

THE
Harvard
Book

Selections from Three Centuries

EDITED BY

William Bentinck-Smith

Harvard University Press
Cambridge, Massachusetts

1965

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The Harvard book William Bentinck-Smith,1955 The Harvard Book William Bentinck-Smith,1986 The Harvard Book, Selections from Three Centuries. Edited by William Bentinck-Smith William Bentinck-Smith,Harvard University. [Cambridge, U.S.A.],1953 History of Higher Education Annual: 2003-2004 Roger L. Geiger,2011-12-31 History of Higher Education Annual Volume 23 provides insight into the struggle for civil rights and desegregation of Southern higher education illuminating how this conflict affected private historically black colleges and white denominational colleges while interpreting the dynamics of segregation and desegregation in South Carolina Other contributions examine town gown relations for Harvard students in the eighteenth century and the challenge of creating an urban public university in Chicago Review essays examine the demographic and cultural transformation of British higher education and the curious phenomenon of historical encyclopedias of individual colleges and universities History of Higher Education Annual will be of interest to historians sociologists educational policymakers as well as those concerned with the future of higher education in the United States and throughout the world Roger L Geiger is Distinguished Professor of Higher Education at the Pennsylvania State University He has edited the History of Higher Education Annual since 1993 His two volumes Research and Relevant Knowledge and To Advance Knowledge both published by Transaction cover the history of universities in the United States during the twentieth century *Harvard's Classics Collection: Complete 71 Volumes* Johann Wolfgang von Goethe,Gotthold Ephraim Lessing,Bjørnstjerne Bjørnson,Thomas Carlyle,Theodor Storm,Plato,Theodor Fontane,René Descartes,Gottfried Keller,Mark Twain,Immanuel Kant,Charles Darwin,Martin Luther,Robert Louis Stevenson,William Shakespeare,Dante Alighieri,Euripides,Percy Bysshe Shelley,Charles Lamb,Henry David Thoreau,Henry James,Samuel Johnson,John Stuart Mill,Victor Hugo,David Hume,Joseph Addison,Jane Austen,John Locke,John Fletcher,Francis Beaumont,Leigh Hunt,Epictetus,Alphonse Daudet,Thomas De Quincey,Guy de Maupassant,George Eliot,Walter Scott,Laurence Sterne,Samuel Taylor Coleridge,Jonathan Swift,Christopher Marlowe,Wilhelm Grimm,William Hazlitt,Marcus Tullius Cicero,Daniel Defoe,Aesop,Richard Henry Dana,Henry Fielding,John Dryden,Philip Massinger,Pedro Calderón de la Barca,Bret Harte,George Sand,John Ruskin,Oliver Wendell Holmes,Ernest Renan,Robert Burns,David Garrick,Ralph Waldo Emerson,John Webster,Washington Irving,Izaak Walton,John Bunyan,Juan Valera,Alfred de Musset,James Russell Lowell,Charles Augustin Sainte-Beuve,Nathaniel Hawthorne,Homer,Edmund Burke,Plutarch,Molière,Aeschylus,Michael Faraday,Sophocles,William Makepeace Thackeray,Benjamin Franklin,Edward Everett Hale,Pierre Corneille,Jean Racine,Voltaire,Robert Browning,Oliver Goldsmith,Thomas Dekker,John Milton,Aristophanes,Blaise Pascal,Virgil,Richard Brinsley Sheridan,Simon Newcomb,William Penn,Walter Bigges,Philip Sidney,Herodotus,Walter Raleigh,Francis Bacon,Giuseppe Mazzini,Francis Pretty,George Berkeley,Thomas Hobbes,Adam Smith,Alessandro Manzoni,Abraham Cowley,Michel de Montaigne,Ben Jonson,John Woolman,Benvenuto Cellini,Sydney Smith,Jean Froissart,William Henry

Harrison, William Harvey, Marcus Aurelius, Hans Christian Andersen, Thomas Malory, George Gordon Byron, Thomas à Kempis, Ivan Turgenev, Richard Steele, Thomas Browne, Archibald Geikie, Thomas Babington Macaulay, Leo Tolstoy, Fyodor Dostoevsky, Tacitus, William Roper, Hippocrates, Miguel de Cervantes, Thomas More, Friedrich von Schiller, Philip Nichols, Louis Pasteur, Joseph Lister, Jean Jacques Rousseau, Pliny the Younger, Charles W. Eliot, Edgar Allan Poe, Saint Augustine, Hermann Ludwig Ferdinand von Helmholtz, Francis Drake, Edward Haies, Niccolo Machiavelli, Ambroise Paré, William A. Neilson, Honoré Balzac, Alexander L. Kielland, 2023-12-11

Harvard's Classics Collection Complete 71 Volumes is a monumental anthology that serves as a comprehensive survey of the foundational texts and figures that have shaped Western literature and thought. This collection spans millennia encompassing works from ancient Greece to the Enlightenment and up through the 19th century showcasing a diverse range of literary styles including poetry, philosophy, fiction, and scientific discourse. The inclusion of seminal works by figures such as Dante Alighieri, William Shakespeare, Plato, and Charles Darwin amongst others highlights the anthology's breadth and depth, offering readers an unparalleled insight into the various currents that have influenced Western cultural and intellectual history. The contributing authors and editors of this collection are each luminary in their own right, having left indelible marks on their respective fields. This anthology not only collates works by philosophers, scientists, and literary giants but also orchestrates a dialogue among them, offering a unique multidisciplinary perspective. The collection navigates through Renaissance humanism, the Enlightenment's valorization of reason, and the Romantic eras' emphasis on individual emotion and natural beauty, painting a rich historical and cultural panorama. Through their collective works, this anthology encapsulates the essence of human thought and its evolution over the centuries. Harvard's Classics Collection Complete 71 Volumes is an essential resource for those looking to immerse themselves in the rich tapestry of human knowledge and creativity. Whether for scholarly research, educational pursuits, or personal enrichment, this collection offers an unmatched opportunity to engage with the texts that have served as cornerstones of Western culture. Readers are invited to explore this treasure trove of human experience, thought, and expression, which continues to enlighten, instruct, and inspire generations.

Economists and Higher Learning in the Nineteenth Century William J. Barber, 1993-01-01 Many economists who struggled to establish a secure place for their discipline in American universities in the nineteenth century made significant contributions to reshaping American academic life in general. Yet they were often at war among themselves as they sought to define the mission and methods of economics in an era of social and intellectual ferment. This volume represents the contribution of American scholars to a multinational research project on the institutionalization of political economy in European, Japanese, and North American universities. It includes case studies of divergent experiences of fourteen institutions that figured prominently in the molding of American culture: William Mary, The University of Virginia, South Carolina College, Brown, Harvard, Yale, Columbia, Johns Hopkins, The University of Pennsylvania, The University of Chicago, The University of California, Stanford, The University of Wisconsin, and the Massachusetts Institute of Technology. These are

supplemented in an essay by A W Coats on the turbulent early decades of the American Economic Association In this new introduction Barber takes note of the fact that in a somewhat different context and with a modified rhetoric the same issues present themselves today as they did one hundred years earlier And this in turn introduces some troubling concerns about just what sort of science economics is and was The volume as a whole can be read as reflections on the troubled status of the discipline of economics as it now exists in American university and research contexts It provides fresh perspectives on the development of social science and economic thought and on the history of higher education in the United States As such it will be of very great interest to professional economists students of higher education and those for whom the life of American ideas holds a central place

Wesleyan University, 1910-1970 David B. Potts, 2015-05-11 Winner of the Homer D Babbidge Jr 2016 In Wesleyan University 1910 1970 David B Potts presents an engaging story that includes a measured departure from denominational identity an enterprising acquisition of fabulous wealth and a burst of enthusiastic aspirations that initiated an era of financial stress Threaded through these episodes is a commitment to social service that is rooted in Methodism and clothed in more humanistic garb after World War II Potts gives an unprecedented level of attention to the board of trustees and finances These closely related components are now clearly introduced as major shaping forces in the development of American higher education Extensive examination is also given to student and faculty roles in building and altering institutional identity Threaded throughout these probes within in the analytical narrative is a close look at the waxing and waning of presidential leadership All these developments as is particularly evident in the areas of student demography and faculty compensation travel on a pathway through middle class America Within this broad context Wesleyan becomes a window on how the nation s liberal arts colleges survived and thrived during the last century This book concludes the author s analysis of changes in institutional identities that shaped the narrative for his widely praised first volume Wesleyan University 1831 1910 Collegiate Enterprise in New England His current fully evidenced sequel supplies helpful insights and reference points as we encounter the present fiscal strain in higher education and the related debates on institutional mission

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Routledge Library Editions: Higher Education Various, 2021-03-29 The volumes in this set originally published between 1964 and 2002 draw together research by leading academics in the area of higher education and provide a rigorous examination of related key issues The volume examines the concepts of learning teaching student experience and administration in relation to the higher education through the areas of business sociology education reforms government educational policy business and religion whilst also exploring the general principles and practices of higher education in various countries This set will be of particular interest to students and practitioners of education politics and sociology

Roger Nash Baldwin and the American Civil Liberties Union Robert Cottrell, 2001-01-18 Roger Nash Baldwin s thirty year tenure as director of the ACLU marked the

period when the modern understanding of the Bill of Rights came into being Spearheaded by Baldwin volunteer attorneys of the caliber of Clarence Darrow Arthur Garfield Hays Osmond Frankel and Edward Ennis transformed the constitutional landscape Company police forces were dismantled Antievolutionists were discredited thanks to the Scopes Trial Censorship of such works as James Joyce s Ulysses was halted The Scottsboro Boys and Sacco and Vanzetti were defended The right of free speech for communists and Ku Klux Klansmen alike was upheld and the foundations were laid for an end to school segregation Robert Cottrell s magnificent book recaptures the accomplishments and contradictions of the complicated man at the center of these events Driven vain frugal and tempestuous America s greatest civil libertarian was initially also a staunch defender of Communist Russia deferred to the U S government over the internment of Japanese Americans and openly admired J Edgar Hoover and Douglas MacArthur His personal relationships were equally complex Spanning a hundred years from the late 1800s through Baldwin s death in 1981 this riveting biography is an eye opening view of the development of the American left

Benton Mackaye Larry Anderson, 2021-04-27 The life of the visionary conservationist who created the Appalachian Trail is chronicled in this first rate biography of a unique American thinker Mark Harvey Journal of American History Born in 1879 Wilderness Society cofounder Benton MacKaye was a pioneer in linking the concepts of preservation and recreation Spanning three quarters of a century his career had a major impact on emerging movements in conservation environmentalism and regional planning MacKaye s seminal ideas on outdoor recreation wilderness protection land use planning community development and transportation have inspired generations of activists professionals and adventurers seeking to strike a harmonious balance between human need and the natural environment This pathbreaking biography provides the first complete portrait of this significant figure in American environmental intellectual and cultural history Drawing on extensive research Larry Anderson traces MacKaye s extensive career examines his many published works and describes the importance of MacKaye s relationships with such influential figures as Lewis Mumford Aldo Leopold and Walter Lippmann

Imagining the Academy Susan Edgerton, Gunilla Holm, Toby Daspit, Paul Farber, 2013-01-11 The essays in this book examine various forms of popular culture and the ways in which they represent shape and are constrained by notions about and issues within higher education From an exploration of rap music to an analysis of how the academy presents and markets itself on the World Wide Web the essays focus attention on higher education issues that are bound up in the workings and effects of popular culture

The Innovative University Clayton M. Christensen, Henry J. Eyring, 2011-06-24 The Innovative University illustrates how higher education can respond to the forces of disruptive innovation and offers a nuanced and hopeful analysis of where the traditional university and its traditions have come from and how it needs to change for the future Through an examination of Harvard and BYU Idaho as well as other stories of innovation in higher education Clayton Christensen and Henry Eyring decipher how universities can find innovative less costly ways of performing their uniquely valuable functions Offers new ways forward to deal with curriculum faculty

issues enrollment retention graduation rates campus facility usage and a host of other urgent issues in higher education Discusses a strategic model to ensure economic vitality at the traditional university Contains novel insights into the kind of change that is necessary to move institutions of higher education forward in innovative ways This book uncovers how the traditional university survives by breaking with tradition but thrives by building on what it s done best **Excellence**

Without a Soul Harry Lewis,2007-08-14 America s great research universities are the envy of the world and none more so than Harvard Never before has the competition for excellence been fiercer But while striving to be unsurpassed in the quality of its faculty and students Universities have forgotten that the fundamental purpose of undergraduate education is to turn young people into adults who will take responsibility for society In *Excellence Without a Soul* Harry Lewis a Harvard professor for more than thirty years and Dean of Harvard College for eight draws from his experience to explain how our great universities have abandoned their mission Harvard is unique it is the richest oldest most powerful university in America and so it has set many standards for better or worse Lewis evaluates the failures of this grand institution from the hot button issue of grade inflation to the recent controversy over Harvard s handling of date rape cases and makes an impassioned argument for change The loss of purpose in America s great colleges is not inconsequential Harvard Yale Stanford these places drive American education on which so much of our future depends It is time to ask whether they are doing the job we want them to do **The Dreadful Word** Kristin A. Olbertson,2022-03-10 This book the first comprehensive study of

criminal speech in eighteenth century New England traces how the criminalization prosecution and punishment of speech offenses in Massachusetts helped to establish and legitimate a social and cultural regime of politeness Analyzing provincial statutes and hundreds of criminal prosecutions Kristin A Olbertson argues that colonists transformed their understanding of speech offenses from fundamentally ungodly to primarily impolite As white male gentility emerged as the pre eminent model of authority records of criminal prosecution and punishment show a distinct cadre of politely pious men defining themselves largely in contrast to the vulgar the impious and the unmanly Law as manifested in statutes as well as in local courts and communities promoted and legitimized a particular polite vision of the king s peace and helped effectuate the British Empire In this unique and fascinating work Olbertson reveals how ordinary people interacted with and shaped legal institutions

Bulletin of Popular Information - Arnold Arboretum, Harvard University Arnold Arboretum,1920 **Social Structure and Social Mobility** Neil L. Shumsky,2020-10-26 First Published in 1996 Volume 7 SOCIAL STRUCTURE AND SOCIAL MOBILITY of the American Cities series This collection brings together more than 200 scholarly articles pertaining to the history and development of urban life in the United States during the past two centuries Volume 7 looks at social class structure and social mobility Its articles address questions that have intrigued historians for decades What has been the class structure of American cities during the past two centuries How much mobility has been possible For whom has it been possible What has been the relationship between social and geographic mobility Finally how have all kinds of Americans tried

to improve their social status *Kissinger* Niall Ferguson,2016-09-27 From the bestselling author of *The Ascent of Money* and *The Square and the Tower* the definitive biography of Henry Kissinger based on unprecedented access to his private papers Winner of the Council on Foreign Relations Arthur Ross Book Award No American statesman has been as revered or as reviled as Henry Kissinger Once hailed as Super K the indispensable man whose advice has been sought by every president from Kennedy to Obama he has also been hounded by conspiracy theorists scouring his every telcon for evidence of Machiavellian malfeasance Yet as Niall Ferguson shows in this magisterial two volume biography drawing not only on Kissinger's hitherto closed private papers but also on documents from more than a hundred archives around the world the idea of Kissinger as the ruthless arch realist is based on a profound misunderstanding The first half of Kissinger's life is usually skimmed over as a quintessential tale of American ascent the Jewish refugee from Hitler's Germany who made it to the White House But in this first of two volumes Ferguson shows that what Kissinger achieved before his appointment as Richard Nixon's national security adviser was astonishing in its own right Toiling as a teenager in a New York factory he studied indefatigably at night He was drafted into the U S infantry and saw action at the Battle of the Bulge as well as the liberation of a concentration camp but ended his army career interrogating Nazis It was at Harvard that Kissinger found his vocation Having immersed himself in the philosophy of Kant and the diplomacy of Metternich he shot to celebrity by arguing for limited nuclear war Nelson Rockefeller hired him Kennedy called him to Camelot Yet Kissinger's rise was anything but irresistible Dogged by press gaffes and disappointed by Rocky Kissinger seemed stuck until a trip to Vietnam changed everything *The Idealist* is the story of one of the most important strategic thinkers America has ever produced It is also a political Bildungsroman explaining how Dr Strangelove ended up as consigliere to a politician he had always abhorred Like Ferguson's classic two volume history of the House of Rothschild *Kissinger* sheds dazzling new light on an entire era The essential account of an extraordinary life it recasts the Cold War world **In-Between Textiles, 1400-1800** Beatriz Marín-Aguilera,Stefan Hanß,2025-10-01 *In Between Textiles* is a decentred study of how textiles shaped disrupted and transformed subjectivities in the age of the first globalisation The volume presents a radically cross disciplinary approach that brings together world leading anthropologists archaeologists art historians conservators curators historians scientists and weavers to reflect on the power of textiles to reshape increasingly contested identities on a global scale between 1400 and 1800 Contributors posit the concept of in between textiles building upon Homi Bhabha's notion of in betweenness as the actual material ground of the negotiation of cultural practices and meanings a site identified as the battleground over strategies of selfhood and the production of identity signs troubled by colonialism and consumerism across the world In *Between Textiles* establishes cutting edge conversations between textile studies critical cultural theory and material culture studies to examine how textiles created and challenged experiences of subjectivity relatedness and dis location that transformed social fabrics around the globe *When Colleges Sang* J. Lloyd Winstead,2013-06-30 *When Colleges Sang* is an

illustrated history of the rich culture of college singing from the earliest days of the American republic to the present Before fraternity songs alma maters and the raucous of college fight songs became commonplace students sang Students in the earliest American colleges created their own literary melodies that they shared with their classmates As J Lloyd Winstead documents in *When Colleges Sang* college singing expanded in conjunction with the growth of the nation and the American higher education system While it was often simply an entertaining pastime singing had other subtle and not so subtle effects Singing indoctrinated students into the life of formal and informal student organizations as well as encouraged them to conform to college rituals and celebrations University faculty used songs to reinforce the religious practices and ceremonial observances that their universities supported Students used singing for more social purposes students sang to praise their peers achievements and underachievements mock the faculty and provide humor In extreme circumstances they sang to intimidate classmates and faculty and to defy college authorities Singing was and is an intrinsic part of campus culture *When Colleges Sang* explores the dynamics that inspired collegiate singing and the development of singing traditions from the earliest days of the American college Winstead explores this tradition's tenuous beginnings in the Puritan era and follows its progress into the present Using historical documents provided by various universities *When Colleges Sang* follows the unique applications and influences of song that persisted in various forms This original and significant contribution to the literature of higher education sheds light on how college singing traditions have evolved through the generations and have continued to remain culturally relevant even today

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