

# The Fictive And The Imaginary Charting Literary Anthropology

**J Dewey** 

## The Fictive And The Imaginary Charting Literary Anthropology:

The Fictive and the Imaginary Wolfgang Iser,1993-03-01 The pioneer of literary anthropology Wolfgang Iser presents a wide ranging and comprehensive exploration of this new field in an attempt to explain the human need for the particular form of make believe known as literature Ranging from the Renaissance pastoral to Coleridge to Sartre and Beckett The Fictive and the Imaginary is a distinguished work of scholarship from one of Europe's most respected and influential critics

Wolfgang Iser Ben De Bruyn, 2012-05-29 Although Wolfgang Iser is one of the most influential literary theorists of the twentieth century there is no authoritative study about his oeuvre. The present work remedies that problem by analysing Iser s German and English writings in detail Apart from being the first comprehensive account of his work this study also modifies the established view of Iser's theory In contrast to the idea that his only contribution to literary studies is the reception theory of the 1970s this account demonstrates the importance of Iser's work on history and anthropology from the 1950s and 1990s Instead of exclusively focusing on familiar terms such as indeterminacy this analysis also discusses Iser s view of modernity fiction and culture As this discussion shows his writings develop a consistent theory of the novel and the way in which it allows its readers to articulate new views of reality To situate this theory Iser's institutional and intellectual background is described as well paying special attention to the Poetik und Hermeneutik circle and thinkers like Blumenberg and Kermode The continued relevance of his theory is demonstrated via comparisons with recent research on the novel and memory as well as examples from contemporary novelists like Juli Zeh and Hilary Mantel REAL - Yearbook of Research in English and American Literature, Volume 38 Laura Bieger, Johannes Völz, 2024-04-29 Celebrating the 80th birthday of Winfried Fluck this volume of REAL gathers leading US American and European literary scholars from English and American Studies to engage some of his classic essays covering topics that range from the aesthetics of early American literature to the history of our digital present and from the Americanization of literary studies to the search for American democratic culture Each of the volume s twelve dialogues consists of a republished essay by Fluck and a response by one his interlocutors written specifically for this occasion Contributors include field defining scholars long time companions and colleagues whose intellectual trajectory has been impacted by Fluck's incisive metacriticism and his reception oriented approach to literary and cultural history. The twelve dialogues reassess debates that have shaped literary studies in the late twentieth century and they inquire into the paradigmatic shifts that are currently reorganizing the field **Handbook of Research on Creativity** Kerry Thomas, Janet Chan, 2013-11-29 Containing cutting edge research the Handbook of Research on Creativity will strongly appeal to academics and advanced students in cultural studies creative industries art history and theory experimental music and performance studies digital and ne Quote, Double Quote Paul Ferstl, Keyvan Sarkhosh, 2014-02-01 The boundary between high culture and popular culture is neither hermetic nor stable A wide spread mechanism of a reception strongly influenced by structuralism and post modernism has led to the amplification and acceleration of cultural production between

these two poles Relying on a decidedly theoretical approach this volume offers a broad perspective transgressing linguistic cultural temporal and media borders Reflections and perspectives on the relationship between high and popular culture are the subject of the thirteen articles collected here Side by side with theoretical approaches case studies covering classical and Heavy Metal music TV series and pornographic films zombies and Creature Features philosophically infused comics and popular lexicography professional wrestling and hypertext literature pave the way to a contemporary aesthetics

**Shakespeare and Reception Theory** Nigel Wood, 2020-12-10 Arden Shakespeare and Theory provides a comprehensive analysis of the theoretical developments that have dominated Shakespeare studies in recent years as well as those that are emerging at the present moment Each volume provides a clear definition of a particular theory a survey of its major theorists and critics an analysis of its significance in Shakespeare studies a summary of relevant political social and economic contexts a wealth of suggested resources for further investigation Reception Theory provides readers with a unique overview and understanding of the ways in which both audiences and readers have reacted to Shakespeare's works historically and in the present This study demonstrates how recent emphases on a reader s and a spectator s role in the creation of meaning might allow us to contemplate Shakespeare s work in fresh and often provocative ways Among the plays included as case studies are A Midsummer Night's Dream Hamlet The Tempest King Lear and Henry V Shakespeare and Reception Theory pays close attention to early modern modes of interaction in the playhouse alongside more recent assumptions that underlie spectating and performing **Classics and the Uses of Reception** Charles Martindale, Richard F. Thomas, 2008-04-15 This landmark collection presents a wide variety of viewpoints on the value and role of reception theory within the modern discipline of classics A pioneering collection looking at the role reception theory plays or could play within the modern discipline of classics Emphasizes theoretical aspects of reception Written by a wide range of contributors from young scholars to established figures from Europe the UK and the USA Draws on material from many different fields from translation studies to the visual arts and from politics to performance Sets the agenda for classics in the future Moveable Designs, Liminal Aesthetics, and Cultural Production in America since 1772 Stefan L. Brandt, 2022-11-30 The book explores the liminal aesthetics of U S cultural and literary practice Interrogating the notion of a presumptive unity of the American experience Moveable Designs argues that inner conflict divisiveness and contradiction are integral to the nation s cultural designs themes and motifs The study suggests that U S literary and cultural practice is permeated by moveable designs flexible yet constant features of hegemonial practice that constitute an integral element of American national self fashioning The naturally pervasive liminality of U S cultural production is the key to understanding the resilience of American culture Moveable Designs looks at artistic expressions across various media types literature paintings film television seeking to illuminate critical phases of U S American literature and culture from the revolutionary years to the movements of romanticism realism and modernism up to the postmodern era It combines a wide array of approaches from cultural history

and social anthropology to phenomenology Connecting an analysis of literary and cultural texts with approaches from design theory the book proposes a new way of understanding American culture as design It is one of the unique characteristics of American culture that it creates or rather designs potency out of its inner conflicts and apparent disunities That which we describe as an identifiable American identity is actually the product of highly vulnerable alternating processes of dissolution and self affirmation J.M. Coetzee's Revisions of the Human Kai Wiegandt, 2020-01-22 Kai Wiegandt s study offers a nuanced thoroughgoing and deeply engaging account of novelist J M Coetzee's revision of our core ideas of the human not least the human sense of uniqueness that we have invested in our belief in reason and conviction of God likeness He persuasively analyses the careful ways through which Coetzee deploys narrative as a mode of thinking through such human and post human questions so developing a fresh and original approach Wiegandt calls anthropological realism Drawing on thinkers from across the French German and Anglophone traditions Wiegandt has produced a fiercely insightful and committedly interdisciplinary study Elleke Boehmer Professor of World Literature in English University of Oxford J M Coetzee's Revisions of the Human offers a bold and compelling argument that is sure to make a serious intervention in Coetzee criticism Wiegandt introduces several new fields of enguiry in relation to Coetzee's fiction the discussions thus reframe well worn debates in an innovative way making for unexpected insights in seemingly familiar critical terrain The book opens up a valuable and thought provoking perspective on Coetzee's work and will be of particular interest to the philosophically minded Coetzee specialist Carrol Clarkson Professor and Chair of Modern English Literature University of Amsterdam Tracking skilfully across the shifting terrain of J M Coetzee's fictions Kai Wiegandt draws out their philosophical and literary intertexts in this lucid erudite and compelling book and thereby illuminates a fundamental concern that has persisted throughout Coetzee's career to probe and push our ideas of what it is to be human Jarad Zimbler author of J M Coetzee and the Politics of Style This study argues that the most consistent concern in Coetzee's oeuvre is the question of what makes us human Ideas of the human that stress language use reason self consciousness autonomy and God likeness are revised in his novels via a poetic of testing which pits intertextually referenced ideas against each other in polyphonic narratives In addition to examining the philosophical provenance of questions of the human in the work of such thinkers as Plato Hegel Heidegger Barthes and Foucault the study charts Coetzee's reconfiguration of elements drawn from major literary precursors like Cervantes Heinrich von Kleist Kafka and Beckett Its leading argument is that Coetzee revises the Enlightenment idea of the human as a disengaged autonomous thinker by demonstrating the limitations of reason that he instead offers a view of humanity as engaged agency a view most compatible with ideas developed in the discourse of post humanism theories of materiality and social practice theory and that his revisions depend on narrative form as much as they recommend a narrative approach to ideas in general Literature, Ethics, Morality: American Studies Perspectives Ridvan Askin, Philipp Schweighauser, 2015-10-28 This timely volume explores a wealth of North American literary texts that

engage with moral and ethical dilemmas It ranges from William Dean Howells s and Henry James s realist novels to Edward Sapir's intermedial poems and from John Muir's unpublished letters and journal of his 1893 tour of the Swiss Alps to Rudy Wiebe s A Discovery of Strangers and the poetry of Robert Lowell Many of the contributions also critically engage with and re ect on some of the most prominent voices in contemporary theoretical debates about ethics such as Ludwig Wittgenstein J rgen Habermas Em manuel Levinas Axel Honneth Hannah Arendt John Rawls and Julia Kristeva This volume thus aptly covers the panoply of contemporary ethical and moral interventions while at the same time providing distinctively American A Prehistory of Cognitive Poetics Karin Kukkonen, 2017-03-06 This study provides an introduction to the neoclassical debates around how literature is shaped in concert with the thinking and feeling human mind Three key rules of neoclassicism namely poetic justice the rewards and punishments of characters in the plot the unities the coherence of the fictional world and its extensions through the imagination and decorum the inferential connections between characters and their likely actions are reconsidered in light of social cognition embodied cognition and probabilistic predictive cognition The meeting between neoclassical criticism and today s research psychology neurology and philosophy of mind yields a new perspective for cognitive literary study Neoclassicism has a crucial contribution to make to current debates around the role of literature in cultural and cognition Literary critics writing at the time of the scientific revolution developed a perspective on literature the question of how literature engages minds and bodies as its central concern A Prehistory of Cognitive Poetics traces the cognitive dimension of these critical debates in seventeenth and eighteenth century Britain and puts them into conversation with today s cognitive approaches to literature Neoclassical theory is then connected to the praxis of eighteenth century writers in a series of case studies that trace how these principles shaped the emerging narrative form of the novel The continuing relevance of neoclassicism also shows itself in the rise of the novel as A Prehistory of Cognitive Poetics illustrates through examples including Pamela Tom Jones and the Gothic novel Experiencing the Apocalypse at the Limits of Alterity Leif Hongisto, 2010-08-18 Applying current narrative criticism to the study of the Apocalypse Hongisto underscores the oral nature of the narrative vis vis the roles of the readers listeners EXPERIENCING THE APOCALYPSE AT THE LIMITS OF ALTERITY probes the interplay of meaning creation as readers listeners encounter the narrative The author shows how readers listeners alike partake in the narrative design and become constructors of the narrative given their own life experiences Thus the overarching reading context assists in the creation of a narrativity for the text The form of the Apocalypse along with its imagistic quality convey a message that is not primarily cognitive but is delivered and grasped by a sense of alterity encompassing the imaginary world of the text and the real world of the readers listeners **Transcultural English Studies** ,2008-01-01 What is most strikingly new about the transcultural is its sudden ubiquity Following in the wake of previous concepts in cultural and literary studies such as creolization hybridity and syncretism and signalling a family relationship to terms such as transnationality translocality and transmigration transcultural terminology has

unobtrusively but powerfully edged its way into contemporary theoretical and critical discourse The four sections of this volume denote major areas where transcultural questions and problematics have come to the fore theories of culture and literature that have sought to account for the complexity of culture in a world increasingly characterized by globalization transnationalization and interdependence realities of individual and collective life worlds shaped by the ubiquity of phenomena and experiences relating to transnational connections and the blurring of cultural boundaries fictions in literature and other media that explore these realities negotiate the fuzzy edges of ethnic or national cultures and participate in the creation of transnational public spheres as well as transcultural imaginations and memories and finally pedagogy and didactics where earlier models of teaching other cultures are faced with the challenge of coming to terms with cultural complexity both in what is being taught and in the people it is taught to and where target cultures have become elusive The idea of locating culture and literature exclusively in the context of ethnicities or nations is rapidly losing plausibility throughout an English speaking world that has long since been multi rather than monolingual Exploring the prospects and contours of Transcultural English Studies thus reflects a set of common challenges and predicaments that in recent years have increasingly moved centre stage not only in the New Literatures in English but also in British and American studies

Communication Across Cultures Chibueze C. Udeani, 2008 Narrative as Virtual Reality 2 Marie-Laure Ryan, 2015-12 In this completely revised edition Ryan reflects on the developments that have taken place over the past fifteen years in terms of both theory and practice and focuses on the increase of narrativity in video games and its corresponding loss in experimental digital literature Page 4 of cover The Aesthetics of Organization Stephen Linstead, Heather Joy Höpfl,2000-04-28 Organizational aesthetics both as a body of theory and a method of inquiry is a rapidly expanding area of the organizational sciences The Aesthetics of Organization accessibly draws key contributions delineating the emerging parameters of the field It explains the significance of concepts devised by postmodern thinkers through which emerge meaning and order in organizations Methodological problems associated with investigations of the aesthetic are also highlighted so the reader can identify and understand the importance of recent ideas on vision perspective and periphery for learning in organizations Through the contributions of leading international theorists organizational aesthetics is defined in greater **Reinventing Curriculum** Linda Laidlaw, 2005-05-06 The premise of this book is that written texts and literacy processes are developed within a complex weave of particular contexts or ecologies and the unique particularity of the learner's experiences histories memories and interpretations Laidlaw Art and Life in Aestheticism Kelly Comfort, 2008-01-23 Art for art s sake addresses the relationship between art and life Although it has long been argued that aestheticism aims to de humanize art this volume seeks to consider the counterclaim that such de humanization can also lead to re humanization and to a deepened relationship between the aesthetic sphere and the world at large **Aesthetics and** contemporary discourse Herbert Grabes,1994 Wolf Totem and the Post-Mao Utopian Xiaojiang Li,2018-03-12 Wolf

Totem and the Post Mao Utopian by Li Xiaojiang explores the controversial best selling novel by the political economist Jiang Rong as an allegory of utopia through discussion of an encyclopaedic range of scholarship in the humanities and social sciences that offer thinking on topics introduced in the novel In promoting the significance of utopian thought Li stresses that the term for her study post utopian criticism is not the same as anti utopian criticism but an analytical approach to criticism in order to addresses the shortcomings of postmodern and postcolonial theories applied to contemporary China and to open up interpretive space for the specific historical experience of its people and its utopian ideals

Reviewing **The Fictive And The Imaginary Charting Literary Anthropology**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**The Fictive And The Imaginary Charting Literary Anthropology**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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