

THE FLEET HISTORIES SERIES

Volume Two

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By JOHN O. GREENWOOD

The Fleet Histories Series Volume Two

Harold William Vazeille Temperley



The Fleet Histories Series Volume Two:

Tales of Michigan II Constance M. Jerlecki, 2015-07-01 As with the previous volume of this series *Tales of Michigan II* is a collection of fifteen stories from across the Great Lakes State Chosen to give the reader an insight into Michigan's rich and varied historical heritage each of these tales relates a different aspect of the state's past Among others stories in this book include A misunderstanding between a bridge tender and a lake freighter captain that resulted in a collision that severed the only land link between the upper portion of the Keweenaw Peninsula and the rest of the state A mistake made by the overworked operator of an interurban railway car that led to a fatal collision near Monroe The pioneering effort by Captain Curtis Boughton to open the hungry markets of Chicago to western Michigan fruit farmers The days when dog sled teams provided many remote communities located in Michigan's Upper Peninsula with their only connection to the outside world during the long winter months The devastation left behind by a fire that erupted in downtown Alpena during the summer of 1872 The tragic Easter Sunday crash of an airliner that investigators initially blamed on its crew until new information came to light nearly seven years later The tale of a gasoline tanker stranded in Lake Michigan that prompted a series of dangerous salvage efforts to remove its valuable cargo An international railway tunnel constructed below one of the busiest waterways in the world

A New History of Ireland, Volume II Art Cosgrove, 2008-11-06 A New History of Ireland is the largest scholarly project in modern Irish history In 9 volumes it provides a comprehensive new synthesis of modern scholarship on every aspect of Irish history and prehistory from the earliest geological and archaeological evidence through the Middle Ages down to the present day Volume II opens with a character study of medieval Ireland and a panoramic view of the country c 1169 followed by nineteen chapters of narrative history with a survey of Land and People c 1300 There are further chapters on Gaelic and colonial society economy and trade literature in Irish French and English architecture and sculpture manuscripts and illuminations and coinage

The Oxford History of the Irish Book, Volume II Éamonn Ó Ciardha, Frank Sewell, Alan Titley, 2025-07-10 The Oxford History of the Irish Book is a major series that charts one of the most venerable book cultures in Europe from the earliest manuscript compilations to the flourishing book industries of the late twentieth century For the first time it offers a history of the Irish book as a created object situated in a world of communications trade transport power and money and examines the ways in which books have both reflected and influenced social political and intellectual formations in Ireland It is an important project for the understanding of Ireland's written and printed heritage and is by its nature of profound cross cultural significance embracing as it does all the written and printed traditions and heritages of Ireland and placing them in the global context of a worldwide interest in book histories Volume II with eighty two chapters by seventy leading commentators on and participants in Irish book history spans approximately 450 years of Irish language book production distribution and reception It begins with the 1567 publication of John Carswell's Gaelic version of the Book of Common Order and follows the story of the printed book and journalism in Irish into the twenty first century the internet

ebooks and other formats The volume covers religious publications from the sixteenth to eighteenth century competing versions of Irish history seventeenth and eighteenth century texts which reflected an antiquarian interest in Ireland and its culture ongoing literary production in the nineteenth century printers publishers literacy books and volumes produced by learned societies interested in Irish language and culture Gaelic Revival publications post Independence literature and its publishers journalism from the late eighteenth to twenty first century lexicography nonfiction educational publishing folklore and place lore translation the contribution of scholars from outside Ireland publishing in the Irish diaspora typography book design and illustration the reception of Irish language texts from censorship to bestsellers book collection and finally sources for the study of Irish book history This major study of Irish language book history provides a useful resource for readers interested in Irish history book history Irish Studies the Irish language Celtic Studies Translation Studies linguistics post colonialism and the Irish diaspora

The Cambridge Medieval History Series volumes 1-5, *Battle of the Atlantic 1942-45* Mark Lardas, 2021-02-18 This illustrated study explores in detail the climactic events of the Battle of the Atlantic and how air power proved to be the Allies most important submarine killer in one of the most bitterly fought naval campaigns of World War II As 1942 opened both Nazi Germany and the Allies were ready for the climactic battles of the Atlantic to begin Germany had 91 operational U boats and over 150 in training or trials Production for 1942 44 was planned to exceed 200 boats annually Karl D nitz running the Kriegsmarine s U boat arm would finally have the numbers needed to run the tonnage war he wanted against the Allies Meanwhile the British had at last assembled the solution to the U boat peril Its weapons and detection systems had improved to the stage that maritime patrol aircraft could launch deadly attacks on U boats day and night Airborne radar Leigh lights Magnetic Anomaly Detection MAD and the Fido homing torpedo all turned the anti submarine warfare ASW aircraft into a submarine killer while shore and ship based technologies such as high frequency direction finding and signals intelligence could now help aircraft find enemy U boats Following its entry into the war in 1941 the United States had also thrown its industrial muscle behind the campaign supplying VLR Liberator bombers to the RAF and escort carriers to the Royal Navy The US Navy also operated anti submarine patrol blimps and VLR aircraft in the southern and western Atlantic and sent its own escort carriers to guard convoys This book the second of two volumes explores the climactic events of the Battle of the Atlantic and reveals how air power both maritime patrol aircraft and carrier aircraft ultimately proved to be the Allies most important weapon in one of the most bitterly fought naval campaigns of World War II

History of United States Naval Operations in World War II Samuel Eliot Morison, 2001 Volume 10 The Atlantic Battle Won May 1943 May 1945 focuses on the war on enemy submarines a war fought up and down the Atlantic coast from Nova Scotia to Brazil This is the story of the great offensive that allowed the Western Allies to gain the upper hand in the Atlantic war

A History of the Peace Conference of Paris Harold William Vazeille Temperley, 1921 SCOTT copy 1 v 1 6 From the John Holmes Library collection

Pictorial History of the Civil War in the United States of America Benson John

Lossing,2010-06-29 Supreme Court Justice Oliver Wendell Holmes claimed that historian Benson J Lossing did more than any other man to make history interesting and popular Lossing wrote his comprehensive three volume history of the Civil War at a time when the facts were still fresh Originally published in 1868 Volume Three covers the period from midsummer 1863 to the war s end in the spring of 1865 Lossing accompanies his narratives of marches battles and sieges with maps and plans includes biographical sketches of the prominent people from both sides of the conflict and illustrates his history with hundreds of drawings and engravings by the author and others The Complete Aeschylus : Volume II: Persians and Other Plays Aeschylus,Peter Burian Professor of Classical and Comparative Literature and Theater Studies Duke University,Chapel Hill Alan Shapiro Distinguished Professor of English and Creative Writing University of North Carolina,2009-02-17 Based on the conviction that only translators who write poetry themselves can properly re create the celebrated and timeless tragedies of Aeschylus Sophocles and Euripides the Greek Tragedy in New Translations series offers new translations that go beyond the literal meaning of the Greek in order to evoke the poetry of the originals The volume brings together four major works by one of the great classical dramatists Prometheus Bound translated by James Scully and C John Herrington a haunting depiction of the most famous of Olympian punishments The Suppliants translated by Peter Burian an extraordinary drama of flight and rescue arising from women s resistance to marriage Persians translated by Janet Lembke and C John Herrington a masterful telling of the Persian Wars from the view of the defeated and Seven Against Thebes translated by Anthony Hecht and Helen Bacon a richly symbolic play about the feuding sons of Oedipus These four tragedies were originally available as single volumes This new volume retains the informative introductions and explanatory notes of the original editions and adds a single combined glossary and Greek line numbers **Dictionary of American Naval Aviation Squadrons: The history of VA, VAH, VAK, VAL, VAP, and VFA squadrons** Roy A. Grossnick,1995 **Narrative and Critical History of America** Justin Winsor,1888 **The Kamikaze Campaign 1944-45** Mark Lardas,2022-05-26 An illustrated history of how Japan devised and launched a new kind of air campaign in late 1944 the suicidal assaults of the kamikaze units against the approaching Allied fleets As summer changed to autumn in 1944 Japan was losing the war Still unwilling to surrender Japan s last hope was to try to wear down US resolve enough to reach a negotiated settlement Extraordinary measures seemed necessary and the most extraordinary was the formation of Special Attack Units known to the Allies as the kamikazes The concept of organized suicide squadrons was first raised on June 15 1944 By August formations were being trained These formations were first used in the October 1944 US invasion of the Philippine Islands where they offered some tactical success The program was expanded into a major campaign over the rest of the Pacific War seeing a crescendo during the struggle for Okinawa in April through May 1945 This highly illustrated history examines not just the horrific missions themselves but the decisions behind the kamikaze campaign how it developed and how it became a key part of Japanese strategy Although the attacks started on an almost ad hoc basis the kamikaze soon became a major Japanese policy By the end of the war Japan was

manufacturing aircraft specifically for kamikaze missions including a rocket powered manned missile A plan for a massive use of kamikazes to defend the Japanese Home Islands from invasion was developed but never executed because of Japan's surrender in August 1945 Packed with diagrams maps and 3D reconstructions of the attacks this book also assesses the Allied mitigation techniques and strategies and the reasons and the degree to which they were successful Pictorial History of the Civil War in the United States of America Benson John Lossing,1866 **A History of Military Morals** Brian Smith,2022-04-25 The history of noncombatant immunity is well established What is less understood is how militaries have rationalized violating this immunity This book traces the development of how militaries have rationalized the killing of the innocent from the thirteenth century onward In the process this historiography shows how we have arrived at the ascendant convention that assumes militaries should not intentionally kill the innocent Furthermore it shows how moral arguments about the permissibility of killing the innocent are largely adaptations to material changes in how wars are fought whether through technological innovations or changes in institutional structures *Crossroads and Cultures, Volume II: Since 1300* Bonnie G. Smith,Marc Van De Mieroop,Richard von Glahn,Kris Lane,2012-01-30 *Crossroads and Cultures* A History of the World's Peoples incorporates the best current cultural history into a fresh and original narrative that connects global patterns of development with life on the ground As the title *Crossroads* suggests this new synthesis highlights the places and times where people exchanged goods and commodities shared innovations and ideas waged war and spread disease and in doing so joined their lives to the broad sweep of global history Students benefit from a strong pedagogical design abundant maps and images and special features that heighten the narrative's attention to the lives and voices of the world's peoples Test drive a chapter today Find out how *United States Army in World War II.: The Mediterranean theater of operations* United States. Dept. of the Army. Office of Military History,1947 **The Works of Thomas Carlyle in Thirty Volumes: History of Friedrich II of Prussia, called Frederick the Great** Thomas Carlyle,1898 *The Royal Navy and the Capital Ship in the Interwar Period* Joseph Moretz,2001 Moretz reconsiders the role of the capital ship battleship and battle cruiser in the Royal Navy between the world wars He analyzes why the capital ship was deemed central to British naval planning of that time taking into account the navy's operational experience the evolution of its tactical doctrine its assumptions about the nature of a future war at sea and the strategic threats apparent at the time Moretz is an analyst with the US Navy this study is based on his 1999 dissertation for King's College London Distributed by ISBS Annotation copyrighted by Book News Inc Portland OR The History of the Rebellion and Civil Wars in England Edward Hyde Earl of Clarendon,1826 **The Loyalists of America and their Times** Egerton Ryerson,2018-05-15 Reproduction of the original *The Loyalists of America and their Times* by Egerton Ryerson

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