

Minrose C. Gwin

*The Feminine
and Faulkner*

Reading (Beyond)
Sexual Difference

Gwin

The Feminine and Faulkner

TENNESSEE

The Feminine And Faulkner Reading Beyond Sexual Difference

Taylor Hagood



The Feminine And Faulkner Reading Beyond Sexual Difference:

The Feminine and Faulkner Minrose Gwin,1990-01-01 *Faulkner and gender* Donald M. Kartiganer,1996

Faulkner and the Politics of Reading Karl F. Zender,2023-10-18 With this study Karl F Zender offers fresh readings of individual novels themes and motifs while also assessing the impact of recent politicized interpretations on our understanding of Faulkner s achievement Sympathetically acknowledging the need to decenter the canon Zender s searching interrogation of current theory clears a breathing space for Faulkner and his readers between the fustier remnants of New Criticism and the excesses of post structuralism Each chapter opens with a balanced presentation of the genuine gifts contemporary theory has bestowed on our comprehension of a particular novel or problem in Faulkner criticism and then proceeds with a groundbreaking reading The Politics of Incest challenges older psychoanalytic interpretations of Faulkner s use of the incest motif and Faulkner s Privacy defends the novelist s difficulty or reticence as an aesthetic resistance against the rude candor of deregionalized and depersonalized culture Subsequent chapters take up the volatile issues of Faulkner s representations of women and of African Americans and a close reading of the classic Barn Burning critiques the current tendency to blur the concepts of patriarchy and paternity The elegiac final chapter Where is Yoknapatawpha County draws on a comparison with John Updike s Pennsylvania fiction and a reading of Joan Williams s The Wintering to explore Faulkner s disinclination to represent the quotidian realities of southern life in his later novels Zender shows that Faulkner s stylistic withdrawal attempts to transform into beauty his alienation from the postwar world and his fear of aging That Faulkner and the Politics of Reading itself recovers and gives new luster to Faulkner s beauty will surely please in the author s words those readers for whom literature is less a mechanism of social change than a source of pleasure The originality of its critical vision will inspire Faulkner scholars students of American literature and general readers **Faulkner's Sexualities** Annette

Trefzer,Ann J. Abadie,2010-11-12 William Faulkner grew up and began his writing career during a time of great cultural upheaval especially in the realm of sexuality where every normative notion of identity and relationship was being re examined Not only does Faulkner explore multiple versions of sexuality throughout his work but he also studies the sexual dimension of various social economic and aesthetic concerns In Faulkner s Sexualities contributors query Faulkner s life and fiction in terms of sexual identity sexual politics and the ways in which such concerns affect his aesthetics Given the frequent play with sexual norms and practices how does Faulkner s fiction constitute the sexual subject in relation to the dynamics of the body language and culture In what ways does Faulkner participate in discourses of masculinity and femininity desire and reproduction heterosexuality and homosexuality In what ways are these discourses bound up with representations of race and ethnicity modernity and ideology region and nation In what ways do his texts touch on questions concerning the racialization of categories of gender within colonial and dominant metropolitan discourses and power relations Is there a southern sexuality This volume wrestles with these questions and relates them to theories of race gender and sexuality

Faulkner and ideology Donald M. Kartiganer, Ann J. Abadie, 1995 Dare to enter the House of Night with the next four titles of the series following UNTAMED collected in a beautifully designed boxed set With more than 12 million books in print rights sold in almost 40 countries and over two years on the New York Times bestseller list reaching as high as 1 the House of Night series by PC and Kristin Cast is an international publishing sensation The series follows 16 year old Zoey Redbird as she is Marked by a vampyre tracker and begins to undergo the Change into an actual vampyre She has to leave her family and move into the House of Night in Tulsa OK a boarding school for other fledgling vampyres like her It s tough to begin a new life away from her parents and friends and on top of that Zoey finds she is no average fledgling She has been Marked as special by the vampyre Goddess Nyx Although Zoey has awesome new powers it s hard to fit in when everyone knows you re special As Zoey tries to make new friends and maybe find a hot boyfriend or two she comes up against all kinds of evil from the perfect looking super popular girl with not so faultless plans to the mysterious deaths happening at the House of Night and all over Tulsa Things at the House of Night are not always what they seem Can Zoey find the courage deep within herself to find the truth and embrace her destiny

A Companion to William Faulkner Richard C. Moreland, 2017-06-14 This comprehensive Companion to William Faulkner reflects the current dynamic state of Faulkner studies Explores the contexts criticism genres and interpretations of Nobel Prize winning writer William Faulkner arguably the greatest American novelist Comprises newly commissioned essays written by an international contributor team of leading scholars Guides readers through the plethora of critical approaches to Faulkner over the past few decades Draws upon current Faulkner scholarship as well as critically reflecting on previous interpretations

Unflinching gaze , A critical examination of the Faulkner Morrison literary connection

Fifty Years after Faulkner Jay Watson, Ann J. Abadie, 2016-02-04 Contributions by Ted Atkinson Michael P Bibler Deborah Clarke David A Davis David M Earle Jason D Fichtel Elizabeth Fielder Joseph Fruscione Matthew Pratt Guterl Patrick E Horn Cheryl Lester Jessica Martell Sharon Monteith Richard C Moreland Alan Nadel Julie Beth Napolin Fran ois Pitavy Ram n Sald var Hortense J Spillers Terrell L Tebbetts Zackary Vernon Randall Wilhelm and Charles Reagan Wilson These essays examine issues across the wide arc of Faulkner s extraordinary career from his aesthetic apprenticeship in the visual arts to late career engagements with the Cold War the civil rights movement and beyond to the place of death in his artistic vision and the long varied afterlives he and his writings have enjoyed in literature and popular culture Contributors deliver stimulating reassessments of Faulkner s first novel Soldiers Pay his final novel The Reivers and much of the important work between Scholars explore how a broad range of elite and lowbrow cultural forms plantation diaries phonograph records pulp magazines shaped Faulkner s capacious imagination and how his works were translated into such media as film and modern dance Essays place Faulkner s writings in dialogue with those of fellow twentieth century authors including W E B Du Bois Ernest Hemingway Richard Hall and Jayne Anne Phillips locate his work in relation to African American intellectual currents and Global South artistic traditions and weigh the rewards as well as the

risks of dislodging Faulkner from the canonical position he currently occupies While Faulkner studies has cultivated an image of the novelist as a neglected genius who toiled in obscurity a look back fifty years to the final months of the author's life reveals a widely traveled and celebrated artist whose significance was framed in national and international as well as regional terms Fifty Years after Faulkner bears out that expansive view reintroducing us to a writer whose work retains its ability to provoke intrigue and surprise a variety of readerships **Faulknerista** Catherine G. Kodat,2022-11-16

Faulknerista collects more than twenty years of critically influential scholarship by Catherine Gunther Kodat on the writings of one of the most important American authors of the twentieth century William Faulkner Initially composed as freestanding essays and now updated and revised the book's nine chapters place Faulkner's work in the context of current debates concerning the politics of white authors who write about race queer sexualities and the use of the N word in literature and popular culture The **Faulknerista** of the title is a critic who tackles these debates without fear or favor balancing admiration with skepticism in a manner that establishes a new model for single author scholarship that is both historically grounded for women have been writing about Faulkner and talking back to him since the beginning of his career and urgently contemporary Beginning with an introduction that argues for the critical importance of women's engagement with Faulkner's fiction through comparative discussions pairing it with works by Toni Morrison Jean Luc Godard Quentin Tarantino and David Simon **Faulknerista** offers a valuable resource for students scholars and general readers written in an accessible style and aimed at stimulating discussions of Faulkner's work and the rich interpretive challenges it continues to present

Faulkner's Imperialism Taylor Hagood,2008-11-15 In **Faulkner's Imperialism** Taylor Hagood explores two staples of Faulkner's world myth and place Using an interdisciplinary approach to examine the economic sociological and political factors in Faulkner's writing he applies postcolonial theory cultural materialism and the work of the New Southernists to analyze the ways myth and place come together to encode narratives of imperialism and anti imperialism in the worlds in which Faulkner lived and the one that he created The resulting discussion highlights the deeply embedded imperial impulses underpinning not just Yoknapatawpha and Mississippi but the Midwest the Caribbean France and a host of often overlooked corners of the Faulknerian map Faulkner defines space in his fiction by creating places through culturally compelling narratives Although these narrative spaces often have imperial roots Hagood reveals how the oppressed can subvert these mythic places by turning the myths against their oppressors The Greco Roman myths long recognized as part of Faulkner's fictional world for example define racially hybrid spaces ostensibly designed to articulate white patriarchal narratives of imperial control but which actually carry within their very dreams of Arcady an anti imperial narrative In Faulkner's Mississippi Delta which he modeled after the Nile Delta plantation owners evoke the imperial power of ancient Egypt to confirm their own cultural ascendancy even while African Americans use biblical narratives of the Israelites enslaved in Egypt to speak against the power that controls them Faulkner also used places he personally experienced such as New

Orleans a city that he recognized as containing multiple layers of imperial design to dramatize the constant struggle between the oppressor and the oppressed Rather than reading the roles of myth and place according to conventional myth criticism or typical place models used by other Faulkner scholars Hagood examines the intertextuality within Faulkner s writing as well as the relationship of his writing to others work in an attempt to understand how the texts fit together and speak to one another One of the few books that examine Faulkner s work as a whole Faulkner s Imperialism moves beyond South versus North paradigms to encompass all the spaces within Faulkner s created cosmos considering their interrelationships in a precise holistic way **Faulkner and the artist** Donald M. Kartiganer,1996 *The Sound and the Fury (Third Edition)* (Norton Critical Editions) William Faulkner,2014-02-11 A man is the sum of his misfortunes William Faulkner The Sound and the Fury William Faulkner s provocative and enigmatic 1929 novel The Sound and the Fury is widely acknowledged as one of the most important English language novels of the twentieth century This revised and expanded Norton Critical Edition builds on the strengths of its predecessors while focusing new attention on both the novel s contemporary reception and its rich cultural and historical contexts The text for the Third Edition is again that of the corrected text scrupulously prepared by Noel Polk whose textual note precedes the novel David Minter s annotations designed to assist readers with obscure words and allusions have been retained Contemporary Reception new to the Third Edition considers the broad range of reactions to Faulkner s extraordinary novel on publication Michael Gorra s headnote sets the stage for assessments by Evelyn Scott Henry Nash Smith Clifton P Fadiman Dudley Fitts Richard Hughes and Edward Crickmay New materials by Faulkner The Writer and His Work include letters to Malcolm Cowley about The Portable Faulkner and Faulkner s Nobel Prize for Literature address Cultural and Historical Contexts begins with Michael Gorra s insightful headnote which is followed by seven seminal considerations five of them new to the Third Edition of southern history literature and memory Together these works by C Vann Woodward Richard H King Richard Gray William Alexander Percy Lillian Smith William James and Henri Bergson provide readers with important contexts for understanding the novel Criticism represents eighty five years of scholarly engagement with The Sound and the Fury New to the Third Edition are essays by Eric Sundquist Noel Polk Doreen Fowler Richard Godden Stacy Burton and Maria Truchan Tataryn A Chronology of Faulkner s life and work is newly included along with an updated Selected Bibliography **The Life of William Faulkner** Carl Rollyson,2020-09-22 By the end of volume 1 of The Life of William Faulkner A filling satisfying feast for Faulkner aficianados Kirkus the young Faulkner had gone from an unpromising self mythologizing bohemian to the author of some of the most innovative and enduring literature of the century including The Sound and the Fury and Light in August The second and concluding volume of Carl Rollyson s ambitious biography finds Faulkner lamenting the many threats to his creative existence Feeling as an artist he should be above worldly concerns and even morality he has instead inherited only debts a symptom of the South s faded fortunes and numerous mouths to feed and funerals to fund And so he turns to the classic temptation for financially struggling writers

Hollywood Thus begins roughly a decade of shuttling between his home and family in Mississippi lifeblood of his art and the backlots of the Golden Age film industry Through Faulkner s Hollywood years Rollyson introduces such personalities as Humphrey Bogart and Faulkner s long time collaborator Howard Hawks while telling the stories behind films such as *The Big Sleep* and *To Have and Have Not* At the same time he chronicles with great insight Faulkner s rapidly crumbling though somehow resilient marriage and his numerous extramarital affairs including his deeply felt if ultimately doomed relationship with Meta Carpenter In his grief over their breakup Faulkner a dipsomaniac capable of ferocious alcoholic binges received third degree burns when he passed out on a hotel room radiator Where most biographers and critics dismiss Faulkner s film work as at best a necessary evil at worst a tragic waste of his peak creative years Rollyson approaches this period as a valuable window on his artistry He reveals a fascinating previously unappreciated cross pollination between Faulkner s film and literary work elements from his fiction appearing in his screenplays and his film collaborations influencing his later novels fundamentally changing the character of late career works such as the Snopes trilogy Rollyson takes the reader on a fascinating journey through the composition of *Absalom Absalom* widely considered Faulkner s masterpiece as well as the film adaptation he authored unproduced and never published *Revolt in the Earth* He reveals how Faulkner wrestled with the legacy of the South both its history and its dizzying racial contradictions and turned it into powerful art in works such as *Go Down Moses* and *Intruder in the Dust* Volume 2 of this monumental work rests on an unprecedented trove of research giving us the most penetrating and comprehensive life of Faulkner and providing a fascinating look at the author s trajectory from under appreciated writer s writer to world renowned Nobel laureate and literary icon In his famous Nobel speech Faulkner said what inspired him was the human ability to prevail In the end this beautifully wrought life shows how Faulkner the man and the artist embodies this remarkable capacity to endure and prevail *William Faulkner's Absalom, Absalom!* Fred Hobson, 2010-04-10 *Absalom Absalom* has long been seen as one of William Faulkner s supreme creations as well as one of the leading American novels of the twentieth century In this collection Fred Hobson has brought together eight of the most stimulating essays on *Absalom* essays written over a thirty year span which approach the novel both formally and historically Here are critical responses by Cleanth Brooks John Irwin Thadious Davis and Eric Sundquist as well as four essays published in the last decade The casebook concludes with Faulkner s own remarks on the novel delivered in a discussion with students at the University of Virginia What emerges from all the selections is a rich and suggestive treatment of a work which Faulkner himself called the best novel yet written by an American and a less biased critic has called the greatest American novel of the century joining *Moby Dick* and *Huckleberry Finn* at the pinnacle of American fiction **Faulkner in America** Ann J. Abadie, 2001 Gender and the Intersubjective Sublime in Faulkner, Forster, Lawrence, and Woolf Erin Speese, 2017-09-22 Exploring how the modern novel s complex depictions of parenthood restructure traditional conceptions of the Romantic sublime Erin K Johns Speese shows how William Faulkner E M Forster D H Lawrence and Virginia Woolf use

related strategies to rewrite the traditional sublime as an intersubjective experience Speese shows that this reframing depends on the recognition of social objectification and an ethics of reciprocal empathy between mothers and fathers She juxtaposes traditional aesthetics and Slavoj i ek s concept of the sublime object of ideology with recent theoretical work regarding identity arguing that these modern novelists construct what she terms a sublime subject that is a person who functions in the space of the traditional sublime object In revealing the possibility of transcendent emotional connection over reason these novelists critique the objectification of the other in favor of a sublime experience that reveals the subject shattering power of empathy

Faulkner's Cartographies of Consciousness John Michael Corrigan,2023-11-16 William Faulkner continues to be an author who is widely read studied and admired This book provides a new and interdisciplinary account of Faulkner s legacy arguing that his fiction is just as relevant today as it was during his own time Indeed Faulkner s far reaching critique of his Southern heritage speaks directly to the anti racism discourse of our own time and engages the dire threat to subjecthood in a technologically saturated civilization Combining literary critique with network and complexity science this study offers a new reading of William Faulkner as a novelist for the information age Over the course of his career we find an artist struggling to articulate the threat to human wellbeing in rapidly scaling social systems and gradually developing a hard won humanism that affirms the individual and interpersonal life as a source of novelty and social change

A Companion to Modernist Literature and Culture David Bradshaw, Kevin J. H. Dettmar, 2008-10-20 The Companion combines a broad grounding in the essential texts and contexts of the modernist movement with the unique insights of scholars whose careers have been devoted to the study of modernism An essential resource for students and teachers of modernist literature and culture Broad in scope and comprehensive in coverage Includes more than 60 contributions from some of the most distinguished modernist scholars on both sides of the Atlantic Brings together entries on elements of modernist culture contemporary intellectual and aesthetic movements and all the genres of modernist writing and art Features 25 essays on the signal texts of modernist literature from James Joyce s *Ulysses* to Zora Neal Hurston s *Their Eyes Were Watching God* Pays close attention to both British and American modernism

Faulkner and the Great Depression Ted Atkinson, 2006-12-01 Remarkably writes Ted Atkinson during a period roughly corresponding to the Great Depression Faulkner wrote the novels and stories most often read taught and examined by scholars This is the first comprehensive study to consider his most acclaimed works in the context of those hard times Atkinson sees Faulkner s Depression era novels and stories as an ideological battleground in much the same way that 1930s America was With their contrapuntal narratives that present alternative accounts of the same events these works order multiple perspectives under the design of narrative unity Thus Faulkner s ongoing engagement with cultural politics gives aesthetic expression to a fundamental ideological challenge of Depression era America how to shape what FDR called a new order of things out of such conflicting voices as the radical left the Popular Front and the Southern Agrarians Focusing on aesthetic decadence in *Mosquitoes* and dispossession in *The*

Sound and the Fury Atkinson shows how Faulkner anticipated and mediated emergent sociocultural forces of the late 1920s and early 1930s In Sanctuary Light in August Absalom Absalom and Dry September Faulkner explores social upheaval in the form of lynching and mob violence fascism and the appeal of strong leadership during troubled times As I Lay Dying The Hamlet Barn Burning and The Tall Men reveal his ambivalent agrarianism his sympathy for yet anxiety about the legions of poor and landless farmers and sharecroppers In The Unvanquished Faulkner views Depression concerns through the historical lens of the Civil War highlighting the forces of destruction and reconstruction common to both events Faulkner is no proletarian writer says Atkinson However the dearth of overt references to the Depression in his work is not a sign that Faulkner was out of touch with the times or consumed with aesthetics to the point of ignoring social reality Through his comprehensive social vision and his connections to the rural South Hollywood and New York Faulkner offers readers remarkable new insight into Depression concerns Faulkner at 100 Donald M. Kartiganer, Ann J. Abadie, 2009-09-18 William Faulkner was born September 25 1897 In honor of his centenary the Faulkner and Yoknapatawpha Conference of 1997 brought together twenty five of the most important Faulkner scholars to examine the achievement of this writer generally regarded as the finest American novelist of the twentieth century The essays and panel discussions that make up Faulkner at 100 Retrospect and Prospect provide a comprehensive account of the man and his work including discussions of his life the shape of his career and his place in American literature as well as fresh readings of such novels as The Sound and the Fury Absalom Absalom If I Forget Thee Jerusalem and Go Down Moses What emerges from this commemorative volume is a plural Faulkner a writer of different value and meaning to different readers a writer still challenging readers to accommodate their highly varied approaches to what Andr Bleikasten calls Faulkner's abiding singularity

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