



JACK LONDON

THE HOUSE OF PRIDE AND
OTHER TALES OF HAWAII



The House Of Pride And Other Tales Of Hawaii

Jack London



The House Of Pride And Other Tales Of Hawaii:

The House of Pride, and Other Tales of Hawaii Jack London, 2022-11-20 Reproduction of the original *The House of Pride and Other Tales of Hawaii* Jack London, 2015-05-06 The House of Pride and Other Tales of Hawaii from Jack London American author journalist and social activist 1876 1916 **The House of Pride and Other Tales of Hawaii** Jack London, 1914 **The House of Pride, and Other Tales of Hawaii** Jack JACK LONDON, 2020-07-05 JACK LONDON The House of Pride, and Other Tales of Hawaii (Annotated) Jack London, 2016-06-15 Originally published in 1912 this collection contains six stories The House of Pride Koolau the Leper Good bye Jack Aloha Oe Chun Ah Chun The Sheriff of Kona A departure from London's normal tales of the frozen North all of these tales take place in the islands of Hawaii **The House of Pride** Jack London, 2001-12-01 The House of Pride and Other Tales of Hawaii - Scholar's Choice Edition Jack London, 2015-02-17 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *The House of Pride by Jack London* Jack London, 2015-04-03 THE HOUSE OF PRIDE By JACK LONDON AND OTHER TALES OF HAWAII Fine Print Edition Publication date 1912 *The House of Pride, and Other Tales of Hawaii* Джек Лондон, 2021-12-02

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short stories about the conflict between the native Hawaiians and the European settlers vividly capture the struggles of the early 20th century

The House of Pride And Other Tales of Hawaii Jack London, 2006-08-01 Originally published in 1912 this collection contains six stories The House of Pride Koolau the Leper Good bye Jack Aloha Oe Chun Ah Chun and The Sheriff of Kona A departure from London's normal tales of the frozen North all of these tales take place in the islands of Hawaii Never are there such departures as from the dock at Honolulu The great transport lay with steam up ready to pull out A thousand persons were on her decks five thousand stood on the wharf Up and down the long gangway passed native princes and princesses sugar kings and the high officials of the Territory Beyond in long lines kept in order by the native police were the carriages and motor cars of the Honolulu aristocracy On the wharf the Royal Hawaiian Band played Aloha Oe and when it finished a stringed orchestra of native musicians on board the transport took up the same sobbing strains the native woman singer's voice rising birdlike above the instruments and the hubbub of departure From Aloha Oe

The House of Pride and Other Tales of Hawaii (Annotated) Jack London, 2021-05-04 John Griffith London born John Griffith Chaney January 12 1876 November 22 1916 was an American novelist journalist and social activist A pioneer in the world of commercial magazine fiction he was one of the first writers to become a worldwide celebrity and earn a large fortune from writing

The House of Pride, and Other Tales of Hawaii Jack London, 2019-08-28 Percival Ford wondered why he had come He did not dance He did not care much for army people Yet he knew them all gliding and revolving there on the broad lanai of the Seaside the officers in their fresh starched uniforms of white the civilians in white and black and the women bare of shoulders and arms After two years in Honolulu the Twentieth was departing to its new station in Alaska and Percival Ford as one of the big men of the Islands could not help knowing the officers and their women

The House of Pride, and Other Tales of Hawaii Jack London, 2020-11-27 The House of Pride and Other Tales of Hawaii by Jack London Percival Ford wondered why he had come He did not dance He did not care much for army people Yet he knew them all gliding and revolving there on the broad lanai of the Seaside the officers in their fresh starched uniforms of white the civilians in white and black and the women bare of shoulders and arms After two years in Honolulu the Twentieth was departing to its new station in Alaska and Percival Ford as one of the big men of the Islands could not help knowing the officers and their women But between knowing and liking was a vast gulf The army women frightened him just a little They were in ways quite different from the women he liked best the elderly women the spinsters and the bespectacled maidens and the very serious women of all ages whom he met on church and library and kindergarten committees who came meekly to him for contributions and advice He ruled those women by virtue of his superior mentality his great wealth and the high place he occupied in the commercial baronage of Hawaii And he was not afraid of them in the least Sex with them was not obtrusive Yes that was it There was in them something else or more than the assertive grossness of life He was fastidious he acknowledged that to himself and these army women with their bare shoulders and naked arms their straight looking eyes

their vitality and challenging femaleness jarred upon his sensibilities Nor did he get on better with the army men who took life lightly drinking and smoking and swearing their way through life and asserting the essential grossness of flesh no less shamelessly than their women He was always uncomfortable in the company of the army men They seemed uncomfortable too And he felt always that they were laughing at him up their sleeves or pitying him or tolerating him Then too they seemed by mere contiguity to emphasize a lack in him to call attention to that in them which he did not possess and which he thanked God he did not possess Faugh They were like their women In fact Percival Ford was no more a woman's man than he was a man's man A glance at him told the reason He had a good constitution never was on intimate terms with sickness nor even mild disorders but he lacked vitality His was a negative organism No blood with a ferment in it could have nourished and shaped that long and narrow face those thin lips lean cheeks and the small sharp eyes The thatch of hair dust coloured straight and sparse advertised the niggard soil as did the nose thin delicately modelled and just hinting the suggestion of a beak His meagre blood had denied him much of life and permitted him to be an extremist in one thing only which thing was righteousness Over right conduct he pondered and agonized and that he should do right was as necessary to his nature as loving and being loved were necessary to commoner clay

The House of Pride, and Other Tales of Hawaii (Classic Reprint) Jack London, 2015-07-12 Excerpt from The House of Pride and Other Tales of Hawaii Percival Ford wondered why he had come He did not dance He did not care much for army people Yet he knew them all gliding and revolving there on the broad lanai of the Seaside the officers in their fresh starched uniforms of white the civilians in white and black and the women bare of shoulders and arms After two years in Honolulu the Twentieth was departing to its new station in Alaska and Percival Ford as one of the big men of the Islands could not help knowing the officers and their women But between knowing and liking was a vast gulf About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are

intentionally left to preserve the state of such historical works House Of Pride London, 2013-01-11 Published in the year 2001 House of Pride is a valuable contribution to the field of Asian Studies

The House of Pride and Other Tales of Hawaii Illustrated Jack London, 2021-10-18 This is a small storybook Events that mostly revolve around one person All his life in Hawaii Percival Ford lived in the belief that he was following the path of his father and there was nothing better than missionary virtue and moderation But his pride was hit by that knowledge of which he had no idea although it had been with him since childhood

The House of Pride, and Other Tales of Hawaii Jack London, 2013-07-24 Percival Ford wondered why he had come He did not dance He did not care much for army people Yet he knew them all gliding and

revolving there on the broad lanai of the Seaside the officers in their fresh starched uniforms of white the civilians in white and black and the women bare of shoulders and arms After two years in Honolulu the Twentieth was departing to its new station in Alaska and Percival Ford as one of the big men of the Islands could not help knowing the officers and their women But between knowing and liking was a vast gulf The army women frightened him just a little They were in ways quite different from the women he liked best the elderly women the spinsters and the bespectacled maidens and the very serious women of all ages whom he met on church and library and kindergarten committees who came meekly to him for contributions and advice He ruled those women by virtue of his superior mentality his great wealth and the high place he occupied in the commercial baronage of Hawaii And he was not afraid of them in the least Sex with them was not obtrusive Yes that was it There was in them something else or more than the assertive grossness of life He was fastidious he acknowledged that to himself and these army women with their bare shoulders and naked arms their straight looking eyes their vitality and challenging femaleness jarred upon his sensibilities The House of Pride Illustrated Jack

London,2021-04-03 Originally published in 1912 this collection contains six stories The House of Pride Koolau the Leper Good bye Jack Aloha Oe Chun Ah Chun The Sheriff of KonaA departure from London s normal tales of the frozen North all of these tales take place in the islands of Hawaii **The Works of Jack London: Novels, Short Stories, Poems, Plays, Memoirs & Essays** Jack London,2023-12-22 The Works of Jack London Novels Short Stories Poems Plays Memoirs Essays is a comprehensive anthology that encapsulates the multifaceted literary contributions of one of America s most iconic writers Featuring a rich tapestry of narratives that span adventure social critique and existential exploration this collection showcases London s trademark blend of realism and romanticism With a keen eye for the natural world and the struggles of the human spirit London s prose is characterized by vivid imagery and robust dialogue reflecting the tumultuous backdrop of early 20th century America a time marked by social upheaval industrialization and a burgeoning interest in socialism Jack London born in 1876 emerged from a challenging upbringing to become a voice of the working class and the wilderness His experiences as a gold prospector sailor and social activist profoundly shaped his worldview and literary output London s commitment to exploring themes of survival and the primal instincts of humanity stems from his own life experiences that oscillated between profound hardship and artistic success producing an oeuvre that resonates with readers of all stripes This anthology is highly recommended for anyone interested in classic American literature offering an unparalleled glimpse into the psyche of a writer who was not only a storyteller but also a keen observer of society London s works remain vital for understanding the interplay between man nature and the societal structures that govern human life making this collection an essential read for scholars students and lovers of literature alike

Decoding **The House Of Pride And Other Tales Of Hawaii**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**The House Of Pride And Other Tales Of Hawaii**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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