

First Waltz

Piano

A. Gretchaninoff
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Tempo di Valse

mp

mf

The First Waltz

Andrew Woolley, John Kitchen



The First Waltz:

The Strauss Dynasty and Habsburg Vienna David Wyn Jones, 2023-06-29 A zesty biography reassessing the Strauss family's musical achievements within wider Habsburg society and its cultural life as a whole Working Mother, 1986-09 The magazine that helps career moms balance their personal and professional lives A Soviet Credo: Shostakovich's Fourth Symphony Pauline Fairclough, 2017-07-05 Composed in 1935-36 and intended to be his artistic credo Shostakovich's Fourth Symphony was not performed publicly until 1961 Here Dr Pauline Fairclough tackles head on one of the most significant and least understood of Shostakovich's major works She argues that the Fourth Symphony was radically different from its Soviet contemporaries in terms of its structure dramaturgy tone and even language and therefore challenged the norms of Soviet symphonism at a crucial stage of its development With the backing of prominent musicologists such as Ivan Sollertinsky the composer could realistically have expected the premiere to have taken place and may even have intended the symphony to be a model for a new kind of democratic Soviet symphonism Fairclough meticulously examines the score to inform a discussion of tonal and thematic processes allusion paraphrase and reference to musical types or intonations Such analysis is set deeply in the context of Soviet musical culture during the period 1932-36 involving Shostakovich's contemporaries Shebalin Myaskovsky Kabalevsky and Popov A new method of analysis is also advanced here where a range of Soviet and Western analytical methods are informed by the theoretical work of Shostakovich's contemporaries Viktor Shklovsky Boris Tomashevsky Mikhail Bakhtin and Ivan Sollertinsky together with Theodor Adorno's late study of Mahler In this way the book will significantly increase an understanding of the symphony and its context **Music and Consciousness** David Clarke, Eric F. Clarke, 2011-07-28 Consciousness has been described as one of the most mysterious things in the universe Scientists philosophers and commentators from a whole range of disciplines can't seem to agree what it is or why it is that the whole rich panoply of human experience seems to emerge from a lump of squishy grey matter in our heads Most agree though that consciousness represents a Hard Problem and consciousness studies has emerged as a quasi discipline over recent years as a multidisciplinary discourse seeking to address these and other fascinating and perplexing questions While the arts and humanities have joined the sciences at the debating table music has been relatively under represented until now This book redresses this balance Its 20 essays offer different takes on issues around music and consciousness both addressing existing agendas and introducing new ones No single view emerges but what the collection as a whole makes clear is that to understand consciousness we need to do much more than look at brains Studying music makes it clear that consciousness is as much to do with minds bodies culture and history The book which includes several chapters drawing from Eastern philosophies also provides a corrective to any perception that the study of consciousness is a purely Western preoccupation In addition to what it says about consciousness the book also and perhaps primarily represents a new configuration of writings about music **Schumann's Piano Cycles and the Novels of Jean Paul** Erika Reiman, 2004 A

study on the influence which the German novelist Jean Paul Friedrich Richter had upon Robert Schumann's music. Robert Schumann frequently expressed his deep admiration for the novels of Jean Paul Friedrich Richter, the late eighteenth-century German novelist, essayist, and satirist. Schumann imitated Jean Paul's prose style in his own fiction and music criticism and said once that he learned more counterpoint from Jean Paul than from his music teacher. Drawing on the recent groundbreaking work in musicological literary analysis of scholars such as Anthony Newcomb, John Daverio, and Lawrence Kramer, Erika Reiman embarks on a comparative study of Jean Paul's five major novels and Schumann's piano cycles of the 1830s, many of which are staples in the repertoire of concert pianists today. The present study begins with a thorough review of Jean Paul's literary style, emphasizing the digressions, intertextuality, self-reflexivity, and otherworldliness that distinguish it. The similarly digressive style that Schumann developed is then examined in his earliest works, including the enduring and highly original *Carnaval* (1835) and in cycles of the later 1830s, notably *David's Birthday* and *Faschingsschwank aus Wien*. Finally, an analysis of three one-movement works from 1838–39 reveals links with Jean Paul's exploration of the idyll, an ancient genre that had experienced an eighteenth-century revival. Throughout, the author attempts to keep in mind the actual sound and performed experience of the works and suggests ways in which an awareness of Jean Paul's style might change the performance and hearing of the cycles.

Erika Reiman received her Ph.D. in Musicology from the University of Toronto (1999) and has taught at Brock University, Wilfrid Laurier University, the University of Guelph, and the University of Toronto. She is also active as a pianist and chamber musician.

Focus: Music, Nationalism, and the Making of the New Europe

Philip V. Bohlman, 2010-09-13

Two decades after the fall of communism in Eastern Europe and one decade into the twenty-first century, European music remains one of the most powerful forces for shaping nationalism. Using intensive fieldwork throughout Europe, from participation in alpine foot pilgrimages to studies of the grandest music spectacle anywhere in the world, the Eurovision Song Contest, Philip V. Bohlman reveals the ways in which music and nationalism intersect in the shaping of the New Europe. *Focus: Music, Nationalism, and the Making of the New Europe* begins with the emergence of the European nation-state in the Middle Ages and extends across long periods during which Europe's nations used music to compete for land and language and to expand the colonial reach of Europe to the entire world. Bohlman contrasts the national and the nationalist in music, examining the ways in which their impact on society can be positive and negative, beneficial for European cultural policy and dangerous in times when many European borders are more fragile than ever. The New Europe of the twenty-first century is more varied, more complex, and more politically volatile than ever, and its music resonates fully with these transformations.

Musicological Identities

Jacqueline Warwick, 2017-07-05

No music scholar has made as profound an impact on contemporary thought as Susan McClary, a central figure in what has been termed the new musicology. In this volume, seventeen distinguished scholars pay tribute to her work with essays addressing three approaches to music that have characterized her own writings: reassessing music's role in identity formation, particularly regarding

gender sexuality and race exploring music's capacity to define and regulate perceptions and experiences of time and advancing new modes of analysis more appropriate to those aspects and modes of musicking ignored by traditional methods Contributors include in overlapping categories many fellow pioneers current colleagues and former students and their essays like McClary's own work address a wide range of repertoires ranging from the established canon to a variety of popular genres The collection represents the generational arrival of the new musicology into full maturity dividing fairly evenly between pre eminent scholars of music and a group of younger scholars who have already made their mark in significant ways But the collection is also and fundamentally interdisciplinary in nature in active conversation with such fields as history anthropology philosophy aesthetics media studies film music studies dramatic criticism women's studies and cultural studies

The Mahler Companion Donald Mitchell, Andrew Nicholson, 2002 The Mahler Companion consists of a collection of original essays on Mahler written especially for the occasion by Mahler specialists from around the world It addresses all parts of his life and work symphonies songs and song cycles each of which is discussed individually his conducting activities compositional habits and aesthetic development and sets these within the cultural and political context of his time In addition it responds to the global spread of this remarkable composer's music and an almost universal fascination with it by attempting to give an account of the reception of Mahler's music in many of the countries in which it eventually came to flourish eg Holland France Japan Russia England and the United States This particular series of chapters reveals that the Mahler Phenomenon earned its description principally in the years after the Second World War but also that the Mahler revival was already well under way pre war perhaps especially in England and the States and most surprisingly of all Japan The selection of contributors who between them cover all Mahler's musical output shows that here too this volume significantly crosses national boundaries The very diverse approaches analyses and commentaries amply illustrated with music examples are evidence of the uniquely rich and complex character of a music that spans more than one culture and more than one century The volumes includes the most significant and up to date Mahler research and debate and illumines some hitherto unexplored areas of Mahler's life eg his visit to London in 1892 his sculptor daughter Anna and the hall in which the Seventh Symphony was first performed in Prague in 1908 It has often been claimed that Mahler born in 1860 was in fact a prophet of much that was to come in the 20th century His later works undeniably anticipate often with dazzling virtuosity many of the principal techniques and aesthetics of the new century only the first decade of which he lived to see Small wonder that among his earliest admirers was a collective of some of the most important and innovative composers of our time Schoenberg Berg and Webern Their successors Copland Shostakovich and Britten to name a few were to range across contrasting cultures and national frontiers Drawing on the best resources and the most up to date information about the composer this volume fulfils the need in Mahler literature for a genuinely comprehensive guide to the composer and will be the authoritative guide for Mahler enthusiasts for years to come *The Family Riklis* Abe Louis Riklis, 2015-03-21 This

book was born as a result of a conversation held after a Shabbat dinner while sitting and discussing family events Anyone who knows me knows that nothing takes preference to family And so while we were talking the subject of my youth came up including the antics that got me in trouble on more than one occasion Russel was so enthralled by some of the stories that he suggested I write them down That night in bed I thought about what a good idea that was and also decided to include what I knew about my grandparents before all that history disappeared into the lost past And so for my family children grandchildren sister nieces and nephews here is a bit of history that may endure and that I hope you will cherish and remember long after we have all left This was a task of love I learnt a lot from digging and researching our ancestry and heaven only knows there is still so much out there Enjoy Last but not least I want to thank Elise for giving up her valuable time to edit and correct the original copies of this book

Translating Human Inner Life In and Between the Arts

Malgorzata Gamrat,2025-05-15 The book examines how so called human inner life feelings emotions sentiments and self reflection permeates different forms of art The methodological perspective is multidimensional covering translation studies and semiotics studies including semiotics of passion semiotics of culture existential semiotics and biosemiotics as well as different arts fields music literature film visual arts multimedia and video games The book combines these approaches and tools for each field in order to create a new approach that permits an examination of the process of translation in various arts connected to human inner life In this way the reader can see the complexity of human inner life from an interdisciplinary perspective

The Beat Stops Here Mark Gibson,2017 In *The Beat Stops Here* Lessons on and off the Podium for Today's Conductor master conductor Mark Gibson addresses the technique of conducting as an extension of intimate knowledge of the score to the hands and arms He employs a variety of everyday activities and motions brushing the dog Tinkerbelle the door knob to describe the physical aspects of the role He advocates a comprehensive detailed approach to score study addressing major works bar by bar in terms of both musical analysis and conducting method Finally Gibson explores the various roles a conductor plays as a teacher a scholar and a member of the musical community His writing is highly focused with an occasionally tongue in cheek discussing everything from motivic development in Brahms to how to hold a knife and fork in public In short *The Beat Stops Here* is a compendium of style and substance in the real world of today's conductor

Musical Form and Analysis Glenn Spring,Jere Hutcheson,2013-08-29 Understanding the way music unfolds to the listener is a major key for unlocking the secrets of the composer's art *Musical Form and Analysis* highly regarded and widely used for two decades provides a balanced theoretical and philosophical approach that helps upper level undergraduate music majors understand the structures and constructions of major musical forms Spring and Hutcheson present all of the standard topics expected in such a text but their approach offers a unique conceptual thrust that takes readers beyond mere analytical terminology and facts Evocative rather than encyclopedic the text is organized around three elements at work at all levels of music time pattern and proportion Well chosen examples and direct well crafted assignments reinforce techniques A 140

page anthology of music for in depth analysis provides a wide range of carefully selected works Interpreting Historical Keyboard Music Andrew Woolley, John Kitchen, 2016-05-23 Research in the field of keyboard studies especially when intimately connected with issues of performance is often concerned with the immediate working environments and practices of musicians of the past An important pedagogical tool the keyboard has served as the workbench of countless musicians over the centuries In the process it has shaped the ways in which many historical musicians achieved their aspirations and went about meeting creative challenges In recent decades interest has turned towards a contextualized understanding of creative processes in music and keyboard studies appears well placed to contribute to the exploration of this wider concern The nineteen essays collected here encompass the range of research in the field bringing together contributions from performers organologists and music historians Questions relevant to issues of creative practice in various historical contexts and of interpretative issues faced today form a guiding thread Its scope is wide ranging with contributions covering the mid sixteenth to early twentieth century It is also inclusive encompassing the diverse range of approaches to the field of contemporary keyboard studies Collectively the essays form a survey of the ways in which the study of keyboard performance can enrich our understanding of musical life in a given period The Saturday Evening Post, 1912 **ANNA KARENINA (Collector's Edition)** Leo Tolstoy, 2017-10-06 Widely considered a pinnacle in realist fiction Tolstoy considered Anna Karenina his first real novel and Dostoevsky declared it to be flawless as a work of art His opinion was shared by Vladimir Nabokov who especially admired the flawless magic of Tolstoy's style and by William Faulkner who described the novel as the best ever written The novel is currently enjoying enormous popularity as demonstrated by a recent poll of 125 contemporary authors by J Peder Zane published in 2007 in The Top Ten which declared that Anna Karenina is the greatest novel ever written Plot A bachelor Vronsky is willing to marry her if she would agree to leave her husband Karenin a government official but she is vulnerable to the pressures of Russian social norms her own insecurities and Karenin's indecision Although Vronsky eventually takes Anna to Europe where they can be together they have trouble making friends Back in Russia she is shunned becoming further isolated and anxious while Vronsky pursues his social life Despite Vronsky's reassurances she grows increasingly possessive and paranoid about his imagined infidelity About the Garnett translation Constance Garnett's translation of Anna Karenina is still among the best Some scholars feel that her language is closer to the 19th century sense of the original Garnett translated seventy volumes of Russian prose for publication including all of Dostoyevsky's novels A friend of Garnett's D H Lawrence was in awe of her matter of fact endurance recalling her sitting out in the garden turning out reams of her marvelous translations from the Russian She would finish a page and throw it off on a pile on the floor without looking up and start a new page **The Cambridge Companion to Amy Beach** E. Douglas Bomberger, 2023-11-02 The first book in twenty five years to survey the life and music of America's pioneering female composer of concert works *Told by the Pioneers ...* United States. Work Projects Administration. State of

Washington, United States. Works Progress Administration (Wash.), 1937 To preserve stories of pioneers which had not already found their way into published histories and reminiscences of the State of Washington a project was begun in the early part of 1936 as part of a Friendly Visiting Program to elderly persons receiving old age assistance from the Washington State Dept of Public Welfare Consequently these elderly persons were interviewed and their early stories which might otherwise have been lost have been preserved as part of the pioneer lore of the State of Washington Selected interviews and excerpts were chosen by the editors based on the most picturesque background and popular appeal for publication as Told by the Pioneers The book states The originals interviews are on file at the State Library where they can be consulted for statistics and other data However WSL does not and has not had the complete collection of original interviews The manuscript collection titled Washington Pioneer Project Records and Interviews 1936 1937 consists of the original interviews that WSL does have that correspond with the book

A Season for Scandal Stephanie Laurens, 2009-03-13 Two Regency romances featuring connecting characters and alpha heroes from a New York Times bestselling author Tangled Reins Miss Dorothea Darent has no intention of ever getting married certainly not to a rogue such as the Marquis of Hazelmere A disreputable scoundrel he is captivated when they meet by chance and is determined to win her heart even while she is busy dazzling the rest of London society Now Dorothea has a choice to make stick with her plan to remain a respectable spinster or run into the arms of her dashing stranger Fair Juno When the Earl of Merton suddenly finds himself playing the knight in shining armor to a damsel in distress he knows his days as a notorious rake are numbered But though the lady seems grateful for his assistance she flees the scene without revealing her name And though past scandals and present dangers threaten his pursuit of the mysterious lady he knows she is to be his destiny Praise for Stephanie Laurens Laurens writing shines Publishers Weekly Stephanie Laurens heroines are marvelous tributes to Georgette Heyer feisty and strong Cathy Kelly 1 Sunday Times bestselling author of The Wedding Party All I need is her name on the cover to make me pick up the book Linda Howard New York Times bestselling author of An Independent Wife

Told by the Pioneers ... United States. Work Projects Administration. Washington (State), 1937 To preserve stories of pioneers which had not already found their way into published histories and reminiscences of the State of Washington a project was begun in the early part of 1936 as part of a Friendly Visiting Program to elderly persons receiving old age assistance from the Washington State Dept of Public Welfare Consequently these elderly persons were interviewed and their early stories which might otherwise have been lost have been preserved as part of the pioneer lore of the State of Washington Selected interviews and excerpts were chosen by the editors based on the most picturesque background and popular appeal for publication as Told by the Pioneers The book states The originals interviews are on file at the State Library where they can be consulted for statistics and other data However WSL does not and has not had the complete collection of original interviews The manuscript collection titled Washington Pioneer Project Records and Interviews 1936 1937 consists of the original interviews that WSL does have that correspond with the

book Broadway Babies Say Goodnight Mark Steyn, 2014-07-10 The glorious tradition of the Broadway musical from Irving Berlin to Jerome Kern and Rodgers and Hammerstein to Stephen Sondheim And then Cats and Les Miz Mark Steyn's Broadway Babies Say Goodnight is a sharp eyed view of the whole span of Broadway musical history seven decades of brilliant achievements the best of which are among the finest works American artists have made Show Boat Oklahoma Carousel Gypsy and more In an energetic blend of musical history analysis and backstage chat Mark Steyn shows us the genius behind the simple musical and asks hard questions about the British invasion of Broadway and the future of the form In this delicious book he gives us geniuses and monsters hits and atomic bombs and the wonderful stories that prove show business is a business which as the song goes there's no business like

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