



The Female Spectator

English Women Writers before 1800

Edited by

Mary R. Mahl and Helene Koon

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The Female Spectator English Women Writers Before 18

Kirstin Olsen



The Female Spectator English Women Writers Before 18:

Major Women Writers of Seventeenth-century England James Fitzmaurice, 1997 The first comprehensive anthology of seventeenth century English women writers *The Working-Class Intellectual in Eighteenth- and Nineteenth-Century Britain* Aruna Krishnamurthy, 2016-12-14 In Britain the period that stretches from the middle of the eighteenth century to the mid nineteenth century marks the emergence of the working classes alongside and in response to the development of the middle class public sphere This collection contributes to that scholarship by exploring the figure of the working class intellectual who both assimilates the anti authoritarian lexicon of the middle classes to create a new political and cultural identity and revolutionizes it with the subversive energy of class hostility Through considering a broad range of writings across key moments of working class self expression the essays reevaluate a host of familiar writers such as Robert Burns John Thelwall Charles Dickens Charles Kingsley Ann Yearsley and even Shakespeare in terms of their role within a working class constituency The collection also breaks fresh ground in eighteenth and nineteenth century scholarship by shedding light on a number of unfamiliar and underrepresented figures such as Alexander Somerville Michael Faraday and the singer Ned Corvan *British Women Writers, 1700-1850* Barbara Joan Horwitz, 1997 A guide to British women authors their works and the writing about them The History of British Women's Writing, 1610-1690 M. Suzuki, 2011-01-19 During the seventeenth century in response to political and social upheavals such as the English Civil Wars women produced writings in both manuscript and print This volume represents recent scholarship that has uncovered new texts as well as introduced new paradigms to further our understanding of women's literary history during this period **The Creation of Feminist Consciousness** Gerda Lerner, 1993 In its emphasis on the force of ideas the struggle of women for inclusion in the concept of the Divine the repeated attempts by women to form supportive networks and its analysis of the preconditions for the formation of political theories of liberation this brilliant work charts new ground for historical studies the history of ideas and feminist theory Jacket *Women, 'Race' and Writing in the Early Modern Period* Margo Hendricks, Patricia Parker, 2013-08-21 Women Race and Writing in the Early Modern Period is an extraordinarily comprehensive interdisciplinary examination of one of the most neglected areas in current scholarship The contributors use literary historical anthropological and medical materials to explore an important intersection within the major era of European imperial expansion The volume looks at the conditions of women's writing and the problems of female authorship in the period the tensions between recent feminist criticism and the questions of race empire and colonialism the relationship between the early modern period and post colonial theory and recent African writing Women Race and Writing in the Early Modern Period contains ground breaking work by some of the most exciting scholars in contemporary criticism and theory It will be vital reading for anyone working or studying in the field **Daily Life in 18th-Century England** Kirstin Olsen, 2017-04-17 Informative richly detailed and entertaining this book portrays daily life in England in 1700 1800

embracing all levels of society from the aristocracy to the very poor to describe a nation grappling with modernity When did Western life begin to strongly resemble our modern world Despite the tremendous evolution of society and technology in the last 50 years surprisingly many aspects of life in the 21st century in the United States directly date back to the 18th century across the Atlantic Daily Life in Eighteenth Century England covers specific topics that affect nearly everyone living in England in the 18th century the government including law and order race class and gender work and wages religion the family housing clothing and food It also describes aspects of life that were of greater relevance to some than others such as entertainment the city of London the provinces and beyond travel and tourism education health and hygiene and science and technology The book conveys what life was like for the common people in England in the years 1700 1800 through chapters that describe the state of society at the beginning of the century delineate both change and continuity by the century's end and identify which segments of society were impacted most by what changes for example improvements to roads a key change in marriage laws the steam engine and the booming textile industry Students and general readers alike will find the content interesting and the additional features such as appendices a chronology of major events and tables of information on comparative incomes and costs of representative items helpful in research or learning

The History of British Women's Writing, 1690 - 1750 R. Ballaster, 2010-09-10 This volume charts the most significant changes for a literary history of women in a period that saw the beginnings of a discourse of enlightened feminism It reveals that women engaged in forms old and new seeking to shape and transform the culture of letters rather than simply reflect or respond to the work of their male contemporaries

The English Novel, 1700-1740 Robert Letellier, 2003-02-28 The English novel written between 1700 and 1740 remains a comparatively neglected area In addition to Daniel Defoe whose Robinson Crusoe and Moll Flanders are landmarks in the history of English fiction many other authors were at work These included such women as Penelope Aubin Jane Barker Mary Davys and Eliza Haywood who made a considerable contribution to widening the range of emotional responses in fiction These authors and many others continued writing in the genres inherited from the previous century such as criminal biographies the Utopian novel the science fictional voyage and the epistolary novel This annotated bibliography includes entries for these works and for critical materials pertinent to them The volume first seeks to establish the existing studies of the era along with anthologies It then provides entries for a wide ranging selection of works which cover fictional theoretical historical political and cultural topics to provide a comprehensive background to the unfolding and understanding of prose fiction in the early 18th century This is followed by an alphabetical listing of novels their editions and any critical material available on each The next section provides a chronological record of significant and enduring works of fiction composed or translated in this period The volume concludes with extensive indexes

Women and Literature in Britain, 1700-1800 Vivien Jones, 2000-03-09 This book first published in 2000 is an authoritative volume of new essays on women's writing and reading in the eighteenth century

Editing Early Modern Women Sarah C. E. Ross, Paul

Salzman,2016-07-21 This volume offers a new and comprehensive exploration of the theory and practice of editing early modern women s writing *Inventing and Resisting Britain* Murray Pittock,1997-05-21 This book examines the difficulties and challenges which faced attempts to create a British identity Taking its perspective from the cultural social and political margins of the British Isles it demonstrates how fragile the supposed political consensus of the eighteenth century was To read it is to reevaluate our understanding of the culture of England in relation to other societies of these islands **British Women Writers of World War II** P. Lassner,1998-03-01 In *British Women Writers of World War II* Phyllis Lassner offers a challenging analysis of politicized literature in which such British women writers as Virginia Woolf Elizabeth Bowen Stevie Smith and Storm Jameson debated the justness of World War II Lassner questions prevailing approaches to women s war writing by exploring the complex range of pacifist and activist literary forms of women who redefined such pieties as patriotism and duty and heroism and victimization *British Women Writers and the Profession of Literary Criticism, 1789-1832* M. Waters,2004-08-04 This book examines professional literary criticism by Romantic era British women to reveal that while developing a conscious professionalism women literary critics helped to shape the aesthetic models that defined Romantic era literary values and made the British literary heritage a source of national pride Women critics understood the contested nature of aesthetics and the public implications of aesthetic values on questions such as morality both public and private the nation s cultural heritage even the essential qualities of Britishness itself **Post-War British Women Novelists and the Canon** Nick Turner,2010-02-11 With the increasing number of books on contemporary fiction there is a need for a work that examines whom we value and why These questions lie at the heart of this book which by focusing on four novelists literary and popular interrogates the canon over the last fifty years The argument unfolds to demonstrate that academic trends increasingly control canonicity as do the demands of genre the increasing commercialisation of literature and the power of the literary prize Turner argues that literary excellence demonstrated by style and imaginative power is often missing in many works that have become modern classics and makes a case for the value of the universal in literature Written in a jargon free style with reference to many supporting writers the book raises a number of significant cultural questions about the arts fashions and literary reputations of interest to readers in contemporary literary studies **Contact Zones** Myra Rutherdale,Katie Pickles,2011-11-01 *Contact Zones* locates Canadian women s history within colonial and imperial systems As both colonizer and colonized sometimes even simultaneously women were uniquely positioned at the axis of the colonial encounter the so called contact zone between Aboriginals and newcomers Some women were able to transgress the bounds of social expectation while others reluctantly conformed to them Aboriginal women such as E Pauline Johnson Bernice Loft and Ethel Brant Monture shaped identities for themselves in both worlds By recognizing the necessity to perform they enchanted and educated white audiences across Canada On the other side of the coin newcomers imposed increasing regulation on Aboriginal women s bodies Missionaries for example preached the virtues of Christian conjugality

over mixed race and polygamous marriages especially those that hadn't been ratified by the church. The Department of Indian Affairs agents withheld treaty payments or removed the children of Aboriginal women who did not properly perform their duties as wives and mothers. In short, Aboriginal women were expected to consent to moral sexual and marital rules that white women were already beginning to contest. *Contact Zones* draws upon a vast array of primary sources to provide insight into the ubiquity and persistence of colonial discourse and to demonstrate how it ultimately was an embodied experience. Above all, it shows how the colonial enterprise was about embodied contacts. What bodies belonged inside the nation who were outsiders and who transgressed the rules? These are the questions at the heart of this provocative book. Jean Barman's chapter from *Contact Zones: Aboriginal Women on the Streets of Victoria: Rethinking Transgressive Sexuality during the Colonial Encounter* won the award from the Canadian Committee on the History of Sexuality. Cecilia Morgan's *Performing for Imperial Eyes*, Bernice Loft and Ethel Brant Monture Ontario 1930s-60s from *Contact Zones* was awarded the Hilda Neatby Prize in Canadian Women's History. *Early Modern Genres of History* Emil Nicklas Johnsen, Ina Louise Stovner, 2024-05-02. Bringing together an international group of literary scholars, intellectual historians and cultural historians, this book discusses history in its various forms, either as texts or images in the early modern period 1500-1800. *Early Modern Genres of History* explores different genres and representational modes regarded as history before history became a scientific discipline during the nineteenth century. It does not seek to show how the modern discipline of history as an academic study developed but rather to examine the ways in which historical texts and images became part of a wider field of early modern knowledge formations. This volume demonstrates how history was connected to the developments in the public sphere, how antiquarian historians used genres in their work, how history evolved and functioned in the visual field and how historical genres travelled across different contexts. Overall, *Early Modern Genres of History* reveals how the diversity of historical representations in the early modern period has contributed to the broader foundations of history as it is understood in the twenty-first century. This volume is of great use to upper-level undergraduates, postgraduates and scholars interested in early modern Europe and the history of knowledge across both the history and literature disciplines. The Open Access version of this book is available at <http://www.taylorfrancis.com> and has been made available under a Creative Commons CC BY 4.0 license.

Women Writers in Renaissance England Randall Martin, 2014-07-21. Of all the new developments in literary theory, feminism has proved to be the most widely influential, leading to an expansion of the traditional English canon in all periods of study. This book aims to make the work of Renaissance women writers in English better known to general and academic readers so as to strengthen the case for their future inclusion in the Renaissance literary canon. This lively book surveys women writers in the sixteenth century and early seventeenth centuries. Its selection is vast, historically representative and original, taking examples from twenty different, relatively unknown authors in all genres of writing, including poetry, fiction, religious works, letters and journals, translation and books on childcare. It establishes new contexts for the debate about

women as writers within the period and suggests potential intertextual connections with works by well known male authors of the same time Individual authors and works are given concise introductions with both modern and historical critical analysis setting them in a theoretical and historicised context All texts are made readily accessible through modern spelling and punctuation on the page annotation and headnotes The substantial up to date bibliography provides a source for further study and research

Reading Early Modern Women Helen Ostovich, Elizabeth Sauer, 2004-08-02 Much has been written about women of the English Renaissance but few examples of women's writing from that era have been readily available until now This remarkable anthology assembles for the first time 144 primary texts and documents written by women between 1550 and 1700 and reveals an unprecedented view of the intellectual and literary lives of women in early modern England The writings range from poetry to philosophical treatises addressing a wide array of subjects including law gender education motherhood medicine religion life writing and the arts Each selection is paired with a beautifully reproduced facsimile of the text's original source manuscript allowing a glimpse into the literary past that will lead the reader to truly appreciate the care and craft with which these women writers prepared their texts This essential anthology is a captivating guide to the legacy of early modern women's literature and its authors that must not be overlooked

Didactic Novels and British Women's Writing, 1790-1820 Hilary Havens, 2016-11-03 Tracing the rise of conduct literature and the didactic novel over the course of the eighteenth century this book explores how British women used the didactic novel genre to engage in political debate during and immediately after the French Revolution and the Napoleonic Wars Although didactic novels were frequently conventional in structure they provided a venue for women to uphold to undermine to interrogate but most importantly to write about acceptable social codes and values The essays discuss the multifaceted ways in which didacticism and women's writing were connected and demonstrate the reforming potential of this feminine and ostensibly constricting genre Focusing on works by novelists from Jane West to Susan Ferrier the collection argues that didactic novels within these decades were particularly feminine that they were among the few acceptable ways by which women could participate in public political debate and that they often blurred political and ideological boundaries The first part addresses both conservative and radical texts of the 1790s to show their shared focus on institutional reform and indebtedness to Mary Wollstonecraft despite their large ideological range In the second part the ideas of Hannah More influence the ways authors after the French revolution often linked the didactic with domestic improvement and national unity The essays demonstrate the means by which the didactic genre works as a corrective not just on a personal and individual level but at the political level through its focus on issues such as inheritance slavery the roles of women and children the limits of the novel and English and Scottish nationalism This book offers a comprehensive and wide ranging picture of how women with various ideological and educational foundations were involved in British political discourse during a time of radical partisanship and social change

The Top Books of the Year The Female Spectator English Women Writers Before 18 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the captivating narratives that have captivated audiences this year. The Female Spectator English Women Writers Before 18 : Colleen Hoover "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. The Female Spectator English Women Writers Before 18 : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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