



The Films Of Woody Allen

ML Morrison



The Films Of Woody Allen:

The Films of Woody Allen Robert Benayoun, 1986 *The Films of Woody Allen* Sam B. Girgus, 2002-11-18 Publisher
Description *Four Films of Woody Allen* Woody Allen, 1982 Complete screenplays of four of Woody Allen's most famous films hilariously funny with all actions included From the Trade Paperback edition **Three Films of Woody Allen** Woody Allen, 1987 Three more marvelously readable screenplays of movies by the incomparable Woody Allen Stills throughout

Woody Allen's Angst Sander H. Lee, 2015-05-07 While Woody Allen is generally considered to be a master of the comic genre he created his serious films are very important in understanding his role as one of this generation's more influential filmmakers In this work such Allen films as *Annie Hall* 1977 *Broadway Danny Rose* 1984 *Crimes and Misdemeanors* 1989 and *Mighty Aphrodite* 1995 are analyzed for the common philosophical themes they share Gender issues Allen's love hate relationship with God narcissism and moral relativism and the use of the so called existential dilemma are among the topics discussed The extensive research is augmented with a rare interview with Allen **Reconstructing Woody** Mary P. Nichols, 2000-08-23 For too long the films of Woody Allen have been interpreted as expressions of deconstructionism nihilism and postmodern angst In this pathbreaking new book distinguished writer Mary P Nichols challenges these assumptions by arguing that Allen's entire body of work from *Play It Again Sam* to *Mighty Aphrodite* is actually an attempt to explore and reconcile the tension between art and life As witty and complex as its subject *Reconstructing Woody* shows why Allen despite his recent personal turmoil is immensely concerned with human ethics goodness and virtue Ardent fans and strident detractors will view Woody Allen's films from an entirely new perspective *The Films of Woody Allen* Douglas Brode, 1991

A Companion to Woody Allen Peter J. Bailey, Sam B. Girgus, 2013-02-19 Edited by two renowned Allen experts *A Companion to Woody Allen* presents a collection of 26 original essays on the director's films Contributions offer a number of divergent critical perspectives while expanding the contexts in which his work is understood A timely companion by the authors of two of the most important books on Allen to date Illuminates the films of Woody Allen from a number of divergent critical perspectives Explores the contexts in which his work should be understood Assesses Allen's remarkable filmmaking career from its early beginnings and investigates the conflicts and contradictions that suffuse it Discusses Allen's recognition as a global cinematic figure *Reconstructing Woody* Mary P. Nichols, 2000-08-23 For too long the films of Woody Allen have been interpreted as expressions of deconstructionism nihilism and postmodern angst In this pathbreaking new book distinguished writer Mary P Nichols challenges these assumptions by arguing that Allen's entire body of work from *Play It Again Sam* to *Mighty Aphrodite* is actually an attempt to explore and reconcile the tension between art and life As witty and complex as its subject *Reconstructing Woody* shows why Allen despite his recent personal turmoil is immensely concerned with human ethics goodness and virtue Ardent fans and strident detractors will view Woody Allen's films from an entirely new perspective *The Films of Woody Allen* Douglas Brode, 1998-02-01 Award winning director and screenwriter actor

playwright romantic hero proud New Yorker these are among the many faces of Woody Allen The Films of Woody Allen examines the life and career of this brilliantly innovative artist from What's New Pussycat and Annie Hall to Mighty Aphrodite and Everyone Says I Love You Replete with new information about the ground breaking creative techniques of Woody Allen the book offers interesting insights into the man himself Fans Will relish this detailed retrospective of one of the most popular directors ever

Referentiality and the Films of Woody Allen D. E. Wynter, 2015-10-12 Referentiality and the Films of Woody Allen is a scholarly collection that provides expansive exploration of the auteur's use of intertextuality referentiality and fusion of media forms Its scope is framed by Allen's intermedial phase beginning in 1983 with Zelig and his most recent film *The Reluctant Film Art of Woody Allen* Peter J. Bailey, 2016-05-27 For five decades no American filmmaker has been as prolific or as paradoxical as Woody Allen From Play It Again Sam 1972 to Midnight in Paris 2011 and Blue Jasmine 2013 Allen has produced an average of one film a year yet in many of these movies Allen reveals a progressively skeptical attitude toward both the value of art and the cultural contributions of artists In this second edition Peter J Bailey extends his classic study to consider Allen's work during the twenty first century He illuminates how the director's decision to leave New York to shoot in European cities such as London Paris Rome and Barcelona has affected his craft He also explores Allen's shift toward younger actors and interprets the evolving critical reaction to his films authoritatively demonstrating why the director's lifelong project of moviemaking remains endlessly deserving of careful attention

The Films of Woody Allen Neil Sinyard, 1987 Traces Woody Allen's career from his first screen role in What's New Pussycat to his most recent Hannah and her sisters

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both professionals and students of contemporary film comedy **The Woody Allen Encyclopedia** Thomas S. Hischak, 2018-11-09 For more than five decades Woody Allen has been one of the most critically acclaimed talents in American cinema Allen has been nominated for best director seven times by the Academy of Motion Picture Arts and Sciences winning for his 1977 film *Annie Hall* and he has received more Oscar nominations for best screenplay than any other individual But Allen's accomplishments are not limited to the big screen In addition to writing and directing nearly fifty films many of which he starred in Allen has been a television writer a stand up comedian a playwright and the author of several short stories *The Woody Allen Encyclopedia* is a compendium of information and commentary about every aspect of Allen as an artist In this volume Thomas S Hischak details all of Allen's works for the cinema television and the stage as well as all of his fiction his comedy albums his performances in other directors movies and even documentaries about him In addition to such critically acclaimed films as *Sleeper* *Manhattan* *Hannah and Her Sisters* *Zelig* *Crimes and Misdemeanors* *Match Point* and *Midnight in Paris* entries in this volume feature many of his collaborators including actors actresses cinematographers editors designers producers and cowriters This resource also highlights themes in Allen's work the music he utilizes in his films and his working methods as well as box office figures and awards An extensive and comprehensive overview of this artist's remarkable career *The Woody Allen Encyclopedia* is a must have for film aficionados and will be of great interest to all readers from professors and students to Allen's most devoted fans **Woody Allen on Woody Allen** Woody Allen, Stig Björkman, 2005 In a series of interviews Woody Allen shares the anxieties frustrations and inspirations in his life [Love, Sex, Death and the Meaning of Life](#) Foster Hirsch, 1990 Revised and updated with a final chapter covering the last decade of a career as actor director and screenwriter that now spans a quarter century Recommended to anyone who would like a better understanding of this comic genius *Kansas City Chronicle* **The Films of Woody Allen** Charles L. P. Silet, 2006 From *What's Up Tiger Lily* to *Match Point* Woody Allen's work has generated substantial interest among scholars and professionals who have written extensively about the director In *The Films of Woody Allen Critical Essays* Charles L P Silet brings together two dozen scholarly articles that address the core of Allen's work from a variety of cultural and theoretical perspectives With a special emphasis on his films of the 1980s this collection includes both general essays that examine various themes and issues encompassed in Allen's repertoire as well as discussions that focus on one or two specific films General essays explore Allen's Jewish background as a religious and cultural facet his apparent love affair with New York City and his relation to various strains of humor particularly American film humor but also Allen's broad use of such traditional comic tropes as irony and parody The essays on individual films include examinations of some of Allen's most significant work including *Love and Death* *Annie Hall* *Interiors* *Crimes and Misdemeanors* *Hannah and Her Sisters* *Manhattan* and *Shadows and Fog* A number of the articles collected here were originally published in now hard to locate places while others were selected from journals not usually associated with film studies The result is an anthology of essays

that presents an overview of the central issues raised by Allen's body of work as well as a close examination of fourteen individual films that convey these larger themes. A wide-ranging exploration of one of America's most innovative and productive modern directors, this book should appeal to both professionals and students of contemporary film comedy.

The Films of Woody Allen Giannalberto Bendazzi, 1987 *The Complete Prose of Woody Allen* Woody Allen, 1991. For the first time in one hardcover edition, here are three best-selling books by one of 20th-century's greatest movie directors. Woody Allen is an American cultural icon, funny, philosophical, and controversial in his work and personal life. In this side-splitting collection containing *Without Feathers*, *Getting Even*, and *Side Effects*, the Academy Award-winning filmmaker explores subjects ranging from sleeplessness to the UFO menace. No Woody fan will want to be without his hilarious ruminations on the moral and ethical predicaments of modern life.

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