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## FILMGOER'S COMPANION

### 12th EDITION

EDITED BY JOHN WALKER

EDITOR OF HALLIWELL'S FILM & VIDEO GUIDE

# The Filmgoers Companion

**Hugo Vickers**



## **The Filmgoers Companion:**

**The Filmgoer's Companion** Leslie Halliwell, 1978 Oorspr dr 1965 Ook aanwezig 2nd ed rev and enl London Macgibbon repr London Paladin 1972 1072 p 9th ed London etc Grafton cop 1988 10th ed ed by John Walker London HarperCollins cop 1993 834 p ISBN 0 586 09174 2 pbk 14th ed getiteld Halliwell s who is who in the movies ed by John Walker London HarperCollins 2001 593 p ISBN 0 00 257214 1

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**Companion** Leslie Halliwell, 1997-06-26 This latest edition of Halliwell s Filmgoers Companion continues to provide an unmatched wealth of information on thousands of American British and European actors directors writers and producers from the earliest pioneers of cinema to today s hottest box office stars In its pages movie buffs will find biographies filmographies and a complete listing of Academy and European film award winners In addition unlike its competitors this remarkable resource also contains special features such as entertaining quotes from actors directors and critics from around the world entries on fictional characters and popular film themes the Halliwell rosette which recognizes the outstanding achievers of the industry a brief chronological history of the cinema and a specially selected list of recommended books on film history Now in its 12th edition Halliwell s Filmgoers Companion has been in continuous publication for more than 30 years and its reputation as the most comprehensive and authoritative reference on the film industry is well deserved It is a must for movie fans students teachers critics and anyone else who loves the magic of the silver screen **The Filmgoer's companion, etc. (Second edition, revised and enlarged.).** Leslie Halliwell, 1967 *The Filmgoer's Companion* , 1972

The Filmgoer's Companion, etc Leslie Halliwell, 1965 **The Filmgoer's Companion** Leslie Halliwell, Alfred Hitchcock, 1968 *Gunmen and Gangsters* Michael Schlossheimer, 2018-08-03 Gangsters such as Al Capone and Lucky Luciano were considered by many people to be the most exciting personalities of the 1920s and 1930s The public was hungry for press coverage about these mysterious and dangerous men Most reports about them were sketchy as the reporters did

not want to get on the bad side of the racket bosses Hollywood's response to the public's fascination was to portray the lives of gangsters on the movie screen using actors such as Humphrey Bogart, James Cagney and Edward G. Robinson. Perhaps surprisingly, these men received not so favorable reviews from the Academy Award voters and as their popularity grew with the public, censorship dictated other actors be brought in to play the roles. That's what this book is about: the personal and professional lives of William Bendix, Charles Bickford, Ward Bond, Broderick Crawford, Brian Donlevy, Paul Douglas, William Gargan, Barton MacLane and Lloyd Nolan, second string actors who replaced the big names and did a memorable job. A filmography is supplied for each actor.

**Mercedes McCambridge** Ron Lackmann, 2015-01-09 American actress Mercedes McCambridge is an Academy Award winning star of radio, television, film and the stage, active in all four entertainment mediums between 1936 and 1991. Publicly, she was active in politics, a lecturer at several colleges and an important activist in the fight against alcoholism; privately, she suffered from divorces, miscarriages, suicide attempts, the death of her only child and a hard won battle with her own alcoholism. From roles on such radio shows as *Lights Out* at 19 to her starring role in Neil Simon's play *Lost in Yonkers* at 75, this biography both reveals her personal life and career and gives insight into an important period of show business history. Part I is a full biography from McCambridge's birth in Illinois in 1916 to her 1998 appearance at the Academy Awards. Part II gives McCambridge's radio, television, film and theatre performances, each entry listing the name of the show, name of the character, dates, other performers, directors and an indication of which were sustained, short or long running roles and which single performances on a radio or television series. Research is drawn from books, periodicals and personal interviews with McCambridge's peers.

**The Film Business** Ernest Betts, 2023-10-13 First published in 1973, *The Film Business* makes a factual survey of British films from their beginnings in 1896 to 1972. Ernest Betts offers character studies of men who have built the film industry and made it what it is. He examines the financial and political background and shows how, while intending to encourage film production, it has often had exactly the opposite effect and inhibited its free development. Betts also attacks the manner in which the American film industry has taken over the British film industry and points to the failure of successive governments to save it from repeated crises and losses. Through these fluctuations, the author keeps a firm eye on the film itself and brings the judgement of film critics past and present to bear on British cinema as it moves uncertainly and not without its triumphs into the 1970s. This is an interesting read for students and scholars of film studies, British film history and British cinema.

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a lucid primer on the economics of land its development and usage and on how things actually get done in the real estate industry     *Urban Economics and Land Use in America* , This is a work about the growth of American cities and their suburbs during the 20th century about institutions and metropolitan governance about real estate development and finance about housing and the lack of it and about the emergence and maybe the future debilitation of cities and suburbs     **Doris Day** Eric Braun,2010-12-30 An in depth and fascinating study of one of Hollywood s most popular icons fully updated and including previously unreleased pictures Doris Day is almost always portrayed as the sunny squeaky clean girl next door This wholesome image kept her at the top for twenty four years and thirty nine films But behind the effervescent ever cheerful image that Doris Day portrayed through dozens of classic Hollywood movies was an extraordinary story of private pain Her dazzling smile hid a tormented personal life that included four marriages and a terrifying accident that nearly ended her life And yet for generations of movie goers Doris Day remained the embodiment of innocent beauty and apple pie homeliness and even today she exerts a powerful fascination for millions of fans around the world     *Screening Scripture* George Aichele,Richard G. Walsh,2002-05-01 An intertextual examination of popular films and scripture     **John Ford** Bill Levy,1998-11-30 John Ford 1894 1973 is universally acknowledged as one of the greatest directors in the history of cinema He is the only person to win four Academy Awards for Direction for *The Informer* 1935 *The Grapes of Wrath* 1940 *How Green Was My Valley* 1941 and *The Quiet Man* 1952 This reference book is a comprehensive guide to his career The volume begins with a biography that looks at Ford as a person a director and a cinematic legend and influence Ford s life is discussed chronologically but the biography repeatedly considers how his early experiences shaped his creative vision and attempts to explain why he was so self destructive and unhappy throughout his career In addition the biography carefully scrutinizes his methods styles techniques and secrets of direction A chronology presents his achievements in capsule form The rest of the book provides detailed information about his many productions and about the response to his works The heart of the volume is a filmography which includes individual entries for 184 films with which Ford was involved as either an actor a director a producer a writer an advisor or an assistant These entries include cast and credit information a plot synopsis critical commentary and excerpts from reviews The book also includes the most extensive annotated bibliography on Ford ever published with more than 1000 entries for books articles dissertations documentaries and even four works of fiction concerning Ford Additional sections of the book provide information about his unrealized projects his radio television and theater work his awards and honors and special collections and archives     *Halliwel's Filmgoer's Companion* L. Halliwell,1976     *A Talent for Living* Barbara L. Bellows,2006-06-21 Bellows has produced the first biography of this very private woman and emotionally complex writer whose life story is also the history of a place and time Charleston in the first half of the twentieth century     **Films and Filming** ,1971     Cecil Beaton Hugo Vickers,2020-03-05 Cecil Beaton was one of Britain s greatest cultural icons not just as a photographer capturing some of the most celebrated portraits of the 20th

century but also as designer of the iconic sets and costumes for the films *My Fair Lady* and *Gigi*. In 1980 Beaton personally chose Hugo Vickers to be his biographer entrusting him with his diaries and the entire body of letters he had written both personally and professionally over the course of his life. Drawing on five years of intensive research and interviews with the likes of Audrey Hepburn, Truman Capote, Princess Grace of Monaco and Sir John Gielgud, Vickers' biography was an instant bestseller upon its publication in 1985. Exploring Beaton's metamorphosis from being the child of a staid middle class family to an international figure mingling with the glittering stars of his age, the biography also details his great love for Greta Garbo and reveals his private sense of failure that the success he always wanted as a playwright eluded him. Republished in a new paperback edition in time for *Bright Young Things*, a major exhibition at the National Portrait Gallery in 2020, Cecil Beaton is the definitive and authorised biography of one of the world's most fascinating, famous and admired photographers.

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