

The *Fiore* in Context

DANTE,
FRANCE,
TUSCANY

EDITORS

ZYGMUNT G. BARAŃSKI
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The Fiore In Context Dante France Tuscany

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The Fiore In Context Dante France Tuscany:

The Fiore in Context Zygmunt G. Barański, Patrick Boyde, 1997-01-01 The published proceedings reproduce both the questionnaire that framed the conference in which each participant weighs all the principal arguments for and against attributing the Fiore to Dante as well as the lively discussion that followed each paper **Dante in Context** Zygmunt G. Barański, Lino Pertile, 2015-09-29 In the past seven centuries Dante has become world renowned with his works translated into multiple languages and read by people of all ages and cultural backgrounds This volume brings together interdisciplinary essays by leading international scholars to provide a comprehensive account of the historical cultural and intellectual context in which Dante lived and worked from the economic social and political scene to the feel of daily life from education and religion to the administration of justice from medicine to philosophy and science from classical antiquity to popular culture and from the dramatic transformation of urban spaces to the explosion of visual arts and music This book while locating Dante in relation to each of these topics offers readers a clear and reliable idea of what life was like for Dante as an outstanding poet and intellectual in the Italy of the late Middle Ages **Dante and Heterodoxy** Maria Luisa Ardizzone, 2014-10-02 Dante and Heterodoxy The Temptations of 13th Century Radical Thought edited and with an introduction by Maria Luisa Ardizzone collects several studies devoted to discussing Dante's work in the light of the intellectual debate that developed in thirteenth century Europe after the entrance of new Aristotelian learning and the diffusion of Greek Arabic thought in particular the Latin translations of works by Ibn Rushd Averroes What takes form in the various articles is the emerging of an interest in the philosophical and scientific contents of Dante's opus Heterodoxy in this volume is thus linked to but not always coincident with what medieval scholars such as Ferdinand Van Steenberghen or Alain De Libera term radical Aristotelianism or Integral Aristotelianism The word temptations as its meaning clearly shows delineates not an organic link with heterodox or radical ideas but rather an intermittent inclination to include or evaluate themes related to these ideas Temptations implies a search an interrogation that consists of the doubts and uncertainties of a poet strongly involved in the intellectual debate of his time and culture and for whom philosophy and theology are not fields of opposition but different modes of inquiry **The Oxford Handbook of Dante** Manuele Gragnotati, Elena Lombardi, Francesca Southerden, 2021-03-25 The Oxford Handbook of Dante contains forty four specially written chapters that provide a thorough and creative reading of Dante's oeuvre It gathers an intergenerational and international team of scholars encompassing diverse approaches from the fields of Anglo American Italian and continental scholarship and spanning several disciplines philology material culture history religion art history visual studies theory from the classical to the contemporary queer post and de colonial and feminist studies The volume combines a rigorous reassessment of Dante's formation themes and sources with a theoretically up to date focus on textuality thereby offering a new critical Dante The volume is divided into seven sections Texts and Textuality Dialogues Transforming Knowledge Space s and Places A

Passionate Selfhood A Non linear Dante and Nachleben It seeks to challenge the Commedia centric approach the conviction that notwithstanding its many contradictions Dante s works move towards the great reservoir of poetry and ideas that is the Commedia in order to bring to light a non teleological way in which these works relate amongst themselves Plurality and the openness of interpretation appear as Dante s very mark coexisting with the attempt to create an all encompassing mastership The Handbook suggests what is exciting about Dante now and indicate where Dante scholarship is going or can go in a global context [In the Footsteps of the Ancients](#) Ronald Witt,2021-10-01 This monograph demonstrates why humanism began in Italy in the mid thirteenth century It considers Petrarch a third generation humanist who christianized a secular movement

The analysis traces the beginning of humanism in poetry and its gradual penetration of other Latin literary genres and through stylistic analyses of texts the extent to which imitation of the ancients produced changes in cognition and visual perception The volume traces the link between vernacular translations and the emergence of Florence as the leader of Latin humanism by 1400 and why limited to an elite in the fourteenth century humanism became a major educational movement in the first decades of the fifteenth It revises our conception of the relationship of Italian humanism to French twelfth century humanism and of the character of early Italian humanism itself This publication has also been published in hardback please [click here for details](#)

Seeing Through the Veil Suzanne Conklin Akbari,2015-01-15 During the later Middle Ages new optical theories were introduced that located the power of sight not in the seeing subject but in the passive object of vision This shift had a powerful impact not only on medieval science but also on theories of knowledge and this changing relationship of vision and knowledge was a crucial element in late medieval religious devotion In *Seeing through the Veil* Suzanne Conklin Akbari examines several late medieval allegories in the context of contemporary paradigm shifts in scientific and philosophical theories of vision After a survey on the genre of allegory and an overview of medieval optical theories Akbari delves into more detailed studies of several medieval literary works including the Roman de la Rose Dante s Vita Nuova Convivio and Commedia and Chaucer s dream visions and Canterbury Tales The final chapter Division and Darkness centres on the legacy of allegory in the fifteenth century Offering a new interdisciplinary synthetic approach to late medieval intellectual history and to major works within the medieval literary canon *Seeing through the Veil* will be an essential resource to the study of medieval literature and culture as well as philosophy history of art and history of science

The Two Latin Cultures and the Foundation of Renaissance Humanism in Medieval Italy Ronald G. Witt,2012-03-19 This book traces the intellectual life of the Kingdom of Italy the area in which humanism began in the mid thirteenth century a century or more before exerting its influence on the rest of Europe Covering a period of over four and a half centuries this study offers the first integrated analysis of Latin writings produced in the area examining not only religious literary and legal texts Ronald G Witt characterizes the changes reflected in these Latin writings as products of the interaction of thought with economic political and religious tendencies in Italian society as well as with intellectual influences

coming from abroad His research ultimately traces the early emergence of humanism in northern Italy in the mid thirteenth century to the precocious development of a lay intelligentsia in the region whose participation in the culture of Latin writing fostered the beginnings of the intellectual movement which would eventually revolutionize all of Europe

Dante and Violence Brenda Deen Schildgen,2021-04-15 This study explores how Dante represents violence in the Comedy and reveals the connection between contemporary private and public violence and civic and canon law violations Although a number of articles have addressed particular aspects of violence in discrete parts of Dante s oeuvre a systematic treatment of violence in the Commedia is lacking This ambitious overview of violence in Dante s literary works and his world examines cases of violence in the domestic communal and cosmic spheres while taking into account medieval legal approaches to rights and human freedom that resonate with the economy of justice developed in the Commedia Exploring medieval concerns with violence both in the home and in just war theory as well as the Christian theology of the Incarnation and Redemption Brenda Deen Schildgen examines violence in connection to the natural rights theory expounded by canon lawyers beginning in the twelfth century Partially due to the increased attention to its Greco Roman cultural legacy the twelfth century Renaissance produced a number of startling intellectual developments including the emergence of codified canon law and a renewed interest in civil law based on Justinian s sixth century Corpus juris civilis Schildgen argues that in addition to divine justice Dante explores how the human system of justice as exemplified in both canon and civil law and based on natural law and legal concepts of human freedom was consistently violated in the society of his era At the same time the redemptive violence of the Crucifixion understood by Dante as the free act of God in choosing the Incarnation and death on the cross provides the model for self sacrifice for the communal good This study primarily focused on Dante s representation of his contemporary reality demonstrates that the punishments and rewards in Dante s heaven and hell while ostensibly a staging of his vision of eternal justice may in fact be a direct appeal to his readers to recognize the crimes that pervade their own world Dante and Violence will have a wide readership including students and scholars of Dante medieval culture violence and peace studies

Comedy and Culture Fabian Alfie,2017-12-02 This work examines the ways in which the culture and society of the Middle Ages impacted on the works of the Sienese poet Cecco Angiolieri c 1260 1312 It analyzes how Angiolieri s poetry conformed to medieval notions and practices of comicality The study explores the means by which Cecco satirized important cultural movements of the late 13th and early 14th centuries such as love literature and the ascendant Franciscan order In addition it looks at his relations with other writers of the day including three insulting sonnets addressed to Dante Alighieri The text shows that Angiolieri was not an isolated bizarre figure as some early 20th century scholars have described him but rather an author in step with his times

Portrait of Beatrice Fabio Camilletti,2019-03-30 The Portrait of Beatrice examines both Dante s and D G Rossetti s intellectual experiences in the light of a common concern about visuality Both render in different times and contexts something that resists clear representation be it the divine beauty of the angel women or the

depiction of the painter's own interiority in a secularized age. By analyzing Dante's *Vita Nova* alongside Rossetti's *Hand and Soul* and *St Agnes of Intercession* which inaugurates the Victorian genre of imaginary portrait tales, this book examines how Dante and Rossetti explore the tension between word and image by creating imaginary portraits. The imaginary portrait Dante sketched, appearing in the *Vita Nova*, or the paintings evoked in Rossetti's narratives is not only a non-existent artwork; it is an artwork whose existence lies elsewhere in the words alluding to its inexpressible quality. At the same time, thinking of Beatrice as an imaginary Lady enables us to move beyond the debate about her actual existence. Rather, it allows us to focus on her reality as a miracle made into flesh which language seeks incessantly to grasp. Thus, the intergenerational dialogue between Dante and Rossetti and between thirteenth and nineteenth centuries literature and painting, Italy and England, takes place between different media oscillating between representation and denial, mimesis and difference, concealment and performance.

From medieval Florence to Victorian London, Beatrice's imaginary portrait touches upon the intertwining of desire, poetry, and art-making in Western culture. *Edward Burne-Jones on Nature* Liana De Girolami Cheney, 2021-05-21. This volume studies some of Edward Burne-Jones's paintings focusing specifically on his approach to nature both through his observations about the real physical world and through his symbolic interpretations of earthly and celestial realms. Burne-Jones's appreciation for natural formations grew from his interests in astronomy and geography and was expanded by his aesthetic sensibility for physical and metaphysical beauty. His drawings and watercolors carefully recorded the physical world he saw around him. These studies provided the background for a collection of paintings about landscapes with flora and fauna and ignited an artistic furor that inspired the imagery he used in his allegorical fantasy and dream cycles about forests, winding paths, and sweet briar roses. This study focuses on two main ideas: Burne-Jones's concept of ideal and artificial or magical nature expressed and represented in his drawings and paintings and the way in which he fused his scientific knowledge about nature with some of the symbolism in his paintings. **The 'Roman de la Rose' and**

Thirteenth-Century Thought Jonathan Morton, Marco Nievergelt, 2020-07-16. The thirteenth-century allegorical dream vision *the Roman de la Rose* transformed how medieval literary texts engaged with philosophical ideas. Written in Old French, its influence dominated French, English, and Italian literature for the next two centuries, serving in particular as a model for Chaucer and Dante. Jean de Meun's section of this extensive complex and dazzling work is notable for its sophisticated responses to a whole host of contemporary philosophical debates. This collection brings together literary scholars and historians of philosophy to produce the most thorough interdisciplinary study to date of how *the Rose* uses poetry to articulate philosophical problems and positions. This wide-ranging collection demonstrates the importance of the poem for medieval intellectual history and offers new insights into the philosophical potential both of *the Rose* specifically and of medieval poetry as a whole. **Dante's New Life of the Book** Martin Eisner, 2021-03-18. Dante's *Vita nuova* has taken on a wide variety of different forms since its first publication in 1294. How could one work have generated such different physical

forms Through examining the work's transformations in manuscripts printed books translations and adaptations Eisner reconceives of the relationship between the work and its reception Dante's *New Life of the Book* investigates how these different material manifestations participate in the work drawing attention to its distinctive elements Dante framed his book as an attempt to understand his own experiences through the experimental form of the book and later scribes editors and translators use different material forms to embody their interpretations of Dante's collection of thirty-one poems surrounded by prose narrative and commentary Traveling from Boccaccio's Florence to contemporary Hollywood with stops in Emerson's Cambridge Rossetti's London Nerval's Paris Mandelstam's Russia De Campos's Brazil and Pamuk's Istanbul this study builds on extensive archival research to show how Dante's strange poetic forms including incomplete canzoni and sonnets with two beginnings continue to challenge readers Each chapter focuses on how one of these distinctive features has been treated over time offering new perspectives on topics such as Dante's love of Beatrice his relationship with Guido Cavalcanti and his attraction to another woman Numerous illustrations show the entanglement of the work's poetic form and its material survival Eisner provides a fresh reading of Dante's innovations demonstrating the value of this philological analysis of the work's survival in the world *Dante Encyclopedia* Richard Lansing, 2010-09-13 Available for the first time in paperback this essential resource presents a systematic introduction to Dante's life and works his cultural context and intellectual legacy The only such work available in English this Encyclopedia brings together contemporary theories on Dante summarizing them in clear and vivid prose provides in-depth discussions of the *Divine Comedy* looking at title and form moral structure allegory and realism manuscript tradition and also taking account of the various editions of the work over the centuries contains numerous entries on Dante's other important writings and on the major subjects covered within them addresses connections between Dante and philosophy theology poetics art psychology science and music as well as critical perspective across the ages from Dante's first critics to the present Sonnet Rinaldina Russell, 2017-04-19 By their very nature sonnets allow quick glimpses into the lives of individuals and their surroundings They can reveal what people loved hated idealized and found ridiculous or grotesque and Italian sonnets in particular exhibit a remarkably wide range of content and form Rinaldina Russell a scholar of Italian medieval and Renaissance literature and of women studies leads you on a glorious exploration of medieval and Renaissance verse in Sonnet Focusing strictly on Italy she explains that sonnet writing was not the purview of a selected group of people From the sonnets appearance in the first half of the thirteenth century through the Renaissance and on to the baroque age writing sonnets was an activity people at all levels of society and of all intellectual and literary backgrounds practiced She translates some of Italy's most important interesting and underappreciated sonnets conveying the meaning and structure of thought as faithfully as possible Themes vary from political and military arguments to expressions of love and sexual needs from atheistic and cynical views on man's nature and destiny to a celebration of life and the divine She also provides commentary to relate what translations do not convey including the rhythmic and verbal

effects of the Italian text and its topical allusions **Fabulous Vernacular** Victoria Kirkham, 2001 An exploration of Boccaccio's Filocolo its cultural and historical context and a defense against modern criticism Dante's Lyric Redemption Tristan Kay, 2016-01-28 Dante's Lyric Redemption offers a re-examination of two strongly interrelated aspects of the poet's work: the role and value he ascribes to earthly love and his relationship to the Romance lyric tradition of his time. It argues that an account of Dante's poetic journey that posits a stark division between earthly and divine love and between the secular lyric poet and the Christian auctor does little justice to his highly distinctive and often polemical handling of these categories. The book firstly contextualizes traces and accounts for Dante's intriguing commitment to love poetry from the minor works to the *Commedia*. It highlights his attempts especially in his masterpiece to overcome normative oppositions in formulating a uniquely redemptive vernacular poetics: one oriented towards the eternal while rooted in his affective and indeed erotic past. It then examines how this matter is at stake in Dante's treatment of three important lyric predecessors: Guittone d'Arezzo, Arnaut Daniel and Folco of Marseilles. Through a detailed reading of Dante's engagement with these poets, the book illuminates his careful departure from a dualistic model of love and conversion and shows his erotic commitment to be at the heart of his claims to pre-eminence as a vernacular author.

Medieval Italy Christopher Kleinhenz, 2004-08-02 This Encyclopedia gathers together the most recent scholarship on Medieval Italy while offering a sweeping view of all aspects of life in Italy during the Middle Ages. This two-volume illustrated A-Z reference is a cross-disciplinary resource for information on literature, history, the arts, science, philosophy, and religion in Italy between A.D. 450 and 1375. For more information including the introduction, a full list of entries and contributors, a generous selection of sample pages and more, visit the Medieval Italy An Encyclopedia website.

Dante John Took, 2021-12-14 For all that has been written about the author of the *Divine Comedy*, Dante Alighieri (1265-1321) remains the best guide to his own life and work. Dante's writings are therefore never far away in this authoritative and comprehensive intellectual biography which offers a fresh account of the medieval Florentine poet's life and thought before and after his exile in 1302. Beginning with the often violent circumstances of Dante's life, the book examines his successive works as testimony to the course of his passionate humanity: his lyric poetry through to the *Vita nova* as the great work of his first period; the *Convivio*, *De vulgari eloquentia* and the poems of his early years in exile; and the *Monarchia* and the *Commedia* as the product of his maturity. Describing as it does a journey of the mind, the book confirms the nature of Dante's undertaking as an exploration of what he himself speaks of as maturity in the flame of love. The result is an original synthesis of Dante's life and work. Amazon.com

The Cambridge Companion to Chaucer Piero Boitani, Jill Mann, 2004-01-12 The Cambridge Companion to Chaucer is an extensively revised version of the first edition which has become a classic in the field. This new volume responds to the success of the first edition and to recent debates in Chaucer Studies. Important material has been updated and new contributions have been commissioned to take into account recent trends in literary theory as well as in studies of Chaucer's works. New chapters cover the literary inheritance traceable

in his works to French and Italian sources his style as well as new approaches to his work Other topics covered include the social and literary scene in England in Chaucer s time and comedy pathos and romance in the Canterbury Tales The volume now offers a useful chronology and the bibliography has been entirely updated to provide an indispensable guide for today s student of Chaucer

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