



SOCIAL AND ENVIRONMENTAL IMPACTS

of the **JAMES BAY**  
HYDROELECTRIC PROJECT

Edited by JAMES F. HORNIG

# Social And Environmental Impacts Of The James Bay Hydroelectric Project

**Hans M. Carlson**



## **Social And Environmental Impacts Of The James Bay Hydroelectric Project:**

*Social and Environmental Impacts of the James Bay Hydroelectric Project* James F. Hornig, 1999-12-13 The first mega scale hydro project to be built in the sub Arctic capable of generating as much electricity as fifteen nuclear power plants its impact includes disruption of vast areas in an extremely fragile ecosystem as well as displacement of native peoples and the introduction of dangerous levels of mercury into their food supply The debate over these complex environmental issues has been further complicated by political issues stemming from the importance of the project to the economic development of Quebec and the sale of at least ten percent of the electricity generated the United States The contributors examine core issues of the controversy both in relation to James Bay and to other large hydroelectric projects such as the Aswan dam in Egypt and the Three Gorges dam in China Providing insights from an unusual variety of disciplines the authors offer important considerations that must be taken into account as Quebec assesses additional phases of hydroelectric development of the watershed east of Hudson Bay Contributors include Raymond B Coppinger Hampshire College Bill Dale Roebuck Dartmouth Medical School Will Ryan Hampshire College Adrian Tanner Memorial University Stanley L Warner Hampshire College Kessler E Woodward University of Alaska and Oran R Young Dartmouth College

**Social and Environmental Impacts of the James Bay Hydroelectric Project** James F. Hornig, 1999 Planning and construction of the James Bay Hydroelectric project began in the early 1970s when the effect of such projects on the physical and social environment was seldom considered As the project matured however its unique and diverse environmental impacts came under intense scrutiny on both sides of the border The first mega scale hydro project to be built in the sub Arctic capable of generating as much electricity as fifteen nuclear power plants its impact includes disruption of vast areas in an extremely fragile ecosystem as well as displacement of native peoples and the introduction of dangerous levels of mercury into their food supply The debate over these complex environmental issues has been further complicated by political issues stemming from the importance of the project to the economic development of Quebec and the sale of at least ten percent of the electricity generated the United States The contributors examine core issues of the controversy both in relation to James Bay and to other large hydroelectric projects such as the Aswan dam in Egypt and the Three Gorges dam in China Providing insights from an unusual variety of disciplines the authors offer important considerations that must be taken into account as Quebec assesses additional phases of hydroelectric development of the watershed east of Hudson Bay Contributors include Raymond B Coppinger Hampshire College Bill Dale Roebuck Dartmouth Medical School Will Ryan Hampshire College Adrian Tanner Memorial University Stanley L Warner Hampshire College Kessler E Woodward University of Alaska and Oran R Young Dartmouth College James F Hornig is professor emeritus of chemistry and environmental studies Dartmouth College

**Innate Terrain** Alissa North, 2022-12-01 Innate Terrain addresses the varied perceptions of Canada's natural terrain framing the discussion in the context of landscapes designed by Canadian landscape architects This edited collection draws

on contemporary works to theorize a distinct approach practiced by Canadian landscape architects from across the country. The essays authored by Canadian scholars and practitioners, some of whom are Indigenous or have worked closely with Indigenous communities, are united by the argument that Canadian landscape architecture is intrinsically linked to the innate qualities of the surrounding terrain. Beautifully illustrated, *Innate Terrain* aims to capture distinct regional qualities that are rooted in the broader context of the Canadian landscape. ***Home Is the Hunter*** Hans M. Carlson, 2009-05-01. The James Bay Cree lived in relative isolation until 1970 when Northern Quebec was swept up in the political and cultural changes of the Quiet Revolution. The ensuing years have brought immense change for the Cree who now live with the consequences of Quebec's massive development of hydroelectricity, timber, and mineral resources in the North. *Home Is the Hunter* presents the historical environmental and cultural context from which this recent story grows. Hans Carlson shows how the Cree view their lands as their home, their garden, and their memory of themselves as a people. By investigating the Cree's relationship with the land and their three hundred years of contact with outsiders, the author illuminates the process of cultural negotiation at the foundation of ongoing political and environmental debates. This book is more than a story of dam building and industrial logging in northern Quebec; it offers a way of thinking about Indigenous peoples' struggles for rights and environmental justice in Canada and elsewhere. ***Caring for Eeyou Istchee*** Monica E. Mulrennan, Colin H.

Scott, Katherine Scott, 2019-11-15. How do Indigenous communities in Canada balance the development needs of a growing population with cultural commitments and responsibilities as stewards of their lands and waters? *Caring for Eeyou Istchee* recounts the extraordinary experience of the James Bay Cree community of Wemindji, Quebec, who partnered with a multi-disciplinary research team to protect territory of great cultural significance in ways that respect community values and circumstances. This volume tackles fundamental questions: What is environmental protection? What should be protected? What factors inform community goals? How does the natural and cultural history of an area inform protected area design? How can the authority and autonomy of Indigenous institutions of land and sea stewardship and the knowledge integral to them be respected and reinforced? In answering these questions, Indigenous and non-Indigenous contributors present a comprehensive account of one of the world's most dynamic coastal environments. More particularly, they demonstrate how protected area creation is a powerful process for supporting Indigenous environmental stewardship and cultural heritage.

***Environmental Impact of Water Resource Projects*** Larry W. Canter, 2018-01-18. This book discusses the environmental impact of water resources projects. Information from literature related to the implementation of studies on water resources projects such as dams and reservoirs, channelization, and dredging are summarized. Other topics covered are methodologies, transport, and decision making. ***Encyclopedia of the Arctic*** Mark Nuttall, 2005-09-23. With detailed essays on the Arctic's environment, wildlife, climate, history, exploration, resources, economics, politics, Indigenous cultures, and languages, conservation initiatives, and more, this *Encyclopedia* is the only major work and comprehensive reference on this

vast complex changing and increasingly important part of the globe Including 305 maps This Encyclopedia is not only an interdisciplinary work of reference for all those involved in teaching or researching Arctic issues but a fascinating and comprehensive resource for residents of the Arctic and all those concerned with global environmental issues sustainability science and human interactions with the environment *Climate, Environment and Cree Observations* Marie-Jeanne S. Royer, 2015-12-14 This book examines the effects of climate and environmental change in the Eastern James Bay Canada This socio environmentally oriented volume integrates scientific literature with the established ecological knowledge to explore current issues This multidisciplinary approach allows for a broader understanding of the forces at play on the environment and the societies that inhabit it It is suited to a wide range of readers from researchers and professionals working in the field to graduate students in climate change geography environmental science and ecology **Cultural Autonomy** Petra Rethmann, Imre Szeman, William D. Coleman, 2011-01-01 Globalization has challenged concepts such as local culture and cultural autonomy And the rampant commodification of cultural products has challenged the way we define culture itself Have these developments transformed the relationship between culture and autonomy Have traditional notions of cultural autonomy been recast Cultural Autonomy showcases the work of scholars who are exploring new ways of understanding the critical issue of globalization and culture By defining culture broadly as a set of ideas or practices that range from skateboarding to the work of public intellectuals such as Edward Said they trace how issues of cultural autonomy have played out in various areas including the human rights and environmental movements and among indigenous peoples Although the contributors focus on the marginalized issue of autonomy they offer a balanced perspective one that reveals that globalization has not only limited but also created new forms of cultural autonomy *The Global Casino: An Introduction to Environmental Issues, Fourth Edition* Nick Middleton, 2013-11-26 The Global Casino is a compelling introduction to environmental issues which links the physical environment to its political social and economic contexts Case studies from around the globe are used to illustrate key environmental issues from global warming and deforestation to natural hazards and soil erosion The book highlights the underlying causes behind environmental problems including human actions and emphasises the potential for solutions In line with contemporary international trends emphasis is placed on the critical concept of sustainable development This new edition has been thoroughly revised and updated with the introduction of new illustrative material and up to the minute case studies on topics such as endangered deep sea species the global uptake of unleaded petrol geothermal energy in Iceland genocide in Rwanda and the Indian Ocean tsunami of 2004 Particularly useful features for students include points for discussion at the end of each chapter as well as a comprehensive glossary The lists of key readings and websites again linked specifically to the content of each chapter have been fully updated and expanded The Global Casino is the essential course companion for students of the environment geography earth sciences and development studies [International Encyclopedia of Environmental Politics](#) John Barry, E. Gene

Frankland,2014-02-25 Why care about the environment Is the earth s climate really changing for the worse What are CFCs exactly And who or what is the WTO What are the causes of environmental problems Who are the main actors and what are the main ideas and issues in international environmental politics Which countries have the best worst environmental record and policies The International Encyclopedia of Environmental Politics is the essential reference source to enable all those with an interest in the politics of the environment particularly students and academics working within political science to answer these questions and to explore many other related topics in international environmental politics It will be welcomed as an essential teaching resource and a trusty companion to independent study Written by a team of international experts the Encyclopedia is vital for fact checking provides authoritative initial orientation to a particular topic or issue and will serve as a solid starting point for wider explanation With over 300 fully cross referenced entries many of which are followed with suggestions for further reading the Encyclopedia includes Country and regional entries with country entries giving a concise overview of the history main actors issues and policies related to its environmental politics Normative and ethical dimensions of environmental politics from animal rights social and global justice to deep ecology Environmental movements organizations struggles and actors from local to international levels Issues in international environmental politics such as global warming biodiversity trade and the environment Prominent individuals historical and current who have inspired or been actively involved in international environmental politics such as Mahatma Gandhi Petra Kelly Vandana Shiva and Aldo Leopold Central topics and issues in environmental politics such as global warming globalization wildlife preservation eco taxes energy production and consumption sustainable development and the World Trade Organisation **Forum for Applied Research and Public Policy** ,2000 *Ecocriticism and Indigenous Studies* Salma Monani,Joni

Adamson,2016-08-05 This book addresses the intersections between the interdisciplinary realms of Ecocriticism and Indigenous and Native American Studies and between academic theory and pragmatic eco activism conducted by multiethnic and indigenous communities It illuminates the multi layered polyvocal ways in which artistic expressions render ecological connections drawing on scholars working in collaboration with Indigenous artists from all walks of life including film literature performance and other forms of multimedia to expand existing conversations Both local and global in its focus the volume includes essays from multiethnic and Indigenous communities across the world visiting topics such as Navajo opera Sami film production history south Indian tribal documentary Maori art installations Native American and First Nations science fiction literature and film Amazonian poetry and many others Highlighting trans Indigenous sensibilities that speak to worldwide crises of environmental politics and action against marginalization the collection alerts readers to movements of community resilience and resistance cosmological thinking about inter and intra generational multi species relations and understandings of indigenous aesthetics and material ecologies It engages with emerging environmental concepts such as multispecies ethnography cosmopolitics and trans indigeneity as well as with new areas of ecocritical research such as

material ecocriticism biosemiotics and media studies In its breadth and scope this book promises new directions for ecocritical thought and environmental humanities practice providing thought provoking insight into what it means to be human in a locally situated globally networked and cosmologically complex world

**The Canada-US Border in the 21st Century** John B. Sutcliffe, William P. Anderson, 2018-11-02 Borders are critical to the development and survival of modern states offer security against external threats and mark public policy and identity difference At the same time borders and borderlands are places where people ideas and economic goods meet and intermingle The United States Canada border demonstrates all of the characteristics of modern borders and epitomises the debates that surround them This book examines the development of the US Canada border provides a detailed analysis of its current operation and concludes with an evaluation of the border s future The central objective is to examine how the border functions in practice presenting a series of case studies on its operation This book will be of interest to scholars of North American integration and border studies and to policy practitioners who will be particularly interested in the case studies and what they say about the impact of border reform

**Sacred Ecology** Fikret Berkes, 2012-03-29 Sacred Ecology examines bodies of knowledge held by indigenous and other rural peoples around the world and asks how we can learn from this knowledge and ways of knowing Berkes explores the importance of local and indigenous knowledge as a complement to scientific ecology and its cultural and political significance for indigenous groups themselves This third edition further develops the point that traditional knowledge as process rather than as content is what we should be examining It has been updated with about 150 new references and includes an extensive list of web resources through which instructors can access additional material and further illustrate many of the topics and themes in the book Winner of the Ecological Society of America s 2014 Sustainability Science Award

*Transcontinental Dialogues* R. Aída Hernández Castillo, Suzi Hutchings, Brian Noble, 2019-04-09 Transcontinental Dialogues brings together Indigenous and non Indigenous anthropologists from Mexico Canada and Australia who work at the intersections of Indigenous rights advocacy and action research These engaged anthropologists explore how obligations manifest in differently situated alliances how they respond to such obligations and the consequences for anthropological practice and action This volume presents a set of pieces that do not take the usual political or geographic paradigms as their starting point instead the particular dialogues from the margins presented in this book arise from a rejection of the geographic hierarchization of knowledge in which the Global South continues to be the space for fieldwork while the Global North is the place for its systematization and theorization Instead contributors in Transcontinental Dialogues delve into the interactions between anthropologists and the people they work with in Canada Australia and Mexico This framework allows the contributors to explore the often unintended but sometimes devastating impacts of government policies such as land rights legislation or justice initiatives for women on Indigenous people s lives Each chapter s author reflects critically on their own work as activist scholars They offer examples of the efforts and challenges that anthropologists Indigenous and non

Indigenous confront when producing knowledge in alliances with Indigenous peoples Mi kmaq land rights pan Maya social movements and Aboriginal title claims in rural and urban areas are just some of the cases that provide useful ground for reflection on and critique of challenges and opportunities for scholars policy makers activists allies and community members This volume is timely and innovative for using the disparate anthropological traditions of three regions to explore how the interactions between anthropologists and Indigenous peoples in supporting Indigenous activism have the potential to transform the production of knowledge within the historical colonial traditions of anthropology

*Cultural Histories, Memories and Extreme Weather* Georgina H. Endfield, Lucy Veale, 2017-07-28 Extreme weather events such as droughts strong winds and storms flash floods and extreme heat and cold are among the most destructive yet fascinating aspects of climate variability Historical records and memories charting the impacts and responses to such events are a crucial component of any research that seeks to understand the nature of events that might take place in the future Yet all such events need to be situated for their implications to be understood This book is the first to explore the cultural contingency of extreme and unusual weather events and the ways in which they are recalled recorded or forgotten It illustrates how geographical context particular physical conditions an area's social and economic activities and embedded cultural knowledges and infrastructures all affect community experiences of and responses to unusual weather Contributions refer to varied methods of remembering and recording weather and how these act to curate recycle and transmit extreme events across generations and into the future With international case studies from both land and sea the book explores how and why particular weather events become inscribed into the fabric of communities and contribute to community change in different historical and cultural contexts This is valuable reading for students and researchers interested in historical and cultural geography environmental anthropology and environmental studies

*In the Way of Development* Mario Blaser, Harvey A. Feit, Glenn McRae, 2004 Authored as a result of a remarkable collaboration between indigenous people's own leaders other social activists and scholars from a wide range of disciplines this volume explores what is happening today to indigenous peoples as they are enmeshed almost inevitably in the remorseless expansion of the modern economy and development at the behest of the pressures of the market place and government It is particularly timely given the rise in criticism of free market capitalism generally as well as of development The volume seeks to capture the complex power laden often contradictory features of indigenous agency and relationships It shows how peoples do not just resist or react to the pressures of market and state but also initiate and sustain life projects of their own which embody local history and incorporate plans to improve their social and economic ways of living

*Social and Environmental Impacts in the North: Methods in Evaluation of Socio-Economic and Environmental Consequences of Mining and Energy Production in the Arctic and Sub-Arctic* Rasmus Ole Rasmussen, Natalia E. Koroleva, 2012-12-06 Future development in the Arctic and Subarctic region requires careful attention to the possible consequences of the development activities themselves in relation to their environmental socioeconomic and



cultural impacts A more thorough understanding of the impact of future activities however demands the dissemination and confrontation of results from different regions and different scientific traditions This requires scientific cooperation not only across disciplines but across border Primarily it requires both consensus and innovations in regard to methods This book confronts such differences in approaches and methods in relation to the analysis of socioeconomic and environmental consequences of large scale mineral and energy development activities in the Arctic and Subarctic establishing the common ground upon which future research activities can be based

**Power from the North** Caroline Desbiens, 2013-05-15 In the 1970s Hydro Qu bec declared We Are Hydro Qu b cois The slogan symbolized the intimate ties that had emerged between hydroelectric development in the North and French Canadian aspirations in the South Caroline Desbiens focuses on the first phase of the James Bay hydroelectric project to explore how this culture of hydroelectricity hastened the erasure of Aboriginal homelands and the manipulation of Northern Quebec s material landscape She concludes that truly sustainable resource development will depend on all actors bringing an awareness of their cultural histories and visions of nature North and nation to the negotiating table

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