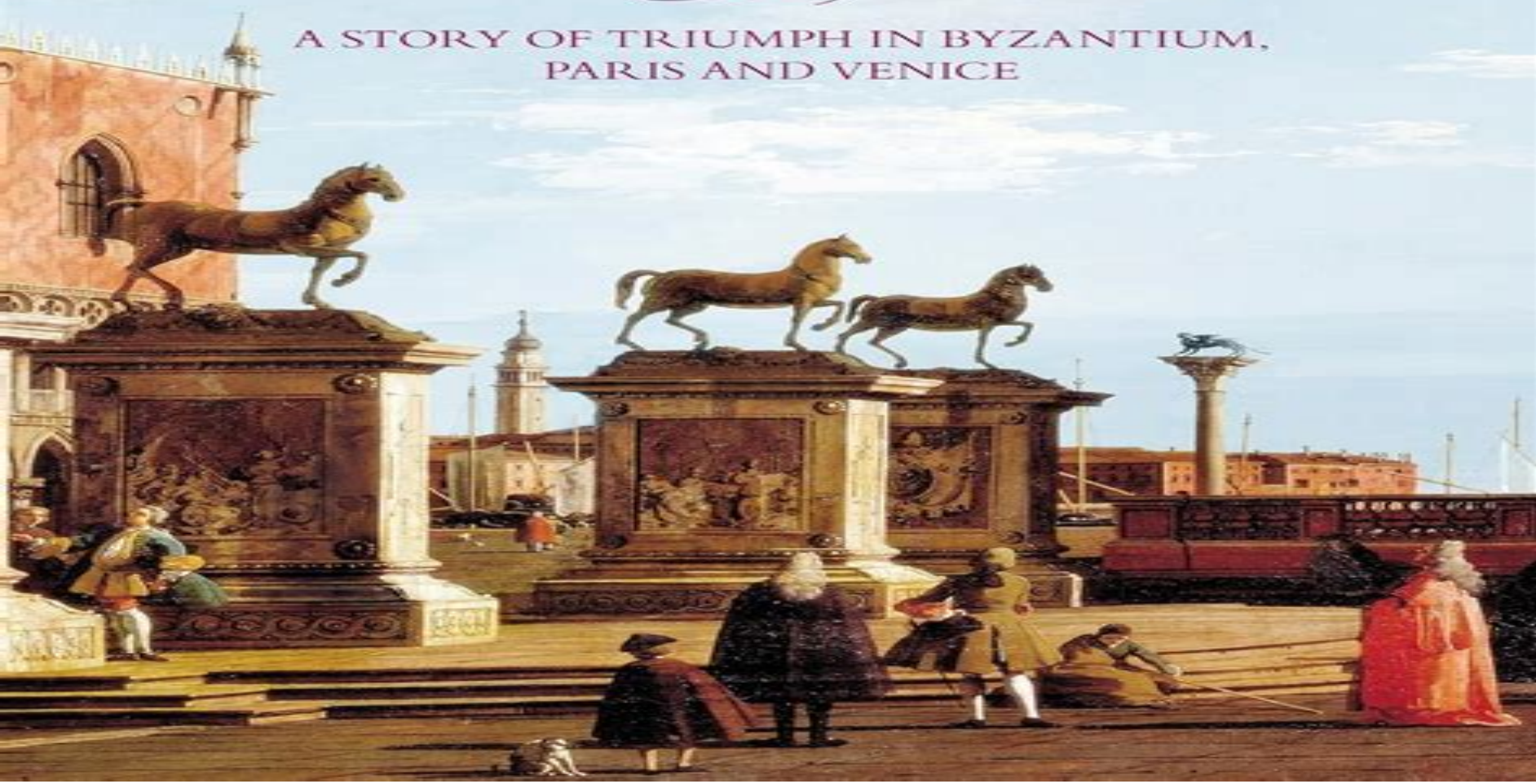


‘“The Horses” ultimate biography’ Jan Morris, *Independent on Sunday*

CHARLES FREEMAN THE HORSES OF ST MARK'S

A STORY OF TRIUMPH IN BYZANTIUM,
PARIS AND VENICE



The Horses Of St Marks A Story Of Triumph In Byzantium Paris And Venice

Anthony Kaldellis



The Horses Of St Marks A Story Of Triumph In Byzantium Paris And Venice:

The Horses of St. Mark's Charles Freeman, 2010-08-12 The noted historian explores the mysterious origins and surprising adventures of four iconic bronze statues as they appear and reappear through the ages In July 1798 a triumphant procession made its way through the streets of Paris Echoing the parades of Roman emperors many years before Napoleon Bonaparte was proudly displaying the spoils of his recent military adventures There were animals caged lions and dromedaries as well as tropical plants Among the works of art on show one stood out four horses of gilded metal taken by Napoleon from their home in Venice The Horses of St Mark s have found themselves at the heart of European history time and time again in Constantinople at both its founding and sacking in the Fourth Crusade in Venice at both the height of its greatness and fall in 1797 in the Paris of Napoleon and the revolutions of 1848 and back in Venice the most romantic city in the world Charles Freeman offers a fascinating account of both the statues themselves and the societies through which they have travelled and been displayed As European society has developed from antiquity to the present day these four horses have stood and watched impassively This is the story of their and our times

The Horses of Saint Mark's Charles Freeman, 2004 Much of the facade of St Mark s Basilica has changed since Venice s medieval heyday but the four horses on the loggia above the main entrance still dominate the square as they did in the 15th century They are the only team of four horses to survive from antiquity Their origin is uncertain they were probably cast in the 2nd century AD in Greece or Rome their journey through history has been remarkable Wherever they have been displayed the horses have been central as both symbols of beauty and power The first written reference we have to them is in 4th Century Constantinople where they represented the Emperor s divine connection They were then plundered by the Doge of Venice when he torched the city during the fourth crusade When Napoleon invaded in 1797 the horses were at the top of his shopping list and on their removal to Paris they were at the front of his imperial triumph The magnificent beasts have been witnesses therefore to some of the most tumultuous events in European history Reading this highly original book is to see these events through the eyes of one of the great international works of art

The Art of Copying Art Penelope Jackson, 2022-08-26 This book is a study of the history role and significance of copying art Copies have enjoyed a different status from authentic artworks and though often acknowledged very rarely have they been considered collectively as a genre in their own right This volume showcases a variety of examples from copies of famous artworks made and used as props in movies to those made innocently by student artists as part of their training Examining the motivations for making copies and reflecting on the reception of copies is central to this book Copies have historically filled voids in collections where some sadly languish and have become a curatorial burden In other cases having a copy assists in conservation projects and fills the place of a lost work Ultimately by interrogating a copy s role and intent we might ask ourselves if viewing a copy changes our experience and perception of an artwork

Fighting Terror after Napoleon Beatrice de Graaf, 2020-10 Europe was forged out of the ashes of the Napoleonic wars by means of a

collective fight against revolutionary terror The Allied Council created a culture of in and exclusion of people that were persecuted and those who were protected using secret police black lists border controls and fortifications and financed by European capital holders

The Caesar of Paris Susan Jaques, 2018-12-04 Napoleon is one of history's most fascinating figures But his complex relationship with Rome both with antiquity and his contemporary conflicts with the Pope and Holy See have undergone little examination In *The Caesar of Paris* Susan Jaques reveals how Napoleon's dueling fascination and rivalry informed his effort to turn Paris into the new Rome Europe's cultural capital through architectural and artistic commissions around the city His initiatives and his aggressive pursuit of antiquities and classical treasures from Italy gave Paris much of the classical beauty we know and adore today Napoleon had a tradition of appropriating from past military greats to legitimize his regime Alexander the Great during his invasion of Egypt Charlemagne during his coronation as emperor even Frederick the Great when he occupied Berlin But it was ancient Rome and the Caesars that held the most artistic and political influence and would remain his lodestars Whether it was the Arc de Triomphe the Venus de Medici in the Louvre or the gorgeous works of Antonio Canova Susan Jaques brings Napoleon to life as never before

The Oxford Handbook Sport and Spectacle in the Ancient World Alison Futrell, Thomas F. Scanlon, 2021-09-09 Sport and spectacle in the ancient world has become a vital area of broad new exploration over the last few decades This Handbook brings together the latest research on Greek and Roman manifestations of these pastimes to explore current approaches and open exciting new avenues of inquiry It discusses historical perspectives contest forms contest related texts civic and social aspects and use and meaning of the individual body Greek and Roman topics are interwoven to simulate contest like tensions and complementarities juxtaposing for example violence in Greek athletics and Roman gladiatorial events Greek and Roman chariot events architectural frameworks for contests and games in the two cultures and contrasting views of religion bodily regimens and judicial classification related to both cultures It examines the social contexts of games namely the evolution of sport and spectacle across cultural and political boundaries and how games are adapted to multiple contexts and multiple purposes reinforcing social hierarchies performing shared values and playing out deep cultural tensions The volume also considers other directing forces in the ancient Mediterranean such as Bronze Age Egypt and the Near East Etruria and early Christianity It addresses important themes common to both antiquity and modern society such as issues of class gender and health as well as the popular culture of the modern Olympics and gladiators in cinema With innovative perspectives from authoritative scholars on a wide range of topics this Handbook will appeal to both students and researchers interested in ancient history literature sports and games

Constantinople Jonathan Harris, 2017-02-09 Jonathan Harris new edition of the CHOICE Outstanding Academic Title Constantinople provides an updated and extended introduction to the history of Byzantium and its capital city Accessible and engaging the book breaks new ground by exploring Constantinople's mystical dimensions and examining the relationship between the spiritual and political in the city This second edition includes a range

of new material such as Historiographical updates reflecting recently published work in the field Detailed coverage of archaeological developments relating to Byzantine Constantinople Extra chapters on the 14th century and social outsiders in the city More on the city as a centre of learning the development of Galata Pera charitable hospitals religious processions and festivals the lives of ordinary people and the Crusades Source translation textboxes new maps and images a timeline and a list of emperors It is an important volume for anyone wanting to know more about the history of the Byzantine Empire

Antiquities Maxwell Lincoln Anderson, 2017 The destruction of ancient monuments by the Taliban and the Islamic State have shocked observers worldwide Art historian Maxwell Anderson's *Antiquities: What Everyone Needs to Know* analyzes continuing threats to our heritage as well as a balanced account of treaties and laws collections past and present forgeries and other controversial issues *Antiquities* explores the legal practical and moral choices we face when confronting antiquities in a museum gallery shop window or for sale on the Internet

The Byzantine Republic Anthony Kaldellis, 2015-02-02 Scholars have long claimed that the Eastern Roman Empire a Christian theocracy bore little resemblance to ancient Rome Here Anthony Kaldellis reconnects Byzantium to its Roman roots arguing that it was essentially a republic with power exercised on behalf of and sometimes by Greek speaking citizens who considered themselves fully Roman Islamic Architecture through Western Eyes: Spain, Turkey, India and Persia Michael Greenhalgh, 2022-11-28 This book the first of three offers an anthology of Western descriptions of Islamic religious buildings of Spain Turkey India and Persia mostly from the seventeenth to early twentieth centuries taken from books and ambassadorial reports As travel became easier and cheaper thanks to viable roads steamships hotels and railways tourist numbers increased museums accumulated eastern treasures illustrated journals proliferated and photography provided accurate data The second volume covers some of the religious architecture of Syria Egypt and North Africa while the third deals with Islamic palaces around the Mediterranean All three deal with the impact of Western trade taste and imports on the East and examine the encroachment of westernised modernism judged responsible for the degradation of Islamic styles

The Maritime Transport of Sculptures in the Ancient Mediterranean Katerina Velentza, 2022-09-22 With a focus on the underwater context of sculptures retrieved from beneath the sea this volume examines where when why and how sculptures were transported on the Mediterranean Sea during Classical Antiquity through the lenses of both maritime and classical archaeology Cultural Heritage, Ethics and the Military Peter G. Stone, 2011 The world reacted with horror to the images of the looting of the National Museum in Iraq in 2003 closely followed by other museums and then largely unchecked or archaeological sites across the country This outcome had been predicted by many archaeologists with some offering to work directly with the military to identify museums and sites to be avoided and protected However this work has since been heavily criticised by others working in the field who claim that such collaboration lent a legitimacy to the invasion It has therefore served to focus on the broader issue of whether archaeologists and other cultural heritage experts should ever work with the military and if so under what

guidelines and strictures The essays in this book drawn from a series of international conferences and seminars on the debate provide an historical background to the ethical issues facing cultural heritage experts and place them in a wider context Publisher's website

Bronze Age Lives Anthony Harding, 2021-01-18 The Bronze Age of Europe is a crucial formative period that underlay the civilisations of Greece and Rome fundamental to our own modern civilisation A systematic description of it appeared in 2013 but this work offers a series of personal studies of aspects of the period by one of its best known practitioners The book is based on the idea that different aspects of the Bronze Age can be studied as a series of lives the life of people and peoples of objects of places and of societies Each of these is taken in turn and a range of aspects presented that offer interesting insights into the period These are based on recent research for instance on the genetic history of the Old World as well as on fundamental earlier studies In addition there is a consideration of the history of Bronze Age studies the life of the Bronze Age The book provides a novel approach to the Bronze Age based on the personal interests of a well known Bronze Age scholar It offers insights into a period that students of other aspects of the ancient world as well as Bronze Age specialists and general readers will find interesting and stimulating

Urban Disasters and the Roman Imagination Virginia M. Closs, Elizabeth Keitel, 2020-09-21 This book affords new perspectives on urban disasters in the ancient Roman context attending not just to the material and historical realities of such events but also to the imaginary and literary possibilities offered by urban disaster as a figure of thought Existential threats to the ancient city took many forms including military invasions natural disasters public health crises and gradual systemic collapses brought on by political or economic factors In Roman cities the memory of such events left lasting imprints on the city in psychological as well as in material terms Individual chapters explore historical disasters and their commemoration but others also consider of the effect of anticipated and imagined catastrophes They analyze the destruction of cities both as a threat to be forestalled and as a potentially regenerative agent of change and the ways in which destroyed cities are revisited and in a sense rebuilt in literary and social memory The contributors to this volume seek to explore the Roman conception of disaster in terms that are not exclusively literary or historical Instead they explore the connections between and among various elements in the assemblage of experiences texts and traditions touching upon the theme of urban disasters in the Roman world

Remembering the Crusades and Crusading Megan Cassidy-Welch, 2016-11-03 Remembering the Crusades and Crusading examines the diverse contexts in which crusading was memorialised and commemorated in the medieval world and beyond The collection not only shows how the crusades were commemorated in the twelfth and thirteenth centuries but also considers the longer term remembrance of the crusades into the modern era This collection is divided into three sections the first of which deals with the textual material and visual sources used to remember Each contributor introduces a particular body of source material and presents case studies using those sources in their own research The second section contains four chapters examining specific communities active in commemorating the crusades including religious

communities family groups and royal courts Finally the third section examines the cultural memory of crusading in the Byzantine Iberian and Baltic regions beyond the early years as well as the trajectory of crusading memory in the Muslim Middle East This book draws together and extends the current debates in the history of the crusades and the history of memory and in so doing offers a fresh synthesis of material in both fields It will be essential reading for students of the crusades and memory

The British National Bibliography Arthur James Wells,2005 David's Sling Victoria C. Gardner Coates,2016-01-05 Throughout Western history the societies that have made the greatest contributions to the spread of freedom have created iconic works of art to celebrate their achievements Yet despite the enduring appeal of these works from the Parthenon to Michelangelo's David to Picasso's Guernica histories of both art and democracy have ignored this phenomenon Millions have admired the artworks covered in this book but relatively few know why they were commissioned what was happening in the culture that produced them or what they were meant to achieve Even scholars who have studied them for decades often miss the big picture by viewing them in isolation from a larger story of human striving David's Sling places into context ten canonical works of art executed to commemorate the successes of free societies that exerted political and economic influence far beyond what might have been expected of them Fusing political and art history with a judicious dose of creative reconstruction Victoria Coates has crafted a lively narrative around each artistic object and the free system that inspired it This book integrates the themes of creative excellence and political freedom to bring a fresh new perspective to both In telling the stories of ten masterpieces David's Sling invites reflection on the synergy between liberty and human achievement

Classical Art Caroline Vout,2018-05-29 How did the statues of ancient Greece wind up dictating art history in the West How did the material culture of the Greeks and Romans come to be seen as classical and as art What does classical art mean across time and place In this ambitious richly illustrated book art historian and classicist Caroline Vout provides an original history of how classical art has been continuously redefined over the millennia as it has found itself in new contexts and cultures All of this raises the question of classical art's future What we call classical art did not simply appear in ancient Rome or in the Renaissance or in the eighteenth century Academy Endlessly repackaged and revered or rebuked Greek and Roman artifacts have gathered an amazing array of values both positive and negative in each new historical period even as these objects themselves have reshaped their surroundings Vout shows how this process began in antiquity as Greeks of the Hellenistic period transformed the art of fifth century Greece and continued through the Roman empire Constantinople European court societies the neoclassical English country house and the nineteenth century up to the modern museum A unique exploration of how each period of Western culture has transformed Greek and Roman antiquities and in turn been transformed by them this book revolutionizes our understanding of what classical art has meant and continues to mean

Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur ,2004 **Venezia** Mogens Nykjær,2010

The Horses Of St Marks A Story Of Triumph In Byzantium Paris And Venice Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**The Horses Of St Marks A Story Of Triumph In Byzantium Paris And Venice**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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