kevin Smith Skipping film school Jon Favreau Creating an emotional connection Richard Linklater Poverty breeds creativity David Lynch Kill your darlings Ron Howard Pre production planning John Carpenter Going low tech Robert Rodriguez Sound thinking And more Learn the tricks and pitfalls of low budget filmmaking from 33 successful independent films and the filmmakers who created them Includes never before published interviews with low budget mavericks such as Steven Soderbergh Roger Corman Jon Favreau Henry Jaglom and many more Learn the lessons from such classics as *Clerks* *Night of the Living Dead* *Swingers* *Open Water* *El Mariachi* *Slacker* *sex lies and videotape* *The Blair Witch Project* *Eraserhead* *Monty Python The Holy Grail* *Dark Star* *Return of the Secaucus Seven* *The Little Shop of Horrors* *Caged Heat* and *Targets* Are you dying to make a movie This is the one book that can help you make it a reality Grab it now Praise for the *Fast Cheap and Under Control* This terrific little book explains how to make every penny count on the often arduous journey from script to screen John Carpenter Director *Halloween* *Starman* *Escape from New York* A helpful and funny guide for beginners and professionals alike Jonathan Demme Director *Silence of the Lambs* This book is as good as film school and a lot less expensive It's required reading in Tromaville Lloyd Kaufman President Troma Entertainment Creator *Toxic Avenger* I wish I'd read this book before I made *Re Animator* Stuart Gordon director *Re Animator* This simple and sensible book injects reality into the process and helps any filmmaker prevent their film from becoming a money pit Lessons like those in this book are cheap at ten times the price John Badham director *Saturday Night Fever* *Dracula* *Blue Thunder* For everyone who wants to make art without breaking the bank John Gaspard's book is

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as well as the critical and popular reception of his films Topics include in depth analyses of Spielberg s themes style and filming techniques commercial and cultural significance of the Spielberg brand and his parallel career as a producer and collaborative projects with artists and composers Brings together an international team of renowned scholars and emergent voices balancing multiple perspectives and critical approaches Creates a timely and illuminating resource which acknowledges the ambiguity and complexity of Spielberg s work and reflects its increasing importance to film scholarship

Lindsay Anderson John Izod,Karl Magee,Kathryn Hannan,Isabelle Gourdin-Sanguard,2019-01-04 In a long and varied career Lindsay Anderson made training films documentaries searing family dramas and blistering satires including This Sporting Life O Lucky Man and Britannia Hospital Students of British cinema and television from the 1950s to 1990s will find this book a valuable source of information about a director whose work came to public attention with Free Cinema but who unlike many of his peers in that movement did not take the Hollywood route to success What emerges is a strong feeling for the character of the man as well as for a remarkable career in British cinema The book will appeal to admirers researchers and students alike Making use of hitherto unseen original materials from Anderson s extensive personal and professional records it is most valuable as a study of how the films came about the production problems involved the collaborative input of others as well as the completed films promotion and reception It also offers a finely argued take on the whole issue of film authorship and achieves the rare feat of being academically authoritative whilst also being completely accessible It prompts renewed respect for the man and the artist and a desire to watch the films all over again **The Cinema of Norman**

Mailer Justin Bozung,2017-09-07 The Cinema of Norman Mailer Film is Like Death not only examines the enfant terrible writer s thoughts on cinema but also features interviews with Norman Mailer himself The Cinema of Norman Mailer also explores Mailer s cinema through previously published and newly commissioned essays written by an array of film and literary scholars enthusiasts and those with a personal philosophical connection to Mailer This volume discusses the National Book Award and Pulitzer Prize winning author and filmmaker s six films created during the years of 1947 and 1987 and contends to show how Mailer s films can be best read as cinematic delineations that visually represent many of the writer s metaphysical and ontological concerns and ideas that appear in his texts from the 1950s until his passing in 2007 By re examining Mailer s cinema through these new perspectives one may be awarded not just a deeper understanding of Mailer s desire to make films but also find a new alternative vision of Mailer himself Norman Mailer was not just a writer but more he was one of the most influential Postmodern artists of the twentieth century with deep roots in the cinema He allowed the cinema to not only influence his aesthetic approach but sanctioned it as his easiest crafted analogy for exploring sociological imagination in his writing Mailer once suggested Film is legitimately more interesting than books and with that in mind readers of Norman Mailer might begin to rethink his oeuvre through the viewfinder of the film medium as he was equally as passionate about working within cinema as he was about literature itself Stanley Kubrick's 2001: A Space Odyssey

Robert Kolker, 2006-03-23 Almost all students have seen 2001 but virtually none understand its inheritance its complexities and certainly not its ironies The essays in this collection commissioned from a wide variety of scholars examine in detail various possible readings of the film and its historical context They also examine the film as a genre piece as the summa of science fiction that simultaneously looks back on the science fiction conventions of the past Kubrick began thinking of making a science fiction film during the genre's heyday in the fifties rethinks the convention in light of the time of the film's creation and in turn changes the look and meaning of the genre that it revived which now remains as prominent as it was almost four decades ago Constructed out of its director's particular intellectual curiosity his visual style and his particular notions of the place of human agency in the world and in this case the universe 2001 is like all of his films more than it appears and it keeps revealing more the more it is seen Though their backgrounds and disciplines differ the authors of this essay collection are united by a talent for vigorous yet incisive writing that cleaves closely to the text to the film itself with its contextual and intrinsic complexities granting readers privileged access to Kubrick's formidable intricate classic work of science fiction

Kubrick's Hope Julian Rice, 2008-09-29 There have been two common assumptions about Stanley Kubrick that his films portray human beings who are driven exclusively by aggression and greed and that he pessimistically rejected meaning in a contingent postmodern world However as Kubrick himself remarked A work of art should be always exhilarating and never depressing whatever its subject matter may be In this new interpretation of Kubrick's films Julian Rice suggests that the director's work had a more positive outlook than most people credit him And while other studies have recounted Kubrick's life and production histories few have offered lucid explanations of specific sources and their influence on his films In *Kubrick's Hope* Rice explains how the theories of Freud and Jung took cinematic form and also considers the significant impression left on the director's last six films by Robert Ardrey Bruno Bettelheim and Joseph Campbell In addition to providing useful contexts Rice offers close readings of the films inviting readers to note details they may have missed and to interpret them in their own way By refreshing their experience of the films and discarding postmodern clichés viewers may discover more optimistic themes in the director's works Beginning with 2001 A Space Odyssey and continuing through A Clockwork Orange Barry Lyndon The Shining Full Metal Jacket and Eyes Wide Shut Rice illuminates Kubrick's thinking at the time he made each film Throughout Rice examines the compelling political psychological and spiritual issues the director raises As this book contends if these works are considered together and repeatedly re-viewed Kubrick's films may help viewers to personally grow and collectively endure

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iwamiya studio in osaka before moving to tokyo in 1961 to meet the members of vivo

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web aug 24 2023 daido moriyama a retrospective is published by prestel and can be purchased through their website the exhibition is currently on view at c o berlin in berlin germany through september 7 it will be at the photographers gallery in london united kingdom from october 6 2023 through february 25 2024

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web but time went by and the boy grew older and the tree was often alone then one day the boy came to the tree and the tree said come boy come and climb up my trunk and swing from my branches and eat apples and play in my shade and be happy i am too big to climb and play said

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web his books have been commended for their appeal to both adults and children silverstein s poems are often darkly humorous irreverent and populated with invented characters such as the bloath in where the sidewalk ends who dwells i n the undergrowth and feeds upon poets and tea

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