

THE  
FIRST ENGLISH TRANSLATORS  
OF THE CLASSICS

BY  
C. H. CONLEY, Ph.D.

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# The First English Translators Of The Classics

**Frances A. Yates**



## **The First English Translators Of The Classics:**

**The First English Translators of the Classics** Carey Herbert Conley, 1927      **George Sandys** James Ellison, 2002 The Caroline poet George Sandys had an exceptionally interesting early career as traveller and colonist this study of his work following his return to England sheds new light on the expression of religious and political moderation prior to the Civil War The poet George Sandys is one of the most interesting figures of the Renaissance period his life and career encompassing a number of varied aspects As a colonialist leader in Virginia he and his colleagues pursued a lenient policy towards the Indians which nearly cost the colony its existence Returning to England and settling at Great Tew along with other poets such as William Chillingworth and Lord Falkland he won limited favour at the Caroline court although he was loyal to the king and adopted a richly Laudian style for his religious verse he was implacably opposed to the divisive and confrontational policies of the Laudian church and became an increasingly outspoken critic of absolutist government His last work a translation of a Latin religious play by Hugo Grotius was the first in a series of literary attacks by moderate Royalists on Archbishop Laud This book the first recent examination of his life and work sheds new light both on an unjustly neglected figure and on the literature of religious and political moderation prior to the Civil War JAMES ELLISON is Honorary

Research Fellow at the University of Strathclyde      **English Translation and Classical Reception** Stuart Gillespie, 2011-02-23 English Translation and Classical Reception is the first genuine cross disciplinary study bringing English literary history to bear on questions about the reception of classical literary texts and vice versa The text draws on the author's exhaustive knowledge of the subject from the early Renaissance to the present The first book length study of English translation as a topic in classical reception Draws on the author's exhaustive knowledge of English literary translation from the early Renaissance to the present Argues for a remapping of English literary history which would take proper account of the currently neglected history of classical translation from Chaucer to the present Offers a widely ranging chronological analysis of English translation from ancient literatures Previously little known unknown and sometimes suppressed translated texts are recovered from manuscripts and explored in terms of their implications for English literary history and for the interpretation of classical literature      *Jonson, Shakespeare and Early Modern Virgil* Margaret

Tudeau-Clayton, 2006-11-23 Examines how Virgil is represented in early modern England particularly in Jonson's and Shakespeare's writings      The Journal of English and Germanic Philology, 1929      **The Reinvention of Theatre in Sixteenth-century Europe** T. F. Earle, 2017-07-05 The sixteenth century was an exciting period in the history of European theatre In the Iberian Peninsula Italy France Germany and England writers and actors experimented with new dramatic techniques and found new publics They prepared the way for the better known dramatists of the next century but produced much work which is valuable in its own right in Latin and in their own vernaculars The popular theatre of the Middle Ages gave endless material for reinvention by playwrights and the legacy of the ancient world became a spur to creativity in

tragedy and comedy As soon as readers and audiences had taken in the new plays they were changed again taking new forms as the first experiments were themselves modified and reinvented Writers constantly adapted the texts of plays to meet new requirements These and other issues are explored by a group of international experts from a comparative perspective giving particular emphasis to one of the great European comic dramatists the Portuguese Gil Vicente Tom Earle is King John II Professor of Portuguese at Oxford Catarina Fouto is a Lecturer in Portuguese at King s College London

**The Oxford Handbook of English Prose 1500-1640** Andrew Hadfield, 2013-07-04 The Oxford Handbook of English Prose 1500 1640 is the only current overview of early modern English prose writing The aim of the volume is to make prose more visible as a subject and as a mode of writing It covers a vast range of material vital for the understanding of the period from jestbooks newsbooks and popular romance to the translation of the classics and the pioneering collections of scientific writing and travel writing from diaries tracts on witchcraft and domestic conduct books to rhetorical treatises designed for a courtly audience from little known works such as William Baldwin s Beware the Cat probably the first novel in English to The Bible The Book of Common Prayer and Richard Hooker s eloquent statement of Anglican belief The Laws of Ecclesiastical Polity The work not only deals with the range and variety of the substance and types of English prose but also analyses the forms and styles of writing adopted in the early modern period ranging from the Euphuistic nature of prose fiction inaugurated by John Lyly s mannered novel to the aggressive polemic of the Marprelate controversy from the scatological humour of comic writing to the careful modulations of the most significant sermons of the age and from the pithy and concise English essays of Francis Bacon to the ornate and meandering style of John Florio s translation of Montaigne s famous collection Each essay provides an overview as well as comment on key passages and a select guide to further reading

**Lawyers at Play** Jessica Winston, 2016 Many early modern poets and playwrights were also members of the legal societies the Inns of Court and these authors shaped the development of key genres of the English Renaissance especially lyric poetry dramatic tragedy satire and masque But how did the Inns come to be literary centers in the first place and why were they especially vibrant at particular times Early modernists have long understood that urban setting and institutional environment were central to this phenomenon in the vibrant world of London educated men with time on their hands turned to literary pastimes for something to do Lawyers at Play proposes an additional more essential dynamic the literary culture of the Inns intensified in decades of profound transformation in the legal profession Focusing on the first decade of Elizabeth s reign the period when a large literary network first developed around the societies this study demonstrates that the literary surge at this time developed out of and responded to a period of rapid expansion in the legal profession and in the career prospects of members Poetry translation and performance were recreational pastimes however these activities also defined and elevated the status of inns of court men as qualified learned and ethical participants in England s legal magistracy those lawyers judges justices of the peace civic office holders town recorders and gentleman landholders who managed and administered local and national

governance of England Lawyers at Play maps the literary terrain of a formative but understudied period in the English Renaissance but it also provides the foundation for an argument that goes beyond the 1560s to provide a framework for understanding the connections between the literary and legal cultures of the Inns over the whole of the early modern period

**Humanism and Protestantism in Early Modern English Education** Ian Green, 2016-05-13 This volume is the first attempt to assess the impact of both humanism and Protestantism on the education offered to a wide range of adolescents in the hundreds of grammar schools operating in England between the Reformation and the Enlightenment By placing that education in the context of Lutheran Calvinist and Jesuit education abroad it offers an overview of the uses to which Latin and Greek were put in English schools and identifies the strategies devised by clergy and laity in England for coping with the tensions between classical studies and Protestant doctrine It also offers a reassessment of the role of the godly in English education and demonstrates the many ways in which a classical education came to be combined with close support for the English Crown and established church One of the major sources used is the school textbooks which were incorporated into the English Stock set up by leading members of the Stationers Company of London and reproduced in hundreds of thousands of copies during the seventeenth and eighteenth centuries Although the core of classical education remained essentially the same for two centuries there was a growing gulf between the methods by which classics were taught in elite institutions such as Winchester and Westminster and in the many town and country grammar schools in which translations or bilingual versions of many classical texts were given to weaker students The success of these new translations probably encouraged editors and publishers to offer those adults who had received little or no classical education new versions of works by Aesop Cicero Ovid Virgil Seneca and Caesar This fascination with ancient Greece and Rome left its mark not only on the lifestyle and literary tastes of the educated elite but also reinforced the strongly moralistic outlook of many of the English laity who equated virtue and good works with pleasing God and meriting salvation **The Classical Review**, 1927 **Translation Classics in Context** Paul F. Bandia, James Hadley, Siobhán McElduff, 2024-07-31 Translation Classics in Context carefully considers the relationship between translation and the classics It presents readers with revelatory and insightful case studies that investigate translations produced as part of nexuses of colonial resistance and liberation across Africa and in Ireland translations of novels and folklore collections that influence not just other fictions but stage productions and entire historical disciplines struggles over Ukrainian and Russian literature and how it is shaped and transferred and the role of the academy and the curriculum in creating notions of classic translations Along the way it covers oral poetry saints scholars Walter Scott and Jules Verne not to mention Leo Tolstoy and the Corpse Bride making her way from folklore to Frankenstein and into the world of Disney animation Contributors are all leading scholars and the book is accessible and engaging assuming no specialist knowledge Chapter 6 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license Reception and the

Classics William Brockliss, Pramit Chaudhuri, Ayelet Haimson Lushkov, Katherine Wasdin, 2011-12-08 This collection brings together leading experts in a number of fields of the humanities to offer a new perspective on the classical tradition Drawing on reception studies philology and early modern studies the essays explore the interaction between literary criticism and the multiple cultural contexts in which texts were produced discovered appropriated and translated The intersection of Realpolitik and textual criticism poetic and musical aesthetics and authority and self fashioning all come under scrutiny The canonical Latin writers and their subsequent reception form the backbone of the volume with a focus on the European Renaissance It thus marks a reconnection between classical and early modern studies and the concomitant rapprochement of philological and cultural historical approaches to texts and other works of art This book will be of interest to scholars in classics Renaissance studies comparative literature English Italian and art history

**The Oxford History of Classical Reception in English Literature** Patrick Cheney, Philip Hardie, 2015-10-29 The Oxford History of Classical Reception OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers engagement with classical literature casts as much light on the classical originals as it does on the English writers own cultural context This second volume covers the years 1558 1660 and explores the reception of the ancient genres and authors in English Renaissance literature engaging with the major and many of the minor writers of the period including Shakespeare Marlowe Spenser and Jonson Separate chapters examine the Renaissance institutions and contexts which shape the reception of antiquity and an annotated bibliography provides substantial material for further reading

John Florio: The Life of an Italian in Shakespeare's England Frances A. Yates, 2011-04-14 John Florio is best known to the present day for his great translation of Montaigne's Essays To his contemporaries he was one of the most conspicuous figures of the literary and social cliques of the time By her reconstruction of Florio's life and character Frances Yates 1934 text throws light upon the vexed question of his relations with Shakespeare

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The Oxford Handbook of the Age of Shakespeare R. Malcolm Smuts, 2016-06-30 The Oxford Handbook of the Age of Shakespeare presents a broad sampling of current historical scholarship on the period of Shakespeare s career that will assist and stimulate scholars of his poems and plays Rather than merely attempting to summarize the historical background to Shakespeare individual chapters seek to exemplify a wide variety of perspectives and methodologies currently used in historical research on the early modern period that can inform close analysis of literature Different sections examine political history at both the national and local levels relationships between intellectual culture and the early modern political imagination relevant aspects of religious and social history and facets of the histories of architecture the visual arts and music Topics treated include the emergence of an early modern public sphere and its relationship to drama during Shakespeare s lifetime the role of historical narratives in shaping the period s views on the workings of politics attitudes about the role of emotion in social life cultures of honour and shame and the rituals and literary forms through which they found expression crime and murder and visual expressions of ideas of moral disorder and natural monstrosity in printed images as well as garden architecture

**The Harvard Graduates' Magazine** ,1928      **Hafiz and the Religion of Love in Classical Persian Poetry** Leonard Lewisohn, 2010-06-02 The romantic lyricism of the great Persian poet Hafiz 1315 1390 continues to be admired around the world Recent exploration of that lyricism by Iranian scholars has revealed that in addition to his masterful use of poetic devices Hafiz s verse is deeply steeped in the philosophy and symbolism of Persian love mysticism This innovative volume discusses the aesthetic theories and mystical philosophy of the classical Persian love lyric ghazal as particularly exemplified by Hafiz who along with Rumi and Sa di is Persia s most celebrated poet For the first time in western literature Hafiz s rhetoric of romance is situated within the broader context of what scholars refer to as Love Theory in Arabic and Persian poetry in particular and Islamic literature more generally Contributors from both the West and Iran conduct a major investigation of the love lyrics of Hafiz and of what they signified to that high culture and civilization

which was devoted to the School of Love in medieval Persia The volume will have strong appeal to scholars of the Middle East medieval Islamic literature and the history and culture of Iran

A Companion to Classical Receptions Lorna Hardwick, Christopher Stray, 2011-04-12 Examining the profusion of ways in which the arts culture and thought of Greece and Rome have been transmitted interpreted adapted and used A Companion to Classical Receptions explores the impact of this phenomenon on both ancient and later societies Provides a comprehensive introduction and overview of classical reception the interpretation of classical art culture and thought in later centuries and the fastest growing area in classics Brings together 34 essays by an international group of contributors focused on ancient and modern reception concepts and practices Combines close readings of key receptions with wider contextualization and discussion Explores the impact of Greek and Roman culture worldwide including crucial new areas in Arabic literature South African drama the history of photography and contemporary ethics

*The Book Worlds of East Asia and Europe, 1450-1850* Joseph P. McDermott, Peter Burke, 2015-10-01 This volume provides the first comparative survey of the relations between the two most active book worlds in Eurasia between 1450 and 1850 Prominent scholars in book history explore different approaches to publishing printing and book culture They discuss the extent of technology transfer and book distribution between the two regions and show how much book historians of East Asia and Europe can learn from one another by raising new questions exploring remarkable similarities and differences in these regions production distribution and consumption of books The chapters in turn show different ways of writing transnational comparative history Whereas recent problems confronting research on European books can instruct researchers on East Asian book production so can the privileged role of noncommercial publications in the East Asian textual record highlight for historians of the European book the singular contribution of commercial printing and market demands to the making of the European printed record Likewise although production growth was accompanied in both regions by a wider distribution of books woodblock technology's simplicity and mobility allowed for a shift in China of its production and distribution sites farther down the hierarchy of urban sites than was common in Europe And the different demands and consumption practices within these two regions expanding markets led to different genre preferences and uses as well as to the growth of distinctive female readerships A substantial introduction pulls the work together and the volume ends with an essay that considers how these historical developments shape the present book worlds of Eurasia This splendid volume offers expert new insight into the ways of producing financing distributing and reading printed books in early modern Europe and East Asia This is comparative history at its best which leaves us with a better understanding of each context and of the challenges common to book cultures across space and time

Ann Blair author of *Too Much to Know* Managing Scholarly Information before the Modern Age and professor of history Harvard University This engrossing account of the history of the book by leading specialists on the European and East Asian publishing worlds takes stock of what we know and how much we still need to know about the places that books had in the



lives of our early modern forebears Each chapter is masterful state of the field coverage of its subject and together they set a new standard for future studies of the book East and West Timothy Brook author of The Troubled Empire China in the Yuan and Ming Dynasties

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## **Table of Contents The First English Translators Of The Classics**

1. Understanding the eBook The First English Translators Of The Classics
  - The Rise of Digital Reading The First English Translators Of The Classics
  - Advantages of eBooks Over Traditional Books
2. Identifying The First English Translators Of The Classics
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an The First English Translators Of The Classics
  - User-Friendly Interface
4. Exploring eBook Recommendations from The First English Translators Of The Classics
  - Personalized Recommendations
  - The First English Translators Of The Classics User Reviews and Ratings
  - The First English Translators Of The Classics and Bestseller Lists
5. Accessing The First English Translators Of The Classics Free and Paid eBooks
  - The First English Translators Of The Classics Public Domain eBooks
  - The First English Translators Of The Classics eBook Subscription Services

- The First English Translators Of The Classics Budget-Friendly Options
- 6. Navigating The First English Translators Of The Classics eBook Formats
  - ePub, PDF, MOBI, and More
  - The First English Translators Of The Classics Compatibility with Devices
  - The First English Translators Of The Classics Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of The First English Translators Of The Classics
  - Highlighting and Note-Taking The First English Translators Of The Classics
  - Interactive Elements The First English Translators Of The Classics
- 8. Staying Engaged with The First English Translators Of The Classics
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers The First English Translators Of The Classics
- 9. Balancing eBooks and Physical Books The First English Translators Of The Classics
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection The First English Translators Of The Classics
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine The First English Translators Of The Classics
  - Setting Reading Goals The First English Translators Of The Classics
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The First English Translators Of The Classics
  - Fact-Checking eBook Content of The First English Translators Of The Classics
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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