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Sobranie Sochinenii V 6 Tomakh

Martha Weitzel Hickey



Sobranie Sochinenii V 6 Tomakh:

Degeneration, decadence and disease in the Russian fin de siècle Frederick White, 2015-11-01 Early in the twentieth century Russia was experiencing a decadent period of cultural degeneration just as science was developing ways to identify medical conditions which supposedly reflected the health of the entire nation Leonid Andreev the leading literary figure of his time stepped into the breach of this scientific discourse with literary works about degenerates The spirited social debates on mental illness morality and sexual deviance which resulted from these works became part of the ongoing battle over the definition and depiction of the irrational complicated by Andreev's own publicised bouts with neurasthenia This book examines the concept of pathology in Russia the influence of European medical discourse the development of Russian psychiatry and the role that it had in popular culture by investigating the life and works of Andreev It engages the emergence of psychiatry and the role that art played in the development of this objective science Central and Eastern European

Literary Theory and the West Michał Mrugalski, Schamma Schahadat, Irina Wutsdorff, 2022-12-05 Literary theory flourished in Central and Eastern Europe throughout the twentieth century but its relation to Western literary scholarship is complex This book sheds light on the entangled histories of exchange and influence both within the region known as Central and Eastern Europe and between the region and the West The exchange of ideas between scholars in the East and West was facilitated by both personal and institutional relations both official and informal encounters For the longest time however intellectual exchange was thwarted by political tensions that led to large parts of Central and Eastern Europe being isolated from the West A few literary theories nevertheless made it into Western scholarly discourses via exiled scholars Some of these scholars such as Mikhail Bakhtin became widely known in the West and their thought was transposed onto new Western cultural contexts others such as Olga Freidenberg were barely noticed outside of Russian and Poland This volume draws attention to the schools circles and concepts that shaped the development of theory in Central and Eastern Europe as well as the *histoire croisée* the history of translations transformations and migrations that conditioned its relationship with the West

Formalists against Imperialism Anna Aydinian, 2022-05-30 In January 1829 an angry mob in Tehran murdered Russian poet and diplomat Alexander Griboedov author of the verse comedy *Woe from Wit* and architect of the Russian annexation of the north Caucasus from Persia after the Russo Persian War A century later the Russian formalist writer Yuri Tynianov wrote a historical novel about the event entitled *The Death of Vazir Mukhtar* In this wide ranging study Anna Aydinian posits that *The Death of Vazir Mukhtar* conceptualizes Orientalism fifty years before Edward Said coined the term She argues that Tynianov parodied historical works on the Caucasus in his novel in order to critique the ways in which exoticizing the East enabled imperialism and colonization Analysing literary and non literary texts on Russia's relationship with Iran along with the economic and cultural development of Transcaucasia after the Russo Persian War *Formalists against Imperialism* studies Russian culture within the framework of comparative colonialisms and examines the twentieth century Russian

reconsideration of the country's imperial past *Dostoevsky as a Translator of Balzac* Julia Titus, 2022-01-25 The focus of this study in comparative criticism is close analysis of Dostoevsky's first literary publication his 1844 translation of the first edition of Balzac's *Eugenie Grandet* 1834 and the stylistic choices that he made as a young writer while working on Balzac's novel Through the prism of close reading the author analyzes Dostoevsky's literary debut in the context of his future mature aesthetic style and poetics Comparing the original and the translation side by side this book focuses on the omissions additions and substitutions that Dostoevsky brought into the text It demonstrates how young Dostoevsky's free translation of *Eugenie Grandet* predicts the creation of his own literary characters themes and other aspects of his literary output that are now recognized as Dostoevsky's signature style It investigates the changes that Dostoevsky made while working on Balzac's text and analyzes the complex transplantation of Balzac's imagery motifs and character portraiture from *Eugenie Grandet* into Dostoevsky's own writing later on **A Public Empire** Ekaterina Pravilova, 2018-05-22 Property rights and Russia do

not usually belong in the same sentence Rather our general image of the nation is of insecurity of private ownership and defenselessness in the face of the state Many scholars have attributed Russia's long term development problems to a failure to advance property rights for the modern age and blamed Russian intellectuals for their indifference to the issues of ownership **A Public Empire** refutes this widely shared conventional wisdom and analyzes the emergence of Russian property regimes from the time of Catherine the Great through World War I and the revolutions of 1917 Most importantly **A Public Empire** shows the emergence of the new practices of owning public things in imperial Russia and the attempts of Russian intellectuals to reconcile the security of property with the ideals of the common good The book analyzes how the belief that certain objects rivers forests minerals historical monuments icons and Russian literary classics should accede to some kind of public status developed in Russia in the mid nineteenth century Professional experts and liberal politicians advocated for a property reform that aimed at exempting public things from private ownership while the tsars and the imperial government employed the rhetoric of protecting the sanctity of private property and resisted attempts at its limitation Exploring the Russian ways of thinking about property **A Public Empire** looks at problems of state reform and the formation of civil society which as the book argues should be rethought as a process of constructing the public through the reform of property rights

Imagining Nabokov Nina L. Khrushcheva, 2008-10-01 div Vladimir Nabokov's Western choice his exile to the West after the 1917 Bolshevik Revolution allowed him to take a crucial literary journey leaving the closed nineteenth century Russian culture behind and arriving in the extreme openness of twentieth century America In *Imagining Nabokov* Russia Between Art and Politics Nina L. Khrushcheva offers the novel hypothesis that because of this journey the works of Russian turned American Vladimir Nabokov 1899-1977 are highly relevant to the political transformation under way in Russia today Khrushcheva a Russian living in America finds in Nabokov's novels a useful guide for Russia's integration into the globalized world Now one of Nabokov's Western characters herself she discusses the cultural and social realities of contemporary

Russia that he foresaw a half century earlier In Pale Fire Ada or Ardor Pnin and other works Nabokov reinterpreted the traditions of Russian fiction shifting emphasis from personal misery and communal life to the notion of forging one's own happy destiny In the twenty first century Russia faces a similar challenge Khrushcheva contends and Nabokov's work reveals how skills may be acquired to cope with the advent of democracy capitalism and open borders DIV

An International Annotated Bibliography of Strindberg Studies 1870-2005: General studies Michael Robinson, 2008 This copiously annotated bibliography documents and examines the whole range of commentary on Strindberg's works and activity in many fields besides the plays for which he is internationally best known These include his prose fiction and poetry his work as an historian and natural historian and his relationship to the other arts most notably his painting It is concerned with both lasting works of literary and dramatic criticism as well as reviews of his books and plays in the theatre and some more ephemeral material all of this in several languages Organised generically and by subject and individual work the bibliography enables the reader to trace the changing impact of Strindberg and his works in various countries and during different periods It is thus very much a study in reception as well as a bibliographical record of published material It traces the developing image of Strindberg and his writing both during his lifetime and in subsequent years and with frequent cross reference offers a comprehensive overview of a literary and existential project that has rarely been matched for its multifaceted diversity The bibliography is published in three parts Volume 2 The Plays 978 0 947623 82 1 and Volume 3 Prose Poetry Miscellaneous 978 0 947623 83 8 are also now available Michael Robinson is Emeritus Professor of Drama and Scandinavian Studies at the University of East Anglia Norwich

A Nation Astray Ingrid Anne Kleespies, 2012-11-15 The metaphor of the nomad may at first seem surprising for Russia given its history of serfdom travel restrictions and strict social hierarchy But as the imperial center struggled to tame a vast territory with ever expanding borders ideas of mobility motion travel wandering and homelessness came to constitute important elements in the discourse about national identity For Russians of the nineteenth century national identity was anything but stable This rootlessness is at the core of A Nation Astray Here Ingrid Anne Kleespies traces the image of the nomad and its relationship to Russian national identity through the debates and discussion of literary works by seminal writers like Karamzin Pushkin Chaadaev Goncharov and Dostoevsky Appealing to students of Russian Romanticism nationhood and identity as well as general readers interested in exile and displacement as elements of the human condition this interdisciplinary work illuminates the historical and philosophical underpinnings of a basic aspect of Russian self determination the nomadic constitution of the Russian nation

Rewriting the Jew Gabriella Safran, 2002-01-01 In the Russian Empire of the 1870s and 1880s while intellectuals and politicians furiously debated the Jewish Question more and more acculturating Jews who dressed spoke and behaved like non Jews appeared in real life and in literature This book examines stories about Jewish assimilation by four authors Grigory Bogrov a Russian Jew Eliza Orzeszkowa a Polish Catholic and Nikolai Leskov and Anton Chekhov both Eastern Orthodox Russians Safran introduces the

English language reader to works that were much discussed in their own time and she situates Jewish and non Jewish writers together in the context they shared For nineteenth century writers and readers successful fictional characters were types literary creations that both mirrored and influenced the trajectories of real lives Stories about Jewish assimilators and converts often juxtaposed two contrasting types the sincere reformer or true convert who has experienced a complete transformation and the secret recidivist or false convert whose real loyalties will never change As Safran shows writers borrowed these types from many sources including the novel of education produced by the Jewish enlightenment movement the Haskalah the political rhetoric of Positivist Polish nationalism the Bible Shakespeare and Slavic folk beliefs Rewriting the Jew casts new light on the concept of type itself and on the question of whether literature can transfigure readers The classic story of Jewish assimilation describes readers who redesign themselves after the model of fictional characters in secular texts The writers studied here though examine attempts at Jewish self transformation while wondering about the reformability of personality In looking at their works Safran relates the modern Eastern European Jewish experience to a fundamental question of aesthetics Can art change us

The Bilingual Muse Adrian Wanner, 2020-06-15 The Bilingual Muse analyzes the work of seven Russian poets who translated their own poems into English French German or Italian Investigating the parallel versions of self translated poetic texts by Vladimir Nabokov Joseph Brodsky Andrey Gritsman Katia Kapovich Marina Tsvetaeva Wassily Kandinsky and Elizaveta Kulman Adrian Wanner considers how verbal creativity functions in different languages the conundrum of translation and the vagaries of bilingual identities Wanner argues that the perceived marginality of self translation stems from a romantic privileging of the mother tongue and the original text The unprecedented recent dispersion of Russian speakers over three continents has led to the emergence of a new generation of diasporic Russians who provide a more receptive milieu for multilingual creativity

The Bloomsbury Handbook to Ageing in Contemporary Literature and Film Sarah Falcus, Heike Hartung, Raquel Medina, 2023-06-29 Across more than 30 chapters spanning migration queerness and climate change this handbook captures how the interdisciplinary and intersectional endeavor of Ageing studies has shaped contemporary literary and film studies In the early 21st century the literary study of age and ageing in its cultural context has come of age it has come to supplement and challenge a public discourse on ageing seen mainly as a political and demographic problem in many countries of the world Following a tripartite structure it looks first at literary and film genres and how they have been shaped by knowledge about age and ageing incorporating both narrative genres as well as poetry drama and imagery The second section includes chapters on key themes and concepts in Ageing Studies with examples from film and literature The third section brings together case studies focussing on individual artists national traditions and global ageing Containing original contributions by pioneers in the field as well as new scholars from across the globe it brings together current scholarship on ageing in literary and film studies and offers new directions and perspectives

Permanent Evolution Yuri Tynianov, 2019-10-01 Yuri Tynianov was a key figure of Russian Formalism an intellectual

movement in early 20th century Russia that also included Viktor Shklovsky and Roman Jakobson Tynianov developed a groundbreaking conceptualization of literature as a system within and in constant interaction with other cultural and social systems His essays on Russian literary classics like Pushkin's Eugene Onegin and works by Dostoevsky and Gogol as well as on the emerging art form of filmmaking provide insight into the ways art and literature evolve and adapt new forms of expression Although Tynianov was first a scholar of Russian literature his ideas transcend the boundaries of any one genre or national tradition Permanent Evolution gathers together for the first time Tynianov's seminal articles on literary theory and film including several articles never before translated into English *Lermontov's "A Hero of Our Time"* Lewis Bagby, 2002-06-05 Mikhail Lermontov's book *A Hero of Our Time* was written in 1840 and is an important work of psychological realism This volume includes articles by theorists from various perspectives **Early Cinema in Russia and its Cultural Reception** Yuri Tsivian, 2013-12-13 This book examines the development of cinematic form and culture in Russia from its late nineteenth century beginnings as a fairground attraction to the early post Revolutionary years The author traces the changing perceptions of cinema and its social transition from a modernist invention to a national art form He explores reactions to the earliest films from actors novelists poets writers and journalists His richly detailed study of the physical elements of cinematic performance includes the architecture and illumination of the cinema foyer the speed of projection and film acoustics In contrast to standard film histories this book focuses on reflected images rather than discussing films and film makers it features the historical filmgoer and early writings on film The book presents a vivid and changing picture of cinema culture in Russia in the twilight of the tsarist era and the first decades of the twentieth century The study expands the whole context of reception studies and opens up questions about reception relevant to other national cinemas *A Generation of Revolutionaries* Ben Eklof, Tatiana Saburova, 2017-10-19 Anyone interested in digging deeper into some of the less examined facets of late imperial and early Soviet Russia will be well rewarded American Historical Review Nikolai Charushin's memoirs of his experience as a member of the revolutionary populist movement in Russia are familiar to historians but *A Generation of Revolutionaries* provides a broader and more engaging look at the lives and relationships beyond these memoirs It shows how after years of incarceration Charushin and friends thrived in Siberian exile raising children and contributing to science and culture there While Charushin's memoirs end with his return to European Russia this sweeping biography follows this group as they engaged in Russia's fin de siècle society took part in the 1917 revolution and struggled in its aftermath *A Generation of Revolutionaries* provides vibrant and deeply personal insights into the turbulent history of Russia from the Great Reforms to the era of Stalinism and beyond In doing so it tells the story of a remarkable circle of friends whose lives balanced love family and career with exile imprisonment and revolution *Studies in the History of Russian-Israeli Literature* Roman Katsman, Maxim D. Shrayer, 2023-05-16 This collection of essays covers a hundred year history of Russian language literature in Israel including the pre state period Some of the studies are devoted

to an overview of the literary process and the activities of its participants others to individual genres and movements As a result a complex and multifaceted picture emerges of a not quite fully defined but very lively and dynamic community that develops in the most difficult conditions The contributors trace the paths of Russian Israeli prose poetry and drama various waves of avant garde fantasy and critical thought Today in Russian Israeli literature the voices of writers of various generations and waves of repatriation are intertwined from the seventies to the war aliyah of the recent times Both the Russian Israeli authors and their critics often hold different opinions of their respective roles in Israel s historical and literary storms While disagreeing on the definition of their place on the map of modern culture Russian Israeli writers are united by a shared bond with the fate of the Jewish state

[A History of Russian Literature](#) Andrew Kahn, Mark Lipovetsky, Irina Reyfman, Stephanie Sandler, 2018-04-13 Russia possesses one of the richest and most admired literatures of Europe reaching back to the eleventh century A History of Russian Literature provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day still rife with the creative experiments of post Soviet literary life The volume proceeds chronologically in five parts extending from Kievan Rus in the 11th century to the present day The coverage strikes a balance between extensive overview and in depth thematic focus Parts are organized thematically in chapters which a number of keywords that are important literary concepts that can serve as connecting motifs and case studies in depth discussions of writers institutions and texts that take the reader up close and personal Visual material also underscores the interrelation of the word and image at a number of points particularly significant in the medieval period and twentieth century The History addresses major continuities and discontinuities in the history of Russian literature across all periods and in particular brings out trans historical features that contribute to the notion of a national literature The volume s time range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries space Holy Russia and the charismatic king that offers culturally relevant material to later writers This volume delivers a fresh view on a series of key questions about Russia s literary history by providing new mappings of literary history and a narrative that pursues key concepts rather more than individual authorial careers This holistic narrative underscores the ways in which context and text are densely woven in Russian literature and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures historical events and literary politics literary theory and literary innovation

Fin-de-siècle Russia and Chinese Aesthetics Jinyi Chu, 2024-08-30 Many are familiar with European modernists interest in Chinese art and poetry however less well known is that Russian literature and art at the turn of 20th century also flourished in a sustained dialogue with China In Fin de si cle Russia and Chinese Aesthetics Jinyi Chu reconsiders the place of Russia in the genealogy of global modernism by exploring the enduring impact of China on pre revolutionary Russian culture This book argues that fin de si cle Russian ideas about increasing global cultural and socioeconomic interconnectedness emerged from their unsettling

encounters with China Drawing on literary texts paintings advertisements official documents and archival work in Russia China France and the United States Chu reconstructs surprising stories about cultural interactions From Innokenty Annensky's encounter with a Tibetan monk in Paris Aleksei Remizov's adaptations of Chinese ghost stories and Lev Tolstoy's translations of the Daoist canon to Ilya Mashkov's fauvist painting of a Chinese fairy this book presents a new cultural history of fin de siècle Russia in relation to the East Fin de siècle Russia and Chinese Aesthetics casts new light on the intricate relationships between geopolitics and transnational aesthetics It moves beyond the idea that Russian literary and artistic representations of China were simply manifestations of Russia's imperial ideology and Eurasian cultural identity Instead Chu shows that literature and art actively renegotiate and destabilize the preconceived world order at a time of intensifying geopolitical and cultural transformation when China shifted from Russia's rival in Inner Asia to a target in the competition of global imperialist powers

The Writer in Petrograd and the House of Arts Martha Weitzel Hickey, 2009-06-16

Founded by Maksim Gorky and Kornei Chukovsky in 1919 and disbanded in 1922 the Petrograd House of Arts occupied a crucial moment in Russia's cultural history By chronicling the rise and fall of this literary landmark this book conveys in greater depth and detail than ever before a significant but little studied period in Soviet literature Poised between Russian culture's past and her Soviet future between pre and post Revolutionary generations this once lavish private home on the Nevsky Prospekt housed as many as fifty six poets novelists critics and artists at one time during a period of great social and political turbulence And as such Hickey contends the House of Arts served as a crucible for a literature in transition Hickey shows how the House of Arts though virtually ignored by Soviet era cultural historians played a critical role in shaping the lively literature of the next decade a literature often straddling the border between fiction and non fiction Considering prose writers such as Yevgeny Zamyatin Olga Forsh the Serapion Brothers group Viktor Shklovsky Boris Eikhenbaum as well as poets including Alexander Blok Nikolay Gumilev Anna Radlova Osip Mandelstam and Vladislav Khodasevich she traces the comings and goings at the House of Arts the meetings and readings and lectures and most of all the powerful influence of these interactions on those who briefly lived and worked there In her work the Petrograd House of Arts appears for the first time in all its complexity and importance as a focal point for the social and cultural ferment of the day and a turning point in the direction of Russian literature and criticism

All the World on a Page Andrew Kahn, Mark Lipovetsky, 2025-04-15

There was no shortage of great Russian prose written during the twentieth century much of it inevitably representing a period of revolution war penal servitude and political collapse but the distinction and prestige of poetry never waned in Russia a country in which poetry has been regarded as the premier source of creative inventiveness and psychological and emotional truth Despite the huge challenges posed by the Soviet system poetry found a route to talk about the interior life and explore individual consciousness and through linguistic means to present a different defamiliarized take on the world And the form has flourished in the post Soviet era In this new anthology editors Andrew Kahn and Mark Lipovetsky aim to demonstrate

that poetry in the twentieth and twenty first century is the jewel in the crown of Russian literature Out of each of the thirty four works here included a personal view of the world emerges but this collection as a whole conveys a bigger picture about a Russian poetic tradition that is both national and international playful and existential historical and contemporary Each poem is reproduced in the original Russian and presented in translation An explanatory essay introduces each poet and offers a close reading of the poem with specific consideration of form language and questions of translation The introduction provides an overview of the Russian tradition and explores how the history of its poetry is also an image of this complex and fascinating country Andrew Kahn and Mark Lipovetsky aim to demonstrate that Russian poetry has been unstintingly responsive and illuminatingly vital even at the darkest historical times Whatever the context whether one of Socialist Realism or Glasnost and whatever the mode of publication whether official or clandestine in samizdat Russian poetry has exhibited a remarkable resourcefulness

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