



The Horizons Of The Flesh Critical Perspectives On The Thought Of Merleau Ponty

Martin Jay



The Horizons Of The Flesh Critical Perspectives On The Thought Of Merleau Ponty:

The Horizons of the Flesh Garth Gillan,1984 **The Horizons of the Flesh; Critical Perspectives on the Thought of Merleau-Ponty. Edited by Garth Gillan** Garth Gillan,1973 **The Merleau-Ponty Reader** Maurice

Merleau-Ponty,2007-10-19 This title offers a comprehensive view of Maurice Merleau Ponty s work this selection collecting in one volume the foundational essays necessary for understanding the core of this critical 20th century philosopher s thought

Merleau-Ponty and Derrida Jack Reynolds,2004 While there have been many essays devoted to comparing the work of Maurice Merleau Ponty with that of Jacques Derrida there has been no sustained book length treatment of these two French philosophers Additionally many of the essays presuppose an oppositional relationship between them and between phenomenology and deconstruction more generally Jack Reynolds systematically explores their relationship by analyzing each philosopher in terms of two important and related issues embodiment and alterity Focusing on areas with which they are not commonly associated e g Derrida on the body and Merleau Ponty on alterity makes clear that their work cannot be adequately characterized in a strictly oppositional way Merleau Ponty and Derrida Intertwining Embodiment and Alterity proposes the possibility of a Merleau Ponty inspired philosophy that does not so avowedly seek to extricate itself from phenomenology but that also cannot easily be dismissed as simply another instantiation of the metaphysics of presence Reynolds argues that there are salient ethico political reasons for choosing an alternative that accords greater attention to our embodied situation As the first full length monograph comparing the philosophers Merleau Ponty and Derrida will interest scholars and students in European philosophy and teachers of courses dealing with deconstruction *The Merleau-Ponty Aesthetics Reader* Maurice Merleau-Ponty,Michael B. Smith,1993 Merleau Ponty s essays on aesthetics are some of the major accomplishments of his philosophical career and rank even today among the most sophisticated reflections on art in all of twentieth century philosophy His essays on painting Cezanne s Doubt 1945 Indirect Language and the Voices of Silence 1952 and Eye and Mind 1960 have inspired new approaches to epistemology ontology and the philosophy of history Galen A Johnson has gathered these essays for the first time into a single volume and augmented them with essays by distinguished scholars and artists including M C Dillon Mikel Dufrenne and Ren Magritte Together the essays demonstrate the continuing significance of Merleau Ponty s ideas about art for contemporary philosophy on both sides of the Atlantic

Merleau-Ponty's Existential Phenomenology and the Realization of Philosophy Bryan A. Smyth,2013-12-19 Bringing to light the essential philosophical role of Marxism within Merleau Ponty s reinterpretation of transcendental phenomenology this book shows that the realization of this project hinges methodologically upon a renewed conception of the proletariat qua universal class specifically that it rests upon a humanist myth of incarnation which substantiated by Merleau Ponty s notion of heroism locates an objective historical purposiveness in the habituated organism of the modern subject Foregrounding the phenomenological priority of history over corporeality in this way Smyth s analysis recovers the militant

character of Merleau Ponty's existential phenomenology. It thus sheds critical new light on his early thought and challenges some of the main parameters of existing scholarship by disclosing the intrinsic normativity of his basic methodological commitments.

Merleau-Ponty and Modern Politics After Anti-Humanism Diana Coole, 2007-08-28 In this book Diana Coole shows how existential phenomenology illuminates and enlivens our understanding of politics. With breadth of vision and penetrating insight Coole demonstrates that political questions were always central to Merleau Ponty's philosophical project. She also shows how Merleau Ponty's concern with contingency anticipated arguments by thinkers such as Derrida, Foucault and Deleuze while sustaining a robust sense of politics as the domain of collective life. Jacket

Merleau-Ponty Stephen Priest, 2002-11 In this wide ranging and penetrative study Stephen Priest uses clear and direct language to explain the thoughts and ensuing importance of one of the greatest contemporary thinkers.

The Debate Between Sartre and Merleau-Ponty Jon Stewart, 1998-10-28 This collection of essays provides a portrait of the intellectual relationship between these two men. It addresses several points of contact and covers themes of the debate from the different periods in their shared history.

Phenomenology and the Social World Laurie Spurling, 2013-10-15 The term phenomenology has become almost as over used and emptied of meaning as that other word from Continental Philosophy namely existentialism. Yet Husserl who first put forward the phenomenological method considered it a rigorous alternative to positivism and in the hands of Merleau Ponty a disciple of Husserl in France phenomenology became a way of gaining a disciplined and coherent perspective on the world in which we live. When this study originally published in 1977 there were only a few books in English on Merleau Ponty's philosophy. It introduced the reader and suggested how his thought might throw light on some of the assumptions and presuppositions of certain contemporary forms of Anglo Saxon philosophy and social science. It also demonstrates how phenomenology seeks to unite philosophy and social science rather than define them as mutually exclusive domains of knowledge.

Modernity and the Hegemony of Vision David Michael Levin, 1993-11-08 A genuine contribution to the literature important especially to specialists in Continental philosophy but also to historians, literary theorists and others who read recent European philosophy and who thus would want to think through the problem of the hegemony of vision.

David Hoy University of California Santa Cruz

Metaphors of Consciousness Ronald S. Valle, Rolf von Eckartsberg, 2012-12-06 As we move into the 1980s there is an increasing awareness that our civilization is going through a profound cultural transformation. At the heart of this transformation lies what is often called a paradigm shift: a dramatic change in the thoughts, perceptions and values which form a particular vision of reality. The paradigm that is now shifting comprises a large number of ideas and values that have dominated our society for several hundred years: values that have been associated with various streams of Western culture among them the Scientific Revolution of the seventeenth century, The Enlightenment and the Industrial Revolution. They include the belief in the scientific method as the only valid approach to knowledge, the split between mind and matter, the view of nature as a mechanical system, the view of life in society as a

competitive struggle for survival and the belief in unlimited material progress to be achieved through economic and technological growth All these ideas and values are now found to be severely limited and in need of radical revision

Marxism and Totality Martin Jay, 1984 Totality has been an abiding concern from the first generation of Western Marxists most notably Lukács, Korsch, Gramsci and Bloch through the second exemplified by the Frankfurt School, Lefebvre, Goldmann, Sartre, Merleau-Ponty and Della Volpe up to the most recent typified by Althusser, Colletti and Habermas Yet no consensus has been reached concerning the term's multiple meanings expressive, decentered, longitudinal, latitudinal, normative or its implications for other theoretical and practical matters By closely following the adventures of this troublesome but central concept Marxism Totality offers an unconventional account of the history of Western Marxism

Sociology, Ethnomethodology and Experience Mary F. Rogers, 1983-11-25 In this volume first published in 1983 Professor Rogers examines the usefulness of a phenomenological approach to sociology Her broad purpose is to demonstrate the theoretical and methodological advantages phenomenological sociology holds Thus she offers a selective introductory exposition of phenomenology highlighting its relevance for social scientists and undercutting the notion of phenomenology as a non-scientific, subjective or esoteric method of study

Postmodernism and Continental Philosophy Hugh J. Silverman, Donn Welton, 1988-04-07 The volume begins with a major statement by the French feminist culture critic Julia Kristeva and includes essays by well-known and also younger continental philosophers writing in the North American context and reassessing the European heritage its limits and effective futures

Encyclopedia of Postmodernism Victor E. Taylor, Charles E. Winquist, 2003 Provides comprehensive and authoritative coverage of academic disciplines, critical terms and central figures relating to the vast field of postmodern studies Publisher's description

Routledge History of Philosophy Volume VIII Richard Kearney, 2003-12-23 Continental philosophy as it has emerged in the twentieth century is less a seamless fabric than a patchwork of diverse strands Phenomenology, hermeneutics, existentialism, structuralism, critical theory, deconstruction these are some of the salient movements which have developed in continental Europe between 1900 and the 1990s though their influence is by no means confined to geographic location Continental thought has proved highly exportable circulating far beyond the frontiers of Europe to provoke strong responses in the intellectual world at large The fifteen articles in this volume outline and assess some of the issues and experiments of continental philosophy The first five span the twin movements of phenomenology and existentialism running from Husserl and Heidegger to Sartre, Merleau-Ponty and Levinas Subsequent essays deal with specific currents of continental thought in such areas as science, Marxism, linguistics, politics, aesthetics, feminism and hermeneutics A final chapter on postmodernism highlights the manner in which so many concerns of continental thought culminate in a radical anti-foundationalism This volume provides a broad scholarly introduction to this period for students of philosophy and related disciplines as well as some original interpretations of these authors It includes a glossary of technical terms and a chronological table of philosophical, scientific and other cultural events

Introduction to Phenomenology Dermot Moran, 2002-06-01 Introduction to Phenomenology is an outstanding and comprehensive guide to phenomenology Dermot Moran lucidly examines the contributions of phenomenology's nine seminal thinkers Brentano Husserl Heidegger Gadamer Arendt Levinas Sartre Merleau Ponty and Derrida Written in a clear and engaging style Introduction to Phenomenology charts the course of the phenomenological movement from its origins in Husserl to its transformation by Derrida It describes the thought of Heidegger and Sartre phenomenology's most famous thinkers and introduces and assesses the distinctive use of phenomenology by some of its lesser known exponents such as Levinas Arendt and Gadamer Throughout the book the enormous influence of phenomenology on the course of twentieth century philosophy is thoroughly explored This is an indispensable introduction for all unfamiliar with this much talked about but little understood school of thought Technical terms are explained throughout and jargon is avoided Introduction to Phenomenology will be of interest to all students seeking a reliable introduction to a key movement in European thought

Culture, Creativity and Environment Fiona Becket, Terry Gifford, 2007 Culture Creativity and Environment New Environmentalist Criticism is a collection of new work which examines the intersection between philosophy literature visual art film and the environment at a time of environmental crisis This book is unusual in the way in which the imaginative creative element is privileged notwithstanding the creativity of rigorous cultural criticism Genuinely interdisciplinary this book aims to be inclusive in its discussions of diverse cultural media different literary genres art forms and film for instance which offer thoughtful and thought provoking critiques of our relationships with the environment Our ability to transcend the ethical and aesthetic categories and discourses that have contributed to our alienation from our environment is dependant upon an enlargement of our imaginative capacities In a modest way this book might contribute to what Ted Hughes speaking of the imagination of each new child described as nature's chance to correct culture's error *Rereading Abstract Expressionism, Clement Greenberg and the Cold War* Daniel Neofetou, 2021-09-23 Since the 1970s it has been argued that Abstract Expressionism was exhibited abroad by the post war US establishment in an attempt to culturally match and reinforce its newfound economic and military dominance The account of Abstract Expressionism developed by the American critic Clement Greenberg is often identified as central to these efforts However this book rereads Greenberg's account through Theodor Adorno and Maurice Merleau Ponty in order to contend that Greenberg's criticism in fact testifies to how Abstract Expressionism opposes the ends to which it was deployed With reference not only to the most famous artists of the movement but also female artists and artists of colour whom Greenberg himself neglected such as Joan Mitchell and Norman Lewis it is argued that far from reinforcing the capitalist status quo Abstract Expressionism engages corporeal and affective elements of experience dismissed or delegitimated by capitalism and promises a world that would do justice to them

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