

# **The Fifty 50s In Colour**

Xiaolong Qi

#### The Fifty 50s In Colour:

**The Fifty 50s in Colour** Hugh Ballantyne, 1992-01-01 **British Cinema in the Fifties** Christine Geraghty, 2002-01-04 In the fifties British cinema won large audiences with popular war films and comedies creating stars such as Dirk Bogarde and Kay Kendall and introducing the stereotypes of war hero boffin and comic bureaucrat which still help to define images of British national identity In British Cinema in the Fifties Christine Geraghty examines some of the most popular films of this period exploring the ways in which they approached contemporary social issues such as national identity the end of empire new gender roles and the care of children Through a series of case studies on films as diverse as It Always Rains on Sunday and Genevieve Simba and The Wrong Arm of the Law Geraghty explores some of the key debates about British cinema and film theory contesting current emphases on contradiction subversion and excess and exploring the curious mix of rebellion and conformity which marked British cinema in the post war era Life in Tanganyika in the Fifties Godfrey Mwakikagile, 2009 Life in Tanganyika in the 1950s and a look at race relations between whites and black Africans and others in this East African country are some of the subjects covered in the book It s full of human interest stories including the author's Born and brought up in Tanganyika the author writes from personal experience He also got the chance to ask many ex Tanganyikans a number of questions about life in Tanganyika in the fifties Many of them were born and brought up in Tanganyika during the same period the author was And many others went to Tanganyika as children but grew up there The ex Tanganyikans he contacted lived in different parts of the world including Tahiti Britain Australia New Zealand Canada Italy South Africa Zambia Zimbabwe the United States the Middle East and Russia among others And they all had interesting stories to tell about life in Tanganyika in the fifties. The perspectives they provided and the memories they shared with the author about their lives in Tanganyika are some of the most interesting aspects of this book which focuses on one of the most important periods in the history of Africa The book is a primary source of information on how life was then in Tanganyika during one of the most important decades in the history of the country just before independence From the *Fleet in the Fifties* Mrs. Tom Kelly,1902 **The old maid (The 'fifties)** Edith Wharton, 1924 The Old Maid (The 'Fifties) Edith Wharton, 2021-11-05 Edith Wharton's novella The Old Maid The Fifties presents a poignant exploration of societal constraints faced by women in post Civil War America The narrative unfolds through the lens of the oppressive social mores of the 1850s encapsulating the struggles of its central character the titular old maid who grapples with the choices available to women in a highly prescriptive society Wharton employs a rich evocative prose and sharp wit employing irony to critique the romantic ideals and moral dilemmas of her time The novella deeply embedded in the literary realism of the early 20th century examines themes of personal sacrifice and societal expectations as it reflects a transition towards modernity amidst the rigid structures of the past Edith Wharton the first woman to win the Pulitzer Prize for Literature was herself profoundly affected by the constraints of upper class society Born into a wealthy New York family she was acutely aware of the cultural

and gender roles that dictated women s lives Her personal experiences coupled with her erudition and keen observation of social dynamics propelled her to create this narrative that vividly articulates the internalized struggles of women allowing her to critique and reflect on the transformative shifts of her era The Old Maid The Fifties is a compelling read for those interested in early feminist literature and social critique Wharton's nuanced portrayal of emotional and societal complexities offers not only a window into the prevailing attitudes of 19th century America but also timeless insights into the nature of sacrifice and identity Readers who appreciate richly layered narratives infused with psychological depth will find this novella a resonant exploration of the price of conformity and the guest for personal fulfillment A Belle of the Fifties Virginia Clay-Clopton, 1904 Australian Westerns in the Fifties Derham Groves, 2022-10-28 Australian Western in the Fifties Kangaroo Hopalong Cassidy on Tour and Whiplash looks at Australian Westerns from three points of view film personal appearance and television at the beginning middle and end of the 1950s the American Western's golden age It looks at three significant but forgotten cases 1 Kangaroo The Australian Story the first Technicolor film made in Australia produced by the Hollywood movie studio 20th Century Fox directed by the Academy Award winning filmmaker Lewis Milestone starring Maureen O Hara Peter Lawford and Richard Boone 2 The successful goodwill tour of Australia by the Hollywood actor William Boyd who played the film radio and television cowboy Hopalong Cassidy 3 The British American produced black and white TV series Whiplash made in Australia and starring the Hollywood actor Peter Graves The American filmmakers ignorance of Australia meant they learned the hard way there was more to Australian Westerns than simply replacing the prairie with the bush bison with kangaroos and Native Americans with Aboriginals Indeed the depiction of place and the presentation of Aboriginal culture are two of the most intriguing aspects of Australian Westerns In retelling the filmmakers stories a unique picture of the Australian film and television industry and everyday life during the 1950s is revealed Crimes in the Fifties Lisa Featherstone, Amanda Kaladelfos, 2016-07-18 The Australian Royal Commission into Institutional Responses to Child Sexual Abuse 2013 2017 has given national consciousness to the problematic treatment of sexual offences in Australia s past Yet there has been little historical research into the policing prosecution and punishment of those crimes This book examines Australia s treatment of sexual crimes in the 1950s a decade well known for its political and social conservatism its prudish views on morality and its prescriptive gender roles for men and women Fewer would know that this same decade saw soaring arrests mounting criminal prosecutions and intensifying public debates about how to deal with sexual offenders Or that sexual offences on children attracted the most concentrated state attention and public concern Sex Crimes in the Fifties uncovers this new history by drawing on transcripts of hundreds of criminal proceedings and extensive research in criminal justice archives We examine the criminal trial itself exploring how prosecutors defence counsel witnesses juries and judges understood sexual crimes We consider the experience of women testifying in rape trials the prosecution of sexual crimes against children the court's treatment of recent immigrants the prosecution and punishment of

homosexual men the influence of psychiatric evidence and the increasing public debates over the sex offender We show that the 1950s was indeed foundational to many of our contemporary beliefs about sexual crimes This book makes a major contribution to our historical and socio legal knowledge about sexual offences and criminal prosecution It will be of interest to historians criminologists sociologists and legal scholars as well as general readers interested in the treatment of these The Gold Rushes of the Fifties William Eddrup Adcock, 1912 Feeling Colour Bregt Lameris, 2025-03-06 The shift back from quasi monochrome to coloured motion picture during the 1950s and 1960s famously provided moviegoers the dazzling opportunity to more fully engage their senses all the while opening new modes of affective possibilities for filmmakers Set against the intersection of media studies emotion theory biology and digital humanities Feeling Colour Chromatic Embodiment in Film Culture 1950s 1960s delves into the role colour played in the oft fraught relationship between cinema and its audiences This transnational analysis of an extensive range of midcentury cinematography examines the multilayered effects which extend beyond the silver screen offering a high level theoretical elaboration and in depth historical exploration of both experimental and mainstream movies Lameris takes an interdisciplinary perspective examining the different ways colour creates or was believed to create embodied reactions From perception theory and putting the nerves in motion to colour psychology and how to steer the spectator to cross modal perception or synaesthesia Lameris asks how how colours and feelings in film are entangled in the colour cultures discourses and beliefs of a particular historical context With its influential cultural scholarly contribution and accessible writing style this book will delight both students and specialists in film and media studies In addition those interested in the history and use of color in advertising neuroscience gender studies and emotion will find the book engaging and useful and Other Colours Rob Chapman, 2015-09-01 In Psychedelia and Other Colours acclaimed author Rob Chapman explores in crystalline detail the history precedents and cultural impact of LSD from the earliest experiments in painting with light and immersive environments to the thriving avant garde scene that existed in San Francisco even before the Grateful Dead and the Fillmore Auditorium In the UK he documents an entirely different history and one that has never been told before It has its roots in fairy tales and fairgrounds the music hall and the dead of Flanders fields in the Festival of Britain and that peculiarly British strand of surrealism that culminated in the Magical Mystery Tour Sitars and Sergeant Pepper surfadelica and the Soft Machine light shows and love ins the mind expanding effects of acid were to redefine popular culture as we know it Psychedelia and Other Colours documents these utopian reverberations and the dark side of their moon in a perfect portrait *An Austrian Diplomatist in the Fifties* Ernest Mason Satow,1908 Revisiting and Revising the Fifties in Contemporary US Popular Culture Eleonora Ravizza, 2020-05-25 In this book Eleonora Ravizza analyzes how contemporary American popular culture has represented and reproduced the fifties By investigating the cultural work of films and TV series from the last two decades the book uncovers the inherent limitations of a revisionist take on the fifties

Ravizza argues that due to the visual nature of the fifties crystallized in American consciousness through the widespread influence of television most contemporary attempts to rework and rewrite the regressive gender queer and racial politics fall short of such a revisionist reevaluation Colours of London Peter Ackroyd, 2022-10-04 Celebrated novelist biographer and critic Peter Ackroyd paints a vivid picture of one of the world's greatest cities in this brilliant and original work exploring how the city's many hues have come to shape its history and identity Think of the colors of London and what do you imagine The reds of open top buses and terracotta bricks The grey smog of Victorian industry Portland stone and pigeons in Trafalgar square Or the gradations of yellows violets and blues that shimmer on the Thames at sunset reflecting the incandescent light of a city that never truly goes dark We associate green with royal parks and the District Line gold with royal carriages the Golden Lane Estate and the tops of monuments and cathedrals Colors of London shows us that color is everywhere in the city and each one holds myriad links to its past The colors of London have inspired artists Whistler Van Gogh Turner Monet designers Harry Beck and social reformers Charles Booth And from the city's first origins Ackroyd shows how color is always to be found at the heart of London's history from the blazing reds of the Great Fire of London to the blackouts of the Blitz to the bold colors of royal celebrations and vibrant street life This beautifully written book examines the city s fascinating relationship with color alongside specially commissioned colorized photographs from Dynamichrome which bring a lost London back to life London has been the main character in Ackroyd's work ever since his first novel and he has won countless prizes in both fiction and non fiction for his truly remarkable body of work Here he channels a lifetime of knowledge of the great city writing with clarity and passion about the hues and shades which have shaped London's journey through history into the present day A truly invaluable book for lovers of art history photography or urban geography this beautifully illustrated title tells a rich and fascinating story of the history of this great and ever changing city Having it So Good Peter Hennessy, 2007-05-03 Winner of the Orwell Prize for Political Writing Peter Hennessy s Having it So Good Britain in the Fifties captures Britain in an extraordinary decade emerging from the shadow of war into growing affluence The 1950s was the decade in which Roger Bannister ran the four minute mile Bill Haley released Rock Around the Clock rationing ended and Britain embarked on the traumatic disastrous Suez War In this highly enjoyable original book Peter Hennessy takes his readers into front rooms classrooms cabinet rooms and the new high street coffee bars of Britain to recapture as no previous history has the feel the flavour and the politics of this extraordinary time of change Utterly engaging a treat It breathes exhilaration Libby Purves The Times If the Gods gossip this is how it would sound Philip Ziegler Spectator Books of the Year A particular treat fine wise and meticulously researched Andrew Marr Stands clear of the field as our best narrative history of this decisive decade Peter Clarke Sunday Times A compelling narrative Hennessy's love of the flesh and blood of politics breathes on every page Tim Gardam Observer The late Ben Pimlott once described Hennessy as something of a national institution You can forget the first two of those five words Guardian As it was ... in the fifties, by 'Kim Bilir'.

Arthur Hodgkin Scaife,1895 The Railway Magazine ,1994 In the Roaring Fifties Edward Dyson,1906

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#### Table of Contents The Fifty 50s In Colour

- 1. Understanding the eBook The Fifty 50s In Colour
  - The Rise of Digital Reading The Fifty 50s In Colour
  - Advantages of eBooks Over Traditional Books
- 2. Identifying The Fifty 50s In Colour
  - Exploring Different Genres
  - o Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - ∘ Features to Look for in an The Fifty 50s In Colour
  - User-Friendly Interface
- 4. Exploring eBook Recommendations from The Fifty 50s In Colour
  - Personalized Recommendations
  - $\circ\,$  The Fifty 50s In Colour User Reviews and Ratings
  - The Fifty 50s In Colour and Bestseller Lists
- 5. Accessing The Fifty 50s In Colour Free and Paid eBooks
  - The Fifty 50s In Colour Public Domain eBooks
  - The Fifty 50s In Colour eBook Subscription Services
  - The Fifty 50s In Colour Budget-Friendly Options

- 6. Navigating The Fifty 50s In Colour eBook Formats
  - o ePub, PDF, MOBI, and More
  - The Fifty 50s In Colour Compatibility with Devices
  - The Fifty 50s In Colour Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of The Fifty 50s In Colour
  - Highlighting and Note-Taking The Fifty 50s In Colour
  - ∘ Interactive Elements The Fifty 50s In Colour
- 8. Staying Engaged with The Fifty 50s In Colour
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers The Fifty 50s In Colour
- 9. Balancing eBooks and Physical Books The Fifty 50s In Colour
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection The Fifty 50s In Colour
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine The Fifty 50s In Colour
  - Setting Reading Goals The Fifty 50s In Colour
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Fifty 50s In Colour
  - Fact-Checking eBook Content of The Fifty 50s In Colour
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements

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