

*The
Christian Home
in Victorian America,
1840-1900*



COLLEEN McDANNELL

The Christian Home In Victorian America 1840 1900

Religion In North America Series

Thomas A. Tweed



The Christian Home In Victorian America 1840 1900 Religion In North America Series:

The Christian Home in Victorian America, 1840--1900 Colleen McDannell, 1994-03-22 wonderfully imaginative and provocative in its interdisciplinary approach to the study of nineteenth century American religion and women's role within it. Choice an important addition to the fields of religious studies, women's history and American cultural history. Journal of the American Academy of Religion a complete and complex portrait of the Christian home. The Journal of American History

The American Encounter with Buddhism, 1844-1912 Thomas A. Tweed, 2005-10-12 In this landmark work Thomas Tweed examines nineteenth century America's encounter with one of the world's major religions. Exploring the debates about Buddhism that followed upon its introduction in this country, Tweed shows what happened when the transplanted religious movement came into contact with America's established culture and fundamentally different Protestant tradition. The book first published in 1992 traces the efforts of various American interpreters to make sense of Buddhism in Western terms. Tweed demonstrates that while many of those interested in Buddhism considered themselves dissenters from American culture, they did not abandon some of the basic values they shared with their fellow Victorians. In the end, the Victorian understanding of Buddhism, even for its most enthusiastic proponents, was significantly shaped by the prevailing culture. Although Buddhism attracted much attention, it ultimately failed to build enduring institutions or gain significant numbers of adherents in the nineteenth century. Not until the following century did a cultural environment more conducive to Buddhism's taking root in America develop. In a new preface, Tweed addresses Buddhism's growing influence in contemporary American culture.

Gothic Arches, Latin Crosses Ryan K. Smith, 2011-01-20 Crosses, candles, choir vestments, sanctuary flowers, and stained glass are common church features found in nearly all mainline denominations of American Christianity today. Most Protestant churchgoers would be surprised to learn, however, that at one time these elements were viewed with suspicion as foreign implements associated strictly with the Roman Catholic Church. Blending history with the study of material culture, Ryan K. Smith sheds light on the ironic convergence of anti-Catholicism and the Gothic Revival movement in nineteenth century America. Smith finds the source for both movements in the sudden rise of Roman Catholicism after 1820, when it began to grow from a tiny minority into the country's largest single religious body. Its growth triggered a corresponding rise in anti-Catholic activities as activists representing every major Protestant denomination attacked popery through the pulpit, the press, and politics. At the same time, Catholic worship increasingly attracted young, genteel observers around the country. Its art and its tangible access to the sacred meshed well with the era's romanticism and market-based materialism. Smith argues that these tensions led Protestant churches to break with tradition and adopt recognizably Latin art. He shows how architectural and artistic features became tools through which Protestants adapted to America's new commercialization while simultaneously defusing the potent Catholic threat. The results presented a colorful new religious landscape, but they also illustrated the durability of traditional religious boundaries.

After Redemption John M. Giggie, 2007-11-21 After

Redemption fills in a missing chapter in the history of African American life after freedom. It takes on the widely overlooked period between the end of Reconstruction and World War I to examine the sacred world of ex slaves and their descendants living in the region more densely settled than any other by blacks living in this era: the Mississippi and Arkansas Delta. Drawing on a rich range of local memoirs, newspaper accounts, photographs, early blues music, and recently unearthed Works Project Administration records, John Giggie challenges the conventional view that this era marked the low point in the modern evolution of African American religion and culture. Set against a backdrop of escalating racial violence in a region more densely populated by African Americans than any other at the time, he illuminates how blacks adapted to the defining features of the post Reconstruction South, including the growth of segregation, train travel, consumer capitalism, and fraternal orders, and in the process dramatically altered their spiritual ideas and institutions. Masterfully analyzing these disparate elements, Giggie's study situates the African American experience in the broadest context of southern religious and American history and sheds new light on the complexity of black religion and its role in confronting Jim Crow.

Women and Twentieth-century Protestantism Margaret Lamberts Bendroth, Virginia Lieson Brereton, 2002. Contributors consider the emergence of Latina Pentecostal clergy in the United States and the success of the Women's Missionary Union of the Southern Baptist Convention in remaining independent of male-dominated denominational structures. Among other topics, the authors discuss Chinese immigrant women who embraced the relative freedom offered by Protestant religion; African American women who assumed religious authority through their historical writing; and the struggles of women faith healers in defining their role amid medical and evangelical professionalism.

For Shade and for Comfort Cheryl Lyon-Jenness, 2004. Between 1850 and 1880, Americans of all ranks and circumstances planted shade trees, cultivated flower gardens, and established lawns with a new-found enthusiasm that both astonished and delighted horticultural advocates. *For Shade and For Comfort* explores this unprecedented burst of horticultural interest and documents its influence on Midwestern domestic landscapes. Drawing upon a wide range of largely unexplored resources, including lithographic images of farm, village, and city homes; agricultural society records; nursery and seed catalogues; and the diaries and letters of local residents, this innovative study examines how advocates encouraged ornamental plant interest and then considers the significance of trees and flowers for their mid-nineteenth-century promoters and for the people who planted and nurtured them. From these diverse perspectives, ornamental plants emerge as densely layered cultural symbols offering not only a very real touch of shade or beauty but for many a sense of security and comfort amidst a rapidly changing American society. With its careful portrayal of actual ornamental plant use, its examination of nineteenth-century horticultural advice literature, and the nursery and seed trades, and its insightful analysis of the meanings attached to shade trees and flower gardens, *For Shade and For Comfort* will appeal to rural, cultural, and environmental historians; historians of the Midwest; historic preservationists; and those who simply love horticulture and gardening.

Dixie Emporium Anthony Joseph Stanonis, 2008. The ten essays in this collection

focus on how southerners have marketed themselves to outsiders and identify spaces services and products that construct various Souths that exaggerate refute or self consciously safeguard elements of southernness Simultaneous At Home in Nature Rebecca Kneale Gould,2005 Gould s attention to the ironies and ambivalences that abound in the practice of homesteading provides fresh and insightful perspective Beth Blissman Oberlin College This luminously written ethnography of the worlds that homesteaders make significantly broadens our understanding of modern American religion In richly textured descriptions of the everyday lives and work of the homesteaders with whom she lived Gould helps us understand how the tasks of clearing land making bread and building a garden wall were ways of taking on the most urgent issues of meaning and ethics Robert A Orsi Harvard University This is a fascinating authoritative and accessible look at one of America s most important subcultures If you ever get around to building that cabin in the woods or especially if you don t you ll want this volume on the bookshelf Bill McKibben author of Wandering Home A Long Walk Across America s Most Hopeful Landscape Rebecca Gould s compelling book on American homesteading brings the study of the religion nature connection in the U S to a new place Catherine L Albanese author of Nature Religion in America From the Algonkian Indians to the New Age Gould provides brand new data and sheds new interpretive light on familiar figures and movements At Home in Nature is a model of how to seamlessly blend ethnography and history Bron Taylor University of Florida editor of the Encyclopedia of Religion and Nature

Virgin Nation Sara Moslener,2015 Sara Moslener sheds light on the contemporary purity movement by examining how earlier movements established the rhetorical and moral frameworks utilized by two of today s leading purity organizations True Loves Waits and Silver Ring Thing Her investigation reveals that purity work over the last two centuries has developed in concert with widespread fears of changing traditional gender roles and sexual norms national decline and global apocalypse

The Hymnal Christopher N. Phillips,2018-08-01 Understanding the culture of living with hymnbooks offers new insight into the histories of poetry literacy and religious devotion It stands barely three inches high a small brick of a book The pages are skewed a bit and evidence of a small handprint remains on the worn cheap leather covers that don t quite close The book bears the marks of considerable use But why and for whom was it made Christopher N Phillips s The Hymnal is the first study to reconstruct the practices of reading and using hymnals which were virtually everywhere in the eighteenth and nineteenth centuries Isaac Watts invented a small words only hymnal at the dawn of the eighteenth century For the next two hundred years such hymnals were their owners constant companions at home school church and in between They were children s first books slaves treasured heirlooms and sources of devotional reading for much of the English speaking world Hymnals helped many people learn to memorize poetry and to read they provided space to record family memories pass notes in church and carry everything from railroad tickets to holy cards to business letters In communities as diverse as African Methodists Reform Jews Presbyterians Methodists Roman Catholics and Unitarians hymnals were integral to religious and literate life An extended historical treatment of the hymn as a read text and media

form rather than a source used solely for singing this book traces the lives people lived with hymnals from obscure schoolchildren to Emily Dickinson Readers will discover a wealth of connections between reading education poetry and religion in Phillips s lively accounts of hymnals and their readers

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