

The Hours A Novel

RC Schank

The Hours A Novel:

The Hours Michael Cunningham, 2002-11-09 The Pulitzer Prize winning novel becomes a motion picture starring Meryl Streep Julianne Moore and Nicole Kidman directed by Stephen Daldry from a screenplay by David Hare The Hours tells the story of three women Virginia Woolf beginning to write Mrs Dalloway as she recuperates in a London suburb with her husband in 1923 Clarissa Vaughan beloved friend of an acclaimed poet dying from AIDS who in modern day New York is planning a party in his honor and Laura Brown in a 1949 Los Angeles suburb who slowly begins to feel the constraints of a perfect family and home By the end of the novel these three stories intertwine in remarkable ways and finally come together in an act of subtle and haunting grace The Hours is the winner of the 1999 Pulitzer Prize for Fiction **The Hours** Michael Cunningham, 1999 Winner of the 1999 Pulitzer Prize and Pen Faulkner prize Made into an Oscar winning film The Hours is a daring and deeply affecting novel inspired by the life and work of Virginia Woolf In 1920s London Virginia Woolf is fighting against her rebellious spirit as she attempts to make a start on her new novel A young wife and mother broiling in a suburb of 1940s Los Angeles yearns to escape and read her precious copy of Mrs Dalloway And Clarissa Vaughan steps out of her smart Greenwich village apartment in 1990s New York to buy flowers for a party she is hosting for a dying friend Moving effortlessly across the decades and between England and America this exquisite novel intertwines the stories of three The Hours Michael Cunningham, 1998-11-11 In a novel of love family inheritance and desperation unforgettable women the author offers a fictional account of Virginia Woolf's last days and her friendship with a poet living in his mother's shadow

Michael Cunningham's The Hours Tory Young,2003-01-01 This is an excellent guide to The Hours It features a biography of the author a full length analysis of the novel and a great deal more If you re studying this novel reading it for your book club or if you simply want to know more about it you ll find this guide informative intelligent and helpful This is part of a new series of guides to contemporary novels The aim of the series is to give readers accessible and informative introductions to some of the most popular most acclaimed and most influential novels of recent years from The Remains of the Day to White Teeth A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question The American Biographical Novel Michael Lackey,2016-04-07 Before the 1970s there were only a few acclaimed biographical novels But starting in the 1980s there was a veritable explosion of this genre of fiction leading to the publication of spectacular biographical novels about figures as varied as Abraham Lincoln Ludwig Wittgenstein Friedrich Nietzsche Emily Dickinson Virginia Woolf Henry James and Marilyn Monroe just to mention a notable few This publication frenzy culminated in 1999 when two biographical novels Michael Cunningham's The Hours and Russell Banks Cloudsplitter were nominated for the Pulitzer Prize and Cunningham's novel won the award In The American Biographical Novel Michael Lackey charts the shifts in intellectual history that made the biographical novel acceptable to the literary establishment and popular with the general reading public More specifically Lackey clarifies the origin and evolution

of this genre of fiction specifies the kind of truth it communicates provides a framework for identifying how this genre uniquely engages the political and demonstrates how it gives readers new access to history The Dual Artist Novel Orla Siobhán Flock, 2023-03-31 The artist novel occupies a prominent place in literary history Although research into this genre which is usually perceived as especially rigid may seem to be exhausted at a first glance a closer look at the development of the artist novel reveals its sheer incomparable malleability and resilience In this book Orla Flock turnes her attention to those types of artist novels which she calls dual artist novels which depict the artistic and personal development of both a male and a female artist The juxtaposition of the male and the female artist narratives reveals both the rootedness of the genre in literary tradition and subverts established but outdated notions of genre and gender On both a structural and a narrative level the dual artist novel challenges established but confining views and demonstrates that even incremental nuanced development over time can ultimately lead to vast transformation By reshaping the formerly rigid genre of the artist novel to include numerous and diverse voices while staying true to the thematic tradition the dual artist novel subverts both the notion of static genre definitions as well as limiting conceptions of gender The Cambridge Companion to the Modernist Novel Morag Shiach, 2007-04-19 The novel is modernism s most vital and experimental genre With a chronology and guide to further reading this 2007 Companion is an accessible and informative overview of the genre the American Novel Abby H. P. Werlock, 2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this The Printed Book in Contemporary American Culture Heike Schaefer, Alexander Starre, 2019-08-28 This essay collection explores the cultural functions the printed book performs in the digital age It examines how the use of and attitude toward the book form have changed in light of the digital transformation of American media culture Situated at the crossroads of American studies literary studies book studies and media studies these essays show that a sustained focus on the medial and material formats of literary communication significantly expands our accustomed ways of doing cultural studies Addressing the changing roles of authors publishers and readers while covering multiple bookish formats such as artists books bestselling novels experimental fiction and zines this interdisciplinary volume introduces readers to current transatlantic conversations on the history and future of the printed book The Chap-book ,1895 The Annotated Mrs. Dalloway (The Annotated Books) Merve Emre, Virginia Woolf, 2021-08-31 Virginia Woolf's groundbreaking novel in a lushly illustrated hardcover edition with illuminating commentary from a brilliant young Oxford scholar and critic Mrs Dalloway said she would buy the flowers herself So begins Virginia Woolf's much beloved fourth novel First published in 1925 Mrs Dalloway has long been viewed not only as Woolf's masterpiece but as a pivotal work of literary modernism and one of the most significant and influential novels of the twentieth century In this visually powerful annotated edition acclaimed Oxford don and literary critic Merve Emre gives us an authoritative version of this landmark novel supporting it with generous commentary that reveals Woolf's aesthetic and

political ambitions in Mrs Dalloway and beyond as never before Mrs Dalloway famously takes place over the course of a single day in late June its plot centering on the upper class Londoner Clarissa Dalloway who is preparing to throw a party that evening for the nation's elite But the novel is complicated by Woolf's satire of the English social system and by her groundbreaking representation of consciousness The events of the novel flow through the minds and thoughts of Clarissa and her former lover Peter Walsh and others in their circle but also through shopkeepers and servants among others Together Woolf's characters each a jumble of memories and perceptions create a broad portrait of a city and society transformed by the Great War in ways subtle but profound ways No figure has been more directly shaped by the conflict than the disturbed veteran Septimus Smith who is plagued by hallucinations of a friend who died in battle and who becomes the unexpected second hinge of the novel alongside Clarissa even though in one of Woolf's many radical decisions the two never meet Emre's extensive introduction and annotations follow the evolution of Clarissa Dalloway based on an apparently conventional but actually quite complex acquaintance of Woolf's and Septimus Smith from earlier short stories and drafts of Mrs Dalloway to their emergence into the distinctive forms devoted readers of the novel know so well For Clarissa Septimus and her other creations Woolf relied on the skill of character reading her technique for bridging the gap between life and fiction reality and representation As Emre writes Woolf's approach to representing character involved burrowing deep into the processes of consciousness and so submerged illuminating the infinite variety of sensation and perception concealed therein From these depths she extracted an unlimited capacity for life It is in Woolf's characters fundamentally unknowable but fundamentally alive that the enduring achievement of her art is most apparent For decades Woolf's rapturous style and vision of individual consciousness have challenged and inspired readers novelists and scholars alike The Annotated Mrs Dalloway featuring 150 illustrations draws on decades of Woolf scholarship as well as countless primary sources including Woolf s private diaries and notes on writing The result is not only a transporting edition of Mrs Dalloway but an essential volume for Woolf devotees and an incomparable gift to all lovers of literature **Reel Views 2** James Berardinelli, 2005 Thoroughly revised and updated for 2005 Includes a new chapter on the best special edition DVDs and a new chapter on finding hidden easter egg features

Religion Around Virginia Woolf Stephanie Paulsell,2020-01-24 Virginia Woolf was not a religious person in any traditional sense yet she lived and worked in an environment rich with religious thought imagination and debate From her agnostic parents to her evangelical grandparents an aunt who was a Quaker theologian and her friendship with T S Eliot Woolf s personal circle was filled with atheists agnostics religious scholars and Christian converts In this book Stephanie Paulsell considers how the religious milieu that Woolf inhabited shaped her writing in unexpected and innovative ways Beginning with the religious forms and ideas that Woolf encountered in her family friendships travels and reading Paulsell explores the religious contexts of Woolf s life She shows that Woolf engaged with religion in many ways by studying reading talking and debating following controversies and thinking about the relationship between religion and her own work Paulsell examines

the ideas about God that hover around Woolf's writings and in the minds of her characters She also considers how Woolf drawing from religious language and themes in her novels and in her reflections on the practices of reading and writing created a literature that did and continues to do a particular kind of religious work A thought provoking contribution to the literature on Woolf and religion this book highlights Woolf's relevance to our post secular age In addition to fans of Woolf scholars and general readers interested in religious and literary studies will especially enjoy Paulsell's well researched Novels: The Caxtons.- [v.3-6] "My novel".- [v.7-9] What will he do with it?- [v.10-11] Pelham. Falkland.- [v.12-13] The disowned.- [v.14-15] Paul Clifford.- [v.16] Godolphin.- [v.17] Ernest Maltravers.- [v.18] Alice.- [v.19-20] Night and morning.- [v.21] Lucretia.- [v.22-23] Kenelm Chillingly.- The coming race.- [v.24-25] The Parisians.- [v.26] Eugene Aram.- [v.27] The pilgrims of the Rhine. The ideal world. Zicci.- [v.28] Zanoni.-[v.29-30] A strange story. The haunted and the haunters.- [v.31-32] Devereux.- [v.33] The last days of Pompeii.-[v.34-35] Rienzi.- [v.36] Leila. Calderon the courtier. Pausanias the Spartan.- [v.37-38] The last of the barons.-[v.39-40] Harold Edward Bulwer Lytton Baron Lytton,1892 Littell's Living Age ,1892 American Literature Hans Bertens, Theo D'haen, 2013-11-12 This comprehensive history of American Literature traces its development from the earliest colonial writings of the late 1500s through to the present day This lively engaging and highly accessible guide offers lucid discussions of all major influences and movements such as Puritanism Transcendentalism Realism Naturalism Modernism and Postmodernism draws on the historical cultural and political contexts of key literary texts and authors covers the whole range of American literature prose poetry theatre and experimental literature includes substantial sections on native and ethnic American literatures explains and contextualises major events terms and figures in American history This book is essential reading for anyone seeking to situate their reading of American Literature in the appropriate religious cultural and **Book News Monthly** ,1906 Virginia Woolf as a Character in Michael Cunningham's THE HOURS political contexts Kathrin Ehlen, 2011-07-19 Seminar paper from the year 2004 in the subject English Language and Literature Studies Literature grade 3 0 University of Paderborn Anglistik und Amerikanistik course Virginia Woolf s Mrs Dalloway and Two Recent Re Writes language English abstract In this term paper I will show how a real person Virginia Woolf is presented as a fictional character in Michael Cunningham s The Hours The title he chose for his book is the working title of Virginia Woolf s novel Mrs Dalloway Cunningham s composed his work is composed of three interlacing parts entitled Mrs Woolf Mrs Dalloway and Mrs Brown This fact hints at the possibility of his wanting to point out some relations between the authoress and her fictive offspring To get a most objective picture of how Virginia Woolf really was I also used her diary edited by Anne Oliver Bell and gave the information derived from there priority in completing this term paper Furthermore I will compare Michael Cunningham's version of Virginia Woolf with descriptions of her by people that were close to her Virginia's husband Leonard Woolf and her nephew Quentin Bell When comparing Cunningham's novel with Virginia Woolf's diary I found that

there were so many interesting points I was reluctant to suppress that I decided to shorten my inquiries into the other two books in order not to go beyond a reasonable volume of this paper Encyclopedia of Contemporary LGBTQ Literature of the United States Emmanuel S. Nelson, 2009-07-14 In this two volume work hundreds of alphabetically arranged entries survey contemporary lesbian gay bisexual transgendered and queer American literature and its social contexts Comprehensive in scope and accessible to students and general readers Encyclopedia of Contemporary LGBTQ Literature of the United States explores contemporary American LGBTQ literature and its social political cultural and historical contexts Included are several hundred alphabetically arranged entries written by expert contributors Students of literature and popular culture will appreciate the encyclopedia s insightful survey and discussion of LGBTO authors and their works while students of history and social issues will value the encyclopedia s use of literature to explore LGBTQ American society Each entry is written by an expert contributor and lists additional sources of information To further enhance study and understanding the encyclopedia closes with a selected general bibliography of print and electronic resources for student The Complete Works of Anthony Trollope: Novels, Short Stories, Plays, Articles, Essays & Memoirs research Anthony Trollope, 2023-11-27 Anthony Trollope s The Complete Works of Anthony Trollope Novels Short Stories Plays Articles Essays Memoirs stands as a monumental collection that encapsulates the breadth of his literary prowess Spanning over multiple genres this comprehensive anthology showcases Trollope's distinctive narrative style characterized by its intricate characterizations and keen social observations The work is set against the backdrop of Victorian England delving into the complexities of societal norms and personal morality ultimately illuminating the struggles of his characters with authenticity and empathy The collection allows readers to discern Trollope's evolving perspectives on issues such as class structure and gender roles while also enjoying his rich descriptive prose and deftly woven plots Anthony Trollope one of the 19th century s most prolific authors was influenced by his career in the British postal service which provided him keen insights into the lives of ordinary people His expansive travels and varied experiences undeniably enriched his storytelling offering a wide ranging exploration of human nature Trollope's ability to intertwine personal tales with wider social commentary positions him as a significant figure in Victorian literature rarely shying away from addressing the moral dilemmas of his time For readers looking to immerse themselves in the rich tapestry of Victorian life and literature Trollope's complete works are an invaluable resource This collection not only serves as a tribute to his legacy but also invites new and seasoned readers alike to engage deeply with the intricate lives of his characters The anthology stands as a testament to Trollope's enduring relevance and the universal themes that resonate within his narratives

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Table of Contents The Hours A Novel

- 1. Understanding the eBook The Hours A Novel
 - The Rise of Digital Reading The Hours A Novel
 - Advantages of eBooks Over Traditional Books
- 2. Identifying The Hours A Novel
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Hours A Novel
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from The Hours A Novel
 - Personalized Recommendations
 - The Hours A Novel User Reviews and Ratings
 - The Hours A Novel and Bestseller Lists
- 5. Accessing The Hours A Novel Free and Paid eBooks

- The Hours A Novel Public Domain eBooks
- The Hours A Novel eBook Subscription Services
- The Hours A Novel Budget-Friendly Options
- 6. Navigating The Hours A Novel eBook Formats
 - ∘ ePub, PDF, MOBI, and More
 - The Hours A Novel Compatibility with Devices
 - The Hours A Novel Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Hours A Novel
 - Highlighting and Note-Taking The Hours A Novel
 - Interactive Elements The Hours A Novel
- 8. Staying Engaged with The Hours A Novel
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Hours A Novel
- 9. Balancing eBooks and Physical Books The Hours A Novel
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Hours A Novel
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine The Hours A Novel
 - Setting Reading Goals The Hours A Novel
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Hours A Novel
 - Fact-Checking eBook Content of The Hours A Novel
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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