

THE HOLY
PROFANE

RELIGION IN BLACK POPULAR MUSIC



TERESA L. REED

The Holy Profane Religion In Black Popular Music

Zain Abdullah



The Holy Profane Religion In Black Popular Music:

The Holy Profane Teresa L. Reed, 2003 **Black British Gospel Music** Dulcie A. Dixon McKenzie, Pauline E. Muir, Monique M. Ingalls, 2024-06-04 Black British Gospel Music is a dynamic and multifaceted musical practice a diasporic river rooted in the experiences of Black British Christian communities This book examines gospel music in Britain in both historical and contemporary perspectives demonstrating the importance of this this vital genre to scholars across disciplines Drawing on a plurality of voices the book examines the diverse streams that contribute to and flow out of this significant genre Gospel can be heard resonating within a diverse array of Christian worship spaces as a form of community music making in school halls and as a foundation for secular British popular music including R B hip hop and grime **With Signs Following** Raynard D. Smith, 2015-12-01 Born to ex slaves in Reconstruction era Tennessee Bishop Charles Harrison Mason had a vision for the Church of God in Christ COGIC that thrives today in an international Pentecostal church with more than five million members With Signs Following The Life and Ministry of Charles Harrison Mason examines the social cultural and religious aspects of Bishop Mason s leadership and creative genius in establishing COGIC as a distinct Black Church tradition With Signs Following shares four decades of research from leading scholars that addresses the sociological theological psychological social ethical and historical perspectives of COGIC and Mason s ministry Contributors Christopher Brennan Ithiel Clemmons David D Daniels III Glenda Williams Goodson Robert R Owens Craig Scandrett Leatherman Raynard D Smith Frederick L Ware *The Black Church Studies Reader* Alton B. Pollard, Carol B. Duncan, 2016-04-29 The Black Church Studies Reader addresses the depth and breadth of Black theological studies from Biblical studies and ethics to homiletics and pastoral care The book examines salient themes of social and religious significance such as gender sexuality race social class health care and public policy While the volume centers around African American experiences and studies it also attends to broader African continental and Diasporan religious contexts The contributors reflect an interdisciplinary blend of Black Church Studies scholars and practitioners from across the country The text seeks to address the following fundamental questions What constitutes Black Church Studies as a discipline or field of study What is the significance of Black Church Studies for theological education What is the relationship between Black Church Studies and the broader academic study of Black religions What is the relationship between Black Church Studies and local congregations as well as other faith based entities The book s search for the answers to these questions is compelling and illuminating **Mek Some Noise** Timothy Rommen, 2007-04-11 Mek Some Noise Timothy Rommen s ethnographic study of Trinidadian gospel music engages the multiple musical styles circulating in the nation s Full Gospel community and illustrates the carefully negotiated and contested spaces that they occupy in relationship to questions of identity By exploring gospelpso jamoo Jehovah s music gospel dancehall and North American gospel music along with the discourses that surround performances in these styles he illustrates the extent to which value meaning and appropriateness are continually circumscribed and reinterpreted in the

process of coming to terms with what it looks and sounds like to be a Full Gospel believer in Trinidad The local regional and transnational implications of these musical styles moreover are read in relationship to their impact on belief and vice versa revealing the particularly nuanced poetics of conviction that drive both apologists and detractors of these styles Rommen sets his investigation against a concisely drawn richly historical narrative and introduces a theoretical approach which he calls the ethics of style a model that privileges the convictions embedded in this context and that emphasizes their role in shaping the terms upon which identity is continually being constructed in Trinidad The result is an extended meditation on the convictions that lie behind the creation and reception of style in Full Gospel Trinidad Copub Center for Black Music Research

Do You Remember? Trenton Bailey, 2022-12-28 In Do You Remember Celebrating Fifty Years of Earth Wind Fire Trenton Bailey traces the humble beginning of Maurice White his development as a musician and his formation of Earth Wind Fire a band that became a global phenomenon during the 1970s By the early 1980s the music industry was changing and White had grown weary after working constantly for more than a decade He decided to put the band on hiatus for more than three years The band made a comeback in 1987 but White s health crisis soon forced them to tour without him During the twenty first century the band has received numerous accolades and lifetime achievement and hall of fame awards The band remains relevant today collaborating with younger artists and maintaining their classic sound Earth Wind Fire stood apart from other soul bands with their philosophical lyrics and extravagant visual art much of which is studied in the book including album covers concerts and music videos The lyrics of hit songs are examined alongside an analysis of the band s chart success Earth Wind Fire has produced twenty one studio albums and several compilation albums Each album is analyzed for content and quality Earth Wind Fire is also known for using ancient Egyptian symbols and Bailey thoroughly details those symbols and Maurice White s fascination with Egyptology After enduring many personnel changes Earth Wind Fire continues to perform around the world and captivate diverse audiences

Island Gospel Melvin L. Butler, 2019-10-30 Pentecostals throughout Jamaica and the Jamaican diaspora use music to declare what they believe and where they stand in relation to religious and cultural outsiders Yet the inclusion of secular music forms like ska reggae and dancehall complicated music s place in social and ritual practice challenging Jamaican Pentecostals to reconcile their religious and cultural identities Melvin Butler journeys into this crossing of boundaries and its impact on Jamaican congregations and the music they make Using the concept of flow Butler s ethnography evokes both the experience of Spirit influenced performance and the transmigrations that fuel the controversial sharing of musical and ritual resources between Jamaica and the United States Highlighting constructions of religious and cultural identity Butler illuminates music s vital place in how the devout regulate spiritual and cultural flow while striving to maintain both the sanctity and fluidity of their evolving tradition Insightful and original Island Gospel tells the many stories of how music and religious experience unite to create a sense of belonging among Jamaican people of faith

A Blues Bibliography Robert Ford, 2008-03-31 A Blues Bibliography Second

Edition is a revised and enlarged version of the definitive blues bibliography first published in 1999. Material previously omitted from the first edition has now been included and the bibliography has been expanded to include works published since then. In addition to biographical references, this work includes entries on the history and background of the blues instruments, record labels, reference sources, regional variations, and lyric transcriptions and musical analysis. The Blues Bibliography is an invaluable guide to the enthusiastic market among libraries specializing in music and African American culture and among individual blues scholars.

Black Mecca Zain Abdullah, 2010-09-30. The changes to U.S. immigration law that were instituted in 1965 have led to an influx of West African immigrants to New York, creating an enclave. Harlem residents now call it Little Africa. These immigrants are immediately recognizable as African in their wide-sleeved robes and tasseled hats, but most native-born members of the community are unaware of the crucial role Islam plays in immigrants' lives. Zain Abdullah takes us inside the lives of these new immigrants and shows how they deal with being a double minority in a country where both blacks and Muslims are stigmatized. Dealing with this dual identity, Abdullah discovers is extraordinarily complex. Some longtime residents embrace these immigrants and see their arrival as an opportunity to reclaim their African heritage, while others see the immigrants as scornful invaders. In turn, African immigrants often take a particularly harsh view of their new neighbors, buying into the worst stereotypes about American-born blacks being lazy and incorrigible. And while there has long been a large Muslim presence in Harlem, and residents often see Islam as a force for social good, African-born Muslims see their Islamic identity disregarded by most of their neighbors. Abdullah weaves together the stories of these African Muslims to paint a fascinating portrait of a community's efforts to carve out space for itself in a new country.

Hip Hop's Hostile Gospel Daniel White Hodge, 2016-09-27. In this book, Hodge takes into account the Christological, theological, and ecclesiological ruminations of a selected group of Hip Hop and rap song lyrics, interviews, and interviews from those defined as Hip Hoppers. The aim of this examination is to ascertain what a Hip Hop theology of community might entail, how it may look, and what it could feel like. The central premise are questions: does a Hip Hop theology even fit? Is there an actual motif which Hip Hoppers are espousing within the supernatural realm? This study concerns itself with just over 8,500 songs. Its timespan is between 1987-2011, and it contains interviews from those in the Hip Hop community.

The African Diaspora and the Disciplines Tejumola Olaniyan, James Hoke Sweet, 2010. Focusing on the problems and conflicts of doing African diaspora research from various disciplinary perspectives, these essays situate, describe, and reflect on the current practice of diaspora scholarship. Tejumola Olaniyan, James H. Sweet, and the international group of contributors assembled here seek to enlarge understanding of how the diaspora is conceived and explore possibilities for the future of its study. With the aim of initiating interdisciplinary dialogue on the practice of African diaspora studies, they emphasize learning from new perspectives that take advantage of intersections between disciplines. Ultimately, they advocate a fuller sense of what it means to study the African diaspora in a truly global way.

Political Melodies in the Pews? David L. Moody, 2012-09-27.

In this fascinating study of contemporary Christian worshippers David L Moody analyzes Christian rap music against traditional Christian theology For many mixing the sanctified worship of God with music originating from unconsecrated avenues has become difficult to accept From the back alleys and streets of the hood to the club scene of urban America Christian rappers walk to a different beat than the preacher at the pulpit However similar to a street evangelist the Black Christian rapper is about singing praise to God and delivering the gospel message to his lost homies on the streets Moody examines the emergence of hip hop based ministries and their place among youth with the Black community *The Spirit of Praise* Monique M. Ingalls, Amos Yong, 2015-06-18 In *The Spirit of Praise* Monique Ingalls and Amos Yong bring together a multidisciplinary scholarly exploration of music and worship in global pentecostal charismatic Christianity at the beginning of the twenty first century *The Spirit of Praise* contends that gaining a full understanding of this influential religious movement requires close listening to its songs and careful attention to its patterns of worship The essays in this volume place ethnomusicological theological historical and sociological perspectives into dialogue By engaging with these disciplines and exploring themes of interconnection interface and identity within musical and ritual practices the essays illuminate larger social processes such as globalization sacralization and secularization as well as the role of religion in social and cultural change Aside from the editors the contributors are Peter Althouse Will Boone Mark Evans Ryan R Gladwin Birgitta J Johnson Jean Ngoya Kidula Miranda Klaver Andrew Mall Kimberly Jenkins Marshall Andrew M McCoy Martijn Oosterbaan Dave Perkins Wen Reagan Tanya Riches Michael Webb and Michael Wilkinson *Aretha Franklin's Amazing Grace* Aaron Cohen, 2011-10-06 This is a fascinating and thoroughly researched exploration of the best selling gospel album of all time For two days in January 1972 Aretha Franklin sang at the New Temple Missionary Baptist Church in Los Angeles while tape recorders and film cameras rolled Everyone there knew the event had the potential to be historic five years after ascending to soul royalty and commercial success Franklin was publicly returning to her religious roots Her influential minister father stood by her on the pulpit Her mentor Clara Ward sat in the pews Franklin responded to the occasion with the performance of her life and the resulting double album became a multi million seller even without any trademark hit singles But that was just one part of the story Franklin s warm inimitable voice virtuoso jazz soul instrumental group and Rev James Cleveland s inventive choral arrangements transformed the course of gospel Through new interviews musical and theological analyses as well as archival discoveries this book sets the scene traces the recording s traditional origins and pop infusions and describes the album s enduring impact [Race and Secularism in America](#) Jonathon S. Kahn, Vincent W. Lloyd, 2016-03-01 This anthology draws bold comparisons between secularist strategies to contain privatize and discipline religion and the treatment of racialized subjects by the American state Specializing in history literature anthropology theology religious studies and political theory contributors expose secularism s prohibitive practices in all facets of American society and suggest opportunities for change **Religion and Public Life in the South** Charles Reagan Wilson, Mark Silk, 2005-07-07

In July 2002 chief justice of the Alabama Supreme Court had a two ton monument of the Ten Commandments placed into the rotunda of the Montgomery state judicial building But this action is only a recent case in the long history of religiously inspired public movements in the American South From the Civil War to the Scopes Trial to the Moral Majority white Southern evangelicals have taken ideas they see as drawn from the Christian Scriptures and tried to make them into public law But blacks women subregions and other religious groups too vie for power within and outside this Southern Religious Establishment Religion and Public Life in the South gives voice to both the establishment and its dissenters and shows why more than any other region of the country religion drives public debate in the South *Encyclopedia of African American Music* Tammy L. Kernodle, Horace Maxile, Emmett G. Price III, 2010-12-17 African Americans historical roots are encapsulated in the lyrics melodies and rhythms of their music In the 18th and 19th centuries African slaves longing for emancipation expressed their hopes and dreams through spirituals Inspired by African civilization and culture as well as religion art literature and social issues this influential joyous tragic uplifting challenging and enduring music evolved into many diverse genres including jazz blues rock and roll soul swing and hip hop Providing a lyrical history of our nation this groundbreaking encyclopedia the first of its kind showcases all facets of African American music including folk religious concert and popular styles Over 500 in depth entries by more than 100 scholars on a vast range of topics such as genres styles individuals groups and collectives as well as historical topics such as music of the Harlem Renaissance the Black Arts Movement the Civil Rights Movement and numerous others Offering balanced representation of key individuals groups and ensembles associated with diverse religious beliefs political affiliations and other perspectives not usually approached this indispensable reference illuminates the profound role that African American music has played in American cultural history Editors Price Kernodle and Maxile provide balanced representation of various individuals groups and ensembles associated with diverse religious beliefs political affiliations and perspectives Also highlighted are the major record labels institutions of higher learning and various cultural venues that have had a tremendous impact on the development and preservation of African American music Among the featured Motown Records Black Swan Records Fisk University Gospel Music Workshop of America The Cotton Club Center for Black Music Research and more With a broad scope substantial entries current coverage and special attention to historical political and social contexts this encyclopedia is designed specifically for high school and undergraduate students Academic and public libraries will treasure this resource as an incomparable guide to our nation s African American heritage

Groove Theory Tony Bolden, 2020-10-21 Tony Bolden presents an innovative history of funk music focused on the performers regarding them as intellectuals who fashioned a new aesthetic Utilizing musicology literary studies performance studies and African American intellectual history Bolden explores what it means for music or any cultural artifact to be funky Multitudes of African American musicians and dancers created aesthetic frameworks with artistic principles and cultural politics that proved transformative Bolden approaches the study of funk and black musicians by examining aesthetics poetics

cultural history and intellectual history The study traces the concept of funk from early blues culture to a metamorphosis into a full fledged artistic framework and a named musical genre in the 1970s and thereby Bolden presents an alternative reading of the blues tradition In part one of this two part book Bolden undertakes a theoretical examination of the development of funk and the historical conditions in which black artists reimagined their music In part two he provides historical and biographical studies of key funk artists all of whom transfigured elements of blues tradition into new styles and visions Funk artists like their blues relatives tended to contest and contextualize racialized notions of blackness sexualized notions of gender and bourgeois notions of artistic value Funk artists displayed contempt for the status quo and conveyed alternative stylistic concepts and social perspectives through multimedia expression Bolden argues that on this road to cultural recognition funk accentuated many of the qualities of black expression that had been stigmatized throughout much of American history

Nothing but Love in God's Water Robert Darden, 2014-10-21 The first of two volumes chronicling the history and role of music in the African American experience *Nothing but Love in God's Water* explores how songs and singers helped African Americans challenge and overcome slavery subjugation and suppression From the spirituals of southern fields and the ringing chords of black gospel to the protest songs that changed the landscape of labor and the cadences sung before dogs and water cannons in Birmingham sacred song has stood center stage in the African American drama Myriad interviews one of a kind sources and rare or lost recordings are used to examine this enormously persuasive facet of the movement *Nothing but Love in God's Water* explains the historical significance of song and helps us understand how music enabled the civil rights movement to challenge the most powerful nation on the planet

The Routledge Companion to the Study of Local Musicking Suzel A. Reily, Katherine Brucher, 2018-03-14 WINNER OF THE 2019 SOCIETY OF ETHNOMUSICOLOGY ELLEN KOSKOFF PRIZE FOR EDITED COLLECTIONS *The Routledge Companion to the Study of Local Musicking* provides a reference to how cross culturally musicking constructs locality and how locality is constructed by the musicking that takes place within it that is how people engage with ideas of community and place through music The term musicking has gained currency in music studies and refers to the diverse ways in which people engage with music regardless of the nature of this engagement By linking musicking to the local this book highlights the ways in which musical practices and discourses interact with people's everyday experiences and understandings of their immediate environment their connections and commitment to that locality and the people who exist within it It explores what makes local musicking local By viewing musicking from the perspective of where it takes place the contributions in this collection engage with debates on the processes of musicking identity construction community building and network formation competitions and rivalries place and space making and local global dynamics

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